



Venice & Vitruvius

Margaret Muther D' Evelyn

Venice And Vitruvius Reading Venice With Daniele Barbaro And Andrea Palladio

Eugene J. Johnson



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Venice & Vitruvius Margaret Muther D'Evelyn, 2012 In about 35 B C E the Roman architect Vitruvius produced his encyclopedic ten book summary of the principles of Hellenistic architecture *De architectura* On Architecture These ideas have stimulated architects ever since In the mid 16th century the architect Andrea Palladio 1508 1580 and the humanist Daniele Barbaro 1513 1570 looked to the city of Venice in order to understand and interpret Vitruvius s text still in need of clarification which would enable them to solve contemporary architectural problems They found in the city s medieval and Renaissance streets palaces churches and towers living principles that enabled them to interpret the ancient principles By 1556 Barbaro had incorporated their observations into his *Commentaries on Vitruvius* and two distinctly new editions for different audiences followed a decade later Margaret D Evelyn has gathered evidence to document how Palladio s understanding of Vitruvius influenced Barbaro This engrossing volume also charts the invention of the illustrated architectural book and how major architect authors such as Leon Battista Alberti and Sebastiano Serlio contributed to its development demonstrating how Vitruvius shaped the way the city of Venice was viewed *Daniele Barbaro and the University of Padova* Cosimo Monteleone, Kim Williams, 2023-05-30 This book edited by Kim Williams and Cosimo Monteleone follows the publication of two other books dedicated to Daniele Barbaro and published by Springer *Daniele Barbaro s Vitruvius of 1567* Kim Williams 2019 and *Daniele Barbaro s Perspective of 1568* Kim Williams and Cosimo Monteleone 2021 Therefore it can be considered another installment in a series that has deepened the scientific treatises published by Daniele Barbaro Due to the numerous scientific interests that Barbaro matured in the years he spent at the University of Padua we have invited experts in these topics to discuss Barbaro in relation to his training In particular the book opens with the essays of the two editors to frame its general theme in relation to mathematics Cosimo Monteleone addressed the relationship between Barbaro s perspective theory with Euclid s optics the Aristotelian process of knowledge and the ophthalmological discoveries of the University of Padova in the Renaissance Kim Williams underlines how Barbaro s arithmetic and geometry established the most certain sciences and set the base of the primary sciences A series of essays concerning Barbaro s training at the University of Padua complete the theoretical framework analyzed by the two editors These studies embrace the following subjects mathematical instruments Filippo Camerota astronomy and sundials Cristiano Guarneri mathematics geometry and polyhedral Vera Viana perspective and anamorphosis Agostino De Rosa botany and the foundation of the botanical garden Stefano Zaggia Vitruvius architecture Ekaterina Igoshina Ilya Anikyeveva Anna Markova and Aristotelianism Branko Mitrović A foreword by Xavier Salomon sets the stage for this book outlining the innovations that Barbaro brought to scientific knowledge Barbaro s scientific efforts are sometimes dismissed in recent studies as a compilation of known principles The aim of this present book is to reveal the truly innovative nature of Barbaro s experiments and results and restore him to his rightful place as an original scholar of Renaissance "Architecture, Art and Identity in Venice and its

Territories, 1450-1750 " Nebahat Avcioglu, 2017-07-05 Cities are shaped as much by a repertoire of buildings works and objects as by cultural institutions ideas and interactions between forms and practices entangled in identity formations This is particularly true when seen through a city as forceful and splendid as Venice The essays in this volume investigate these connections between art and identity through discussions of patronage space and the dissemination of architectural models and knowledge in Venice its territories and beyond They celebrate Professor Deborah Howard s leading role in fostering a historically grounded and interdisciplinary approach to the art and architecture of Venice Based on an examination and re interpretation of a wide range of archival material and primary sources the contributing authors approach the notion of identity in its many guises as self representation as strong sub currents of spatial strategies as visual and semantic discourses and as political and imperial aspirations Employing interdisciplinary modes of interpretation these studies offer ground breaking analyses of canonical sites and works of art diverse groups of patrons as well as the life and oeuvre of leading architects such as Jacopo Sansovino and Andrea Palladio In so doing they link together citizens and nobles past and present the real and the symbolic space and sound religion and power the city and its parts Venice and the Stato da Mar the Serenissima and the Sublime Port **Architecture, Art and Identity in Venice and its Territories, 1450-1750** Dr

Nebahat Avcioglu, 2013-12-23 Inspired by Deborah Howard s leading role in fostering a historically grounded and interdisciplinary approach to the art and architecture of Venice the essays here examine the connections and rapports between art and identity through the discussion of patronage space domestic and ecclesiastical and dissemination of architectural knowledge as well as models within Venice its territories and beyond **Vincenzo Scamozzi and the Chorography of Early Modern Architecture** AnnMarie Borys, 2017-07-05 The first English language overview of the contributions to Renaissance architectural culture of northern Italian architect Vincenzo Scamozzi 1548-1616 this book introduces Anglophone architects and historians to a little known figure from a period that is recognized as one of the most productive and influential in the Western architectural tradition Ann Marie Borys presents Vincenzo Scamozzi as a traveler and an observer the first Western architect to respond to the changing shape of the world in the Age of Discovery Pointing out his familiarity with the expansion of knowledge in both natural history and geography she highlights that his truly unique contribution was to make geography and cartography central to the knowledge of the architect In so doing she argues that he articulated the first fully realized theory of place Showing how geographic thinking influences his output Borys demonstrates that although Scamozzi s work was conceived within an established tradition it was also influenced by major cultural changes occurring in the late 16th century Venice Dennis Romano, 2023-12-21 Venice one of the world s most storied cities has a long and remarkable history told here in its full scope from its founding in the early Middle Ages to the present day A place whose fortunes and livelihoods have been shaped to a large degree by its relationship with water Venice is seen in Dennis Romano s account as a terrestrial and maritime power whose religious social architectural economic and

political histories have been determined by its unique geography

A Companion to Music in Sixteenth-Century Venice, 2017-12-18 This book offers an overview of all facets of musical life in sixteenth century Venice It addresses the city's institutions churches confraternities and academies against the background of public and private occasions of music making Supported by a generous collection of archival literary and iconographical sources it treats both ceremonial life in the Serenissima and private forms of patronage The Companion also addresses the dense web of musical activity from chapel masters and singers to instrumentalists and instrument makers to music printers and theorists and the rich variety of styles and musical genres the frottola the madrigal motets and masses instrumental music polychoral music Venetian language polyphony broadening the geographical perspective beyond the Veneto to Istria and Dalmatia Contributors are Rodolfo Baroncini Sherri Bishop Bonnie J Blackburn David Bryant Ivano Cavallini Paolo Da Col Daniel Donnelly Rebecca Edwards Iain Fenlon Jonathan Glixon Don Harr n Jeffrey Kurtzman Giulio M Ongaro Francesco Passadore Elena Quaranta Katelijne Schiltz Eleanor Selfridge Field and Giovanni Zanolello

Art of Renaissance Venice, 1400 1600 Loren Partridge, 2015-03-14 A comprehensive and richly illustrated survey of Venetian Renaissance architecture sculpture and painting created between 1400 and 1600 addressed to students travellers and the general public The works of art are analysed within Venice's cultural circumstances political economic intellectual and religious and in terms of function style iconography patronage classical sources gender art theories and artist's innovations rivalries and social status The text has been divided into two parts the fifteenth century and the sixteenth century each part preceded by an introduction that recounts the history of Venice to 1500 and to 1600 respectively including the city's founding ideology territorial expansion social classes governmental structure economy and religion The twenty six chapters have been organized to lead readers systematically through the major artistic developments within the three principal categories of art governmental ecclesiastic and domestic and have been arranged sequentially as follows civic architecture and urbanism churches church decoration ducal tombs and altarpieces refectories and refectory decoration section two only confraternities architecture and decoration palaces palace decoration devotional works portraits secular painting and halls of state villas and villa decoration The conclusion offers an overview of the major types of Venetian art and architectural patronage and their funding sources Provided by publisher

Pliny the Elder and the Emergence of Renaissance Architecture Peter Fane-Saunders, 2016-07-12 The *Naturalis historia* by Pliny the Elder provided Renaissance scholars artists and architects with details of ancient architectural practice and long lost architectural wonders material that was often unavailable elsewhere in classical literature Pliny's descriptions frequently included the dimensions of these buildings as well as details of their unusual construction materials and ornament This book describes for the first time how the passages were interpreted from around 1430 to 1580 that is from Alberti to Palladio Chapters are arranged chronologically within three interrelated sections antiquarianism architectural writings drawings and built monuments thereby making it possible for the reader to follow the changing attitudes to Pliny over the period The resulting

study establishes the *Naturalis historia* as the single most important literary source after Vitruvius's *De architectura*

From Mythos to Logos Michael Trevor Coughlin, 2019-05-15 *From Mythos to Logos* Andrea Palladio Freemasonry and the Triumph of Minerva explores how myth was used to encode architecture and frescoed interiors with insights that promote peace freedom and kindness as ways of being in the world The author Michael Trevor Coughlin argues that Freemasonry took root in the Italian city of Vicenza as early as 1546 and that its precepts conveyed through the intersection of myth and philosophy were disseminated widely in buildings and images as well as texts prescribing tolerance and an understanding of the divine that exists in each and everyone *Inventing the Opera House* Eugene J. Johnson, 2018-05-17 This book examines the invention of the architecture of the modern opera house in Italy between the late fifteenth and late seventeenth centuries

Author and Audience in Vitruvius' *De architectura* Marden Fitzpatrick Nichols, 2017-10-26 Vitruvius' *De architectura* is the only extant classical text on architecture and its impact on Renaissance masters including Leonardo da Vinci is well known But what was the text's purpose in its own time ca 20s BCE In this book Marden Fitzpatrick Nichols reveals how Vitruvius pitched the Greek discipline of architecture to his Roman readers most of whom were undoubtedly laymen The inaccuracy of Vitruvius' architectural rules when compared with surviving ancient buildings has knocked Vitruvius off his pedestal Nichols argues that the author never intended to provide an accurate view of contemporary buildings Instead Vitruvius crafted his authorial persona and remarks on architecture to appeal to elites and would be elites eager to secure their positions within an expanding empire In this major new analysis of *De architectura* from archaeological and literary perspectives Vitruvius emerges as a knowing critic of a social landscape in which the house made the man *The Oxford Dictionary of Architecture* James Stevens Curl, Susan Wilson, 2015 With over 6 000 entries this is the most authoritative dictionary of architectural history available Studies in the Transmission of Latin Texts S. P. Oakley, 2024-04-22 This volume offers a study of all known manuscripts and incunabular editions of four classical texts Vitruvius' *De architectura* Cato's *De agri cultura* Varro's *De re rustica* Porphyrio's Commentary on Horace and Priscian's *Periegesis* The total number of witnesses involved comes to over 200 many of the manuscripts were produced in France or Italy but English German Polish and Swiss manuscripts also feature For each text the genealogical affiliations of its manuscript copies are determined in many cases for the first time as is the manner in which each was dispersed throughout medieval Europe and transmitted from antiquity through the Middle Ages to the first printed editions S P Oakley shows that clear and decisive results can be achieved by application of the so called stemmatic method and establishes which manuscripts future editors should use in editing these texts Manuscripts that are not needed by future editors are discussed as fully as those that are and many localizations and derivations are established The result is a detailed study that deepens knowledge of the transmission of classical Latin texts especially in the Renaissance of scribal practice and of techniques that can be deployed in the genealogical study of manuscripts and incunables Groundwork David Young Kim, 2022-10-18 An illuminating look at a

fundamental yet understudied aspect of Italian Renaissance painting The Italian Renaissance picture is renowned for its depiction of the human figure from the dramatic foreshortening of the body to create depth to the subtle blending of tones and colors to achieve greater naturalism Yet these techniques rely on a powerful compositional element that often goes overlooked Groundwork provides the first in depth examination of the complex relationship between figure and ground in Renaissance painting Ground can refer to the preparation of a work s surface the fictive floor or plane or the background on which figuration occurs In laying the material foundation artists perform groundwork opening the ground as a zone that can precede penetrate or fracture the figure David Young Kim looks at the work of Gentile da Fabriano Giovanni Bellini Giovanni Battista Moroni and Caravaggio reconstructing each painter s methods to demonstrate the intricacies involved in laying ground layers whose translucency and polychromy permeate the surface He charts significant transitions from gold ground painting in the Trecento to the darkened grounds in Baroque tenebrism and offers close readings of period texts to shed new light on the significance of ground forms such as rock face wall and cave This beautifully illustrated book reconceives the Renaissance picture revealing the passion and mystery of groundwork and discovering figuration beyond the human figure

The Mechanical Tradition of Hero of Alexandria Courtney Ann Roby, 2023-07-20 The first book on Hero a key figure in the history of technology in antiquity and the early modern period **Architecture, Liberty and Civic Order** Carroll William Westfall, 2016-03-09 This book brings to light central topics that are neglected in current histories and theories of architecture and urbanism These include the role of imitation in earlier centuries and its potential role in present practice the necessary relationship between architecture urbanism and the rural districts and their counterpart in the civil order that builds and uses what is built The narrative traces two models for the practice of architecture One follows the ancient model in which the architect renders his service to serve the interests of others it survives and is dominant in modernism The other first formulated in the fifteenth century by Leon Battista Alberti has the architect use his talent in coordination with others to contribute to the common good of a republican civil order that seeks to protect its own liberty and that of its citizens Palladio practiced this way and so did Thomas Jefferson when he founded a uniquely American architecture the counterpart to the nation s founding This narrative gives particular emphasis to the contrasting developments in architecture on the opposite sides of the English Channel The book presents the value for clients and architects today and in the future of drawing on history and tradition It stresses the importance indeed the urgency of restoring traditional practices so that we can build just beautiful and sustainable cities and rural districts that will once again assist citizens in living not only abundantly but also well as they pursue their happiness *Studies in the Transmission of Latin Texts* S. P. Oakley, 2023-06-02 This volume offers a comprehensive study of all the known manuscripts and incunables of two works the history of Alexander the Great written by Quintus Curtius Rufus probably in the first century AD and the translation into Latin by Lucius Septimius of the spoof history of the Trojan War allegedly written at the time of that war by a certain Dictys Cretensis Drawing on in excess of 200

witnesses the analysis reveals how the text of Curtius in all our extant manuscripts descends from one damaged copy that survived from the Roman Empire into the Middle Ages and how the text of Dictys survived in two such copies It demonstrates that clear and decisive results can be achieved by application of the so called stemmatic method and how the application of those results will lead to several improvements to our standard text of Dictys As well as determining which manuscripts future editors should use in editing these texts and examining them in detail it also offers equally full discussion of those which will not be needed establishing many localizations and derivations The result is a large body of material that will help deepen our knowledge of the transmission of classical Latin texts especially in the Renaissance as well as our knowledge of scribal practice and of techniques that can be deployed in the genealogical study of manuscripts and incunables Creating Place in Early Modern European Architecture Elizabeth Merrill, 2025-10-01 The importance of place as a unique spatial identity has been recognized since antiquity Ancient references to the genius loci or spirit of place evoked not only the location of a distinct atmosphere or environment but also the protection of this location and implicitly its making and construction This volume examines the concept of place as it relates to architectural production and building knowledge in early modern Europe 1400 1800 The places explored in the book s ten essays take various forms from an individual dwelling to a cohesive urban development to an extensive political territory Within the scope of each study the authors draw on primary source documents and original research to demonstrate the distinctive features of a given architectural place and how these are related to a geographic location social circumstances and the contributions of individual practitioners The essays underscore the distinct techniques practices and organizational structures by which physical places were made in the early modern period An inquiry on place making and architectural production in early modern Europe 1400 1750 Interdisciplinary methodology and critical approaches Thematic study that draws together subjects from throughout early modern Europe **Art and its Observers** Patricia Emison, 2022 What ties western art together This extended essay attempts to distill some of the basic ideas with which artists and observers of their art have grappled ideas worthy of ongoing consideration and debate The fostering of visual creativity as it has morphed from ancient Greece to the present day the political and economic forces underpinning the commissioning and displacement of art and the ways in which contemporary art relates to past periods of art history and in particular the Renaissance are among the topics broached Architecture drawings prints films painting sculpture and decorative arts from Europe and the US are considered and examined often including nonstandard examples occasionally including ones from the immediate surroundings of the author who is based in New England Although this book is primarily geared to those who would like a brief introduction to some basic aspects of a visual tradition spanning thousands of years students of aesthetics might also discover useful benchmarks in this concise overview The author places the emphasis on how art has been used and loved or sometimes despised or ignored more than on which works should be most famous

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