

Barbara C. Morgan

TWENTIETH- CENTURY BRITAIN

A Concise History of the Twentieth Century



Twentieth Century Britain A Very Short Introduction

John Gillingham, Ralph A. Griffiths



Twentieth Century Britain A Very Short Introduction:

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came to marvel at the Great Exhibition **Medieval Britain: A Very Short Introduction** John Gillingham, Ralph A. Griffiths, 2000-08-10 First published as part of the best selling The Oxford Illustrated History of Britain John Gillingham and Ralph A Griffiths Very Short Introduction to Medieval Britain covers the establishment of the Anglo Norman monarchy in the early Middle Ages through to England's failure to dominate the British Isles and France in the later Middle Ages Out of the turbulence came stronger senses of identity in Scotland Wales and Ireland Yet this was an age too of growing definition of Englishness and of a distinctive English cultural tradition ABOUT THE SERIES The Very Short Introductions series from Oxford University Press contains hundreds of titles in almost every subject area These pocket sized books are the perfect way to get ahead in a new subject quickly Our expert authors combine facts analysis perspective new ideas and enthusiasm to make interesting and challenging topics highly readable **Thomas Adès: Asyla** Edward Venn, 2017-05-12 In 1953 John Gallagher and Ronald Robinson shook the foundations of imperial history with their essay The Imperialism of Free Trade They reshaped how historians saw the British empire focussing not on the red bits on the map and the wishes of policy makers in London but rather on British economic and political influence globally Expanding on this analysis this volume provides an examination of imperialism which brings the reader right up to the present This book offers an innovative assessment and analysis of the history and contemporary status of imperial control It does so in four parts examining the historical emergence and traditions of imperialism the relationships between the periphery and the metropolitan the role of supranational agencies in the extension of imperial control and how these connect to financialisation and international political economy The book provides a dynamic and unique perspective on imperialism by bringing together a range of contributors both established and up and coming scholars activists and those from industry from a wide range of disciplines and backgrounds In providing these authors a space to apply their insights this engaging volume sheds light on the practical implications of imperialism for the contemporary world With a broad chronological and geographical sweep this book provides theoretical and empirical engagements with the nature of imperialism and its effects upon societies It will be of great interest to a broad range of disciplines across the humanities and social sciences especially those working in History Politics and Management and Organisation Studies **The Words and Music of Sting** Christopher R. Gable, Christopher Gable, 2008-12-30 Sting has successfully established himself as one of the most important singer songwriters in Western popular music over the past twenty years His affinity for collaborative work and disparate musical styles has pushed his music into an astonishing array of contexts but no matter what the style or who the collaborator Sting's voice always remains distinct and this fact has earned him success amongst a correspondingly broad audience The Words and Music of Sting subdivides Sting's life and works into rough periods of creative activity and offers a fantastic opportunity to view Sting's many stylistic changes within a coherent general framework After analyzing Sting's musical output album by album and song by song author Christopher Gable sums up Sting's accomplishments and places him on the continuum of influential singer

songwriters showing how he differs and relates to other artists of the same period Aside from his commercial success Sting is also interesting for the use of recurring themes in his lyrics such as family relationships love war spirituality and work and for his use of jazz and world music to illustrate or work against the meaning of a song Sting s life also sheds light on his music as his working class roots in Newcastle England are never far removed from his international superstardom Throughout his life he has been musically open minded and inquisitive always seeking out new styles and often incorporating them into his compositions

After the Imperial Turn Antoinette Burton,2003-05-29 Essays in this collection assess the nation as a subject of disciplinary inquiry considering both its enduring relevance and its inadequacy as an analytical category for studying history literature and culture

Moving Spaces and Places Beitske Boonstra,Teresa Cutler-Broyles,Stefano Rozzoni,2022-08-09 Moving Spaces and Places is a cross disciplinary collection about movement as a transformative experience showing how movement changes affect and percept of spaces and place and solidifies space into meaningful places

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