





# VICTORIAN GOTHIC

An Edinburgh Companion



Edited by Andrew Smith and William Hughes

# **The Victorian Gothic An Edinburgh Companion**

**Carol Margaret Davison** 

#### The Victorian Gothic An Edinburgh Companion:

Victorian Gothic Andrew Smith, 2014-05-21 The first multi disciplinary scholarly consideration of the Victorian Gothic These 14 chapters each written by an acknowledged expert in the field provide an invaluable insight into the complex and various Gothic forms of the nineteenth century Covering a range of diverse contexts the chapters focus on science medicine Queer theory imperialism nationalism and gender Together with further chapters on the ghost story realism the fin de sic e pulp fictions sensation fiction and the Victorian way of death the Companion provides the most complete overview of the Victorian Gothic to date The book is an essential resource for students and scholars working on the Gothic Victorian literature and culture and critical theory Key Features First multi authored thorough exploration of the Victorian Gothic Original research in all chapters Sets the agenda for future scholarship in the field Pedagogically awareKey WordsVictorian Gothic Science Gender Nationalism Death Supernatural Ghost Death Victorian Gothic Andrew Smith, 2012-04-04 A multi disciplinary scholarly consideration of the Victorian Gothic These 14 chapters each written by an acknowledged expert in the field provide an invaluable insight into the complex and various Gothic forms of the nineteenth century Covering a range of diverse contexts the chapters focus on science medicine Queer theory imperialism nationalism and gender Together with further chapters on the ghost story realism the fin de siecle pulp fictions sensation fiction and the Victorian way of death the Companion provides a thorough going overview of the Victorian Gothic An essential resource for students and scholars working on the Gothic Victorian literature and culture and critical theory Key Features First multi authored thorough exploration of the Victorian Gothic Original research in all chapters Sets the agenda for future scholarship in the field Pedagogically awareKey WordsVictorian Gothic Science Gender Nationalism Death Supernatural Ghost Death

Monstrous Women and Ecofeminism in the Victorian Gothic, 1837-1871 Nicole C. Dittmer, 2024-04-08 Nicole C Dittmer offers a reimagining of the popular Gothic female monster figure in early to mid Victorian literature Regardless of the extensive scholarship concerning monstrosities these pre fin de si cle figurations have often been neglected by critical studies or interpreted as fragments of mind and body which create a division between culture and nature In Monstrous Women and Ecofeminism Dittmer deploys monism to delineate from and contest such dualism unifies the material immaterial aspects of fictional women and blurs the distinction between nature culture Blending intertextual disciplines of medical sciences ecofeminism and fiction she exposes female monstrosities as material and semiotic figurations This book then identifies how women in the Victorian Gothic are informed by the entanglement of both immaterial discourses and material conditions When repressed by social customs the monistic mind body of the material semiotic figure reacts to and disrupts processes of ontology transforming women into wild and monstrous re presentations

Queer Gothic Ardel

Haefele-Thomas, 2023 headline Explores a full spectrum of Gothic works broadly understood as queer from the eighteenth century to today Queer Gothic An Edinburgh Companion features sixteen essays that interrogate queer theory s intersections

with the Gothic By re visiting the usefulness of the term queer and pushing queer theoretical frameworks into new territory this volume explores the ways that Gothic and queer work alongside each other one as a marginalised genre and the other as a marginalised identity Considering both major and lesser known Gothic works and ranging from the canonical poetry and fiction to the popular film video games music and visual and performance art it offers queer and trans perspectives on a wide selection of Gothic modes genres and texts from fiction such as Hugh Walpole's The Castle of Otranto to Jeanette Winterson's The Daylight Gate films from Nosferatu to The Cured and TV shows including In the Flesh and Pose bio Ardel Haefele Thomas is the Chair of LGBT Studies at City College of San Francisco They are the author of Introduction to Transgender Studies Columbia University Press 2019 and Queer Others in Victorian Gothic Transgressing Monstrosity University of Wales Press 2012 and have published numerous essays on queer and trans Gothic themes The Cambridge History of the Gothic: Volume 1, Gothic in the Long Eighteenth Century Angela Wright, Dale Townshend, 2020-08-06 This first volume of The Cambridge History of the Gothic provides a rigorous account of the Gothic in Western civilisation from the Goths sacking of Rome in 410 AD through to its manifestations in British and European culture of the long eighteenth century Written by international cast of leading scholars the chapters explore the interdisciplinary nature of the Gothic in the fields of history literature architecture and fine art As much a cultural history of Gothic as an account of the ways in which the Gothic has participated within a number of formative historical events across time the volume offers fresh perspectives on familiar themes while also drawing new critical attention to a range of hitherto overlooked concerns From writers such as Horace Walpole and Ann Radcliffe to eighteenth century politics and theatre the volume provides a thorough and engaging overview of early Gothic culture in Britain and beyond Gothic Film Richard J. Hand, 2020-02-03 This anthology explores the resilience and ubiquity of the Gothic in cinema from its earliest days to its most contemporary iterations **Scottish Gothic** Carol Margaret Davison, 2017-03-08 Written from various critical standpoints by internationally renowned scholars Scottish Gothic An Edinburgh Companion interrogates the ways in which the concepts of the Gothic and Scotland have intersected and been manipulated from the mid eighteenth century to the present day This interdisciplinary collection is the first ever published study to investigate the multifarious strands of Gothic in Scottish fiction poetry theatre and film Its contributors all specialists in their fields combine an attention to socio historical and cultural contexts with a rigorous close reading of works both classic and lesser known produced between the eighteenth and twenty first centuries Gothic and Theory Jerrold E. Hogle, 2019-03-14 This collection provides a thorough representation of the early and ongoing conversation between Gothic and theory philosophical aesthetic psychological and cultural **The Victorian Ghost Story** Andrew Smith, 2025-08-31 The most thorough analysis of the Victorian ghost story to date The Cambridge History of the Gothic: Volume 2, Gothic in the Nineteenth Century Catherine Spooner, 2020-08-06 This second volume of The Cambridge History of the Gothic provides a rigorous account of the Gothic in British American and Continental European culture from the Romantic period through to

the Victorian fin de si cle Here leading scholars in the fields of literature theatre architecture and the history of science and popular entertainment explore the Gothic in its numerous interdisciplinary forms and guises as well as across a range of different international contexts As much a cultural history of the Gothic in this period as an account of the ways in which the Gothic mode has participated in the formative historical events of modernity the volume offers fresh perspectives on familiar themes while also drawing new critical attention to a range of hitherto overlooked concerns From Romanticism to Penny Bloods Dickens and even the railway system the volume provides a compelling and comprehensive study of nineteenth century Gothic culture Twenty-First-Century Gothic Maisha Wester, 2019-05-22 This resource in contemporary Gothic literature film and television takes a thematic approach providing insights into the many forms the Gothic has taken in the Conflicting Masculinities Katherine Byrne, Julie Anne Taddeo, James Leggott, 2018-06-14 Never twenty first century before has period drama offered viewers such an assortment of complex male characters from transported felons and syphilitic detectives to shell shocked soldiers and gangland criminals Neo Victorian Gothic fictions like Penny Dreadful represent masculinity at its darkest Poldark and Outlander have refashioned the romantic hero and anti heritage series like Peaky Blinders portray masculinity in crisis at moments when the patriarchy was being bombarded by forces like World War I the rise of first wave feminism and the breakdown of Empire Scholars of film media literature and history explore the very different types of maleness offered by contemporary television and show how the intersection of class race history and masculinity in period dramas has come to hold such broad appeal to twenty first century audiences The Gothic Tradition in Supernatural Melissa Edmundson, 2016-04-27 The CW s long running series Supernatural follows the adventures of brothers Sam and Dean Winchester as they pursue the family business of hunting supernatural beings Blending monster of the week storylines with the unfolding saga of the brothers often troubled relationship the show represents Gothic concerns of anxiety the monstrous family trauma and of course the supernatural The lines between human and monster good and evil are blurred and individual identities and motivations resist easy categorization. This collection of new essays examines how the series both incorporates and complicates Gothic elements related to traditional tropes storytelling women and gender issues and monstrosity **Teaching 21st Century Genres** Katy Shaw, 2016-11-25 This book is the first ever collection about twenty first century genre fiction It offers accessible yet rigorous critical interventions in a growing field of popular culture and academic study presenting new genres as a fascinating and powerful means of reading contemporary culture The collection explores the history and uses of genre to date analyses key examples of innovations and developments in the field and reflects on how these texts have been mobilised in teaching since the year 2000 It explores a range of new twenty first century genres through a close reading of key examples along with a broader critical overview at the beginning of each chapter capturing wider developments contexts and themes As a result of this contextual text orientated approach the book promotes a broad appeal beyond the specifics of new genres and authors and will contribute to a wider understanding of

developments in post millennial fictions Victorians and Their Animals Brenda Ayres, 2018-12-07 This book Victorians and Their Animals Beast on a Leash investigates the notion that British Victorians did see themselves as naturally dominant species over other humans and over animals They conscientiously hegemonically were determined to rule those beneath them and the animal within themselves albeit with varying degrees of success and failure The articles in this collection apply posthuman and other theories including queer postcolonialism deconstruction and Marxism in their exploration of Victorian attitudes toward animals They study the biopolitical relationships between human and nonhuman animals in several key Victorian literary works Some of this book s chapters deal with animal ethics and moral aesthetics Also being studied is the representation of animals in several Victorian novels as narrative devices to signify class status and gender dynamics either to iterate socially acceptable mores or to satirize hypocrisy or breach of behavior or to voice social protest All of the chapters analyse the interdependence of people and animals during the nineteenth century **British Women's Short Supernatural Fiction, 1860-1930** Victoria Margree, 2019-11-08 This book explores women s short supernatural fiction between the emergence of first wave feminism and the post suffrage period arguing that while literary ghosts enabled an interrogation of women's changing circumstances ghosts could have both subversive and conservative implications Haunted house narratives by Charlotte Riddell and Margaret Oliphant become troubled by uncanny reminders of the origins of middle class wealth in domestic and foreign exploitation Corpse like revenants are deployed in Female Gothic tales by Mary Elizabeth Braddon and Edith Nesbit to interrogate masculine aestheticisation of female death In the culturally hybrid supernaturalism of Alice Perrin the Marriage Question migrates to colonial India and psychoanalytically informed stories by May Sinclair Eleanor Scott and Violet Hunt explore just how far gender relations have really progressed in the post First World War period Study of the woman's short story productively problematises literary histories about the golden age of the ghost story and about the transition from Victorianism to modernism Neo-Victorianism and Sensation Fiction Jessica Cox, 2019-11-11 This book represents the first full length study of the relationship between neo Victorianism and nineteenth century sensation fiction It examines the diverse and multiple legacies of Victorian popular fiction by authors such as Wilkie Collins and Mary Elizabeth Braddon tracing their influence on a range of genres and works including detective fiction YA writing Gothic literature and stage and screen adaptations In doing so it forces a reappraisal of critical understandings of neo Victorianism in terms of its origins and meanings as well as offering an important critical intervention in popular fiction studies The work traces the afterlife of Victorian sensation fiction taking in the neo Gothic writing of Daphne du Maurier and Victoria Holt contemporary popular historical detective and YA fiction by authors including Elizabeth Peters and Philip Pullman and the literary fiction of writers such as Joanne Harris and Charles Palliser The work will appeal to scholars and students of Victorian fiction neo Victorianism and popular culture alike G.W.M. Revnolds Reimagined Jennifer Conary, Mary L. Shannon, 2023-04-21 This essay collection proposes that G W M Reynolds s contribution to Victorian print

culture reveals the interrelations between authorship genre and radicalism in popular print culture of the nineteenth century As a best selling author of popular fiction marketed to the lower classes and a passionate champion of radical politics and the industrious classes Reynolds and his work demonstrate the relevance of Victorian Studies to topics of pressing contemporary concern including populism working class fiction the concept of originality and the collective scholarly endeavour to widen and undiscipline Victorian Studies Bringing together well known and newly emerging scholars from across different disciplinary perspectives the volume explores the importance of Reynolds Studies to scholarship on the nineteenth century This book will appeal to students and scholars of the nineteenth century press popular culture and of authorship as well as to Victorian Studies scholars interested in the translation of Victorian texts into new and indigenous markets the Making of Psychiatric Reform in Britain, c. 1770-1820 Mark Neuendorf, 2021-11-19 This book explores the ways which people navigated the emotions provoked by the mad in Britain across the long eighteenth century Building upon recent advances in the historical study of emotions it plots the evolution of attitudes towards insanity and considers how shifting emotional norms influenced the development of a humanitarian temperament which drove the earliest movements for psychiatric reform in England and Scotland Reacting to a culture of sensibility which encouraged tears at the sight of tender suffering early asylum reformers chose instead to express their humanity through unflinching resolve charging into madhouses to contemplate scenes of misery usually hidden from public view and confronting the authorities that enabled neglect to flourish This intervention required careful emotional management which is documented comprehensively here for the first time Drawing upon a wide array of medical and literary sources this book provides invaluable insights into pre modern attitudes towards insanity London, Queer Spaces and Historiography in the Works of Sarah Waters and Alan Hollinghurst Júlia Braga Neves, 2022-10-07 Queer spaces are crucial for the construction of LGBTQ communities as they constitute places where gueer subjects can create political social and affective alliances J lia Braga Neves shows how these spaces are pivotal for the representation of gueer history in the fictional works by the British authors Sarah Waters and Alan Hollinghurst whose characters and plots are articulated through and within London's sexual geographies Considering the intersection between gender sexuality and class this study engages with spatial gueer feminist and Marxist theories as a means to reflect on London queer historiography and the relationship between subject and urban space

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