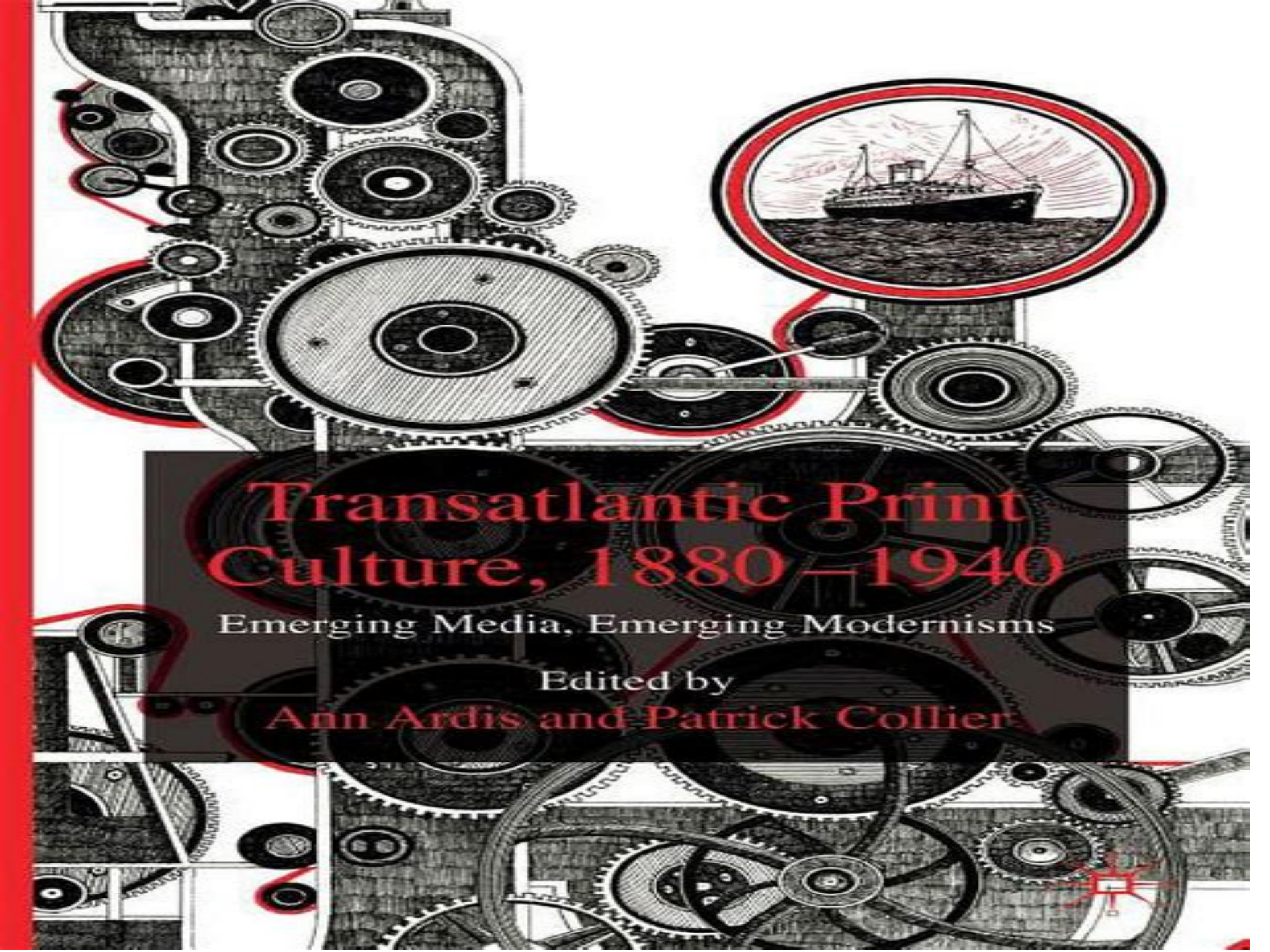




Transatlantic Print Culture, 1880–1940

Emerging Media, Emerging Modernisms

Edited by

Ann Ardis and Patrick Collier

Transatlantic Print Culture 1880 1940 Emerging Media Emerging Modernisms

Donal Harris



Transatlantic Print Culture 1880-1940 Emerging Media Emerging Modernisms:

Transatlantic Print Culture, 1880-1940 A. Ardis, P. Collier, 2008-10-31 Building on recent work on Victorian print culture and the turn toward material historical research in modernist studies this collection extends the frontiers of scholarship on the Atlantic scene of publishing exploring new ways of grappling with the rapidly changing universe of print at the turn of the twentieth century
Women's Periodicals and Print Culture in Britain, 1918-1939 Catherine Clay, 2018-03-07 Explores the problem of anthropomorphism a major bone of contention in 8th to 14th century Islamic theology

Transatlantic Print Culture, 1880-1940 Ann L. Ardis, P. Collier, 2008-10-31 Representing the public sphere the new journalism and its historians Mark Hampton Staging the public sphere magazine dialogism and the prosthetics of authorship at the turn of the twentieth century Ann Ardis Transatlantic print culture the Anglo American feminist press and emerging modernities Lucy Delap and Maria DiCenzo Feminist things Barbara Green Philanthropy and transatlantic print culture Francesca Sawaya John O London's weekly and the modern author Patrick Collier Women are news British women's magazines 1919-1939 Fiona Hackney Christopher Morley's Kitty Foyle embedded in print Margaret D Stetz Journalism and modernism continued the case of W T Stead Laurel Brake Journalism modernity and the globe trotting girl reporter Jean Marie Lutes The fine art of cheap print turn of the century American little magazines Kirsten MacLeod The newspaper response to Tender Buttons and what it might mean Leonard Diepeveen Modernist periodicals and pedagogy an experiment in collaboration Suzanne W Churchill
Print Culture Histories Beyond the Metropolis James J. Connolly, Patrick Collier, Frank Felsenstein, Kenneth R. Hall, Robert Hall, 2016-04-06 Bringing together leading scholars of literature history library studies and communications *Print Culture Histories Beyond the Metropolis* rejects the idea that print culture necessarily spreads outwards from capitals and cosmopolitan cities and focuses attention to how the residents of smaller cities provincial districts rural settings and colonial outposts have produced disseminated and read print materials Too often print media has been represented as an engine of metropolitan modernity Rather than being the passive recipients of print culture generated in city centres the inhabitants of provinces and colonies have acted independently as jobbing printers in provincial Britain black newspaper proprietors in the West Indies and library patrons in Middletown Indiana to mention a few examples This important new book gives us a sophisticated account of how printed materials circulated a more precise sense of their impact and a fuller understanding of how local contexts shaped reading experiences
Katherine Mansfield and Periodical Culture Maurant Chris Maurant, 2019-04-10 Explores Katherine Mansfield's engagement in the periodical culture of the early twentieth century This book considers Mansfield's ambivalent position as a colonial woman writer by examining her contributions to the political weekly *The New Age* the avant garde little magazine *Rhythm* and the literary journal *The Athenaeum* Contextualising Mansfield's work against the editorial strategies and professional cultures of each periodical the book deepens and complicates older critical assumptions about the trajectory of Mansfield's development as a writer Key

FeaturesProvides the first sustained scholarly examination of Mansfield's engagement with and relation to early twentieth century periodical cultureForegrounds the original material contexts in which Mansfield produced the majority of her work emphasising a dialogic or conversational model for modernismInterrogates Mansfield's ambivalent self positioning within English literary circles as a colonial metropolitan modernist and outsider Integrates ideas of the recent transnational turn across literary studies into the field of periodical scholarship

The Disappearance of Lydia Harvey Julia

Laite,2021-04-01 WINNER OF THE CWA ALCS GOLD DAGGER FOR NON FICTION Brilliantly summons up one girl's life dreams and suffering It's ingenious history writing Mail on Sunday A gripping unputdownable masterpiece Hallie Rubenhold author of The Five Extraordinary Guardian Historical writing does not get any better than this Matt Houlbrook author of The Prince of Tricksters 1910 Wellington New Zealand Lydia Harvey is sixteen working long hours for low pay when a glamorous couple invite her to Buenos Aires She accepts and disappears 1910 London England Amid a global panic about sex trafficking detectives are tracking a ring of international criminals when they find a young woman on the streets of Soho who might be the key to cracking the whole case As more people are drawn into Lydia's life and the trial at the Old Bailey the world is being reshaped into a new global era Choices are being made about who gets to cross borders whose stories matter and what justice looks like that will shape the next century In this immersive account historian Julia Laite traces Lydia Harvey through the fragments she left behind to build an extraordinary story of aspiration exploitation and survival and one woman trying to build a life among the forces of history

Literature and the Rise of the Interview Rebecca Roach,2018-11-21 Today

interviews proliferate everywhere in newspapers on television and in anthologies as a method they are a major tool of medicine the law the social sciences oral history projects and journalism and in the book trade interviews with authors are a major promotional device We live in an interview society How did this happen What is it about the interview form that we find so appealing and horrifying Are we all just gossips or is there something more to it What are the implications of our reliance on this bizarre dynamic for publicity subjectivity and democracy Literature and the Rise of the Interview addresses these questions from the perspective of literary culture The book traces the ways in which the interview form has been conceived and deployed by writers and interviewing has been understood as a literary critical practice It excavates what we might call a poetics of the interview form and practice In so doing it covers 150 years and four continents It includes a diverse rostrum of well known writers such as Henry James T S Eliot Ezra Pound Djuna Barnes William Burroughs Philip Roth J M Coetzee and Toni Morrison while reintroducing some individuals that history has forgotten such as Betty Ross Queen of Interviewers and Julian Hawthorne Nathaniel's profligate son Together these stories expose the interview's position in the literary imagination and consider what this might tell us about conceptions of literature authorship and reading communities in modernity

Middlebrow Modernism Melinda J. Cooper,2022-10-01

Eleanor Dark 1901-85 is one of Australia's most innovative 20th century writers Her extensive oeuvre includes ten novels published from the early 1930s to

the late 1950s and represents a significant engagement with global modernity from a unique position within settler culture Yet Dark s contribution to 20th century literature has been undervalued in the fields of both Australian literary studies and world literature Although two biographies have been written about her life there has been no book length critical study of her writing published since 1976 Middlebrow Modernism counters this neglect by providing the first full length critical survey of Eleanor Dark s writing to be published in over four decades Focusing on the fiction that Dark produced during the interwar years and reading this in the context of her larger body of work this book positions Dark s writing as important to the study of Australian literature and global modernism Melinda Cooper argues that Dark s fiction exhibits a distinctive aesthetic of middlebrow modernism which blends attributes of literary modernism with popular fiction It seeks to mediate and reconcile apparent binaries modernism and mass culture liberal humanism and experimental aesthetics settler society and international modernity The term middlebrow modernism also captures the way Dark negotiated cosmopolitan commitments with more place based attachments to nation and local community within the mid 20th century Middlebrow Modernism posits that Dark s fiction and the broader phenomenon of Australian modernism offer essential case studies for larger debates operating within global modernist and world literature studies providing perspectives these fields might otherwise miss

A New Companion to Victorian Literature and Culture Herbert F. Tucker, 2014-02-14 A NEW COMPANION TO VICTORIAN LITERATURE AND CULTURE The Victorian period was a time of rapid cultural change which resulted in a huge and varied literary output A New Companion to Victorian Literature and Culture offers experienced guidance to the literature of nineteenth century Britain and its social and historical context This revised and expanded edition comprises contributions from over 30 leading scholars who approaching the Victorian epoch from different positions and traditions delve into the unruly complexities of the Victorian imagination Divided into five parts this new Companion surveys seven decades of history before examining the key phases in a Victorian life the leading professions and walks of life the major literary genres the way Victorians defined their persons homes and national identity and how recent neo Victorian developments in contemporary culture reconfigure the sense we make of the past today Important topics such as sexuality denominational faith social class and global empire inform each chapter s approach Each chapter provides a comprehensive bibliography of established and emerging scholarship

On Company Time Donal Harris, 2016-10-04 American novelists and poets who came of age in the early twentieth century were taught to avoid journalism like wet sox and gin before breakfast It dulled creativity rewarded sensationalist content and stole time from serious writing Yet Willa Cather W E B Du Bois Jessie Fauset James Agee T S Eliot and Ernest Hemingway all worked in the editorial offices of groundbreaking popular magazines and helped to invent the house styles that defined McClure s The Crisis Time Life Esquire and others On Company Time tells the story of American modernism from inside the offices and on the pages of the most successful and stylish magazines of the twentieth century Working across the borders of media history the sociology of literature print culture and

literary studies Donal Harris draws out the profound institutional economic and aesthetic affiliations between modernism and American magazine culture Starting in the 1890s a growing number of writers found steady paychecks and regular publishing opportunities as editors and reporters at big magazines Often privileging innovative style over late breaking content these magazines prized novelists and poets for their innovation and attention to literary craft In recounting this history On Company Time challenges the narrative of decline that often accompanies modernism s incorporation into midcentury middlebrow culture Its integrated account of literary and journalistic form shows American modernism evolving within as opposed to against mass print culture Harris s work also provides an understanding of modernism that extends beyond narratives centered on little magazines and other institutions of modernism that served narrow audiences And for the writers the double life of working for these magazines shaped modernism s literary form and created new models of authorship

Modernist Fiction and News D. Rando,2011-07-04 Modernist Fiction and News characterizes uses novel reading of Gertrude Stein James Joyce John Dos Passos and Virginia Woolf to explore how these authors engaged with a rapidly expanding news industry in order to establish an experimental space in which to represent experience with the hope of greater immediacy and faithfulness to reality *Middlebrow and Gender, 1890-1945* ,2016-03-11 Scholars of the middlebrow have demonstrated that the preferences and choices of both women writers and women readers have suffered considerably from the dismissive attitude of earlier critics George Eliot s famous attack on Silly Novels by Lady Novelists set the tone for the long tradition of gendered disputes over the literary merit of works of fiction a controversy which eventually coalesced with a class based hegemony of taste in the so called Battle of the Brows The new research presented in this volume demonstrates that this gendered inflection of the critical debate is not only one sided but tends to obfuscate the significance the middlebrow literary spectrum had for the wider dissemination of new concepts of gender By exploring the scope of middlebrow media culture between 1890 and 1945 from household magazines to popular novels the essays in this volume give evidence of the relative proximity that existed between middlebrow writers and the avant garde in their concern for gender issues Contributors Nicola Bishop Elke D hoker Petra Dierkes Thrun Stephanie Eggermont Christoph Ehland Wendy Gan Emma Grundy Haigh Kate Macdonald Louise McDonald Tara MacDonald Isobel Maddison Ann Rea Cornelia Wchter Alice Wood

W. T. Stead as New Journalist and Nonconformist, 1870-1912 Philip March,2025-10-03 This book is an in depth study of the influence of evangelical Nonconformity on the evolving journalism of W T Stead one of the leading British newspaper editors of the late nineteenth century While Stead s Christian beliefs have been examined alongside and complementary to his journalism no long study has yet interrogated the way in which Protestant Dissent helped to shape the development of his press practice This study explores the stimulating interconnections in Stead s New Journalism between late nineteenth century evangelicalism radical politics and social reform and the modes and formats of his writing **The Routledge Companion to the British and North American Literary Magazine** Tim Lanzendörfer,2021-12-30

Encompassing a broad definition of the topic this Companion provides a survey of the literary magazine from its earliest days to the contemporary moment. It offers a comprehensive theorization of the literary magazine in the wake of developments in periodical studies in the last decade bringing together a wide variety of approaches and concerns. With its distinctive chronological and geographical scope this volume sheds new light on the possibilities and difficulties of the concept of the literary magazine balancing a comprehensive overview of key themes and examples with greater attention to new approaches to magazine research. Divided into three main sections this book offers Theory it investigates definitions and limits of what a literary magazine is and what it does History and regionalism a very broad historical and geographic sweep draws new connections and offers expanded definitions Case studies these range from key modernist little magazines and the popular middlebrow to pulp fiction comics and digital ventures widening the ambit of the literary magazine.

The Routledge Companion to the British and North American Literary Magazine offers new and unforeseen cross connections across the long history of literary periodicals highlighting the ways in which it allows us to trace such ideas as the literary as well as notions of what magazines do in a culture.

Ephemeral Bibelots Brad Evans, 2019-09-10 Restoring proto modernist little magazines known as ephemeral bibelots to the scholarly canon. Emanating from the cabarets of modernist Paris a short lived vogue spread around the world for avant garde journals known in English as ephemeral bibelots. For a time it seemed that all the young bohemians passing through Paris started their own bibelots modeled on *Le Chat Noir* the esoteric magazine of the famed Montmartre cabaret. These journals were recognizable for their decadence campy queerness astounding art nouveau illustrations fin de siècle color schemes innovative typefaces and practiced bohemianism. In *Ephemeral Bibelots* Brad Evans relays the untold story of this late nineteenth century craze for bibelots dusting off a trove of periodicals largely untouched by digitization. In excavating this forgotten archive Evans calls into question the prehistory of modernist little magazines as well as the history of American art and literature at the turn of the twentieth century. Considering how artistic movements take shape move and disappear the book is organized around three major themes: vogue ephemera and obscurity with authors and artists to match. A full color insert reveals a glorious array of bibelot covers. This revisionary history of print culture incorporates discussions of pragmatist philosophy and relational aesthetics: women writers like Juliet Wilbor Tompkins and Carolyn Wells the graphic artists Will Bradley Louis Rhead and John Sloan the dancer Loie Fuller and twentieth century figures like H. L. Mencken Amy Lowell and Anita Loos. Bringing nineteenth century American literature and culture into conversation with modern art movements from around the world *Ephemeral Bibelots* provides new ways of thinking about the centrality of various media cultures to the attribution of aesthetic innovation and its staying power.

Modernism Edited Victoria Bazin, 2019-02-20 Examines Marianne Moore's editorship of the modernist magazine *the Dial* between 1925 and 1929. As editor of the *Dial* Moore wielded considerable cultural authority in the world of arts and letters yet cultural histories of modernist magazines have largely overlooked her editorial influence. *Modernism Edited* Marianne Moore

and the Dial Magazine makes visible Moore's contribution to the production of modernism even as it complicates the concept of editorial agency. It explores the public face of the modernist editor, the image of highbrow distinction circulated by the Dial and embodied by the figure of Miss Moore. It also examines Moore's editorial practice as a form of modernist contractility, drawing on her own poetics to understand more fully the motives underpinning her revisions. It returns to the well-known case of Moore's radical cuts to Hart Crane's poem *The Wine Menagerie* as well as instances of collaborative struggle with Williams, Carlos Williams, Gertrude Stein, Paul Rosenfeld, and D. H. Lawrence. In doing so, the book conceptualises editorial labour as a form of creative and critical social practice.

Key Features: Returns to controversial case of Moore's revisions to Hart Crane's *The Wine Menagerie*; Uncovers evidence that points to Moore's revisions to the work of other well-known modernists; Conceptualizes editorial agency; Develops methodologies for critically engaging with magazine content; Uncovers and analyses Moore's advertisements for the Dial; Produces a sustained analysis of Moore's editorial comments for the Dial; Draws on Moore's poetics to understand her editorial revisions.

Time and Tide Catherine Clay, 2018-05-15 The first in-depth study of the landmark modern feminist magazine *Time and Tide*. Unique in establishing itself as the only female-run intellectual weekly in the golden age of the weekly review, *Time and Tide* both challenged persistent prejudices against women's participation in public life and played an instrumental role in redefining women's gender roles and identities. Drawing on extensive new archival research, Catherine Clay recovers the contributions to this magazine of both well and lesser-known British women writers, editors, critics, and journalists, and explores a cultural dialogue about literature, politics, and the arts that took place beyond the parameters of modernist little magazines. The book makes a major contribution to the history of women's writing and feminism in Britain between the wars.

Publisher's description: The Single Woman, Modernity, and Literary Culture Emma Sterry, 2017-06-22 This book situates the single woman within the evolving landscape of modernity, examining how she negotiated rural and urban worlds, explored domestic and bohemian roles, and traversed public and private spheres. In the modern era, the single woman was both celebrated and derided for refusing to conform to societal expectations regarding femininity and sexuality. The different versions of single women presented in cultural narratives of this period, including the old maid, odd woman, New Woman, spinster, and flapper, were all sexually suspicious. The single woman, however, was really an amorphous figure who defied straightforward categorization. Emma Sterry explores depictions of such single women in transatlantic women's fiction of the 1920s to 1940s. Including a diverse selection of renowned and forgotten writers such as Djuna Barnes, Rosamond Lehmann, Ngaio Marsh, and Eliot Bliss, this book argues that the single woman embodies the tensions between tradition and progress in both middlebrow and modernist literary culture.

Modernism's Print Cultures Faye Hammill, Mark Hussey, 2016-08-25 The print culture of the early twentieth century has become a major area of interest in contemporary Modernist Studies. *Modernism's Print Cultures* surveys the explosion of scholarship in this field and provides an incisive, well-informed guide for students and scholars alike.

Surveying the key critical work of recent decades the book explores such topics as Periodical publishing from little magazines such as *Rhythm* to glossy publications such as *Vanity Fair* The material aspects of early twentieth century publishing small presses typography illustration and book design The circulation of modernist print artefacts through the book trade libraries book clubs and cafes Educational and political print initiatives Including accounts of archival material available online targeted lists of key further reading and a survey of new trends in the field this is an essential guide to an important area in the study of modernist literature *Edith Ayrton Zangwill's The Call* Edith Ayrton Zangwill, 2019-11-14

Edith Ayrton Zangwill's 1924 novel *The Call* is widely regarded as one of the most important suffrage novels of the early 20th century Including authoritative notes and commentary throughout this is the first comprehensive scholarly edition of the novel *The Call* tells the story of a young chemist Ursula Winfield who comes of age in the years before the start of the First World War Confronted by the gross injustices faced by women and the working class in early 20th century Britain she is drawn inexorably and with increasing militancy into the suffragette movement The story charts the conflict between her political commitments and her personal life as the Great War approaches Alongside the definitive text of the novel this edition also includes contextual historical documents from contemporary reviews of the novel to newspaper coverage of the suffragette movement and critical chapters by leading scholars exploring the world of the novel

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