

MIRANDA GRIFFIN



Transforming *Tales*

*Rewriting
Metamorphosis in
Medieval French
Literature*

OXFORD

Transforming Tales Rewriting Metamorphosis In Medieval French Literature

Janet Thormann



Transforming Tales Rewriting Metamorphosis In Medieval French Literature:

Transforming Tales Miranda Griffin, 2015-08-27 *Transforming Tales* argues that the study of transformation is crucial for understanding a wide range of canonical work in medieval French literature. From the *lais* and Arthurian romances of the twelfth and thirteenth centuries through the *Roman de la Rose* and its widespread influence to the fourteenth century *Ovide moralis* and the vast prose cycles of the late Middle Ages, metamorphosis is a recurrent theme resulting in some of the best known and most powerful literature of the era. *Transforming Tales* is the first book in English to explore in detail the importance of ideas of metamorphosis in French literature from the twelfth to the fifteenth centuries. This book's purpose is twofold: it traces a series of figures—the werewolf, the snake woman, the nymph, the magician, amongst others—as they are transformed within individual texts, and it also examines the way in which the stories of transformation themselves become rewritten during the course of the Middle Ages. Griffin's approach combines close readings and comparisons of literary texts with readings informed by modern critical theories which are grounded in many of the ideas raised by medieval metamorphosis: the body, gender, identity, and categories of life. Literary depictions and reworkings of transformation raise questions about medieval understandings of the differences between human and animal, man and woman, God and man, life and death; these are the questions explored in *Transforming Tales*.

Rewriting Medieval French Literature Leah Tether, Keith Busby, 2021-07-05 Jane H. M. Taylor is one of the world's foremost scholars of rewriting or *écriture*. Her focus has been on literature in medieval and Renaissance France, but rewriting, including continuation, translation, and adaptation, lies at the heart of literary traditions in all vernaculars. This book explores both the interdisciplinarity of rewriting and Taylor's remarkable contribution to its study. The rewriting and reinterpretation of narratives across chronological, social, and/or linguistic boundaries represents not only a crucial feature of text transmission but also a locus of cultural exchange. Taylor has shown that the adaptation of material to conform to the expectations, values, or literary tastes of a different audience can reveal important information regarding the acculturation and reception of medieval texts. In recent years, numerous scholars across disciplines have thus turned to this field of enquiry. This collection of studies dedicated to the rewriting of medieval French literature from the twelfth to the twenty-first centuries by Taylor's friends, colleagues, and former students offers not only a fitting tribute to Taylor's career but also a timely consolidation of the very latest research in the field, which will be vital for all scholars of medieval rewriting. With contributions from Jessica Taylor, Keith Busby, Leah Tether, Logan E. Whalen, Mireille S. Guy, Christine Ferlampin Acher, Ad Putter, Anne Salamon, Patrick Moran, Nathalie Koble, Bart Besamusca, Frank Brandsma, Richard Trachsler, Carol J. Chase, Maria Colombo Timelli, Laura Chuhan Campbell, Joan Tasker, Grimbart Jean, Claude M. Hlethaler, Michelle Szkilnik, Thomas Hinton, Elizabeth Archibald.

Narcissism and Selfhood in Medieval French Literature Nicholas Ealy, 2019-09-30 This book offers analyses of texts from medieval France influenced by Ovid's myth of Narcissus, including the *Lay of Narcissus*, Alain de Lille's *Plaint of Nature*, Ren d'Anjou's *Love Smitten Heart*, Chr. tien de

Troyes's *Story of the Grail* and Guillaume de Machaut's *Fountain of Love* Together these texts form a corpus exploring human selfhood as wounded and undone by desire Emerging in the twelfth century in Western Europe this discourse of the wounded self has survived with ever increasing importance informing contemporary methods of theoretical inquiry into mourning melancholy trauma and testimony Taking its cue from the moment Narcissus bruises himself upon learning he cannot receive the love he wants from his reflection this book argues that the construct of the wounded self emphasizes fantasy over reality and that only through the world of the imagination of literature itself can our narcissistic injuries seemingly be healed and desire fulfilled

Reinventing Babel in Medieval French Emma Campbell, 2023-09-09 How can untranslatability help us to think about the historical as well as the cultural and linguistic dimensions of translation For the past two centuries theoretical debates about translation have responded to the idea that translation overcomes linguistic and cultural incommensurability while never inscribing full equivalence More recently untranslatability has been foregrounded in projects at the intersections between translation studies and other disciplines notably philosophy and comparative literature The critical turn to untranslatability re-emphasizes the importance of translation's negotiation with foreignness or difference and prompts further reflection on how that might be understood historically philosophically and ethically If translation never replicates a source exactly what does it mean to communicate some elements and not others What or who determines what is translatable or what can or cannot be recontextualized What linguistic political cultural or historical factors condition such determinations Central to these questions is the way translation negotiates with and inscribes asymmetries among languages and cultures operations that are inevitably ethical and political as well as linguistic This book explores how approaching questions of translatability and untranslatability through premodern texts and languages can inform broader interdisciplinary conversations about translation as a concept and a practice Working with case studies drawn from the francophone cultures of Flanders England and northern France it explores how medieval texts challenge modern definitions of language text and translation and in so doing how such texts can open sites of variance and non-identity within what later became the hegemonic global languages we know today

The Face and Faciality in Medieval French Literature, 1170-1390 Alice Hazard, 2021 Modern theoretical approaches throw new light on the concepts of face and faciality in the *Roman de la Rose* and other French texts from the Middle Ages

[Fantastic histories](#) Victoria Flood, 2024-05-28 *Fantastic Histories* explores the political and cultural contexts of the entry of fairies to the historical record in twelfth century England and the subsequent uses of fairy narratives in both insular and continental history and romance It traces the uses of the fairy as a contested marker of historicity and fictionality in the histories of Gerald of Wales and Walter Map the continental *mirabilia* of Gervase of Tilbury and the fourteenth and fifteenth century French *M lusine* romances and their early English reception Working across insular and continental source material *Fantastic Histories* explores the practices of history writing fiction making and the culturally determined boundaries of wonder that defined the limits of medieval history

[The Medieval](#)

French Ovide Moralisé K. Sarah-Jane Murray, Matthieu Boyd, 2023 **Ovid's Metamorphoses and the Environmental Imagination** Giulia Sissa, Francesca Martelli, 2023-07-27 This book positions Ovid's Metamorphoses as a foundational text in the western history of environmental thought. The poem is about new bodies: stones, springs, plants, and animals materialize out of human origins to create a world of hybrid objects which retain varying degrees of human subjectivity while taking on new physical form. In bending the boundaries of known categories of being, these hybrid entities reveal both the porousness of human and other agencies as well as the dangers released by their fusion. Metamorphosis unsettles the category of the human within the complex ecologies that make up the world as we know it. Drawing on a range of modern environmental theorists and approaches, the contributors to this volume trace how the Metamorphoses models the relationship between humans and other life forms in ways that resonate with the preoccupations of contemporary eco-criticism. They make the case for seeing the worldview depicted in Ovid's poem as an exemplar of the premodern ecological mindset that contemporary environmental thought seeks to approximate. They also highlight critical moments in the history of the poem's ecological reception, including reflections by a contemporary poet as well as studies of Medieval and Renaissance responses to Ovid.

Killing Hercules Richard Rowland, 2016-12-08 This book offers an entirely new reception history of the myth of Hercules and his wife-killer Deianira. The book poses and attempts to answer two important and related questions: First, why have artists across two millennia felt compelled to revisit this particular myth to express anxieties about violence at both a global and domestic level? Secondly, from the moment that Sophocles disrupted a myth about the definitive exemplar of masculinity and martial prowess and turned it into a story about domestic abuse through to a 2014 production of Handel's Hercules that was set in the context of the war on terror, the reception history of this myth has been one of discontinuity and conflict: how and why does each culture reinvent this narrative to address its own concerns and discontents, and how does each generation speak to qualify or annihilate the certainties of its predecessors in order to understand, contain, or exonerate the aggression with which their governors of state and of the household so often enforce their authority and the violence to which their nations and their homes are perennially vulnerable? *Approaches to Teaching the Romance of the Rose* Daisy Delogu, Anne-Hélène Miller, 2023-03-21 One of the most influential texts of its time, the Romance of the Rose offers readers a window into the world view of the late Middle Ages in Europe, including notions of moral philosophy and courtly love. Yet the Rose also explores topics that remain relevant to readers today, such as gender, desire, and the power of speech. Students, however, can find the work challenging because of its dual authorship by Guillaume de Lorris and Jean de Meun, its structure as an allegorical dream vision, and its encyclopedic length and scope. The essays in this volume offer strategies for teaching the poem with confidence and enjoyment. Part 1: Materials suggests helpful background resources. Part 2: Approaches presents contexts, critical approaches, and strategies for teaching the work and its classical and medieval sources, illustrations, and adaptations, as well as the intellectual debates that surrounded it. **Animal Husbandry: Bestiality in Medieval**

Culture ,2025-08-28 How was bestiality perceived in the Middle Ages The answer is far from simple Depending on the context it might be a kingmaking ritual a boys game a pact with the devil a peccadillo or a capital offense As dangerous as it could be to be suspected by one s own neighbors of committing bestiality medieval literature and art are full of often exhilarating erotic interspecies encounters In the end this volume suggests that there is a zoophilic streak in all humans the medievals as well as ourselves Contributors are Crystal Beamer Bailey Flannery Katherine Leach Marian E Polhill Anna Russakoff Joyce E Salisbury Andrea Schutz Jacqueline A Stuhmiller Larissa Tracy and Tess Wingard **The Werewolf in Medieval Romance** Renée Ward,2025-09-26 The Werewolf in Medieval Romance argues that in Guillaume de Palerne Bisclavret Arthur and Gorlagon Melion William of Palerne and Biclarel the werewolf s identity incorporates a variety of assemblages including human and animal bodies and physical spaces and the animate and inanimate beings or objects therein Whether in lupine or human form the werewolf s identity is a perpetual becoming one with extensive queer and thus disruptive potential Additionally the werewolf s identity incorporates political systems and violence specifically through his status as a knight prince and or king He is an expression of sovereign power and an extension of the identity the sovereign presents often functioning as a blunt instrument of the crown *Female Desire in Chaucer's Legend of Good Women and Middle English Romance* Lucy M. Allen-Goss,2020 An examination of female same sex desire in Chaucer and medieval romance [The Cambridge Companion to Literature and Animals](#) Derek Ryan,2023-11-09 The Cambridge Companion to Literature and Animals surveys the role of animals across literary history and opens conversations on what literature can teach us about more than human life Leading international scholars comprehensively explore how engaging with creatures of various kinds alters our understanding of what it means to write and read and why this is important for thinking about a series of cultural ethical political and scientific developments and controversies The first part of the book offers historically rooted arguments about medieval metamorphosis early modern fleshiness eighteenth century imperialism Romantic sympathy Victorian racial politics modernist otherness and contemporary forms The second part poses questions that cut across periods concerning habitat and extinction captivity and spectatorship race and post coloniality sexuality and gender religion and law health and wealth In doing so this companion places animals at the centre of literary studies and literature at the heart of urgent debates in the growing field of animal studies **Shapeshifters in Medieval North Atlantic Literature** Santiago Francisco Barreiro,Luciana Mabel Cordo Russo,2025-10-01 Representations of shapeshifters are prominent in medieval culture and they are particularly abundant in the vernacular literatures of the societies around the North Sea Some of the figures in these stories remain well known in later folklore and often even in modern media such as werewolves dragons berserkir and bird maidens Incorporating studies about Old English Norse Latin Irish and Welsh literature this collection of essays marks an important new contribution to the study of medieval shapeshifters Each essay highlights how shapeshifting cannot be studied in isolation but intersects with many other topics such as the supernatural

monstrosity animality gender and identity Contributors to Shapeshifters in Medieval North Atlantic Literature come from different intellectual traditions embracing a multidisciplinary approach combining influences from literary criticism history philology and anthropology *Shakespeare's Ovid and the Spectre of the Medieval* Lindsay Ann Reid, 2018 A study of how the use of Ovid in Middle English texts affected Shakespeare's treatment of the poet The debt owed by Shakespeare to Ovid is a major and important topic in scholarship This book offers a fresh approach to the subject in aiming to account for the Middle English literary lenses through which Shakespeare and his contemporaries often approached Greco Roman mythology Drawing its principal examples from *The Two Gentlemen of Verona* *The Taming of the Shrew* *Romeo and Juliet* *Lucrece* and *Twelfth Night* it reinvestigates a selection of moments in Shakespeare's works that have been widely identified in previous criticism as Ovidian scrutinising their literary alchemy with an eye to uncovering how ostensibly classical references may be haunted by the under acknowledged spectral presences of medieval intertexts and traditions Its central concern is the mutual hauntings of Ovid Geoffrey Chaucer and John Gower in the early modern literary imagination it demonstrates that Ovidian allusions to mythological figures such as Ariadne Philomela or Narcissus in Shakespeare's dramatic and poetic works were sometimes simultaneously mediated by the hermeneutic and affective legacies of earlier vernacular texts including *The Legend of Good Women* *Troilus and Criseyde* and the *Confessio Amantis* LINDSAY ANN REID is a Lecturer in English at the National University of Ireland Galway *Chaucer's Comic Providence* Janet Thormann, 2023 Chaucer's *Comic Providence* presents readings of five of Chaucer's *Canterbury Tales* that dramatize sexual division and the lack of rapport between the sexes These readings are founded on the psychoanalytic thinking of Jacques Lacan in his rereading of Freud and are motivated by Thormann's conviction that Chaucer understood what psychoanalysis would come to study as an unconscious operating in the subject that is independent of conscious control and desire For psychoanalysis the subject is interminably engaged with unconscious sexual difference and with what Lacan saw as the absence of sexual rapport Chaucer's *Comic Providence* analyzes Chaucer's plots of sexual adventures mishaps and surprise to show how the five tales dramatize the lack of symmetry and absence of accord between the sexes Ultimately Thormann's interest here is in the ways these five narratives represent and deal with sexual division in their means of handling what in any case cannot be avoided or mastered Consequently the resolutions of the narratives sponsor an ethics of desire they affirm sexual pleasure and acknowledge misprision and limitation but they do not compromise close down or finish with incompatibility contraction and limitation Her reading then claims that Chaucer's poetry already reveals the unconscious that Freud is credited with discovering As well Chaucer not only anticipates Lacan's pronouncement that the unconscious is structured like a language but also his emphasis on unconscious sexual difference and the absence of rapport between the sexes With few exceptions while there has been much consideration of gender in Chaucer's stories contemporary criticism of Chaucer has remained inimical or at the least largely indifferent to psychoanalysis yet because it considers both difference and continuity change and perpetuation and

because it incorporates psychic processes motives functions and dynamics operating outside of conscious awareness psychoanalysis offers a wider range for analysis of Chaucer's tales than does gender theory alone Chaucer's Comic Providence also addresses the unexpected surprising and providentially comic resolutions of Chaucer's tales the concomitant abeyance of sexual conflicts and the links between emergence and abeyance which issue in the hope of a beneficent future

Authenticity in Medieval and Early Modern Literature Rebecca Menmuir, 2025-06-30 What does it mean to be authentic The term is as pervasive today as it is difficult to define To be authentic in the Middle Ages or Early Modernity was no less of a complex task albeit framed in ways different to today's concept of authenticity as an individualistic or capitalistic venture think being true to oneself or brand authenticity This volume examines a range of medieval and early modern approaches to authenticity in literature asking how authenticity was defined privileged constructed and contested in the periods covered Essays trace the shifting status of authenticity across four literary categories which most test the concept of premodern authenticity forgeries histories translations and continuations Contributions engage with works across Latin Greek English French and Irish and set authenticity in conversation with medieval and modern perspectives on authority truth and morality

French Romance, Medieval Sweden and the Europeanisation of Culture Sofia Lodén, 2021 The adaptation of French texts into medieval Swedish reveals the progress of a Europe-wide literary culture Translations of French romances into other vernaculars in the Middle Ages have sometimes been viewed as less important versions of prestigious sources rather than in their place as part of a broader range of complex and wider European text traditions This consideration of how French romance was translated rewritten and interpreted in medieval Sweden focuses on the wider context It examines four major texts which appear in both languages *Le Chevalier au lion* and its Swedish translation *Herr Ivan Le Conte de Floire et Blanche-flor* and *Flores och Blanzeflor* *Valentin et Sansnom* the original French text has been lost but the tale has survived in the prose version *Valentin et Orson* and the Swedish text *Namnl's och Valentin* and *Paris et Vienne* and the fragmentary Swedish version *Riddar Paris och jungfru Vienna* Each is analysed through the lens of different themes female characters children animals and masculinity The author argues that French romance made a major contribution to the Europeanisation of medieval culture whilst also playing a key role in the formation of a national literature in Sweden

Literary Culture in the Medieval Welsh Marches Matthew Siôn Lampitt, 2025-05-19 The Welsh Marches a name which today refers to the borderland regions between England and Wales are often coupled with images of idealized rusticity of blue remembered hills Yet in the Middle Ages the Marches stretched from the borders into much of modern day Mid and South Wales and were important spaces of conflict colonization and contact of complex shifting strategic politics and identities and crucially of vibrant literary activity An exploration of the Marches multilingual literary cultures this book is structured around three geotemporal case studies Hereford c 1170 c 1210 Ludlow c 1310 c 1350 Ynysforgan c 1380 c 1410 Analysing texts and manuscripts composed copied compiled translated or otherwise circulated in these locales this study

crosses linguistic and disciplinary boundaries to formulate readings of works in French Welsh English and Latin These readings are developed through an extended engagement with the philosophy of Bruno Latour particularly his work on Actor Network Theory and modes of existence From these perspectives this book not only situates the March within wider literary networks but also reads its texts as networking narratives that deconstruct binaries of centre and periphery of local and global of human and nonhuman and even of reality and fiction themselves

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