

writing in our time

Canada's **R**adical Poetries In English (1957-2003)



pauline butling and susan rudy

Writing In Our Time Canadas Radical Poetries In English 1957 2003

Gregory Betts



Writing In Our Time Canadas Radical Poetries In English 1957 2003:

Writing in Our Time Pauline Butling, Susan Rudy, 2009-10-22 Process poetics is about radical poetry poetry that challenges dominant world views values and aesthetic practices with its use of unconventional punctuation interrupted syntax variable subject positions repetition fragmentation and disjunction To trace the aesthetically and politically radical poetries in English Canada since the 1960s Pauline Butling and Susan Rudy begin with the upstart poets published in Vancouver's TISH A Poetry Newsletter and follow the trajectory of process poetics in its national and international manifestations through the 1980s and 90s The poetics explored include the works of Nicole Brossard Daphne Marlatt bpNichol George Bowering Roy Kiyooka and Frank Davey in the 1960s and 70s For the 1980 2000 period the authors include essays on Jeff Derksen Clare Harris Erin Mour and Lisa Robertson They also look at books by older authors published after 1979 including Robin Blaser Robert Kroetsch and Fred Wah A historiography of the radical poets and a roster of the little magazines small press publishers literary festivals and other such sites that have sustained poetic experimentation provide context

Writing in Our Time Pauline Butling, Susan Rudy, 2006-01-01 Process poetics is about radical poetry poetry that challenges dominant world views values and aesthetic practices with its use of unconventional punctuation interrupted syntax variable subject positions repetition fragmentation and disjunction To trace the aesthetically and politically radical poetries in English Canada since the 1960s Pauline Butling and Susan Rudy begin with the upstart poets published in Vancouver's TISH A Poetry Newsletter and follow the trajectory of process poetics in its national and international manifestations through the 1980s and 90s The poetics explored include the works of Nicole Brossard Daphne Marlatt bpNichol George Bowering Roy Kiyooka and Frank Davey in the 1960s and 70s For the 1980 2000 period the authors include essays on Jeff Derksen Clare Harris Erin Mour and Lisa Robertson They also look at books by older authors published after 1979 including Robin Blaser Robert Kroetsch and Fred Wah A historiography of the radical poets and a roster of the little magazines small press publishers literary festivals and other such sites that have sustained poetic experimentation provide context

CanLit Across Media Jason Camlot, Katherine McLeod, 2019-12-12 The materials we turn to for the construction of our literary pasts the texts performances and discussions selected for storage and cataloguing in archives shape what we know and teach about literature today The ways in which archival materials have been structured into forms of preservation in turn impact their transference and transformation into new forms of presentation and re presentation Exploring the production of culture through and outside of the archives that preserve and produce CanLit as an entity CanLit Across Media asserts that CanLit arises from acts of archival critical and creative analysis Each chapter investigates challenges and provokes this premise by examining methods of unarchiving Canadian and Indigenous literary texts and events from the 1950s to the present Engaging with a remediated archive or unarchiving allows the authors and editors to uncover how the materials that document past acts of literary production are transformed into new forms and experiences in the present The

chapters consider literature and literary events that occurred before live audiences or were broadcast and that are now recorded in print publications and documents drawings photographs flat disc records magnetic tape film videotape and digitized files Showcasing the range of methods and theories researchers use to engage with these materials CanLit Across Media reanimates archives of cultural meaning and literary performance Contributors include Jordan Abel University of Alberta Andrea Beverley Mount Allison University Clint Burnham Simon Fraser University Jason Camlot Concordia University Joel Deshayé Memorial University of Newfoundland Deanna Fong Simon Fraser University Catherine Hobbs Library and Archives Canada Dean Irvine Agile Humanities Karl Jirgens University of Windsor Marcelle Kosman University of Alberta Jessi MacEachern Concordia University Katherine McLeod Concordia University Linda Morra Bishop's University Karis Shearer University of British Columbia Okanagan Felicity Tayler University of Ottawa and Darren Wershler Concordia University

The Oxford Handbook of Canadian Literature Cynthia Conchita Sugars, 2016 The Oxford Handbook of Canadian Literature provides a broad ranging introduction to some of the key critical fields genres and periods in Canadian literary studies The essays in this volume written by prominent theorists in the field reflect the plurality of critical perspectives regional and historical specializations and theoretical positions that constitute the field of Canadian literary criticism across a range of genres and historical periods The volume provides a dynamic introduction to current areas of critical interest including 1 attention to the links between the literary and the public sphere encompassing such topics as neoliberalism trauma and memory citizenship material culture literary prizes disability studies literature and history digital cultures globalization studies and environmentalism or ecocriticism 2 interest in Indigenous literatures and settler Indigenous relations 3 attention to multiple diasporic and postcolonial contexts within Canada 4 interest in the institutionalization of Canadian literature as a discipline 5 a turn towards book history and literary history with a renewed interest in early Canadian literature 6 a growing interest in articulating the affective character of the literary including an interest in affect theory mourning melancholy haunting memory and autobiography The book represents a diverse array of interests from the revival of early Canadian writing to the continued interest in Indigenous regional and diasporic traditions to more recent discussions of globalization market forces and neoliberalism It includes a distinct section dedicated to Indigenous literatures and traditions as well as a section that reflects on the discipline of Canadian literature as a whole

Contemporary Poetry Nerys Williams, 2011-04-06 Discussing the work of more than 60 poets from the US UK Ireland Australia New Zealand and the Caribbean Nerys Williams guides students through the key ideas and movements in the study of poetry today Regenerations / Régénérations Patricia Demers, Marie Carrière, 2014-08-15 Sixteen essays exemplify the progress of interdisciplinary research collaboration and publishing surrounding Canadian women's writing The Cambridge Companion to Canadian Literature Eva-Marie Kröller, 2017-06-08 A fully revised second edition of this multi author account of Canadian literature from Aboriginal writing to Margaret Atwood **Transnational Canadas** Kit

Dobson,2009-08-04 Transnational Canadas marks the first sustained inquiry into the relationship between globalization and Canadian literature written in English Tracking developments in the literature and its study from the centennial period to the present it shows how current work in transnational studies can provide new insights for researchers and students Arguing first that the dichotomy of Canadian nationalism and globalization is no longer valid in today s economic climate Transnational Canadas explores the legacy of leftist nationalism in Canadian literature It examines the interventions of multicultural writing in the 1980s and 1990s investigating the cultural politics of the period and how they increasingly became part of Canada s state structure Under globalization the book concludes we need to understand new forms of subjectivity and mobility as sites for cultural politics and look beyond received notions of belonging and being An original contribution to the study of Canadian literature Transnational Canadas seeks to invigorate discussion by challenging students and researchers to understand the national and the global simultaneously to look at the politics of identity beyond the rubric of multiculturalism and to rethink the slippery notion of the political for the contemporary era **The Princeton**

Handbook of World Poetries Roland Greene,Stephen Cushman,2016-11-15 An authoritative and comprehensive guide to poetry throughout the world The Princeton Handbook of World Poetries drawn from the latest edition of the acclaimed Princeton Encyclopedia of Poetry and Poetics provides a comprehensive and authoritative survey of the history and practice of poetry in more than 100 major regional national and diasporic literatures and language traditions around the globe With more than 165 entries the book combines broad overviews and focused accounts to give extensive coverage of poetic traditions throughout the world For students teachers researchers poets and other readers it supplies a one of a kind resource offering in depth treatment of Indo European poetries all the major Celtic Slavic Germanic and Romance languages and others ancient Middle Eastern poetries Hebrew Persian Sumerian and Assyro Babylonian subcontinental Indian poetries Bengali Hindi Marathi Punjabi Sanskrit Tamil Urdu and more Asian and Pacific poetries Chinese Japanese Korean Vietnamese Mongolian Nepalese Thai and Tibetan Spanish American poetries those of Mexico Peru Argentina Chile and many other Latin American countries indigenous American poetries Guaran Inuit and Navajo and African poetries those of Ethiopia Somalia South Africa and other countries and including African languages English French and Portuguese Complete with an introduction by the editors this is an essential volume for anyone interested in understanding poetry in an international context Drawn from the latest edition of the acclaimed Princeton Encyclopedia of Poetry and Poetics Provides more than 165 authoritative entries on poetry in more than 100 regional national and diasporic literatures and language traditions throughout the world Features extensive coverage of non Western poetic traditions Includes an introduction bibliographies cross references and a general index **The Routledge Introduction to Twentieth- and**

Twenty-First-Century Canadian Poetry Erin Wunker,2022-11-21 When asked the question what is the power of poetry writer Ian Williams said poetry punctures the surface Williams statement that poetry matters and that it does something is at

the heart of this book Building from this core idea that poetry perforates the everyday to give greater range to our lives and our thinking the practical and pedagogical aim of this book is twofold the first aim is to provide students with an introduction to the key cultural political and historical events that inform twentieth and twenty first century Canadian poetry and to familiarize those same readers with poetic movements trends and forms of the same time period This book addresses the aesthetic and social contexts of Canadian poetry written in the twentieth and twenty first centuries it models for its readers the critical and theoretical discourses needed to understand the contexts of literary production in Canada Put differently readers need a sense of the where and how of poetic production to help situate them in the what of poetry itself In addition to offering a historically contextualized overview of the significant movements developments and poets of this time period this book also familiarizes readers with key moments of reflection and rupture such as the effects of economic and ecological crisis global conflicts and debates around appropriation of culture This book is built on the premise that poetry in Canada does not happen outside of political social and cultural contexts

Public Poetics Bart Vautour, Erin Wunker, Travis V. Mason, Christl Verduyn, 2015-06-08 Public Poetics is a collection of essays and poems that address some of the most pressing issues of the discipline in the twenty first century The collection brings together fifteen original essays addressing public poetry and poetics from the situated space of Canada while simultaneously troubling the notion of the nation as a stable term It asks hard questions about who and what count as publics in Canada Critical essays stand alongside poetry as visual and editorial reminders of the cross pollination required in thinking through both poetry and poetics Public Poetics is divided into three thematic sections The first contains essays surveying poetics in the present moment through the lens of the public private divide systematic racism in Canada the counterpublic feminist poetics and Canadian innovations on postmodern poetics The second section contains author specific studies of public poets The final section contains essays that use innovative renderings of poetics as a means of articulating alternative communities and practices Each section is paired with a collection of original poetry by ten contemporary Canadian poets This collection attends to the changing landscape of critical discourse around poetry and poetics in Canada and will be of use to teachers and students of poetry and poetics

Avant Canada Gregory Betts, Christian Bök, 2019-01-10 Avant Canada presents a rich collection of original essays and creative works on a representative array of avant garde literary movements in Canada from the past fifty years From the work of Leonard Cohen and bpNichol to that of Jordan Abel and Liz Howard Avant Canada features twenty eight of the best writers and critics in the field The book proposes four dominant modes of avant garde production Concrete Poetics which accentuates the visual and material aspects of language Language Writing which challenges the interconnection between words and things Identity Writing which interrogates the self and its sociopolitical position and Copyleft Poetics which undermines our habitual assumptions about the ownership of expression A fifth section commemorates the importance of the Centennial in the 1960s at a time when avant garde cultures in Canada began to emerge Readers of this book will become

familiar with some of the most challenging works of literature and their creators that this country has ever produced From Concrete Poetry in the 1960s through to Indigenous Literature in the 2010s Avant Canada offers the most sweeping study of the literary avant garde in Canada to date *Finding Nothing* Gregory Betts,2021-07-30 Experimental literature accelerated dramatically in Vancouver in the 1960s as the influence of New American poetics merged with the ideas of Marshall McLuhan Vancouver poets and artists began thinking about their creative works with new clarity and set about testing and redefining the boundaries of literature As new gardes in Vancouver explored the limits of text and language some writers began incorporating collage and concrete poetics into their work while others delved deeper into unsettling revolutionary and Surrealist imagery There was a presumption across the avant garde communities that radical openness could provoke widespread socio political change In other words the intermedia experimentation and the related destruction of the line between art and society pushed art to the frontlines of a broad socio political battle of the collective imagination of Vancouver *Finding Nothing* traces the rise of the radical avant garde in Vancouver from the initial salvos of the Tish group through Blewointment s spatial experiments to radical Surrealisms and new feminisms Incorporating images original texts and interviews Gregory Betts shows how the VanGardes signalled a remarkable consciousness of the globalized forces at play in the city impacting communities orientations races and nations *Anarchists in the Academy* Dani Spinosa,2022-08-29 Dani Spinosa takes up anarchism s power as a cultural and artistic ideology rather than as a political philosophy with a persistent emphasis on the common She demonstrates how postanarchism offers a useful theoretical context for poetry that is not explicitly political specifically for the contemporary experimental poem with its characteristic challenges to subjectivity representation authorial power and conventional constructions of the reader text relationship Her case studies of sixteen texts make a bold move toward politicizing readers and imbuing literary theory with an activist praxis a sharp hope This is a provocative volume for those interested in contemporary poetics experimental literatures and the digital humanities Case Studies Jim Andrews Christian B k Mez Breeze John Cage Andy Campbell Robert Duncan Kenneth Goldsmith Susan Howe Jackson Mac Low Er n Moure Erin Mour Harryette Mullen bpNichol Vanessa Place Juliana Spahr Brian Kim Stefans W Mark Sutherland and Darren Wershler **Crossing borders and queering citizenship** Zalfa Feghali,2019-04-16 Can reading make us better citizens Fusing queer theory citizenship studies and border studies in its exploration of seven U S Canadian and Indigenous authors poets and performance artists Crossing borders and queering citizenship theorises how reading can work as a empowering tool in contemporary civic struggles in the North America *The Only Poetry That Matters* Clint Burnham,2012-05-15 A thought provoking history of the internationally renowned language poetry group the Kootenay School of Writing *The Princeton Encyclopedia of Poetry and Poetics* Stephen Cushman,Clare Cavanagh,Jahan Ramazani,Paul Rouzer,2012-08-26 The most important poetry reference for more than four decades now fully updated for the twenty first century Through three editions over more than four decades *The Princeton Encyclopedia of Poetry and Poetics*

has built an unrivaled reputation as the most comprehensive and authoritative reference for students scholars and poets on all aspects of its subject history movements genres prosody rhetorical devices critical terms and more Now this landmark work has been thoroughly revised and updated for the twenty first century Compiled by an entirely new team of editors the fourth edition the first new edition in almost twenty years reflects recent changes in literary and cultural studies providing up to date coverage and giving greater attention to the international aspects of poetry all while preserving the best of the previous volumes At well over a million words and more than 1 000 entries the Encyclopedia has unparalleled breadth and depth Entries range in length from brief paragraphs to major essays of 15 000 words offering a more thorough treatment including expert synthesis and indispensable bibliographies than conventional handbooks or dictionaries This is a book that no reader or writer of poetry will want to be without Thoroughly revised and updated by a new editorial team for twenty first century students scholars and poets More than 250 new entries cover recent terms movements and related topics Broader international coverage includes articles on the poetries of more than 110 nations regions and languages Expanded coverage of poetries of the non Western and developing worlds Updated bibliographies and cross references New easier to use page design Fully indexed for the first time *The Greenwood Encyclopedia of Asian American Literature* Guiyou

Huang,2008-12-30 Asian American literature dates back to the close of the 19th century and during the years following World War II it significantly expanded in volume and diversity Monumental in scope this encyclopedia surveys Asian American literature from its origins through 2007 Included are more than 270 alphabetically arranged entries on writers major works significant historical events and important terms and concepts Thus the encyclopedia gives special attention to the historical social cultural and legal contexts surrounding Asian American literature and central to the Asian American experience Each entry is written by an expert contributor and cites works for further reading and the encyclopedia closes with a selected general bibliography of essential print and electronic resources While literature students will value this encyclopedia as a guide to writings by Asian Americans the encyclopedia also supports the social studies curriculum by helping students use literature to learn about Asian American history and culture as it pertains to writers from a host of Asian ethnic and cultural backgrounds including Afghans Chinese Japanese Koreans Filipinos Iranians Indians Vietnamese Hawaiians and other Asian Pacific Islanders The encyclopedia supports the literature curriculum by helping students learn more about Asian American literature In addition it supports the social studies curriculum by helping students learn about the Asian American historical and cultural experience **Avant-garde Canadian Literature** Gregory Brian

Betts,2013-01-01 In *Avant Garde Canadian Literature* Gregory Betts draws attention to the fact that the avant garde has had a presence in Canada long before the country's literary histories have recognized and that the radicalism of avant garde art has been sabotaged by pedestrian terms of engagement by the Canadian media the public and the literary critics This book presents a rich body of evidence to illustrate the extent to which Canadians have been producing avant garde art since the

start of the twentieth century Betts explores the radical literary ambitions and achievements of three different nodes of avant garde literary activity mystical revolutionaries from the 1910s to the 1930s Surrealists Automatists from the 1920s to the 1960s and Canadian Vorticists from the 1920s to the 1970s Avant Garde Canadian Literature offers an entrance into the vocabulary of the ongoing and primarily international debate surrounding the idea of avant gardism providing readers with a functional vocabulary for discussing some of the most hermetic and yet energetic literature ever produced in this country

Sensing Space Claire Omhòvère, 2007 This book enlarges the perspective of literary geography which tends to focus on the correspondence between the objective world the geographer addresses and its subjective rendering in art Instead it considers how geography informs fresh aesthetic responses to space in contemporary Canadian literature with specific attention to the writings of Alistair MacLeod Jane Urquhart Anne Michaels Aritha van Herk Rudy Wiebe Robert Kroetsch and Thomas Wharton This broadening leads to a series of interrogations what blanks in conventional landscape writing does physical geography fill and how Where does the efficiency of geography lie beyond its scientific accuracy or descriptive relevance Pondering the role of geography in a work of art therefore amounts to considering what makes geography work as art is there such a thing as a poetics of geography Because the place of the writer and the representation of space remain two central concerns in Canadian writing the texts under scrutiny help elucidate the critical role performed by the geographical imagination a phrase used by theoreticians as diverse as Edward Said Edward Soja or Derek Gregory in the fabrication of symbolic ties between Canadians and the land they have come to share

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