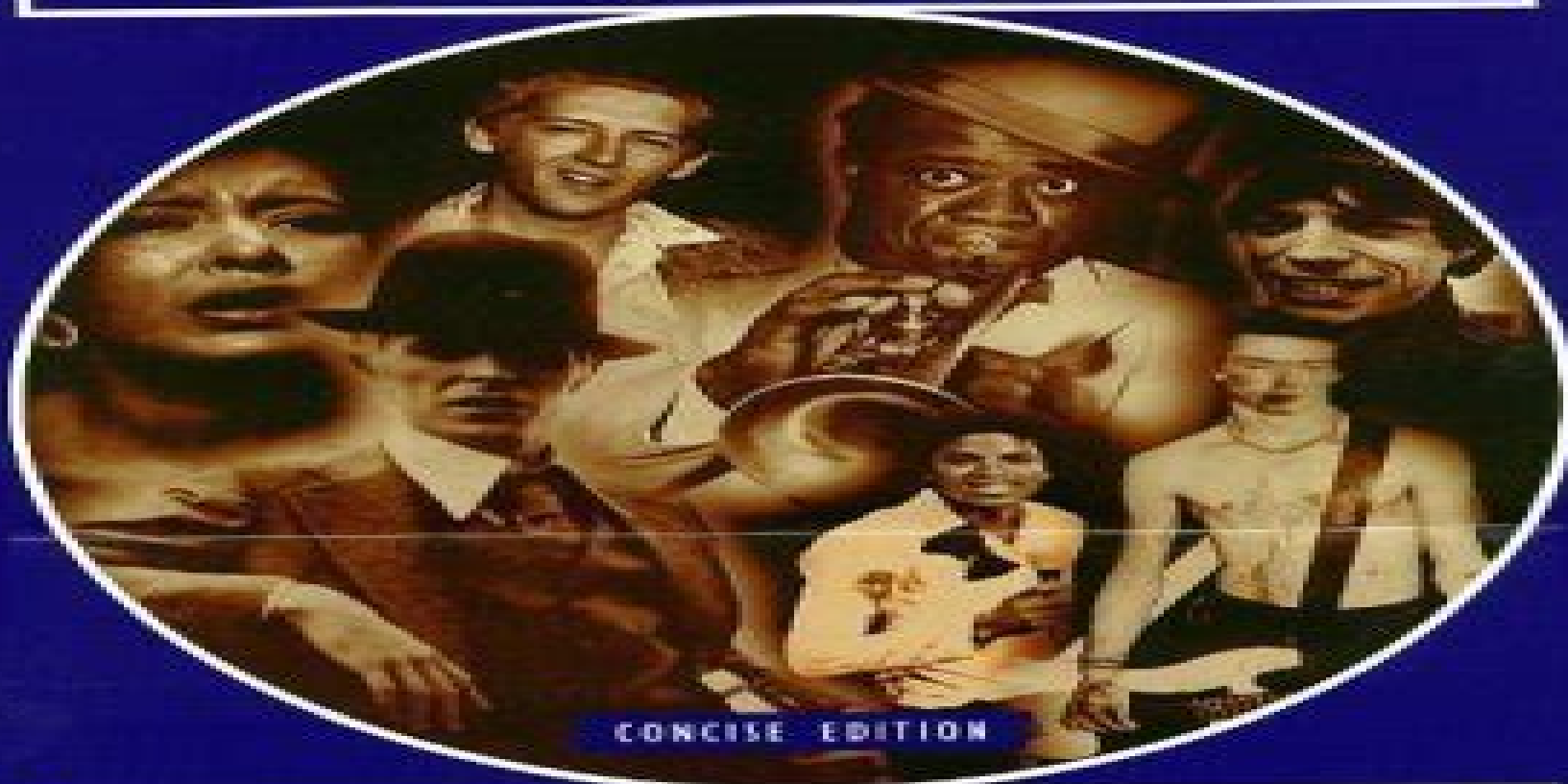


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Amanda Sewell



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The Encyclopedia of Popular Music: Selected Albums. Bibliographies Colin Larkin, 2006 Containing 27 000 entries and over 6 000 new entries the online edition of the Encyclopedia of Popular Music includes 50% more material than the Third Edition Featuring a broad musical scope covering popular music of all genres and periods from 1900 to the present day including jazz country folk rap reggae techno musicals and world music the Encyclopedia also offers thousands of additional entries covering popular music genres trends styles record labels venues and music festivals Key dates biographies and further reading are provided for artists covered along with complete discographies that include record labels release dates and a 5 star album rating system

Wendy Carlos Amanda Sewell, 2020-03-02 With her debut album *Switched On Bach* composer and electronic musician Wendy Carlos b 1939 brought the sound of the Moog synthesizer to a generation of listeners helping to effect arguably one of the most substantial changes in popular music's sound since musicians began using amplifiers Her story is not only one of a person who blazed new trails in electronic music for decades but is also the story of a person who intersected in many ways with American popular culture medicine and social trends during the second half of the 20th century and well into the 21st There is much to tell about her life and about the ways in which her life reflects many dimensions of American culture Carlos's identity as a transgender woman has shaped many aspects of her life her career how she relates to the public and how the public has received her and her music Cultural factors surrounding the treatment of transgender people affected many of the decisions that Carlos has made over the decades Additionally cultural reception and perception of transgender people has colored how journalists scholars and fans have written about Carlos and her music for decades

Essential Dewey J. H. Bowman, 2005 In this book John Bowman helps novice and out of practice classifiers to understand how to use Dewey to classify works He outlines the content of the scheme and its structure and then through worked examples based on real and imaginary titles teaches readers how to use the scheme Fully worked out answers and notes are provided The book's contents include introduction and background outline and description of the schedules how to classify simple subjects number building 1 standard subdivisions number building 2 other methods preference order exceptions special subjects how to cope with difficult items WebDewey Readership Written in an engaging and direct style and as a sister publication to the best selling *Essential Cataloguing* this text is ideal for library students public school and solo librarians and classifiers who are just starting to use Dewey and want some simple examples

Sourcebook for Research in Music, Third Edition Allen Scott, 2015-06-01 Since it was first published in 1993 the *Sourcebook for Research in Music* has become an invaluable resource in musical scholarship The balance between depth of content and brevity of format makes it ideal for use as a textbook for students a reference work for faculty and professional musicians and as an aid for librarians The introductory chapter includes a comprehensive list of bibliographical terms with definitions bibliographic terms in German French and Italian and the plan of the Library of Congress and the Dewey Decimal

music classification systems Integrating helpful commentary to instruct the reader on the scope and usefulness of specific items this updated and expanded edition accounts for the rapid growth in new editions of standard works in fields such as ethnomusicology performance practice women in music popular music education business and music technology These enhancements to its already extensive bibliographies ensures that the Sourcebook will continue to be an indispensable reference for years to come

Without Frontiers: The Life & Music of Peter Gabriel Daryl Easlea, 2018-03-23 He became famous with Genesis but simply to call Peter Gabriel a pop star would be to sell him very short indeed Peter Gabriel has pursued several overlapping careers neither becoming a parody of his past self nor self consciously seeking new images he instead took his creativeness and perfectionism into fresh fields In 1975 he diversified into film soundtracks and audio visual ventures while engaging in tireless charity work and supporting major peace initiatives He has also become world music s most illustrious champion since launching WOMAD festival These and several other careers make writing Peter Gabriel s biography an unusually challenging task but Daryl Easlea has undertaken countless hours of interviews with key friends musicians aides and confidants Updated and revised for 2018 Without Frontiers gets to the heart of the psychological threads common to so many of Gabriel s disparate endeavours and in the end a picture emerges an extraordinary picture of an extraordinary man Extra features include integrated Spotify playlists charting the best of Genesis output with Peter Gabriel as well as an interactive digital timeline of his life filled with pictures and videos of live performances interviews and more The peculiar white lipped dynamic between Gabriel and his erstwhile Charterhouse chums in Genesis is vividly evoked Record Collector A truly wonderful biography of one of the most amazing artists of our time Highly recommended Douglas Harr author of Rockin the City of Angels

Fado and the Place of Longing Richard Elliott, 2017-07-05 Fado often described as urban folk music emerged from the streets of Lisbon in the mid nineteenth century and went on to become Portugal s national music during the twentieth It is known for its strong emphasis on loss memory and nostalgia within its song texts which often refer to absent people and places One of the main lyrical themes of fado is the city itself Fado music has played a significant role in the interlacing of mythology history memory and regionalism in Portugal in the second half of the twentieth century Richard Elliott considers the ways in which fado songs bear witness to the city of Lisbon in relation to the construction and maintenance of the local Elliott explores the ways in which fado acts as a cultural product reaffirming local identity via recourse to social memory and an imagined community while also providing a distinctive cultural export for the dissemination of a remembered Portugal on the global stage

Women in Music Karin Pendle, Melinda Boyd, 2005-09-19 First published in 2006 Routledge is an imprint of Taylor Francis an Informa company

The Facts on File Guide to Research Jeff Lenburg, 2014-05-14 The Facts On File Guide to Research is a comprehensive guide to doing thorough and accurate research It includes a detailed listing of available resources and explains general research methods and proper citation of sources An invaluable reference this book helps researchers make use of the many new resources

available today Divided into four sections this easy to use guide helps students and general readers prepare for research papers and class studies Step by step guides detailed explanations and valuable appendixes covering style guides such as APA MLA and The Chicago Manual of Style combine to create an incredibly authoritative accessible reference

Crazy in Love: The Beyoncé Knowles Biography Daryl Easlea,2000-07-03 Crazy in Love explores the astonishing life and career of Beyonc Knowles the Texan teenager who rose from performing in hometown backyards to being the most recognisable face on the planet Beyonc now towers above the entertainment industry Music film fashion She has released critically acclaimed albums one after the other and alongside partner Jay Z forms half of one of the most powerful couples in the world This exciting and revealing portrait delves into the key events of her life her music and her marriage to uncover true person behind the persona Crazy in Love is essential reading for any fan At this point I really know who I am and don t feel like I have to put myself in a box I m not afraid of taking risks no one can define me Beyonc

Bon: The Last Highway Jesse Fink,2017-11-07 The death of Bon Scott is the Da Vinci Code of rock In death AC DC s trailblazing frontman has become a rock icon and the legend of the man known around the world simply as Bon grows with each passing year But how much of it is myth At the heart of Bon The Last Highway is a special and unlikely friendship between an Australian rock star and an alcoholic Texan troublemaker Jesse Fink author of the critically acclaimed international bestseller The Youngs The Brothers Who Built AC DC reveals its importance for the first time Leaving no stone unturned in a three year journey that begins in Austin and ends in London Fink takes the reader back to a legendary era for music that saw the relentless AC DC machine achieve its commercial breakthrough but also threaten to come apart With unprecedented access to Bon s lovers newly unearthed documents and a trove of never before seen photos Fink divulges startling new information about Bon s last hours to solve the mystery of how he died Music fans around the world have been waiting for the original forensic unflinching and masterful biography Bon Scott so richly deserves and now finally it s here

Too Much Too Young Sheila Whiteley,2013-10-18 Too Much Too Young investigates how age and gender have shaped the careers and images of pop music stars examining the role of youth and youthfulness in pop music through a series of themed case studies Whiteley begins by investigating the exploitation of child stars such as Brenda Lee and Michael Jackson offering a psychoanalytic reading of the relationship between child star and oppressive manager and looks at the current glut of boy and girl bands and stars in the mold of Britney Spears to examine the continuing fatal attraction of stardom for adolescents Whiteley then considers the star images of female singer songwriters Kate Bush Tori Amos and Bjork whose little girl voices and characterization by the media suggests a girlish femininity which is often at odds with the intentions of their musical output She then moves on to explore the rock pop divide as it affects the image of male performers considering why male stars usually fall into the category of wild boys such as Kurt Cobain or Jim Morrison or nice boys like Cliff Richard The Monkees and Wham Whiteley ends by asking what happens to stars who set so much store by manipulations of youthfulness when they

begin to age and points to stars like Robbie Williams Kylie Minogue and Cher to demonstrate that it is possible to achieve iconic pop status even without dying young **Britpop and the English Music Tradition** Andy Bennett, Jon Stratton, 2010

The genre of Britpop with its assertion of Englishness evolved at the same time that devolution was striking deep into the hegemonic claims of English culture to represent Britain It is usually argued that Britpop with its strident declarations of Englishness was a response to the dominance of grunge The contributors in this volume take a different point of view that Britpop celebrated Englishness at a time when British culture with its English hegemonic core was being challenged and dismantled It is now timely to look back on Britpop as a cultural phenomenon of the 1990s that can be set into the political context of its time and into the cultural context of the last fifty years a time of fundamental revision of what it means to be British and English *The Virgin Encyclopedia of Popular Music* Colin Larkin, 1999 Suitable for writers researchers musicologists and music industry professionals this title includes hundreds of fresh entries covering fresh acts breaking dance artists urban R B and the indie bands It offers essential information birth dates career facts and five star album ratings to all of which are presented with a sense of context **Dictionary of Pseudonyms** Adrian Room, 2014-01-10 Substantially revised and enlarged this new edition of the Dictionary of Pseudonyms includes more than 2 000 new entries bringing the volume's total to approximately 13 000 assumed names nicknames stage names and aliases The introduction has been entirely rewritten and many previous entries feature new accompanying details or quoted material This volume also features a significantly greater number of cross references than was included in previous editions Arranged by pseudonym the entries give the true name vital dates country of origin or settlement and profession Many entries also include the story behind the person's name change *A Guide to Library Research in Music* Pauline Shaw Bayne, Edward Komara, 2020-02-20 A Guide to Library Research in Music introduces students to the process and techniques for researching and writing about music It provides examples of different types of writing offers a thorough introduction to music literature describes various information searching methods and library based organizational systems and explores the wide array of music resources This second edition discusses the latest innovations in library catalog searching new matters in digital technology and the expansion in musical genres for library research The book's organization allows for three independent tracks of study Part 1 treats essentials of the research process explaining starting point resources such as library catalogs dictionaries and bibliographies It addresses scholarly documentation the use of style manuals and basics of copyright Part 2 develops skills and strategies for library and Internet based research describing database structures and library catalogs subject searching in catalogs and journal indexes keyword searching techniques related record searching and citation databases and the use of experts and thematic catalogs Part 3 discusses the organization of a music library emphasizing score collections books and journals in music literature and music teaching publications *The Story of the Supremes* Daryl Easlea, 2008-09 A celebration of the queens of Motown this text traces the career of one of the most successful musical groups of the 1960s

that defined the music of an era Choice ,2006 **The British National Bibliography** Arthur James Wells,2002 **The Encyclopedia of Popular Music** Colin Larkin,2011-05-27 This text presents a comprehensive and up to date reference work on popular music from the early 20th century to the present day **Recommended Reference Books in Paperback** Jovian Lang,Jack Gorman,2000-04-15 Maximize your book budget and build a quality reference collection with paperback information sources You ll find hundreds of quality reference sources in paperback bibliographies dictionaries guides and directories in all subject areas from botany and business to sports and zoology For collection development and as a ready reference this book is unparalleled It will also be useful to booksellers educators students professionals and general readers

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