



**The
Who**

on Record

**A Critical History,
1963–1998**

John Atkins



The Who On Record A Critical History 1963 1998

Brian F. Wright



The Who On Record A Critical History 1963 1998:

The Who on Record John Atkins, 2015-06-14 More than just a biography or discography this work is a thoroughly detailed guide to every known recording of the legendary British rock band The Who their entire range from their early hits of the 1960s through the ambitious concept works to their later successes Many previously uncovered facts are incorporated into the text and the author has been able to glean exclusive information from The Who s archives Unrealized Who projects are discussed and analyzed for the first time in print Finally the work contains a discography of CDs and an exhaustive appendix of every known Who song

The Who Richard Bogovich, Cheryl Posner, 2024-10-09 The British rock band The Who has been hailed as the world s greatest live rock and roll act if not the greatest rock band period In the band s prime its members Roger Daltrey John Entwistle Keith Moon and Peter Townshend frequently clashed but their conflicts also resulted in ten years of remarkable music In 1990 The Who was inducted into the Rock and Roll Hall of Fame Profiled here are the people who influenced were influenced by or were in some other way connected with one or more members of The Who Readers will find a vast array of entries ranging from musicians such as Billy Idol who took part in live performances of Tommy and Quadrophenia and AC DC guitarist Angus Young who said Pete Townshend was the only guitarist ever to influence him to behind the scenes people such as Glyn Johns the English recording engineer and producer who helped create the acclaimed Who s Next 1971 and Quadrophenia 1973 and Nicky Hopkins the much in demand pianist who was among The Who s earliest studio collaborators Seemingly unrelated personalities such as Muppets creator Jim Henson are in he is believed to have modeled The Muppet Show s maniacal drummer Animal after The Who drummer Keith Moon

The Who and Philosophy Rocco J. Gennaro, Casey Harison, 2016-06-23 The Who were one of the most memorable and influential of the 1960s British Invasion bands memorable because of their loudness and because they destroyed instruments during performances and influential because of their success in crafting Power Pop singles like My Generation and I Can See for Miles long playing albums Live at Leeds and Who s Next and the rock operas Tommy and Quadrophenia The themes that principal songwriter Pete Townshend imparted into The Who s music drew upon the group s mostly working class London upbringings and early Mod audiences frustration angst irony and a youthful inclination to lash out Like some of his rock and roll contemporaries Townshend was also affected by religious ideas coming from India and the existential dread he felt about the possibility of nuclear war During a career that spanned three decades The Who gave their fans and rock critics a lot to think about The remarkable depth and breadth of The Who s music and their story as one of the most exciting and provocative rock bands over the last half century are the subjects of the philosophical explorations in this collection

The Show That Never Ends David Weigel, 2017-06-13 The wildly entertaining story of progressive rock the music that ruled the 1970s charts and has divided listeners ever since The Show That Never Ends is the definitive story of the extraordinary rise and fall of progressive prog rock Epitomized by such classic chart topping bands as Yes Genesis Pink Floyd Jethro Tull and

Emerson Lake Palmer along with such successors as Rush Marillion Asia Styx and Porcupine Tree prog sold hundreds of millions of records It brought into the mainstream concept albums spaced out cover art crazy time signatures multitrack recording and stagecraft so bombastic it was spoofed in the classic movie This Is Spinal Tap With a vast knowledge of what Rolling Stone has called the deliciously decadent genre that the punks failed to kill access to key people who made the music and the passion of a true enthusiast Washington Post national reporter David Weigel tells the story of prog in all its pomp creativity and excess Weigel explains exactly what was progressive about prog rock and how its complexity and experimentalism arose from such precursors as the Beach Boys Pet Sounds and the Beatles Sgt Pepper He traces prog s popularity from the massive success of Procol Harum s Whiter Shade of Pale and the Moody Blues Nights in White Satin in 1967 He reveals how prog s best selling epochal albums were made including The Dark Side of the Moon Thick as a Brick and Tubular Bells And he explores the rise of new instruments into the prog mix such as the synthesizer flute mellotron and famously the double neck guitar The Show That Never Ends is filled with the candid reminiscences of prog s celebrated musicians It also features memorable portraits of the vital contributions of producers empresarios and technicians such as Richard Branson Brian Eno Ahmet Ertegun and Bob Moog Ultimately Weigel defends prog from the enormous derision it has received for a generation and he reveals the new critical respect and popularity it has achieved in its contemporary resurgence

Ken Russell Kevin M. Flanagan,2009-08-03 For more than 40 years Ken Russell has directed some of the most provocative controversial and memorable films in British cinema including Women in Love The Music Lovers Tommy and Altered States In this anthology Kevin Flanagan has compiled essays that simultaneously place Russell s films within various academic contexts gender studies Victorian studies and cultural criticism on the one hand and expand the foundational history of Russell s career on the other Ken Russell Re Viewing England s Last Mannerist recontextualizes the director s work in light of new approaches to film studies and corrects or amends previous scholarship This collection tackles Russell s mainstream successes Tommy Altered States and his seldom seen masterpieces The Debussy Film Mahler as well as his critical flops Salome s Last Dance Lady Chatterley s Lover The book also includes information on Russell s most obscure television films insights on his controversial films of the 1970s and a new consideration of Russell s career in light of his recent return to amateur filmmaking Representing a significant collaboration among scholars Ken Russell Re Viewing England s Last Mannerist reflects a newly revived interest in the work of this important filmmaker The Bastard

Instrument Brian F. Wright,2024-07-03 The Bastard Instrument chronicles the history of the electric bass and the musicians who played it from the instrument s invention through its widespread acceptance at the end of the 1960s Although their contributions have often gone unsung electric bassists helped shape the sound of a wide range of genres including jazz rhythm blues rock country soul funk and more Their innovations are preserved in performances from artists as diverse as Lionel Hampton Liberace Elvis Presley Patsy Cline the Supremes the Beatles James Brown Bob Dylan Aretha Franklin

Jefferson Airplane and Sly and the Family Stone all of whom are discussed in this volume At long last *The Bastard Instrument* gives these early electric bassists credit for the significance of their accomplishments and demonstrates how they fundamentally altered the trajectory of popular music *The 100 Greatest Bands of All Time* David V. Moskowitz, 2015-11-10 This one of a kind reference investigates the music and the musicians that set the popular trends of the last half century in America Many rock fans have at one time or another ranked their favorite artists in order of talent charisma and musical influence on the world as they see it In this same spirit author and music historian David V Moskowitz expands on the concept of top ten lists to provide a lineup of the best 100 musical groups from the past 60 years Since the chosen bands are based on the author's personal taste this two volume set provokes discussion of which performers are included and why offering insights into the surprising influences behind them From the Everly Brothers to the Ramones to Public Enemy the work covers a wide variety of styles and genres clearly illustrating the connections between them Entries focus on the group's history touring membership major releases selected discography bibliography and influence Contributions from leading scholars in popular music shed light on derivative artists and underscore the overall impact of the performers on the music industry *The Encyclopedia of Popular Music* Colin Larkin, 2011-05-27 This text presents a comprehensive and up to date reference work on popular music from the early 20th century to the present day

Romanticism and Film Will Kitchen, 2020-11-26 The relationship between Romanticism and film remains one of the most neglected topics in film theory and history with analysis often focusing on the proto cinematic significance of Richard Wagner's music dramas One new and interesting way of examining this relationship is by looking beyond Wagner and developing a concept of audio visual explanation rooted in Romantic philosophical aesthetics and employing it in the analysis of film discourse and representation Using this concept of audio visual explanation the cultural image of the Hungarian pianist and composer Franz Liszt a contemporary of Wagner and another significant practitioner of Romantic audio visual aesthetics is examined in reference to specific case studies including the rarely explored films *Song Without End* 1960 and *Lisztomania* 1975 This multifaceted study of film discourse and representation employs Liszt as a guiding thread structuring a general exploration of the concept of Romanticism and its relationship with film more generally This exploration is supported by new theories of representation based on schematic cognition the philosophy of explanation and the recently developed film theory of Jacques Rancière Individual chapters address the historical background of audio visual explanation in Romantic philosophical aesthetics Liszt's role in the historical discourses of film and film music and various filmic representations of Liszt and his compositions Throughout these investigations Will Kitchen explores the various ways that films explain or make sense of things through a Romantic aesthetic combination of sound and vision

The Vinyl Countdown Travis Elborough, 2009-03-31 VINYL MAY BE FINAL NAIL IN CD'S COFFIN ran the headline in a *Wired* magazine article in October 2007 Ever since the arrival of the long playing record in 1948 the album has acted as the soundtrack to our lives Record collections even on a CD or iPod are

personal treasures revealing our loves errors in judgment and lapses in taste In *The Vinyl Countdown* Travis Elborough explores the way in which particular albums are deeply embedded in cultural history or so ubiquitous as to be almost invisible While music itself has experienced several different movements over the past sixty years the album has remained a constant But the way we listen to music has changed in the last ten years In the age of the iPod when we can download an infinite number of single tracks instantaneously does the concept of the album mean anything Elborough moves chronologically through relevant periods letting the story of the LP certain genres youth cults and topics like sleeve designs shops drugs and education unfurl as he goes along *The Vinyl Countdown* is a brilliant piece of popular history an idiosyncratic tribute to a much loved part of our shared consciousness and a celebration of the joy of records *The Who by Numbers* Steve Grantley, Alan Parker, Sean Body, 2010 Emerging from the mid 1960s R B mod scene with furious teenage anthems like My Generation The Who were the wildest angriest and loudest kids on the block And in spite of Townshend's most famous line hope I die before I get old and unlike so many of their rivals The Who lived to forge more mature works in the late 1960s and the 1970s with the phenomenal success of their pioneering rock opera Tommy their revered song collection Who's Next and Townshend's mod masterpiece Quadrophenia *The Bloomsbury Handbook of Popular Music Video Analysis* Lori A. Burns, Stan Hawkins, 2019-10-17 Music videos promote popular artists in cultural forms that circulate widely across social media networks With the advent of YouTube in 2005 and the proliferation of handheld technologies and social networking sites the music video has become available to millions worldwide and continues to serve as a fertile platform for the debate of issues and themes in popular culture This volume of essays serves as a foundational handbook for the study and interpretation of the popular music video with the specific aim of examining the industry contexts cultural concepts and aesthetic materials that videos rely upon in order to be both intelligible and meaningful Easily accessible to viewers in everyday life music videos offer profound cultural interventions and negotiations while traversing a range of media forms From a variety of unique perspectives the contributors to this volume undertake discussions that open up new avenues for exploring the creative changes and developments in music video production With chapters that address music video authorship distribution cultural representations mediations aesthetics and discourses this study signals a major initiative to provide a deeper understanding of the intersecting and interdisciplinary approaches that are invoked in the analysis of this popular and influential musical form **Vinyl Theory** Jeffrey R. Di Leo, 2020-03-01 Why are vinyl records making a comeback How is their resurgence connected to the political economy of music Vinyl Theory responds to these and other questions by exploring the intersection of vinyl records with critical theory In the process it asks how the political economy of music might be connected with the philosophy of the record The young critical theorist and composer Theodor Adorno's work on the philosophy of the record and the political economy of music of the contemporary French public intellectual Jacques Attali are brought together with the work of other theorists to in order to understand the fall and resurrection of vinyl

records The major argument of Vinyl Theory is that the very existence of vinyl records may be central to understanding the resiliency of neoliberalism This argument is made by examining the work of Adorno Attali Friedrich Nietzsche and others on music through the lens of Michel Foucault's biopolitics

A Band with Built-In Hate Peter Stanfield, 2022-08-22 Exploring the explosion of the Who onto the international music scene this heavily illustrated book looks at this furious band as an embodiment of pop art Ours is music with built in hatred said Pete Townshend A Band with Built In Hate pictures the Who from their inception as the Detours in the mid sixties to the late seventies post Quadrophenia It is a story of ambition and anger glamor and grime viewed through the prism of pop art and the radical leveling of high and low culture that it brought about a drama that was aggressively performed by the band Peter Stanfield lays down a path through the British pop revolution its attitude and style as it was uniquely embodied by the Who first under the mentorship of arch mod Peter Meaden as they learned their trade in the pubs and halls of suburban London and then with Kit Lambert and Chris Stamp two aspiring filmmakers at the very center of things in Soho Guided by contemporary commentators among them George Melly Lawrence Alloway and most conspicuously Nik Cohn Stanfield describes a band driven by belligerence and delves into what happened when Townshend Daltrey Moon and Entwistle moved from back room stages to international arenas from explosive 45s to expansive concept albums Above all he tells of how the Who confronted their lost youth as it was echoed in punk

Destabilizing the Hollywood Musical K. Kessler, 2010-10-13 A critical survey of Hollywood film musicals from the 1960s to the present This book examines how in the post studio system era cultural industrial and stylistic circumstances transformed this once happy go lucky genre into one both fluid and cynical enough to embrace the likes of Rocky Horror and pave the way for Cannibal and Moulin Rouge

The Heroic Age of Antarctic Exploration on Film and Television, Volume 1 John Atkins, 2025-09-17 This book examines in detail for the first time the screen legacy of the great Irish born Antarctic explorer Sir Ernest Shackleton 1874 1922 It encompasses the pioneering expedition films he made from 1909 to 1922 and the documentary and drama productions he has inspired since then The book provides a unique and original approach to understanding Shackleton including the first comprehensive account of the original Antarctic documentary film now lost that recorded the achievements of the 1908 09 Nimrod expedition Drawing on much original source material films diaries contemporary newspapers and journals that has not been unearthed by previous authors this volume presents a fresh perspective and includes a filmography with more than 100 entries spanning 1908 to 2024

Sixties British Pop, Outside in Gordon Thompson, 2024 Itchycoo Park 1964 1970 the second volume of Sixties British Pop Outside In explores how London songwriters musicians and production crews navigated the era's cultural upheavals by reimagining the pop music envelope Thompson explores how some British artists conjured up sophisticated hybrid forms by recombining elements of jazz folk blues Indian ragas and western classical music while others returned to the raw essentials Encouraging these experiments youth culture's economic power challenged the authority of their parents generation Based on extensive

research including vintage and original interviews Thompson presents sixties British pop not as lists of discrete people and events but as an interwoven story The British Blues Network Andrew Kellett,2017-09-19 Beginning in the late 1950s an influential cadre of young white mostly middle class British men were consuming and appropriating African American blues music using blues tropes in their own music and creating a network of admirers and emulators that spanned the Atlantic This cross fertilization helped create a commercially successful rock idiom that gave rise to some of the most famous British groups of the era including The Rolling Stones The Yardbirds Eric Clapton and Led Zeppelin What empowered these white middle class British men to identify with and claim aspects of the musical idiom of African American blues musicians The British Blues Network examines the role of British narratives of masculinity and power in the postwar era of decolonization and national decline that contributed to the creation of this network and how its members used the tropes vocabulary and mythology of African American blues traditions to forge their own musical identities *Feedback* Casey Harison,2014-11-06 In *Feedback* The Who and Their Generation historian Casey Harison offers a cultural and social history of one of the most successful bands of the 1960s British Invasion In this historically sensitive account of the superband s impact during its first decade Harison describes the key role played by The Who in the formation of the Atlantic Generation of rock n roll fans When the band first burst onto the scene they quickly established their reputation for amping up the volume pushing distortion effects feedback and destroying instruments on stage at the end of performances If The Who did nothing else for their generation they would have easily secured a place in rock n roll history for high volume smashed guitars and kicked over drum sets Ever since The Who s stage antics have achieved iconic status in rock n roll But we should not forget how startling this on stage violence was and what it signified Audiences had never experienced music so loud a band so energetic and stage destruction so redolent of the frustrations they shared If anything who d have thought the three in combination with excellent songwriting and studio production would emerge as a formula for success *Feedback* The Who and Their Generation begins with the roots of rock music setting the stage for The Who when its four band members came together in 1964 to produce their most successful work over the next decade Throughout Harison looks at the musical and social cross Atlantic feedback that characterized The Who s reception and impact From distorted guitars to big sound drum solos The Who mirrored youth culture its anger and its frustrations from the class conflicts of England and Europe to the Vietnam protest movements of the United States The Who like no other British Invasion band assumed a signal role in the transatlantic cultural traffic From the American music traditions they borrowed rock blues R B they transformed and returned to America the very music that served as their source of anger echoing audiences angst while developing enormous fan bases in Europe and America **The Who and the Making of Tommy** Nigel Cawthorne,2005

Reviewing **The Who On Record A Critical History 1963 1998**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is actually astonishing. Within the pages of "**The Who On Record A Critical History 1963 1998**," an enthralling opus penned by a very acclaimed wordsmith, readers embark on an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve in to the book is central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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