

THE VIKINGS
AND THEIR AGE



by Angus A. Somerville and
R. Andrew McDonald

COMPANIONS
TO MEDIEVAL STUDIES
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The Vikings And Their Age Companions To Medieval Studies

**Angus A. Somerville, R. Andrew
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The Vikings And Their Age Companions To Medieval Studies:

The Vikings and Their Age Angus A. Somerville, R. Andrew McDonald, 2013-03-27 This book the first in our Companions to Medieval Studies series is a brief introduction to the history culture and religion of the Viking Age and provides an essential foundation for study of the period The companion begins by defining the Viking Age and explores topics such as Viking society and religion Viking biographies provide students with information on important figures in Viking lore such as Harald Bluetooth Eirik the Red Leif Eiriksson and Gudrid Thorbjarnardottir a female Viking traveler A compelling chapter entitled How Do We Know About the Vikings and a case study on the wandering monks of St Philibert introduce students to the process of historical inquiry The book concludes with a discussion of the impact of the Vikings and their legacy Pedagogical resources include a detailed chronology study questions a glossary 4 maps and 14 images Text boxes provide information on outsider perceptions of the Vikings a detailed account of a Viking raid and a description of a chieftain's dwelling in Arctic Norway This study also benefits from a multi disciplinary approach including insights and evidence from such diverse disciplines as archaeology philology religion linguistics and genetics

The Vikings and Their Age Angus A. Somerville, Russell Andrew McDonald, 2013-01-01 The Vikings and Their Age offers a quick overview of the chronology and major themes of the Viking period Written in an accessible manner it also provides a great introduction to some of the most interesting and significant figures in Viking lore such as Harald Bluetooth Eirik the Red Leif Eiriksson and Gudrid Thorbjarnardottir a female Viking traveller Insights and evidence from such diverse disciplines as archaeology philology linguistics and genetics are provided

World Mythology David Seal, Sharon K. Smith, 2021-08-16 Mythology and religious studies teachers will appreciate World Mythology for its thematic approach historical background information commentary and discussion questions provided for each myth from a range of geographic regions For the same reasons any reader interested in mythology will enjoy the contents and format of the book

The Varangians Sverrir Jakobsson, 2020-10-14 This book is the history of the Eastern Vikings the Rus and the Varangians from their earliest mentions in the narrative sources to the late medieval period when the Eastern Vikings had become stock figures in Old Norse Romances A comparison is made between sources emanating from different cultures such as the Roman Empire the Abbasid Caliphate and its successor states the early kingdoms of the Rus and the high medieval Scandinavian kingdoms A key element in the history of the Rus and the Varangians is the fashioning of identities and how different cultures define themselves in comparison and contrast with the other This book offers a fresh and engaging view of these medieval sources and a thorough reassessment of established historiographical grand narratives on Scandinavian peoples in the East

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The Routledge Research Companion to the Medieval Icelandic Sagas Ármann Jakobsson,Sverrir Jakobsson,2017-02-17 The last fifty years have seen a significant change in the focus of saga studies from a preoccupation with origins and development to a renewed interest in other topics such as the nature of the sagas and their value as sources to medieval ideologies and mentalities The Routledge Research Companion to the Medieval Icelandic Sagas presents a detailed interdisciplinary examination of saga scholarship over the last fifty years sometimes juxtaposing it with earlier views and examining the sagas both as works of art and as source materials This volume will be of interest to Old Norse and medieval Scandinavian scholars and accessible to medievalists in general

The Cambridge Companion to the Age of William the Conqueror Benjamin Pohl,2022-06-09 Offers a comparative cultural history of north western Europe in the crucial period of the eleventh century

A Companion to the Early Middle Ages Pauline Stafford,2012-12-26 Drawing on 28 original essays A Companion to the Early Middle Ages takes an inclusive approach to the history of Britain and Ireland from c 500 to c 1100 to overcome artificial distinctions of modern national boundaries A collaborative history from leading scholars covering the key debates and issues Surveys the building blocks of political society and considers whether there were fundamental differences across Britain and Ireland Considers potential factors for change including the economy Christianisation and the Vikings

A Companion to the Anglo-Norman World Christopher Harper-Bill,Elisabeth M. C. Van Houts,2007 This is an introduction to the history of England and Normandy in the 11th and 12th centuries Within the broad field of cultural history there are discussions of language literature the writing of history and ecclesiastical architecture

Barbarians in the Sagas of Icelanders William H. Norman,2021-07-29 This book explores accounts in the Sagas of Icelanders of encounters with foreign peoples both abroad and in Iceland who are portrayed according to stereotypes which vary depending on their origins Notably inhabitants of the places identified in the sagas as rland Skotland and V nland are portrayed as being less civilized than the Icelanders themselves This book explores the ways in which the slendingas gur emphasize this relative barbarity through descriptions of diet material culture style of warfare and character These characteristics are discussed in relation to parallel descriptions of Icelandic characters and lifestyle within the slendingas gur and also in the context of a tradition in contemporary European literature which portrayed the Icelanders themselves as barbaric Comparisons are made with descriptions of barbarians in classical Roman texts primarily Sallust but also Caesar and Tacitus showing striking similarities between Roman and Icelandic ideas about barbarians

The Oxford Companion to Archaeology Neil Asher Silberman,Alexander A. Bauer,Cornelius Holtorf,Margarita Díaz-Andreu García,Emma Waterton,2012

The Oxford Companion to Archaeology Brian M. Fagan,1996-12-05 In The Oxford Companion to Archaeology readers have a comprehensive and authoritative overview of this fascinating discipline in a book that is itself a rare find a treasure of up to date information on virtually every aspect of the field The range of subjects covered here is breathtaking everything from the domestication of the camel to

Egyptian hieroglyphics to luminescence dating to the Mayan calendar to Koobi Fora and Olduvai Gorge The Companion offers extensive coverage of the methods used in archaeological research revealing how archaeologists find sites remote sensing aerial photography ground survey how they map excavations and report findings and how they analyze artifacts radiocarbon dating dendrochronology stratigraphy mortuary analysis Every Oxford Companion aspires to be the definitive overview of a field of study at a particular moment of time This superb volume is no exception Featuring 700 articles written by hundreds of respected scholars from all over the world The Oxford Companion to Archaeology provides authoritative stimulating entries on everything from bog bodies to underwater archaeology to the Pyramids of Giza and the Valley of the Kings

[The Viking Diaspora](#) Judith Jesch, 2015-06-05 The Viking Diaspora presents the early medieval migrations of people language and culture from mainland Scandinavia to new homes in the British Isles the North Atlantic the Baltic and the East as a form of diaspora It discusses the ways in which migrants from Russia in the east to Greenland in the west were conscious of being connected not only to the people and traditions of their homelands but also to other migrants of Scandinavian origin in many other locations Rather than the movements of armies this book concentrates on the movements of people and the shared heritage and culture that connected them This on going contact throughout half a millennium can be traced in the laws literatures material culture and even environment of the various regions of the Viking diaspora Judith Jesch considers all of these connections and highlights in detail significant forms of cultural contact including gender beliefs and identities Beginning with an overview of Vikings and the Viking Age the nature of the evidence available and a full exploration of the concept of diaspora the book then provides a detailed demonstration of the appropriateness of the term to the world peopled by Scandinavians This book is the first to explain Scandinavian expansion using this model and presents the Viking Age in a new and exciting way for students of Vikings and medieval history

A Critical Companion to Beowulf Andy Orchard, 2003 This is a complete guide to the text and context of the most famous Old English poem In this book the specific roles of selected individual characters both major and minor are assessed

The Oxford Handbook of Victorian Poetry Matthew Bevis, 2013-10-31 I am inclined to think that we want new forms as well as thoughts confessed Elizabeth Barrett to Robert Browning in 1845 The Oxford Handbook of Victorian Poetry provides a closely read appreciation of the vibrancy and variety of Victorian poetic forms and attends to poems as both shaped and shaping forces The volume is divided into four main sections The first section on Form looks at a few central innovations and engagements Rhythm Beat Address Rhyme Diction Syntax and Story The second section Literary Landscapes examines the traditions and writers from classical times to the present day that influence and take their bearings from Victorian poets The third section provides Readings of twenty three poets by concentrating on particular poems or collections of poems offering focused nuanced engagements with the pleasures and challenges offered by particular styles of thinking and writing The final section The Place of Poetry conceives and explores place in a range of ways in order to situate Victorian poetry within broader contexts and discussions

the places in which poems were encountered the poetic representation and embodiment of various sites and spaces the location of the Victorian alongside other territories and nationalities and debates about the place and displacement of poetry in Victorian society This Handbook is designed to be not only an essential resource for those interested in Victorian poetry and poetics but also a landmark publication provocative seminal volume that will offer a lasting contribution to future studies in the area

A Companion to Ælfric Hugh Magennis, Mary Swan, 2009-06-02 This collection provides a new authoritative and challenging study of the life and works of Ælfric of Eynsham the most important vernacular religious writer in the history of Anglo Saxon England The contributors include almost all of the key Ælfric scholars working today and some important newer voices Each of the chapters is a cutting edge piece of work which addresses one aspect of Ælfric's works or career The chapters are organised topically rather than by chronology genre or biography and between them cover the entire Ælfrician corpus and the major contextual issues consideration of Ælfric's Latin writings is carefully integrated with that of his Old English works Ælfric studies are currently a central element of Anglo Saxon studies but while to date there has been a great deal of detailed work on some aspects of Ælfric this collection provides the first overview Contributors Hugh Magennis Joyce Hill Christopher A Jones Mechthild Gretsch M R Godden Catherine Cubitt Thomas N Hall Robert K Upchurch Mary Swan Clare A Lees Gabriella Corona Kathleen Davis Jonathan Wilcox Aaron J Kleist and Elaine Treharne Creating Material

Worlds Louisa Campbell, Adrian Maldonado, Elizabeth Pierce, Anthony Russell, 2016-05-07 Despite a growing literature on identity theory in the last two decades much of its current use in archaeology is still driven toward locating and dating static categories such as Phoenician Christian or native Previous studies have highlighted the various problems and challenges presented by identity with the overall effect of deconstructing it to insignificance As the humanities and social sciences turn to material culture archaeology provides a unique perspective on the interaction between people and things over the long term This volume argues that identity is worth studying not despite its slippery nature but because of it Identity can be seen as an emergent property of living in a material world an ongoing process of becoming which archaeologists are particularly well suited to study The geographic and temporal scale of the papers included is purposefully broad to demonstrate the variety of ways in which archaeology is redefining identity Research areas span from the Great Lakes to the Mediterranean with case studies from the Mesolithic to the contemporary world by emerging voices in the field The volume contains a critical review of theories of identity by the editors as well as a response and afterward by A Bernard Knapp **Danes in**

Wessex Ryan Lavelle, Simon Roffey, 2015-11-30 There have been many studies of the Scandinavians in Britain but this is the first collection of essays to be devoted solely to their engagement with Wessex New work on the early Middle Ages not least the excavations of mass graves associated with the Viking Age in Dorset and Oxford drew attention to the gaps in our understanding of the wider impact of Scandinavians in areas of Britain not traditionally associated with them Here a multidisciplinary and interdisciplinary approach to the problems of their study is presented While there may not have been

the same degree of impact discernible particularly in place names and archaeology as in those areas of Britain which had substantial influxes of Scandinavian settlers Wessex was a major theater of the Viking wars in the reigns of Alfred and thelred Unr d Two major topics the Viking wars and the Danish landowning elite figure strongly in this collection but are shown not to be the sole reasons for the presence of Danes or items associated with them in Wessex Multidisciplinary approaches evoke Vikings and Danes not just through the written record but through their impact on real and imaginary landscapes and via the objects they owned or produced The papers raise wider questions too such as when did aggressive Vikings morph into more acceptable Danes and what issues of identity were there for natives and incomers in a province whose founders were believed to have also come from North Sea areas if not from parts of Denmark itself Readers can continue for themselves aspects of these broader debates that will be stimulated by this fascinating and significant series of studies by both established scholars and new researchers *English Landscapes and Identities* Chris Gosden,Anwen Cooper,Chris Green,Miranda Creswell,Victoria Donnelly,Tyler Franconi,Laura Morley,Zena Kamash,Daniel Stansbie,Sarah Mallet,Letty ten Harkel,2021 Based on The English Landscapes and Identities project this volume synthesises major available data sources of English archaeology to provide the first comprehensive account of the English landscape over a 2500 year period as well as a celebration of centuries of archaeological work that has transformed our understanding of England s past

Companion Encyclopedia of Archaeology Graeme Barker,2002-08-13 This comprehensive fully illustrated Companion answers the need for an in depth archaeology reference that provides authoritative coverage of this complex and interdisciplinary field The work brings together the myriad strands and the great temporal and spatial breadth of the field into two thematically organized volumes In twenty six authoritative and clearly written essays this Companion explores the origins aims methods and problems of archaeology Each essay is written by a scholar of international standing and illustrations complement the text

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