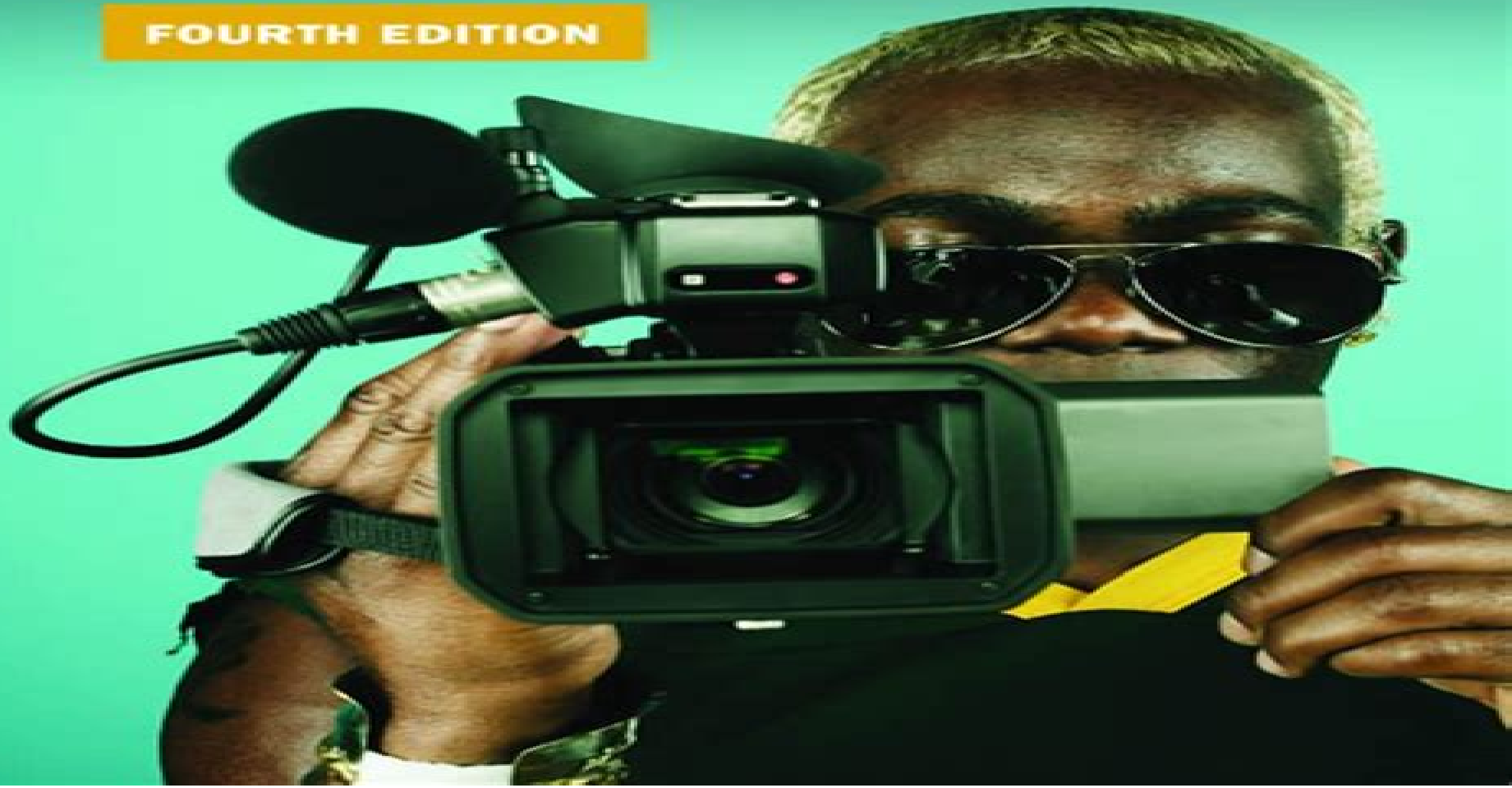


A L A N R O S E N T H A L

Writing, Directing, and Producing Documentary Films and Videos

FOURTH EDITION



Writing Directing And Producing Documentary Films And Videos Fourth Edition

Shasha Hu



Writing Directing And Producing Documentary Films And Videos Fourth Edition:

Writing, Directing, and Producing Documentary Films and Videos, Fourth Edition Alan Rosenthal, 2007-06-26 As Alan Rosenthal states in the preface to this new edition of his acclaimed resource for filmmakers *Writing Directing and Producing Documentary Films and Videos* is a book about storytelling how to tell great and moving stories about fascinating people whether they be villains or heroes In response to technological advances and the growth of the documentary hybrid in the past five years Rosenthal reconsiders how one approaches documentary filmmaking in the twenty first century Simply and clearly he explains how to tackle day to day problems from initial concept through distribution He demonstrates his ideas throughout the book with examples from key filmmakers work New aspects of this fourth edition include a vital new chapter titled *Making Your First Film* and a considerable enlargement of the section for producers *Staying Alive* which includes an extensive discussion of financing marketing festivals and distribution This new edition offers a revised chapter on nonlinear editing more examples of precise and exacting proposals and the addition of a complex budget example with explanation of the budgeting process Discussion of documentary hybrids with suggestions for mastering changes and challenges has also been expanded while the *Family Films* chapter includes updated information that addresses rapid expansion in this genre

Writing, Directing, and Producing Documentary Films and Videos, Fourth Edition Alan Rosenthal, 1996-04 As Alan Rosenthal states in the preface to this new edition of his acclaimed resource for filmmakers *Writing Directing and Producing Documentary Films and Videos* is a book about storytelling how to tell great and moving stories about fascinating people whether they be villains or heroes In response to technological advances and the growth of the documentary hybrid in the past five years Rosenthal reconsiders how one approaches documentary filmmaking in the twenty first century Simply and clearly he explains how to tackle day to day problems from initial concept through distribution He demonstrates his ideas throughout the book with examples from key filmmakers work New aspects of this fourth edition include a vital new chapter titled *Making Your First Film* and a considerable enlargement of the section for producers *Staying Alive* which includes an extensive discussion of financing marketing festivals and distribution This new edition offers a revised chapter on nonlinear editing more examples of precise and exacting proposals and the addition of a complex budget example with explanation of the budgeting process Discussion of documentary hybrids with suggestions for mastering changes and challenges has also been expanded while the *Family Films* chapter includes updated information that addresses rapid expansion in this genre

Writing, Directing, and Producing Documentary Films Alan Rosenthal, 1990 For me working in documentary implies a commitment that one wants to change the world for the better That says it all Alan Rosenthal An international documentary filmmaker with more than 60 films to his credit including the Peabody Award winner *Out of the Ashes* Rosenthal has written the first book to address the realities facing a documentary filmmaker Rather than dealing with theory or hardware this book tackles the day to day problems of the documentary filmmaker from initial concept through distribution Rosenthal explains in

a down to earth manner how to approach create write and direct the new documentary He emphasizes the research and writing of documentaries from approach and structure through interviewing narration writing and the complexities of editing The organization of the book follows the process of making a film Part 1 discusses ideas research and script structure parts 2 and 3 go over preproduction and production part 4 explores film editing and narration writing part 5 discusses distinctive film styles and the concluding chapter offers a perspective on the entire filmmaking process Writing, Directing, and Producing Documentary Films and Videos, Fourth Edition Alan Rosenthal,2007-06-26 Publisher description **Writing, Directing, and Producing Documentary Films and Digital Videos** Alan Rosenthal,Ned Eckhardt,2015-12-23 In a new edition of this popular guidebook filmmakers Alan Rosenthal and Ned Eckhardt show readers how to utilize the latest innovations in equipment technologies and production techniques for success in the digital web based world of documentary film All twenty four chapters of the volume have been revised to reflect the latest advances in documentary filmmaking Rosenthal and Eckhardt discuss the myriad ways in which technological changes have impacted the creation process of documentary films including how these evolving technologies both complicate and enrich filmmaking today The book provides crucial insights for the filmmaker from the film s conception to distribution of the finished film Topics include creating dynamic proposals writing narration and navigating the murky world of contracts Also included are many practical tips for first time filmmakers To provide context and to illustrate techniques Rosenthal and Eckhardt reference more than one hundred documentaries in detail A new appendix Using the Web and Social Media to Prepare for Your Career guides filmmakers through the process of leveraging social media and crowdsourcing for success in filmmaking fund raising and promotion A day to day field manual packed with invaluable lessons this volume is essential reading for both novice and experienced documentary filmmakers *From Chariots of Fire to The King's Speech* Alan Rosenthal,2014-02-18 Over the past decade movie audiences have become hungry for films based on real people and historical events Never was this more evident than during the best picture showdown between The King s Speech and The Social Network during the 2011 Academy Awards a scene then repeated with Argo Lincoln and Zero Dark Thirty in the 2013 awards While Hollywood moguls have come to recognize the box office revenue and critical acclaim that accompany such films and are now fast tracking many docudramas into theaters there remains a need for more reality based film scripts In *From Chariots of Fire to The King's Speech* writer director and producer Alan Rosenthal presents a manual for screenwriters to develop their bio pic or docudrama from concept to completion This comprehensive guide begins with an overview of the genre before providing screenwriters with all the techniques and insights needed to navigate the often intimidating landscape of screenwriting for reality based scripts Included within the volume are tips for such challenges as inception and research developing dialogue and narration and capably addressing any legal and rights issues that may arise Also included are appendixes containing useful marketing tips and broadcast guidelines A practical down to earth manual for experienced and novice screenwriters

alike From Chariots of Fire to The King's Speech is the only manual dedicated explicitly to writing the bio pic and docudrama Rosenthal shares his decades of experience in the film industry along with hands on tools and maps to help screenwriters completely master this popular film genre **Research in Education** ,1974 Resources in Education ,1974

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International Television & Video Almanac ,2006 *Create Documentary Films, Videos, and Multimedia* James R. Martin,2014-01-05 How to use documentary visual storytelling concepts and production techniques to make documentaries of all types and formats Producing Writing Directing Camera Editing and Distribution including Pre production Production and Post production Fully Illustrated Third Edition **Succeeding as a Documentary Filmmaker** Alan

Rosenthal,2011-03-01 While many film programs prepare students for the realities of Hollywood comparatively little guidance is provided for the aspiring documentary filmmaker Alan Rosenthal fills this void with *Succeeding as a Documentary Filmmaker A Guide to the Professional World* Unlike traditional manuals on documentary filmmaking which focus primarily on the creation of films this user friendly volume draws upon real world examples and the advice of experienced filmmakers to provide essential information about the nonfiction movie business From the basics of the current film business environment and how to navigate it to tips on how to maximize distribution and sales for a finished film Rosenthal leads novice filmmakers step by step through the professional arena of documentary moviemaking Included here are recommendations for how to make the most of a film school education the best ways to find financing for a film and the realities of working with a budget how to develop a successful proposal for a project the intricacies of working both as an independent filmmaker and for others and insight into the often complicated arenas of contracts and markets Throughout the volume Rosenthal shares the expertise of actual filmmakers on such subjects as film school and starting a career pitching and funding projects contract negotiation effective marketing and commissioning editors and legal help Not limiting himself to merely the documentary world the author also offers valuable information and advice for filmmakers interested in other genres of nonfiction movies such as industrial public relations travel and educational films to provide a truly comprehensive and one of a kind guide for readers Packed with useful tips for novices film students and practitioners alike *Succeeding as a Documentary Filmmaker* is an indispensable addition to the library of anyone involved in the world of nonfiction filmmaking

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