

WRITING WOMEN

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Writing Women In Modern China

A. Dooling



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Writing Women in Modern China Amy D. Dooling, 2005 From succinct reportage of contemporary historical circumstances to comic accounts of twentieth century urban living to carefully stylized modernist works of fiction the selections in this anthology reflect the diversity liveliness humor and surprising cosmopolitanism of women's writing from the period This collection also reveals the ways in which women writers imagined and inscribed new meanings to Chinese feminism Also included are biographical information on the writers bibliographical materials and a critical introduction by Dooling

Writing Women in Modern China Amy D. Dooling, Kristina M. Torgeson, 1998 The past few years have seen a burgeoning effort to rethink questions of women writing and gender in modern China Here 22 works of fiction drama autobiography essays and poetry each prefaced by the author's photograph and a short biographical sketch introduce women whose literary careers coincided with an era of tremendous social political and cultural turbulence 18 illustrations

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Women and Writing in Modern China Wendy Larson, 1998 Using a theoretical approach that utilizes work in literary studies anthropology feminist theory and cultural studies this book investigates how in twentieth century China the modern concepts of the new woman and the new writing developed into a protracted cultural debate over what and how women should and could write

Gender Politics in Modern China Tani E. Barlow, 1993 Through the lens of modern Chinese literature Gender Politics in Modern China explores the relationship between gender and modernity notions of the feminine and masculine and shifting arguments for gender equality in China Ranging from interviews with contemporary writers to historical accounts of gendered writing in Taiwan and semi colonial China to close feminist readings of individual authors these essays confront the degree to which textual strategies construct notions of gender Among the specific themes discussed are how femininity is produced in texts by allocating women to domestic space the extent to which textual production lies at the base of a changing historically specific code of the feminine the extent to which women in modern Chinese societies are products of literary canons the ways in which the historical processes of gendering have operated in Chinese modernity vis vis modernity in the West the representation of feminists as avengers and as westernized women and the meager recognition of feminism as a serious intellectual current and a large body of theory Originally published as a special issue of Modern Chinese Literature Spring Fall 1988 this expanded book represents some of the most compelling new work in post Mao feminist scholarship and will appeal to all those concerned with understanding a revitalized feminism in the Chinese context

Contributors Carolyn Brown Ching kiu Stephen Chan Sung sheng Yvonne Chang Yu shih Chen Rey Chow Randy Kaplan Richard King Wolfgang Kubin Wendy Larson Lydia Liu Seung Yeun Daisy Ng Jon Solomon Meng Yue Wang Zheng

Women in Modern China Marjorie Wall Bingham, Susan Hill Gross, 1980 Examines the historical social and cultural roles of women in China with an emphasis on the twentieth century *Gender Politics in Modern China : Writing and*

Feminism , **The Mother and Narrative Politics in Modern China** Sally Taylor Lieberman, 1998 A modernist icon an object of forbidden desire a symbol of loss and suffering and an incorrigible survivor the mother takes all of these forms in Chinese literature from the 1920s and 1930s In an innovative analysis Sally Taylor Lieberman explores the meanings the maternal figure acquired at a particular place and time and then engages those meanings in a feminist rereading of the master narratives of modern Chinese intellectual and literary history Drawing on feminist literary criticism and the theories of Julia Kristeva Melanie Klein and Sigmund Freud Lieberman breaks traditional analytical boundaries as she explores the place of the mother in the ideological struggles through which the modern Chinese canon attained its present shape

When "I" was Born Jing M. Wang, 2008 In the period between the 1920s and 1940s a genre emerged in Chinese literature that would reveal crucial contradictions in Chinese culture that still exist today At a time of intense political conflict Chinese women began to write autobiography a genre that focused on personal identity and self exploration rather than the national collective identity that the country was championing When I Was Born Women s Autobiography in Modern China reclaims the voices of these particular writers voices that have been misinterpreted and overlooked for decades Tracing women writers as they move from autobiographical fiction often self revelatory and personal to explicit autobiographies that focused on women s roles in public life Jing M Wang reveals the factors that propelled this literary movement the roles that liberal translators and their renditions of Western life stories played and the way in which these women writers redefined writing and gender in the stories they told But Wang reveals another story as well the evolving history and identity of women in modern Chinese society When I Was Born adds to a growing body of important work in Chinese history and culture women s studies and autobiography in a global context Writers discussed include Xie Bingying Zhang Ailing Yu Yinzi Fei Pu Lu Meiyen Feng Heyi Ye Qian Bai Wei Shi Wen Fan Xiulin Su Xuelin and Lu Yin

Women and the Literary World in Early Modern China, 1580-1700 Daria Berg, 2013-07-24 Exploring the works of key women writers within their cultural artistic and socio political contexts this book considers changes in the perception of women in early modern China The sixteenth century brought rapid developments in technology commerce and the publishing industry that saw women emerging in new roles as both consumers and producers of culture This book examines the place of women in the cultural elite and in society more generally reconstructing examples of particular women s personal experiences and retracing the changing roles of women from the late Ming to the early Qing era 1580 1700 Providing rich detail of exceptionally fine interesting and engaging literary works this book opens fascinating new windows onto the lives dreams nightmares anxieties and desires of the

authors and the world out of which they emerged Women in China Mechthild Leutner, Nicola Spakowski, 2005 The Chinese Republican period often seen as representing a continuum between Imperial China and the People's Republic of China was shaped by profound upheavals that also impacted strongly on gender relations This volume presents the latest research on the situation of women during the Republican period placing it in historical perspective In addition to contributions dealing with theoretical and methodological approaches to China related women's research a broad spectrum of experiences and discourses related to women in China is also considered women and the state women and the nation political women and their posthumous careers little traditions and discourses of otherness women in social and economic life and women's education Mechthild Leutner is professor of Chinese studies at the Freie Universität in Berlin Nicola Spakowski is a professor at the International University in Bremen 陈思和, 2001 Modern China Joseph Edkins, 1891

Engendering the Woman Question: Men, Women, and Writing in China's Early Periodical Press Yun Zhang, 2020-08-31 In *Engendering the Woman Question* Zhang Yun adopts a new approach to examining the early Chinese women's periodical press Rather than seeing this new print and publishing genre as a gendered site coded as either feminine or masculine this book approaches it as a mixed gender public space where both men and women were intellectually active and involved in dynamic interactions to determine the contours of their discursive encounters Drawing upon a variety of novel textual modes such as polemical essays historical biography public speech and expository essays this book opens a window onto men's and women's gender specific approaches to a series of prominent topics central to the Chinese woman question in the early twentieth century *Remaking China's Public Philosophy and Chinese Women's Liberation* Jinghao Zhou, 2006 Views women's liberation as a comprehensive project and part of the process of China's democratization by using the prism of public philosophy to examine Chinese women's liberation in a global context 王康, 1999 Love-letters and Privacy in Modern China Xun Lu, Guangping Xu, Bonnie S. McDougall, 2002 This book opens up three new topics in modern Chinese literary history the intimate lives of Lu Xun and Xu Guangping as a couple real and imagined love letters in modern Chinese literature and concepts of privacy in China The scandalous affair between modern China's greatest writer and his former student is revealed in their letters to each other between 1925 and 1929 Publication of the letters in a heavily edited version in 1933 was intended partly to profit from a current trend for literary couples to publish their private letters but another reason was to assert control over their love story taking it away from the gossip mongers The biographies in Part I based on the unedited letters reveal such hitherto neglected information as Xu Guangping's early tendencies towards lesbianism her gender reversal games and Lu Xun's willing participation in them Xu Guangping's two early attempts at suicide and Lu Xun's attempts to play down Xu Guangping's political activism and to impress readers with his own militancy Part II shows how Lu Xun chose to publish their edited letters in the context of current Chinese epistolary fiction and love letters published by their authors Part III provides unique evidence on the nature of privacy in modern China through a comparison between the

unedited and edited correspondence Textual evidence shows their intimate secrets about their affairs their bodies and their domestic lives their fear of gossip their longing for a secluded life together and their ambivalent attitudes towards the traditional conflict between public service and private or selfish interests Although it has sometimes been claimed that Chinese culture lacks a sense of privacy this study reveals the contents functions and values of privacy in the early twentieth century

Women's Literary Feminism in Twentieth-Century China A. Dooling, 2005-02-18 This is a critical inquiry into the connections between emergent feminist ideologies in China and the production of modern women's writing from the demise of the last imperial dynasty to the founding of the PRC It accentuates both well known and under represented literary voices who intervened in the gender debates of their generation as well as contextualises the strategies used in imagining alternative stories of female experience and potential It asks two questions first how did the advent of enlightened views of gender relations and sexuality influence literary practices of new women in terms of narrative forms and strategies readership and publication venues Second how do these representations attest to the way these female intellectuals engaged and expanded social and political concerns from the personal to the national

Breaking the Chains Dong Limin, 2026-01-05 A rigorous exploration of literature as a tool for social change revealing how gender and national identity intertwine in China's modern development How has literature shaped gender politics in modern China How has the concept of woman evolved within the shifting sociopolitical landscape Old Chains and New delves into these questions by examining the dynamic interplay between literature gender and historical change Drawing from literary studies history and sociology this book reveals how women's writing has not only reflected but also actively shaped cultural and national transformations From the late Qing era when the woman question emerged as part of China's response to imperialist pressures to the ongoing evolution of feminist literary scholarship this study argues that gender and literature are deeply interwoven Women's liberation in modern China was never solely about gender equality it became a driving force for broader social change and national identity formation Engaging with the complexities of women's literature through a cultural political lens this book challenges static definitions and calls for a reevaluation of women's literature not just as a literary category but as a key component in shaping China's modern intellectual and cultural history By adopting the framework of China as method Old Chains and New reimagines the role of literature in ideological and cultural shifts It highlights women's writing as a unique form of aesthetic politics one with the power to intervene in and transform reality

The Oxford Encyclopedia of Women in World History Bonnie G. Smith, 2008-01-23 The Encyclopedia of Women in World History captures the experiences of women throughout world history in a comprehensive 4 volume work Although there has been extensive research on women in history by region no text or reference work has comprehensively covered the role women have played throughout world history The past thirty years have seen an explosion of research and effort to present the experiences and contributions of women not only in the Western world but across the globe Historians have investigated women's daily lives in virtually every

region and have researched the leadership roles women have filled across time and region They have found and demonstrated that there is virtually no historical social or demographic change in which women have not been involved and by which their lives have not been affected The Oxford Encyclopedia of Women in World History benefits greatly from these efforts and experiences and illuminates how women worldwide have influenced and been influenced by these historical social and demographic changes The Encyclopedia contains over 1 250 signed articles arranged in an A Z format for ease of use The entries cover six main areas biographies geography and history comparative culture and society including adoption abortion performing arts organizations and movements such as the Egyptian Uprising and the Paris Commune womens and gender studies and topics in world history that include slave trade globalization and disease With its rich and insightful entries by leading scholars and experts this reference work is sure to be a valued go to resource for scholars college and high school students and general readers alike

Decoding **Writing Women In Modern China**: Revealing the Captivating Potential of Verbal Expression

In an era characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its capability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Writing Women In Modern China**," a mesmerizing literary creation penned with a celebrated wordsmith, readers embark on an enlightening odyssey, unraveling the intricate significance of language and its enduring impact on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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