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LITERATURE AS POLITICS IN POSTWAR AUSTRALIA



J O H N M c L A R E N

Writing In Hope And Fear Literature As Politics In Postwar Australia

Kelly Boyd



Writing In Hope And Fear Literature As Politics In Postwar Australia:

Writing in Hope and Fear John McLaren, 1996 A compelling critical and historical account of politics in postwar Australian literary culture *Australian Literature in the German Democratic Republic* Nicole Moore, Christina Spittel, 2016-06-19 An account of fraught and complex cross cultural literary exchange between two highly distinct even uniquely opposed reading contexts Australian Literature in the German Democratic Republic has resonance for all newly global reckonings of the cultural Cold War Working from the extraordinary records of the East German publishing and censorship regime the authors materially track the production and reception of one country's corpus as envisioned by another The 90 Australian titles published in the GDR form an alternative canon revealing a shadowy literary archive that rewrites Australia's postwar cultural history from behind the iron curtain and illuminates multiple ironies for the GDR as a reading nation This book brings together leading German and Australian scholars in the fields of book history German and Australian cultural history Australian and postcolonial literatures and postcolonial and cross cultural theory with emerging writers currently navigating between the two cultures *Literary Location and Dislocation of Myth in the Post/Colonial Anglophone World*, 2017-11-01 The English speaking world today is so diverse that readers need a gateway to its many postcolonial narratives and art forms This collection of essays examines this diversity and what brings so many different cultures together Whether Indian Canadian Australasian or Zimbabwean the stories discussed focus on how artists render experiences of separation belonging and loss The histories and transformations postcolonial countries have gone through have given rise to a wide range of myths that retrace their birth evolution and decline Myths have enabled ethnic communities to live together the first section of this collection dwells on stories which can be both inclusive and exclusive under the aegis of nation While certain essays revisit and retell the crucial role women have played in mythical texts like the Mahabharata others discuss how settler colonies return to and reappropriate a past in order to define themselves in the present Crises clashes and conflicts which are at the heart of the second section of this book entail myths of historical and cultural dislocation They appear as breaks in time that call for reconstruction and redefinition a chief instance being the trauma of slavery with its deep geographical and cultural dislocations However the crises that have deprived entire communities of their homeland and their identity are followed by moments of remembrance reconciliation and rebuilding As the term postcolonial suggests the formerly colonized people seek to revisit and reinvestigate the impact of colonization before committing it to collective memory In a more specifically literary section texts are read as mythopoeia foregrounding the aesthetic and poetic issues in colonial and postcolonial poems and novels The texts explored here study in different ways the process of mythologization through images of location and dislocation The editors of this collection hope that readers worldwide will enjoy reading about the myths that have shaped and continue to shape postcolonial communities and nations

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d ric Dumas Daniel Karlin Sabine Lauret Taft Anne Le Guellec Minel Iodie Raimbault Winfried Siemerling Laura Singeot Fran
 oise Storey Jeff Storey Christine Vandamme Literature and Politics Today M. Keith Booker, 2015-03-10 Focusing on the
 intersection of literature and politics since the beginning of the 20th century this book examines authors historical figures
 major literary and political works national literatures and literary movements to reveal the intrinsic links between literature
 and history Literary works have often engaged political issues and many political writings give close attention to literary
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 movements covering specific themes concepts and genres related to literature and politics from the 20th century to the
 present The work covers cover authors that include Margaret Atwood James Baldwin Philip K Dick W E B Du Bois William
 Faulkner Ernest Hemingway Jack London Toni Morrison George Orwell John Steinbeck and Virginia Woolf just to mention a
 few International in scope Literature and Politics Today The Political Nature of Modern Fiction Poetry and Drama covers
 writing ranging from the beginning of the 20th century to the present with special emphasis on works written in English The
 content of the some 150 alphabetically arranged entries is ideal for high school students working on assignments involving
 literature to explore such current yet historically ongoing social issues as censorship and propaganda This book is
 appropriate for public libraries where it will serve to support student research and to help general readers learn more about
 enduring political concerns through literary works Academic libraries will find this reference a valuable guide for
 undergraduates studying literature history political science law and other disciplines **Middlebrow Modernism** Melinda
 J. Cooper, 2022-10-01 Eleanor Dark 1901 85 is one of Australia s most innovative 20th century writers Her extensive oeuvre
 includes ten novels published from the early 1930s to the late 1950s and represents a significant engagement with global
 modernity from a unique position within settler culture Yet Dark s contribution to 20th century literature has been
 undervalued in the fields of both Australian literary studies and world literature Although two biographies have been written
 about her life there has been no book length critical study of her writing published since 1976 Middlebrow Modernism
 counters this neglect by providing the first full length critical survey of Eleanor Dark s writing to be published in over four
 decades Focusing on the fiction that Dark produced during the interwar years and reading this in the context of her larger
 body of work this book positions Dark s writing as important to the study of Australian literature and global modernism
 Melinda Cooper argues that Dark s fiction exhibits a distinctive aesthetic of middlebrow modernism which blends attributes
 of literary modernism with popular fiction It seeks to mediate and reconcile apparent binaries modernism and mass culture
 liberal humanism and experimental aesthetics settler society and international modernity The term middlebrow modernism
 also captures the way Dark negotiated cosmopolitan commitments with more place based attachments to nation and local
 community within the mid 20th century Middlebrow Modernism posits that Dark s fiction and the broader phenomenon of

Australian modernism offer essential case studies for larger debates operating within global modernist and world literature studies providing perspectives these fields might otherwise miss

History of the Book in Australia Volume 3 Craig Munro, 2006-07 This new volume in UQP's History of the Book in Australia series explores Australian book production and consumption from 1946 to the present day In the immediate postwar era most books were imported into a colonial market dominated by British publishers Paper Empires traces this fascinating and volatile half century using wide ranging research oral history and memoir to explore the worlds of book publishing selling and reading After 1945 Australian publishing went from a handful of fledgling businesses to the billion dollar industry of today with thousands of new titles each year and a vast array of imported books Publishing's postwar expansion began with the baby boom and the increased demand for school texts with independent houses blossoming during the 1960s and 70s followed by the current era dominated by global conglomerates All aspects of print culture are explored from authorship and editing to bookselling libraries and reading habits in the context of today's rapidly changing publishing landscape with its many technological challenges A wide range of expert contributors including book trade practitioners have produced this lively and indispensable account of our vital cultural industry

Encyclopedia of Historians and Historical Writing Kelly Boyd, 2019-10-09 The Encyclopedia of Historians and Historical Writing contains over 800 entries ranging from Lord Acton and Anna Comnena to Howard Zinn and from Herodotus to Simon Schama Over 300 contributors from around the world have composed critical assessments of historians from the beginning of historical writing to the present day including individuals from related disciplines like Jürgen Habermas and Clifford Geertz whose theoretical contributions have informed historical debate Additionally the Encyclopedia includes some 200 essays treating the development of national regional and topical historiographies from the Ancient Near East to the history of sexuality In addition to the Western tradition it includes substantial assessments of African Asian and Latin American historians and debates on gender and subaltern studies

Maori and Aboriginal Women in the Public Eye Karen Fox, 2011-12-01 From 1950 increasing numbers of Aboriginal and Māori women became nationally or internationally renowned Few reached the heights of international fame accorded Evonne Goolagong or Dame Kiri Te Kanawa and few remained household names for any length of time But their growing numbers and visibility reflected the dramatic social cultural and political changes taking place in Australia and New Zealand in the second half of the twentieth century This book is the first in depth study of media portrayals of well known Indigenous women in Australia and New Zealand including Goolagong Te Kanawa Oodgeroo Noonuccal and Dame Whina Cooper The power of the media in shaping the lives of individuals and communities for good or ill is widely acknowledged In these pages Karen Fox examines an especially fascinating and revealing aspect of the media and its history how prominent Māori and Aboriginal women were depicted for the readers of popular media in the past Publisher's description

Donald Horne Ryan Cropp, 2023-08-01 The fascinating biography of a brilliant man who captured the nation's imagination and boldly showed Australians who we were and how we

could change In the 1960s Donald Horne offered Australians a compelling reinterpretation of the Menzies years as a period of social and political inertia and mediocrity His book *The Lucky Country* was profoundly influential and without doubt one of the most significant shots ever fired in Australia's endless culture war Ryan Cropp's landmark biography positions Horne as an antipodean Orwell a lively independent and distinct literary voice searching for the temper of the people accepting it and moving on from there Through the eyes and unforgettable words of this preternaturally observant and articulate man we see a recognisable modern Australia emerge Shortlisted for the 2024 National Biography Award A compulsive read about a writer who shaped the way we Australians think about ourselves Judith Brett Unmissable for anybody interested in the intellectual life of this country Sean Kelly Ryan Cropp's thoughtful life of Donald Horne charted the restless and provocative habits of his subject with care and elegance and animated decades of faded news and current affairs with colour and poise Patrick Mullins Australian Book Review Books of the Year 2023 In his accomplished and insightful biography Cropp has captured a full life well lived that was a tribute to the importance of paying attention and making a difference Julianne Schultz *The Conversation*

Rural Lifestyles, Community Well-being and Social Change: Lessons from Country Australia for Global Citizens Angela T. Ragusa, 2014-01-08 In our increasingly global world individuals are highly mobile and interconnected Politics policies and technologies foster interconnection amongst and within countries as individuals relocate from one place to another One key issue facing developed and developing countries is urban overcrowding In Australia urban density is one factor prompting institutions and individuals to embrace rural revival as a possible solution to urban congestion and rural decline In the past decade rural Australia has received heightened publicity and interest as a lifestyle destination encouraged by national decentralization policies to alleviate urban overcrowding particularly the metropolises Melbourne and Sydney regional councils marketing initiatives and international refugee relocation Rural communities struggle in contrast with urban counterparts for several often complex reasons The realities of rural life are frequently marginalized while marketing campaigns evoke stereotypical imagery of idyllic lifestyles and bucolic pastures to sell dreams of country bliss to fatigued urbanites This edited e book is a collection of articles that explores rural realities of country life in Australia for global audiences interested in rurality health and well being By transcending disciplinary specific boundaries this multi disciplinary book not only presents contemporary challenges but also equips readers with evidence based knowledge to improve resilience in communities and individuals facing key issues such as aging depression disability environmental degradation limited service delivery and social isolation Utilizing a variety of social science research methods each chapter will enhance readers insights about rural amenities geography identity culture health and governance which impact wellbeing and lifestyle satisfaction Collectively this book exposes readers to ideas from a dynamic range of experts in the humanities social and natural sciences to encourage a holistic approach to developing solutions for a complex social world The content of this volume will interest a wide audience of graduates and undergraduates researchers professional

practitioners and policymakers involved with non profit and government organizations and interested community members

The Bloomsbury Handbook to Cold War Literary Cultures Greg Barnhisel, 2022-06-30 Adopting a unique historical approach to its subject and with a particular focus on the institutions involved in the creation dissemination and reception of literature this handbook surveys the way in which the Cold War shaped literature and literary production and how literature affected the course of the Cold War To do so in addition to more traditional sources it uses institutions like MFA programs university literature departments book review sections of newspapers publishing houses non governmental cultural agencies libraries and literary magazines as a way to understand works of the period differently Broad in both their geographical range and the range of writers they cover the book s essays examine works of mainstream American literary fiction from writers such as Roth Updike and Faulkner as well as moving beyond the U S and the U K to detail how writers and readers from countries including but not limited to Taiwan Japan Uganda South Africa India Cuba the USSR and the Czech Republic engaged with and contributed to Anglo American literary texts and institutions

Literary Activists , 2009-09 Uniquely examining the link between Australian writers and social change this study investigates the motives behind literary figures who strive to become activists and social intellectuals Exploring this intimate connection this resource asks what such a bond reveals about Australian literature and the power of the written word With fresh insight this guide delves into the activism careers and writings of Judith Wright Patrick White Oodgeroo of the tribe of Noonuccal Les Murray Helen Garner David Malouf and Tim Winton

The Cambridge Companion to Australian Literature Elizabeth Webby, 2000-08-21 An indispensable reference for the study of Australian literature

The Cambridge History of Australian Literature Peter Pierce, 2009-09-17 Draws on scholarship from leading figures in the field and spans Australian literary history from colonial origins indigenous and migrant literatures as well as representations of Asia and the Pacific and the role of literary culture in modern Australian society

[The Cambridge History of the Australian Novel](#) David Carter, 2023-07-27 The Cambridge History of the Australian Novel is an authoritative volume on the Australian novel by more than forty experts in the field of Australian literary studies drawn from within Australia and abroad Essays cover a wide range of types of novel writing and publishing from the earliest colonial period through to the present day The international dimensions of publishing Australian fiction are also considered as are the changing contours of criticism of the novel in Australia Chapters examine colonial fiction women s writing Indigenous novels popular genre fiction historical fiction political novels and challenging novels on identity and belonging from recent decades not least the major rise of Indigenous novel writing Essays focus on specific periods of major change in Australian history or range broadly across themes and issues that have influenced fiction across many years and in many parts of the country

Paper Empires Craig Munro, Robyn Sheahan-Bright, 2010-07 This new volume in UQP s History of the Book in Australia series explores Australian book production and consumption from 1946 to the present day In the immediate postwar era most books were imported into a colonial market dominated by British

publishers Paper Empires traces this fascinating and volatile half century using wide ranging research **"White Russians, Red Peril"** Sheila Fitzpatrick, 2021-05-12 Over 20 000 ethnic Russians migrated to Australia after World War II yet we know very little about their experiences Some came via China others from refugee camps in Europe Many preferred to keep a low profile in Australia and some attempted to pass as Polish West Ukrainian or Yugoslavian They had good reason to do so to the Soviet Union Australia's resettling of Russians amounted to the theft of its citizens and undercover agents were deployed to persuade them to repatriate Australia regarded the newcomers with wary suspicion even as it sought to build its population by opening its door to more immigrants Making extensive use of newly discovered Russian language archives and drawing on a lifetime's study of Soviet history and politics award winning author Sheila Fitzpatrick examines the early years of a diverse and disunited Russian Australian community and how Australian and Soviet intelligence agencies attempted to track and influence them While anti Communist White Russians dreamed a war of liberation would overthrow the Soviet regime a dissident minority admired its achievements and thought of returning home When Modern Became Contemporary Art Charles Green, Heather Barker, 2024-09-19 This book is a portrait of the period when modern art became contemporary art It explores how and why writers and artists in Australia argued over the idea of a distinctively Australian modern and then postmodern art from 1962 the date of publication of a foundational book Australian Painting 1788 1960 up to 1988 the year of the Australian Bicentennial Across nine chapters about art exhibitions curators and critics this book describes the shift from modern art to contemporary art through the successive attempts to define a place in the world for Australian art But by 1988 Australian art looked less and less like a viable tradition inside which to interpret our art Instead vast gaps appeared since mostly male and often older White writers had limited their horizons to White Australia alone National stories by White men like borders had less and less explanatory value Underneath this a perplexing subject remained the absence of Aboriginal art in understanding what Australian art was during the period that established the idea of a distinctive Australian modern and then contemporary art This book reflects on why the embrace of Aboriginal art was so late in art museums and histories of Australian art arguing that this was because it was not part of a national story dominated by colonial then neo colonial dependency It is important reading for all scholars of both global and Australian art and for curators and artists

The Unknown Judith Wright Georgina Arnott, 2016 Judith Wright 1915 2000 remains a giant figure within Australian art culture and politics Her 1946 collection of poetry *The Moving Image* revolutionized Australian poetry She helped to establish the modern Australian environmental movement and was a key player in early campaigns for Aboriginal land rights A friend and confidante of artists writers scholars activists and policy makers she remains an inspiration to many And yet as Georgina Arnott is able to show in this major new work the biographical picture we have had of this renowned poet activist has been very much a partial one This book presents a more human figure than we have previously seen and concentrates on Wright's younger years New material allows us to hear directly thrillingly the feisty voice of a young Judith Wright and forces us to

reconsider the woman we thought we knew Thoroughly reader friendly in organization and presentation The Unknown Judith Wright is unreservedly recommended for community and academic library Literary Studies collections in general and supplemental studies reading lists in the subject areas of Australian History Art Poetry Gender Studies Literary Criticism and Biographies Midwest Book Review Library Bookwatch January 2017 Subject Australian History Art Poetry Gender Studies Literary Criticism Biography *The CIA, the British Left and the Cold War* Hugh Wilford, 2013-10-23 Shortly after it was founded in 1947 the CIA launched a secret effort to win the Cold War allegiance of the British left Hugh Wilford traces the story of this campaign from its origins in Washington DC to its impact on Labour Party politicians trade unionists and Bloomsbury intellectuals

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