

Directions: Read the text and answer the question. Then write your response in paragraph form. When you are done, complete the checklist.

JUSTICE FOR THE JAVAN RHINO

The Javan Rhinoceros is one of the world's most endangered animals. Due to habitat loss, disasters, and poaching, less than 100 of these one-horned rhinos are left in the world. Poachers, or people who illegally hunt animals, are killing these rhinos for their horns. The rhino's habitat is also being destroyed by climate change, rising sea levels, natural disasters, and people taking over their land. The World Wildlife Foundation (WWF) is trying to protect the Javan Rhino from extinction by protecting them from man-made threats like poaching and habitat loss.



The Javan Rhinoceros lives in Ujung Kulon National Park in Java.



Endangered—A species that is in danger of no longer being alive.

Extinct—A species of animals or plants that no longer exists.

Habitat—An environment where a plant or animal lives.

Poaching—Hunting animals illegally.

QUESTION

What is causing the Javan Rhino to be endangered?

Recall the question.

Answer the question.

Cite evidence from the text.

- The text points out...
- According to the text...

Explain how the evidence answers your question.

- This shows...
- As a result...

Summarize.

- As you can see...
- All in all...

SPECIAL LETTER, PUNCTUATION, CORRECT SPELLING

how to use the RACE WRITING STRATEGY

Writing Teachers Strategy Guide

Simon Brownhill



Writing Teachers Strategy Guide:

Getting Children Writing Simon Brownhill, 2013-05-13 This is a fantastic book which provides creative and practical suggestions of how to engage all children in writing Sarah Martin Denham Senior Lecturer in Primary Education University of Sunderland This book is a practical guide designed to stimulate story writing in the early years and primary classroom It offers a collection of novel and effective Ideas which can be used by educators to energise excite and motivate children to willingly write stories across the 3 11 age phase Each chapter offers creative and innovative Ideas to get children writing stories including how to help children see the point of story writing how speaking and listening reading and phonics can be utilised to enhance written stories how technology can facilitate refreshing story writing how story writing can be physically interactive By combining theory with practice this book is ideal for those training to teach the 3 to 11 age range those beginning their teaching career and those who are established in their professional role Simon Brownhill is Senior Teaching Associate at the University of Cambridge

Stimulating Non-Fiction Writing! Emma Hughes-Evans, Simon Brownhill, 2019-01-25 Stimulating Non Fiction Writing Inspiring Children Aged 7 11 offers innovative and exciting ways to engage children in non fiction writing giving professionals the confidence and practical advice that they need to support children in producing quality non fiction texts in the classroom Packed full of interesting ideas resource suggestions and practical activities the book explores the various ways professionals can purposefully encourage child authors to develop their non fiction writing skills Tried and tested resources Gold star tips and practical suggestions are underpinned by research informed teaching strategies and academic information to strengthen professional practice associated with the teaching of non fiction writing By taking a stimulating approach to each text type and linking activities to known texts and stimuli the book offers differentiated advice for working with children in Lower and Upper Key stage 2 Chapters consider text types that include Instructions Persuasive texts Non chronological reports Correspondence texts Discussion texts This new text is the perfect guide for inspiring children aged 7 11 in the classroom and will energise and enrich classroom provision and practice by being an essential resource for teachers and students on teacher training courses

The Writing Strategies Book (Spiral) Jennifer Serravallo, 2024-05-30 The Reading Strategies Book made the New York Times Best Seller List by making it simpler to match students needs to high quality instruction Now in The Writing Strategies Book Spiral Jen Serravallo does the same collecting 300 of the most effective strategies to share with writers and grouping them beneath 10 crucial goals This spiral book contains 350 charts including 50 brand new charts All 350 charts are enlarged and contained in the new Writing Strategies Book Companion Charts flipbook You can think of the goals as the what writes Jen and the strategies as the how From composing with pictures all the way to conventions and beyond you ll have just right teaching just in time With Jen s help you ll develop individual goals for every writer give students step by step strategies for writing with skill and craft coach writers using prompts aligned to a strategy present mentor texts that support a genre and strategy

adjust instruction to meet individual needs with Jen's Teaching Tips demonstrate and explain a writing move with her Lesson Language learn more with Hat Tips to the work of influential teacher authors She even offers suggestions for stocking your writing center planning units of study celebrating student writing and keeping records Whether you use Writing Workshop 6 1 Traits Daily 5's Work on Writing a scripted writing program the writing exercises in your basal or any other approach you'll discover a treasure chest of ways to work with whole classes small groups or individual writers I am convinced that helping kids to articulate clear goals for their work writes Jen Serravallo and supporting them with strategies and feedback to accomplish those goals makes a huge difference With *The Writing Strategies Book* you can make that kind of difference with your writers every day

Resources in Education, 1988 **Stimulating Emerging Story Writing!** Simon Brownhill, 2015-10-16 *Stimulating Emerging Story Writing* Inspiring Children aged 3-7 offers innovative and exciting ways to inspire young children to want to create stories and develop their emerging story writing skills This practical guide offers comprehensive and informed support for professionals to effectively engage child authors in stimulating story writing activities Packed full of story ideas resource suggestions and practical activities the book explores the various ways professionals can help young children to develop the six key elements of story these being character setting plot conflict resolution and ending All of the ideas in the book are designed to support a setting's daily writing provision such as mark making opportunities role play and using simple open ended play resources Separated into two sections and with reference to the EYFS and Key Stage 1 curricula this timely new text provides practitioners with tried and tested strategies and ideas that can be used with immediate effect Chapters include Creating Characters The Plot Thickens Inspired Ideas Resourcing the Story Stimulation This timely new text is the perfect guide for inspiring young children aged 3-7 in the classroom and will be an essential resource for practitioners teachers and students on both early years and teacher training courses

Teacher's Guide to Palmer Method Penmanship Austin Norman Palmer, 1923 **The No-nonsense Guide to Teaching Writing** Judy A. Davis, Sharon E. Hill, 2003 Filled with specific details and examples this book describes the organization of a successful yearlong writing workshop for grades 3 to 8 **A Guide to Developing Communication Across the Curriculum** Beatrice A. Furner, 1989 **The Prentice Hall Guide for College Writers** Stephen Reid, 1995

Strategies for Teaching Writing from the Pennsylvania Writing Project Mary Lou Kuhns, Robert H. Weiss, 1995 *How the Writing Context Shapes College Students' Strategies for Writing from Sources* Jennie Nelson, 1988 Strategies and Resources for Teaching Writing with the Simon & Schuster Handbook for Writers, 2007 *Writing Strategies for U.S. History Classes* Scott Whipple, 2006 Many students tire of writing essays and research papers day in and day out This guide provides numerous ways to incorporate multiple methods of writing in their classroom Scott Whipple includes more than 180 types of writing activities that can be assigned in U.S. History courses Special features include In class writing tasks Homework assignments Unit projects and semester projects Opening and closing activities A full definition and explanation

of each writing strategy Good writing does not have to be limited to the English classroom and this book provides ample opportunities for teachers to challenge students to become quality writers Writing Strategies for U S History Classes will be of interest to secondary social science teachers and curriculum directors **NJN ... Secondary Teacher Manual, Grades 7-12** ,1988 *Guide to Official Letter Writing, Orders, Etc* Adjutant,1915 **Western Teacher** ,1902 **Especially for Teachers** ,1982 **A Practical Guide to Early Childhood Curriculum** Claudia Fuhriman Eliason,Loa Thomson Jenkins,2008 This applied guide to planning and implementing curriculum across the content areas for children ages 3 to 8 provides students with a depth of background knowledge not usually seen in a text containing practical highlighted strategies unit and lesson plans suggested activities recipes and more Core chapters cover Social studies including diverse people self and family physical activity and nutrition Language development Literacy development Science 3 separate chapters Problem solving and math Music and movement Creativity art and dramatic activities Key changes to this edition include separate chapters on language development and literacy development new tables linking learning activities with specific content area standards streamlined content throughout and new Web sites **A Short-hand Legible as the Plainest Writing, and Requiring No Teacher But the Book** William Elias Scovil,1874 The Concise Guide to Teaching Composition Derek Soles,2007 This concise guide for teaching college composition was written especially for writing teachers who are graduate teaching assistants or those whose academic preparation is in a discipline other than rhetoric and composition Completely research based and generously documented this practical guide boils down the most important composition theory and pedagogy into 17 brief practical chapters that will edify those who are new to the discipline and serve as a refresher to those who are more experienced

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