

Writings on Music
1965–2000



Steve Reich

EDITED WITH AN INTRODUCTION BY PAUL HILLIER

Writings On Music 1965

Steve Reich



Writings On Music 1965 :

Writings on Music, 1965-2000 Steve Reich, 2002-04-11 In the mid 1960s Steve Reich radically renewed the musical landscape with a back to basics sound that came to be called Minimalism These early works characterized by a relentless pulse and static harmony focused single mindedly on the process of gradual rhythmic change Throughout his career Reich has continued to reinvigorate the music world drawing from a wide array of classical popular sacred and non western idioms His works reflect the steady evolution of an original musical mind *Writings on Music* documents the creative journey of this thoughtful groundbreaking composer These 64 short pieces include Reich s 1968 essay *Music as a Gradual Process* widely considered one of the most influential pieces of music theory in the second half of the 20th century Subsequent essays articles and interviews treat Reich s early work with tape and phase shifting showing its development into more recent work with speech melody and instrumental music Other essays recount his exposure to non western music African drumming Balinese gamelan Hebrew cantillation and the influence of these musics as structures and not as sounds The writings include Reich s reactions to and appreciations of the works of his contemporaries John Cage Luciano Berio Morton Feldman Gyorgy Ligeti and older influences Kurt Weill Schoenberg Each major work of the composer s career is also explored through notes written for performances and recordings Paul Hillier himself a respected figure in the early music and new music worlds has revisited these texts working with the author to clarify their central narrative the aesthetic and intellectual development of an influential composer For long time listeners and young musicians recently introduced to his work this book provides an opportunity to get to know Reich s music in greater depth and perspective

Historical Performance and New Music

Rebecca Cypess, Estelí Gomez, Rachael Lansang, 2023-11-30 The worlds of new music and historically informed performance might seem quite distant from one another Yet upon closer consideration clear points of convergence emerge Not only do many contemporary performers move easily between these two worlds but they often do so using a shared ethos of flexibility improvisation curiosity and collaboration collaboration with composers past and present with other performers and with audiences Bringing together expert scholars and performers considering a wide range of issues and case studies *Historical Performance and New Music* the first book of its kind addresses the synergies in aesthetics and practices in historical performance and new music The essays treat matters including technologies and media such as laptops printing presses and graphic notation new music written for period instruments from natural horns to the clavichord personalities such as the pioneering singer Cathy Berberian the musically omnivorous ensembles *A Far Cry* and *Roomful of Teeth* and composers Luciano Berio David Lang Molly Herron Caroline Shaw and many others *Historical Performance and New Music* presents pathbreaking ideas in an accessible style that speaks to performers composers scholars and music lovers alike Richly documented and diverse in its methods and subject matter this book will open new conversations about contemporary musical life

The Ashgate Research Companion to Minimalist and Postminimalist Music Keith Potter, Kyle

Gann,2016-03-23 In recent years the music of minimalist composers such as La Monte Young Terry Riley Steve Reich and Philip Glass has increasingly become the subject of important musicological reflection research and debate Scholars have also been turning their attention to the work of lesser known contemporaries such as Phill Niblock and Eliane Radigue or to second and third generation minimalists such as John Adams Louis Andriessen Michael Nyman and William Duckworth whose range of styles may undermine any sense of shared aesthetic approach but whose output is still to a large extent informed by the innovative work of their minimalist predecessors Attempts have also been made by a number of academics to contextualise the work of composers who have moved in parallel with these developments while remaining resolutely outside its immediate environment including such diverse figures as Karel Goeyvaerts Robert Ashley Arvo P rt and Brian Eno Theory has reflected practice in many respects with the multimedia works of Reich and Glass encouraging interdisciplinary approaches associations and interconnections Minimalism s role in culture and society has also become the subject of recent interest and debate complementing existing scholarship which addressed the subject from the perspective of historiography analysis aesthetics and philosophy The Ashgate Research Companion to Minimalist and Postminimalist Music provides an authoritative overview of established research in this area while also offering new and innovative approaches to the subject

Musical Composition in the Context of Globalization Christian Utz,2021-03-15 Since the early transformation of European music practice and theory in the cultural centers of Asia Latin America and Africa around 1900 it has become necessary for music history to be conceived globally a challenge that musicology has hardly faced yet This book discusses the effects of cultural globalization on processes of composition and distribution of art music in the 20th and 21st century Christian Utz provides the foundations of a global music historiography building on new models such as transnationalism entangled histories and reflexive globalization The relationship between music and broader changes in society forms the central focus and is treated as a pivotal music historical dynamic [A Theory of Minimalism](#) Marc Botha,2017-10-19 The explosion of minimalism into the worlds of visual arts music and literature in the mid to late twentieth century presents one of the most radical and decisive revolutions in aesthetic history Detested by some embraced by others minimalism s influence was immediate pervasive and lasting significantly changing the way we hear music see art and read literature In *The Theory of Minimalism* Marc Botha offers the first general theory of minimalism equally applicable to literature the visual arts and music He argues that minimalism establishes an aesthetic paradigm for rethinking realism in genuinely radical terms In dialogue with thinkers from both the analytic and continental traditions including Kant Danto Agamben Badiou and Meillassoux Botha develops a constellation of concepts which together encapsulate the transhistorical and transdisciplinary reach of minimalism Illustrated by a range of historical canonical and contemporary minimalist works of different media from the caves of early Christian ascetics to Samuel Beckett s late prose Botha offers a bold and provocative argument which will equip readers with the tools to engage critically with past present and future minimalism and to recognize how in a culture caught between the

poles of excess and austerity minimalism still matters **The Oxford History of Western Music: The late twentieth century** Richard Taruskin, 2005 A Catalogue of Music and Books on Music Kenneth Mummary (Firm), 1971 The World of Music David Willoughby, 2006 The World of Music is a music listening book designed for the growing number of teachers who want to focus on listening to music as it exists in the real world of their students Expanding the traditional repertoire used for music study this popular text begins with American folk religious jazz popular and ethnic music before introducing some world music and concluding with a thorough overview of Western classical music The approach captures the essence of each repertoire and equips students to recognize different styles appreciate their different functions and possess a solid foundation for a lifetime of musical appreciation The text also introduces students to the many styles of music currently enjoyed by people in the United States and helps them to appreciate the diverse roots of these styles In addition the text encourages its readers to appreciate different cultures around the world through an encounter with their music **Writings on Music, 1965-2000** Steve Reich, 2002 The writings include Reich's reactions to and appreciations of the works of his contemporaries John Cage Luciano Berio Morton Feldman Gyorgy Ligeti and older influences Kurt Weill Schonberg Each major work of the composer's career is also explored through notes written for performances and recordings Jacket

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film's development and production such as the unique characters and their voice actor counterparts the application of cutting edge animation techniques of the time and the timeless original songs by the Sherman Brothers and Terry Gilkyson Dive into the impact of Walt's passing on the Disney Studios and the everlasting legacy of the film throughout the world Book jacket

Studies in English, Written and Spoken Cornelis Stoffel, 1894

The Enigmatic Realm of **Writings On Music 1965** : Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing in short supply of extraordinary. Within the captivating pages of **Writings On Music 1965** a literary masterpiece penned with a renowned author, readers set about a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting effect on the hearts and minds of those that partake in its reading experience.

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