

NEW EDITION

**The Study
of**

Ethnomusicology

**Thirty-One
Issues
and
Concepts**

Bruno Nettl

The Study Of Ethnomusicology Thirty One Issues And Concepts 2nd Edition

Bruno Nettl



The Study Of Ethnomusicology Thirty One Issues And Concepts 2nd Edition:

The Study of Ethnomusicology Bruno Nettl, 2005 A landmark in ethnomusicology expanded and revised *The Study of Ethnomusicology* Bruno Nettl, 2005 A landmark in ethnomusicology expanded and revised **The Study of Ethnomusicology** Bruno Nettl, 1983 The first edition of this book *The Study of Twenty Nine Issues and Concepts* has become a classic in the field This revised edition written twenty two years after the original continues the tradition of providing engagingly written analysis that offers the most comprehensive discussion of the field available anywhere This book looks at the field of ethnomusicology defined as the study of the world s musics from a comparative perspective and the study of all music from an anthropological perspective as a field of research Nettl selects thirty one concepts and issues that have been the subjects of continuing debate by ethnomusicologists and he adds four entirely new chapters and thoroughly updates the text to reflect new developments and concerns in the field _x000B_ Each chapter looks at its subject historically and goes on to make its points with case studies many taken from Nettl s own field experience Drawing extensively on his field research in the Middle East Western urban settings and North American Indian societies as well as on a critical survey of the available literature Nettl advances our understanding of both the diversity and universality of the world s music This revised edition s four new chapters deal with the doing and writing of musical ethnography the scholarly study of instruments aspects of women s music and women in music and the ethnomusicologist s study of his or her own culture

On the Physiology of Voice Production in South-Siberian Throat Singing Sven Grawunder, 2009-03-03 This book presents the first field work based phonetic study focussing such extraordinary phonatory outcomes as occur in the context of South Siberian throat singing In throat singing specific voice production types serve as source which are subject to various ways of formant shaping merging adjustment and reinforcement all of which function to enhance individual harmonics Two main types are proposed for voice production in South Siberian throat singing a voice production by means of the vocal folds featuring a constriction of the aryepiglottic sphincter and a voice production with involvement of the ventricular folds Furthermore a simple schematic model for the articulation types in throat singing is suggested One of the basic questions throughout this study is whether the phenomenon of throat singing shows fairly clear regional variants in different parts of southern Central Siberia or whether the variation is chiefly a matter of individual styles **Music in the Social and**

Behavioral Sciences William Forde Thompson, 2014-07-18 This definitive reference resource examines how music affects human beings and their interactions in and with the world The interdisciplinary nature of the work provides a starting place for students to situate the status of music within the social sciences in fields such as anthropology communications psychology linguistics sociology sports political science and economics as well as biology and the health sciences Features Approximately 450 articles arranged in A to Z fashion and richly illustrated with photographs provide the social and behavioral context for examining the importance of music in society Entries are authored and signed by experts in the field

and conclude with references and further readings as well as cross references to related entries A Reader's Guide groups related entries by broad topic areas and themes making it easy for readers to quickly identify related entries A Chronology of Music places material into historical context a Glossary defines key terms from the field and a Resource Guide provides lists of books academic journals websites and cross references The multimedia digital edition is enhanced with video and audio clips and features strong search and browse capabilities through the electronic Reader's Guide detailed index and cross references Music in the Social and Behavioral Sciences available in both multimedia digital and print formats is a must have reference for music and social science library collections Key Themes Aesthetics and Emotion Business and Technology Communities and Society Culture and Environment Elements of Musical Examination Evolutionary Psychology Media and Communication Musicianship and Expertise Neuroscience Perception Memory Cognition Politics Economics Law Therapy Health Wellbeing

Musical Acoustics, Neurocognition and Psychology of Music Rolf Bader, 2009 The volume presents current research in the field of Systematic Musicology at the Institute of Musicology University of Hamburg Internationally leading research like the unique Acoustic Camera developed at the Institute or a real time hardware implementation of Physical Modeling as well as important contributions to the field of Musical Neurocognition and Psychology like Forensic Music Psychology or the development of a Syllogistic Music Theory addresses hot topics in Systematic Musicology today Der Band präsentierte die aktuelle Forschung der Systematischen Musikwissenschaft am Institut für Musikwissenschaft Universität Hamburg Bei der international führenden Forschung wie etwa der weltweit größten Akustischen Kamera welche am Institut entwickelt wurde oder der Echtzeit Hardware Implementierung von physikalischer Modellierung wie auch bei wichtigen Beiträgen auf den Gebieten der Musikalischen Neurokognition und Musikalischen Psychologie z.B. der Forensischen Musikpsychologie oder der Entwicklung einer Syllogistischen Musiktheorie handelt es sich um Schlüsselthemen heutiger Musikwissenschaft

Island Songs Godfrey Baldacchino, 2011-12-08 Islands are concentrated instances of place in every sense of the term As such there are no better candidates for observing and critiquing the dynamics of globalization Through the close analysis of musical performance and traditions the scholarly contributors to *Island Songs* provide a global review of how island songs their lyrics and their singers engage with the challenges of modernity migration and social change uncovering common patterns notwithstanding the diversity and local specificity of their subjects In this musical exploration of the world of islands a shared and deep sense of place is celebrated in song This collection of essays is no less than a sonic narrative an attempt to sing the inherent contradictions and paradoxical modalities of island lives today Song lyrics along with their accompanying music can serve as a barometer of life and major cultural markers of change *Island Songs* is a work of sonic anthropology that does more than probe song as a part of the sociocultural life on islands It illuminates how song performs island life Gathered here are 15 case study chapters on islands in the Caribbean North Atlantic Mediterranean Baltic and the South Pacific all framed by four eclectic conceptual essays

contributions In Island Songs islands are presented as distinct vantage points for observing the merger of the local and the global as poignantly expressed through song This book brings together the perspectives and experiences of sociologists anthropologists geographers cultural studies specialists folklorists ethnomusicologists singers and musicians Island Songs will interest not only ethnomusicologists but any and all scholars interested in the effects of globalization on traditional cultures

The Evolution of Chinese Popular Music Ya-Hui Cheng,2023-04-14 Ya Hui Cheng examines the emergence of popular music genres jazz rock and hip hop in Chinese society covering the social underpinnings that shaped the development of popular music in China and Taiwan from imperialism to westernization and from modernization to globalization The political sensitivities across the strait have long eclipsed the discussion of these shared sonic intimacies It was not until the rise of the digital age when entertainment programs from China and Taiwan reached social media on a global scale that audiences realized the existence of this sonic reciprocity Analyzing Chinese pentatonicism and popular songs published from 1927 to the present this book discusses structural elements in Chinese popular music to show how they aligned closely with Chinese folk traditions While the influences from Western genres are inevitable under the phenomenon of globalization Chinese songwriters utilized these Western inspirations to modernize their musical traditions It is a sensitivity for exhibiting cultural identities that enabled popular music to present a unique Chinese global image while transcending political discord and unifying mass cultures across the strait

Popular Music, Cultural Politics and Music Education in China Wai-Chung Ho,2016-12-08 While attention has been paid to various aspects of music education in China to date no single publication has systematically addressed the complex interplay of sociopolitical transformations underlying the development of popular music and music education in the multilevel culture of China Before the implementation of the new curriculum reforms in China at the beginning of the twenty first century there was neither Chinese nor Western popular music in textbook materials Popular culture had long been prohibited in school music education by China's strong revolutionary orientation which feared spiritual pollution by Western cultures However since the early twenty first century education reform has attempted to help students deal with experiences in their daily lives and has officially included learning the canon of popular music in the music curriculum In relation to this topic this book analyses how social transformation and cultural politics have affected community relations and the transmission of popular music through school music education Ho presents music and music education as sociopolitical constructions of nationalism and globalization Moreover how popular music is received in national and global contexts and how it affects the construction of social and musical meanings in school music education as well as the reformation of music education in mainland China is discussed Based on the perspectives of school music teachers and students the findings of the empirical studies in this book address the power and potential use of popular music in school music education as a producer and reproducer of cultural politics in the music curriculum in the mainland

THE USE OF CREATIVE THERAPIES IN TREATING DEPRESSION Stephanie L. Brooke,Charles Edwin

Myers,2015-04-01 The Use of the Creative Therapies in Treating Depression is a comprehensive work that examines the use of art play music dance movement drama and animals as creative approaches to treating depression The editors primary purpose is to examine treatment approaches which cover the broad spectrum of the creative art therapies Well renowned well credentialed and professional creative art therapists in the areas of art play music dance movement drama and animal assisted therapies have contributed to this work In addition some of the chapters are complimented with photographs of client work in these areas The reader is provided with a snapshot of how these various creative art therapies are used to treat children and adults diagnosed with depression This informative book will be of special interest to educators students therapists as well as people working with families and children touched by this diagnosis Handbook of Public Pedagogy

Jennifer A. Sandlin,Brian D. Schultz,Jake Burdick,2010-07-29 Bringing together scholars public intellectuals and activists from across the field of education the Handbook of Public Pedagogy explores and maps the terrain of this burgeoning field For the first time in one comprehensive volume readers will be able to learn about the history and scope of the concept and practices of public pedagogy What is public pedagogy What theories research aims and values inform it What does it look like in practice Offering a wide range of differing even diverging perspectives on how the public might operate as a pedagogical agent this Handbook provides new ways of understanding educational practice both within and without schools It implores teachers researchers and theorists to reconsider their foundational understanding of what counts as pedagogy and of how and where the process of education occurs The questions it raises and the critical analyses they require provide curriculum and educational workers and scholars at large with new ways of understanding educational practice both within and without schools **The SAGE International Encyclopedia of Music and Culture** Janet Sturman,2019-02-26 The SAGE

Encyclopedia of Music and Culture presents key concepts in the study of music in its cultural context and provides an introduction to the discipline of ethnomusicology its methods concerns and its contributions to knowledge and understanding of the world s musical cultures styles and practices The diverse voices of contributors to this encyclopedia confirm ethnomusicology s fundamental ethos of inclusion and respect for diversity Combined the multiplicity of topics and approaches are presented in an easy to search A Z format and offer a fresh perspective on the field and the subject of music in culture Key features include Approximately 730 signed articles authored by prominent scholars are arranged A to Z and published in a choice of print or electronic editions Pedagogical elements include Further Readings and Cross References to conclude each article and a Reader s Guide in the front matter organizing entries by broad topical or thematic areas Back matter includes an annotated Resource Guide to further research journals books and associations an appendix listing notable archives libraries and museums and a detailed Index The Index Reader s Guide themes and Cross References combine for thorough search and browse capabilities in the electronic edition **Toward a Sound Ecology** Jeff Todd Titon,2020-08-25

How does sound ecology an acoustic connective tissue among communities also become a basis for a healthy economy and a

just community Jeff Todd Titon's lived experiences shed light on the power of song the ecology of musical cultures and even cultural sustainability and resilience In *Toward a Sound Ecology* Titon's collected essays address his growing concerns with people making music holistic ecological approaches to music and sacred transformations of sound Titon also demonstrates how to conduct socially responsible fieldwork and compose engaging and accessible ethnography that speaks to a diverse readership *Toward a Sound Ecology* is an anthology of Titon's key writings which are situated chronologically within three particular areas of interest fieldwork cultural and musical sustainability and sound ecology According to Titon a foundational figure in folklore and ethnomusicology a re-orientation away from a world of texts and objects and toward a world of sound connections will reveal the basis of a universal kinship *Animal Musicalities* Rachel Mundy, 2018-06-05 Over the past century and a half the voices and bodies of animals have been used by scientists and music experts as a benchmark for measures of natural difference *Animal Musicalities* traces music's taxonomies from Darwin to digital bird guides to show how animal song has become the starting point for enduring evaluations of species races and cultures By examining the influential efforts made by a small group of men and women to define human diversity in relation to animal voices this book raises profound questions about the creation of modern human identity and the foundations of modern humanism

Listening to the Fur Trade Daniel Robert Laxer, 2022-04-05 As fur traders were driven across northern North America by economic motivations the landscape over which they plied their trade was punctuated by sound shouting singing dancing gunpowder rattles jingles drums fiddles and very occasionally bagpipes Fur trade interactions were in a word noisy Daniel Laxer unearths traces of music performance and other intangible cultural phenomena long since silenced allowing us to hear the fur trade for the first time *Listening to the Fur Trade* uses the written record oral history and material culture to reveal histories of sound and music in an era before sound recording The trading post was a noisy nexus populated by a polyglot crowd of highly mobile people from different national linguistic religious cultural and class backgrounds They found ways to interact every time they met and facilitating material interests and survival went beyond the simple exchange of goods Trust and good relations often entailed gift giving reciprocity was performed with dances songs and firearm salutes Indigenous protocols of ceremony and treaty making were widely adopted by fur traders who supplied materials and technologies that sometimes changed how these ceremonies sounded Within trading companies masters and servants were on opposite ends of the social ladder but shared songs in the canoes and lively dances during the long winters at the trading posts While the fur trade was propelled by economic and political interests *Listening to the Fur Trade* uncovers the songs and ceremonies of First Nations people the paddling songs of the voyageurs and the fiddle music and step dancing at the trading posts that provided its pulse **The Oral Epic** Karl Reichl, 2021-07-26 This book focuses on the performance of oral epics and explores the significance of performance features for the interpretation of epic poetry The leading question of the book is how the socio-cultural context of performance and the various performance elements contribute to the meaning of oral epics This is a

question which not only concerns epics collected from living oral tradition but which is also of importance for the understanding of the epics of antiquity and the Middle Ages which originated and flourished in an oral milieu The book is based on fieldwork in the still vibrant oral traditions of the Turkic peoples of Central Asia and Siberia The discussion combines fieldwork with theory it is not limited to Turkic epics but branches out into other oral traditions *The Oxford Handbook of Music Psychology* Susan Hallam,Ian Cross,Michael Thaut,2016-01-14 The second edition of The Oxford Handbook of Music Psychology updates the original landmark text and provides a comprehensive review of the latest developments in this fast growing area of research Covering both experimental and theoretical perspectives each of the 11 sections is edited by an internationally recognised authority in the area The first ten parts present chapters that focus on specific areas of music psychology the origins and functions of music music perception responses to music music and the brain musical development learning musical skills musical performance composition and improvisation the role of music in everyday life and music therapy In each part authors critically review the literature highlight current issues and explore possibilities for the future The final part examines how in recent years the study of music psychology has broadened to include a range of other disciplines It considers the way that research has developed in relation to technological advances and points the direction for further development in the field With contributions from internationally recognised experts across 55 chapters it is an essential resource for students and researchers in psychology and musicology **A Companion to Ancient Greek and Roman Music** Tosca A. C. Lynch, Eleonora Rocconi, 2020-06-29 A COMPANION TO ANCIENT GREEK AND ROMAN MUSIC A comprehensive guide to music in Classical Antiquity and beyond Drawing on the latest research on the topic A Companion to Ancient Greek and Roman Music provides a detailed overview of the most important issues raised by the study of ancient Greek and Roman music An international panel of contributors including leading experts as well as emerging voices in the field examine the ancient Art of the Muses from a wide range of methodological theoretical and practical perspectives Written in an engaging and accessible style this book explores the pervasive presence of the performing arts in ancient Greek and Roman culture ranging from musical mythology to music theory and education as well as archaeology and the practicalities of performances in private and public contexts But this Companion also explores the broader roles played by music in the Graeco Roman world examining philosophical psychological medical and political uses of music in antiquity and aspects of its cultural heritage in Mediaeval and Modern times This book debunks common myths about Greek and Roman music casting light on yet unanswered questions thanks to newly discovered evidence Each chapter includes a discussion of the tools or methodologies that are most appropriate to address different topics as well as detailed case studies illustrating their effectiveness This book Offers new research insights that will contribute to the future developments of the field outlining new interdisciplinary approaches to investigate the importance of performing arts in the ancient world and its reception in modern culture Traces the history and development of ancient Greek and Roman music

including their Near Eastern roots following a thematic approach Showcases contributions from a wide range of disciplines and international scholarly traditions Examines the political social and cultural implications of music in antiquity including ethnicity regional identity gender and ideology Presents original diagrams and transcriptions of ancient scales rhythms and extant scores that facilitate access to these vital aspects of ancient music for scholars as well as practicing musicians Written for a broad range of readers including classicists musicologists art historians and philosophers A Companion to Ancient Greek and Roman Music provides a rich informative and thought provoking picture of ancient music in Classical Antiquity and beyond *Stevens' Handbook of Experimental Psychology and Cognitive Neuroscience, Sensation, Perception, and Attention* ,2018-03-13 II Sensation Perception visual object recognition touch depth perception motor control perceptual learning the interface theory of perception vestibular proprioceptive and haptic contributions to spatial orientation olfaction audition time perception attention perception and interactive technology music perception multisensory integration motion perception vision perceptual rhythms perceptual organization color vision perception for action visual search visual cognition working memory *Sourcebook for Research in Music, Third Edition* Allen Scott,2015-06-01 Since it was first published in 1993 the Sourcebook for Research in Music has become an invaluable resource in musical scholarship The balance between depth of content and brevity of format makes it ideal for use as a textbook for students a reference work for faculty and professional musicians and as an aid for librarians The introductory chapter includes a comprehensive list of bibliographical terms with definitions bibliographic terms in German French and Italian and the plan of the Library of Congress and the Dewey Decimal music classification systems Integrating helpful commentary to instruct the reader on the scope and usefulness of specific items this updated and expanded edition accounts for the rapid growth in new editions of standard works in fields such as ethnomusicology performance practice women in music popular music education business and music technology These enhancements to its already extensive bibliographies ensures that the Sourcebook will continue to be an indispensable reference for years to come

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