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The Stanford Companion To Victorian Fiction

John Sutherland



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modified to reflect both the different historical visions of the authors and the changing aesthetic tastes of the reader Bragg focuses on Scott William Harrison Ainsworth and Edward Bulwer Lytton identifying links between spatial representation and the historical novel's multi-generic rendering of history and narrative Even though their understanding of history and historical process could not be more different all writers employed space and place to mirror narrative stimulate discussion interrogate historical inquiry or otherwise comment beyond the rational factual narrator's point of view Bragg also traces how landscape depictions in all three authors' works inculcated heroic masculine values to show how a dominating theme of the genre endures even through widely differing versions of the form In taking historical novels beyond the localized questions of political and regional context Bragg reveals the genre's relevance to general discussions about the novel and its development Nineteenth-century readers of the novel understood historical fiction to be epic and serious moral and healthful patriotic but also universal Space and Narrative in the Nineteenth-Century British Historical Novel takes this readership at its word and acknowledges the complexity and diversity of the form by examining one of its few continuous features a flexibly metaphorical valuation of space and place

Fictions of British Decadence Kirsten MacLeod, 2006-04-21 Fictions of British Decadence is a fresh account of the emergence, development and legacy of fiction written in the era of Oscar Wilde It examines a broad range of texts by a diverse array of Decadent writers from familiar figures such as Ernest Dowson and John Davidson to lesser-known innovators such as Arthur Machen and M P Shiel

The Sorceress of the Strand and Other Stories L.T. Meade, 2016-02-18 In 1898 The Strand Magazine one of the most influential publications of the Victorian fin de siècle deemed best-selling author and editor L.T. Meade a literary celebrity and one of the most industrious writers of modern fiction Beginning in 1893 and continuing into the first decade of the twentieth century Meade's medical mysteries and thrilling tales of dangerous criminal women appeared in The Strand There they competed successfully not only with Arthur Conan Doyle's Adventures of Sherlock Holmes but also with the works of the most popular writers of the day The Sorceress of the Strand is one of Meade's most compelling mysteries and the first to feature the seductive criminal genius Madame Sara The Sorceress of the Strand is accompanied in this edition by three other popular stories featuring powerful female criminal protagonists from gang leaders to spies and terrorists The historical appendices expand on the stories' themes of criminality, gender and political activism Twenty-eight of the original periodical illustrations are included

Wilkie Collins's Library William Baker, 2002-03-30 Wilkie Collins 1824-1889 is a major British Victorian novelist, dramatist, short-story writer and journalist He is best known today as the author of *The Moonstone* which T.S. Eliot called the first and greatest English detective novel He has been the subject of two recent biographies and a revival of interest in his works is now under way In particular there is growing concern with his intellectual development as witnessed by the 1999 publication of his collected letters This reconstruction of his library offers a thorough analysis of the books he owned and his response to them and thus illuminates Collins as a reader and writer The book begins with a narrative discussion of the contents of Collins's library and

its auction This introductory essay sheds light on the types of books he owned his use of those texts in his writings and the dispersion of his collection in 1890 The bulk of the volume provides annotated entries for each item from his library Entries include publication and bibliographic information descriptions from sale catalogs information about the author of the item citations of the book or author from Collins s letters and information on the present location or subsequent history of the item An appendix catalogs paintings and artwork in Collins s possession at the time of his death [The Victorian Bookshelf](#) Jess Nevins,2016-04-27 This introductory guide to the canon of Victorian literature covers 61 novels by authors from Jane Austen to Emile Zola Brief critical essays describe what each book is about and argue for its cultural historical and literary importance Literary canons remain a subject of debate but critics readers and students continue to find them useful as overviews and examinations of the great works within a given period or culture The Victorian canon is particularly rich with splendid novels that educate enlighten and entertain Instructors considering this book for use in a course may request an examination copy [here](#)

Gamle Norge and Nineteenth-Century British Women Travellers in Norway Kathryn Walchester,2014-12-01 Gamle Norge and Nineteenth Century British Women Travellers in Norway presents an account of the development of tourism in nineteenth century Norway and considers the ways in which women travellers depicted their travels to the region Tracing the motivations of various groups of women travellers such as sportswomen tourists and aristocrats this book argues that in their writing Norway forms a counterpoint to Victorian Britain a place of freedom and possibility *The Story of a Modern Woman* Ella Hepworth Dixon,2004-01-14 Ella Hepworth Dixon s *The Story of a Modern Woman* originally appeared in serial form in the women s weekly *The Lady s Pictorial* Like Hepworth Dixon herself the novel s heroine Mary Erle is a woman writer struggling to make her living as a journalist in the 1880s Forced by her father s sudden death to support herself Mary Erle turns to writing three penny a line fiction works that as her editor insists must have a ball in the first volume a picnic and a parting in the second and an opportune death in the third This Broadview edition s rich selection of historical documents helps contextualize *The Story of a Modern Woman* in relation to contemporary debates about the New Woman

Aristocratic Women and the Literary Nation, 1832-1867 M. O'Connell,2015-12-17 Aristocratic women flourished in the Victorian literary world their combination of class privilege and gendered exclusion generating distinctively socialized modes of participation in cultural and political activity Their writing offers an important trope through which to consider the nature of political private and public spheres

The Angel out of the House Dorice Williams Elliott,2002-03-01 Was nineteenth century British philanthropy the truest and noblest woman s work and praiseworthy for having raised the nation s moral tone or was it a dangerous mission likely to cause the defeminization of its practitioners as they became public persons In Victorian England women s participation in volunteer work seemed to be a natural extension of their domestic role but like many other assumptions about gender roles the connection between charitable and domestic work is the result of specific historical factors and cultural representations Proponents of women as

charitable workers encouraged philanthropy as being ideal work for a woman while opponents feared the practice was destined to lead to overly ambitious and manly behavior In *The Angel out of the House* Dorice Williams Elliott examines the ways in which novels and other texts that portrayed women performing charitable acts helped to make the inclusion of philanthropic work in the domestic sphere seem natural and obvious And although many scholars have dismissed women's volunteer endeavors as merely patriarchal collusion Elliott argues that the conjunction of novelistic and philanthropic discourse in the works of women writers among them George Eliot and Elizabeth Gaskell Hannah More and Anna Jameson was crucial to the redefinition of gender roles and class relations In a fascinating study of how literary works contribute to cultural and historical change Elliott's exploration of philanthropic discourse in nineteenth century literature demonstrates just how essential that forum was in changing accepted definitions of women and social relations

William Tinsley (1831-1902): Speculative Publisher Peter Newbolt, 2019-01-15 This title was first published in 2001 An account of the activities of 19th century publisher William Tinsley particularly in relation to his authors and his chosen way of making a living In considering the library publishing system that dominated all aspects of fiction in the latter part of the 19th century when down payments rather than royalties were the rewards of novelists it may be surprising to find how wide were the variations in prices that publishers paid for such work Differences appeared when individual publishers developed soft spots for particular authors and in consequence they sometimes made fools of themselves William Tinsley certainly did so on several occasions but was blessed at least in later life with the grace of never seriously regretting any of his mistakes Examples of the nature of this good hearted man are found in these pages This account relies to an extent on Tinsley's two volumes of memoirs

Heart and Science Wilkie Collins, 1997-01-15 Wilkie Collins's later novels are often as concerned with social issues as they are with simple storytelling but as more and more critics are suggesting the best of them are as readable and thought provoking today as they were when they first appeared Of none is this more true than of his 1883 novel *Heart and Science* which Collins himself placed alongside his masterpiece *The Woman in White* *Heart and Science* turns on the fate of the orphaned Carmina Graywell who is left in the charge of her aunt and guardian Mrs Gallilee when her fiancé is forced to take an extended trip to Canada's drier climes in order to recover his health Over the issue of her inheritance Mrs Gallilee schemes to manipulate control and ultimately destroy the naïve but strong willed Carmina The story is complicated by the machinations of Dr Benjulia a dark genius whose passionate devotion to the study of diseases of the brain leads him to encourage the progress of Carmina's life threatening brain illness for the sake of scientific observation the narrative builds to a pair of spectacularly lurid climactic scenes Collins's novel tackles the debate over what he termed the hideous secrets of Vivisection with a passionate intensity aroused in large part by the sensational 1880s case of a doctor who was acquitted on charges laid under the new Cruelty to Animals Act of having practiced live experimentation on animals without a license Excerpts from a contemporary account of this trial together with other documents relating to the vivisectionist controversy

and a variety of contemporary reviews of the book are included among the appendices of this volume The edition also includes a full introduction chronology explanatory notes and a note on the text Heart and Science s story of the struggle between strong willed women will strike chords of sympathetic understanding with modern readers as will its vivisectionist theme with it s clear parallels to the animal welfare animal rights debates of today **George Augustus Sala and the Nineteenth-Century Periodical Press** Peter Blake,2016-03-09 In his study of the journalist George Augustus Sala Peter Blake discusses the way Sala s personal style along with his innovations in form influenced the New Journalism at the end of the nineteenth century Blake places Sala at the centre of nineteenth century newspapers and periodicals and examines his prolific contributions to newspapers and periodicals in the context of contemporary debates and issues surrounding his work Sala s journalistic style Blake argues was a product of the very different mediums in which he worked whether it was the visual arts bohemian journalism novels pornographic plays or travel writing Harkening back to a time when journalism and fiction were closely connected Blake s book not only expands our understanding of one of the more prominent and interesting journalists and personalities of the nineteenth century but also sheds light on prominent nineteenth century writers and artists such as Charles Dickens Mathew Arnold William Powell Frith Henry Vizetelly and Mary Elizabeth Braddon The History of Reading, Volume 3 R. Crone,S. Towheed,2011-08-26 We inhabit a textually super saturated and increasingly literate world This volume encourages readers to consider the diverse methodologies used by historians of reading globally and indicates how future research might take up the challenge of recording and interpreting the practices of readers in an increasingly digitized society *Between Two Worlds: A Rajput Officer in the Indian Army, 1905-21* DeWitt C. Ellinwood,2005-02-15 Diary of Amar Singh with annotations commentary and introduction by DeWitt C Ellinwood Jr **The Business of the Novel** Simon R Frost,2015-10-06 This study shows how aesthetics and economics have been combined in a great work of literature Frost examines the history of Middlemarch s composition and publication within the context of Victorian demand then goes on to consider the interpretation reception and consumption of the book

Uncover the mysteries within Explore with is enigmatic creation, Embark on a Mystery with **The Stanford Companion To Victorian Fiction** . This downloadable ebook, shrouded in suspense, is available in a PDF format (PDF Size: *). Dive into a world of uncertainty and anticipation. Download now to unravel the secrets hidden within the pages.

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Table of Contents The Stanford Companion To Victorian Fiction

1. Understanding the eBook The Stanford Companion To Victorian Fiction
 - The Rise of Digital Reading The Stanford Companion To Victorian Fiction
 - Advantages of eBooks Over Traditional Books
2. Identifying The Stanford Companion To Victorian Fiction
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an The Stanford Companion To Victorian Fiction
 - User-Friendly Interface
4. Exploring eBook Recommendations from The Stanford Companion To Victorian Fiction
 - Personalized Recommendations
 - The Stanford Companion To Victorian Fiction User Reviews and Ratings
 - The Stanford Companion To Victorian Fiction and Bestseller Lists
5. Accessing The Stanford Companion To Victorian Fiction Free and Paid eBooks
 - The Stanford Companion To Victorian Fiction Public Domain eBooks
 - The Stanford Companion To Victorian Fiction eBook Subscription Services
 - The Stanford Companion To Victorian Fiction Budget-Friendly Options
6. Navigating The Stanford Companion To Victorian Fiction eBook Formats

- ePub, PDF, MOBI, and More
- The Stanford Companion To Victorian Fiction Compatibility with Devices
- The Stanford Companion To Victorian Fiction Enhanced eBook Features
- 7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of The Stanford Companion To Victorian Fiction
 - Highlighting and Note-Taking The Stanford Companion To Victorian Fiction
 - Interactive Elements The Stanford Companion To Victorian Fiction
- 8. Staying Engaged with The Stanford Companion To Victorian Fiction
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers The Stanford Companion To Victorian Fiction
- 9. Balancing eBooks and Physical Books The Stanford Companion To Victorian Fiction
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection The Stanford Companion To Victorian Fiction
- 10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
- 11. Cultivating a Reading Routine The Stanford Companion To Victorian Fiction
 - Setting Reading Goals The Stanford Companion To Victorian Fiction
 - Carving Out Dedicated Reading Time
- 12. Sourcing Reliable Information of The Stanford Companion To Victorian Fiction
 - Fact-Checking eBook Content of The Stanford Companion To Victorian Fiction
 - Distinguishing Credible Sources
- 13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
- 14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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