

P.D. James
Time to be
in Earnest
A fragment of autobiography

Time To Be In Earnest A Fragment Of Autobiography

Caroline Blyth, Alison Jack



Time To Be In Earnest A Fragment Of Autobiography:

Time to be in Earnest P. D. James, 2000 In 1997 P D James the much loved and internationally acclaimed author of mysteries turned seventy seven Taking to heart Dr Johnson s advice that at seventy seven it is time to be in earnest she decided to undertake a personal memoir This enchanting and highly original volume is the result Structured as the diary of a single year it roams back and forth through time illuminating James s extraordinary sometimes painful and sometimes joyful life and reflecting on her writing career and the craft of crime novels Written with exceptional grace *Time To Be in Earnest* is a delight

Time to Be in Earnest P. D. James, 2007-12-18 In 1997 P D James the much loved and internationally acclaimed author of mysteries turned seventy seven Taking to heart Dr Johnson s advice that at seventy seven it is time to be in earnest she decided to undertake a book unlike any she had written before a personal memoir in the form of a diary This enchanting and highly original volume is the result Structured as the diary of a single year it roams back and forth through time illuminating James s extraordinary sometimes painful and sometimes joyful life Here interwoven with reflections on her writing career and the craft of crime novels are vivid accounts of episodes in her own past of school days in 1920s and 1930s Cambridge of the war and the tragedy of her husband s madness of her determined struggle to support a family alone She tells about the birth of her second daughter in the midst of a German buzz bomb attack about becoming a civil servant and laying the groundwork for her writing career by working in the criminal justice system about her years of public service on such bodies as the Arts Council and the BBC s Board of Governors culminating in entry to the House of Lords Along the way with warmth and authority she offers views on everything from author tours to the problems of television adaptations from book reviewing to her obsession with Jane Austen Written with exceptional grace this fragment of autobiography has already been received with enthusiasm by British reviewers and readers The thousands of Americans who have enjoyed P D James s novels will be equally charmed Diary or memoir or both *Time to Be in Earnest* is a delight

Why We Read Fiction Lisa Zunshine, 2006 *Why We Read Fiction* offers a lucid overview of the most exciting area of research in contemporary cognitive psychology known as Theory of Mind and discusses its implications for literary studies It covers a broad range of fictional narratives from Richardson s *Clarissa* Dostoyevski s *Crime and Punishment* and Austen s *Pride and Prejudice* to Woolf s *Mrs Dalloway* Nabokov s *Lolita* and Hammett s *The Maltese Falcon* Zunshine s surprising new interpretations of well known literary texts and popular cultural representations constantly prod her readers to rethink their own interest in fictional narrative Written for a general audience this study provides a jargon free introduction to the rapidly growing interdisciplinary field known as cognitive approaches to literature and culture

Memoir Ethics Mike W. Martin, 2016-02-10 *Memoir Ethics* *Good Lives and the Virtues* is a philosophical study of moral themes in memoirs exploring how memoirists present and defend perspectives on good lives It pays particular attention to the interplay of the virtues including their interplay with additional non moral types of values in good lives More generally it explores the relevance of memoir to moral

philosophy and in turn how moral philosophy enters into elucidating and critiquing memoirs. Memoirs are understood as non-fiction narratives written by oneself and significantly about oneself including full life autobiographies. Mike W. Martin explores perspectives on good lives as they are expressed in memoirs written by both philosophers and non-philosophers. Most of the chapters focus on one of the generic aspects of good lives: moral goodness, authenticity, meaningfulness, happiness, health, and self-fulfillment. The book clarifies how memoirists often employ life-based arguments in defending value perspectives and it includes a discussion of whether philosophers' memoirs are distinctive compared to memoirs by non-philosophers and also compared to other forums for doing philosophy. Martin highlights some parallels between features of good lives and features of memoirs; for example, both can be said to be meaningful, authentic, and having virtues such as wisdom and courage. Demonstrating how memoirs are rich resources in exploring the good lives and exploring ways in which philosophical ethics provide tools for interpreting memoirs, *Memoir Ethics* will be of interest to a broad audience of students, scholars, and general readers including anyone interested in ethics or the connections between literature and philosophy.

Autumn Susan M. Felch, 2005-08 Discover how this transitional season can reveal both the abundance and the limitations of our everyday lives. Autumn, with all its traditional images of colorful trees, frost-covered pumpkins, and piles of wood stored up against winter's cold, can be a season filled with anticipation. The harvest, the imminent onset of cold and snow, the resumption of old routines, and the beginning of the school year all require preparation and planning. If summer has been something of a pause, autumn helps us to see the passage of time more clearly. Autumn is a season of fruition and reaping of thanksgiving and celebration of abundance and goodness of the earth. But it is also a season that starkly and realistically encourages us to see our own limitations. Warm and stirring pieces by E. B. White, Anne Lamott, P. D. James, Julian of Norwich, May Sarton, Kimiko Hahn, and many others in this beautiful book rejoice in autumn as a time of preparation and reflection when the results of hard labor are ripe for harvest.

The Bible in Crime Fiction and Drama Caroline Blyth, Alison Jack, 2019-01-24 The Bible has always enjoyed notoriety within the genres of crime fiction and drama; numerous authors have explicitly drawn on biblical traditions as thematic foci to explore social anxieties about violence, religion, and the search for justice and truth. *The Bible in Crime Fiction and Drama* brings together a multi-disciplinary scholarship from the fields of biblical interpretation, literary criticism, criminology, and studies in film and television to discuss international texts and media spanning the beginning of the 20th century to the present day. The volume concludes with an afterword by crime writer and academic Liam McIvanney. These essays explore both explicit and implicit engagements between biblical texts and crime narratives, analysing the multiple layers of meaning that such engagements can produce: cross-referencing Sherlock Holmes with the murder mystery in the Book of Tobit; observing biblical violence through the eyes of Christian fundamentalists in Henning Mankell's *Before the Frost*; catching the thread of homily in the serial murders of *Se7en*; or analysing biblical sexual violence in light of television crime procedurals. The contributors also raise intriguing questions about the significance of the

Bible as a religious and cultural text its association with the culturally pervasive themes of violence in morality and redemption and its relevance as a symbol of the often fraught location that religion occupies within contemporary secular culture

The Devil Next Door Vera B. Profit, 2014-08-15 Rather than theoretical or abstract above all else this monograph endeavors to serve as a practical guide a handbook for helping us navigate a dark terrain It neither presumes to examine the sources of evil nor suggest radical cures These pages strive only to continue the process of naming the signs of individual evil that we might recognize these persons before they inflict even more damage Scott Peck says it best If evil were easy to recognize identify and manage there would be no need for this book Of course he was referring to his own pioneering treatise given the realities of our day the need remains as great as ever Vera B Profit is Professor of German and Comparative Literature University of Notre Dame Previous monographs include *Interpretations of Iwan Goll's late Poetry* with a comprehensive and annotated Bibliography of the Writings by and about Iwan Goll *Ein Porträt meiner Selbst* Karl Krolow's Autobiographical Poems 1945-1958 and *Their French Sources* *Menschlich Gespräch mit Karl Krolow* She earned her Ph.D. in Comparative Literature French and German at the University of Rochester NY and spent two years studying abroad one at the University of Vienna the other at the Sorbonne

P.D. James Laurel A. Young, 2017-06-09 British National Health Service employee Phyllis Dorothy James White 1920-2014 reinvented herself at age 38 as P.D. James crime novelist She then became long known as England's Queen of Crime Sixteen of her 20 novels feature one or both of her series detectives Adam Dalgliesh of Scotland Yard and private eye Cordelia Gray Stand alone works include the dystopian *The Children of Men* 1992 and *Death Comes to Pemberley* 2011 a sequel to Jane Austen's *Pride and Prejudice* James's careful plotting has earned comparison with Golden Age British detective writers such as Agatha Christie and Dorothy L. Sayers Yet James's work is thoroughly modern with realistic descriptions of police procedures and the echoes and aftereffects of crime This literary companion includes more than 700 encyclopedic entries covering the characters settings and themes of her published writing along with a career chronology chronological and alphabetical listings of her works and an exhaustive index

The Encyclopedia of Twentieth-Century Fiction, 3 Volume Set Brian W. Shaffer, 2011-01-18 This Encyclopedia offers an indispensable reference guide to twentieth century fiction in the English language With nearly 500 contributors and over one million words it is the most comprehensive and authoritative reference guide to twentieth century fiction in the English language Contains over 500 entries of 1000-3000 words written in lucid jargon free prose by an international cast of leading scholars Arranged in three volumes covering British and Irish Fiction American Fiction and World Fiction with each volume edited by a leading scholar in the field Entries cover major writers such as Saul Bellow Raymond Chandler John Steinbeck Virginia Woolf A.S. Byatt Samuel Beckett D.H. Lawrence Zadie Smith Salman Rushdie V.S. Naipaul Nadine Gordimer Alice Munro Chinua Achebe J.M. Coetzee and Ngũgĩ Wa Thiong'o and their key works Examines the genres and sub genres of fiction in English across the twentieth century including crime fiction Sci-Fi chick lit the noir novel and the avant garde novel

as well as the major movements debates and rubrics within the field such as censorship globalization modernist fiction fiction and the film industry and the fiction of migration diaspora and exile **Claiming Sylvia Plath** Marianne Egeland, 2013-02-14 Over the years Sylvia Plath has come to inhabit a contested area of cultural production with other ambiguous authors between the highbrow the middlebrow and the popular Claiming Sylvia Plath is a critical and comprehensive reception study of what has been written about Plath from 1960 to 2010 Academic and popular interest in her seems incessant verging on a public obsession The story of Sylvia Plath is not only the story of a writer and her texts but also of the readers who have tried to make sense of her life and work A religious tone and a rhetoric of accountability dominate among the devoted Questing for the real or true Sylvia they share a sense of possessiveness towards outsiders or those who deviate from what they see as a correct approach to the poet In order to offer a new and more nuanced perspective on Plath's public image the reception has been organized into interpretive communities composed of critics feminists biographers psychologists and friends Pertinent questions are raised about how the poet functions as an exemplary figure and how and by whom she is used to further theories politics careers and a number of other causes Ethical issues and rhetorical strategies consequently loom high in Claiming Sylvia Plath The book may be employed both as a guide to the massive body of Plath literature and as a history of a changing critical doxa Why Sylvia Plath has been serviceable to so many and open to colonization is another way of asking why she keeps on fascinating all kinds of readers worldwide Claiming Sylvia Plath suggests a host of possible answers It includes an extensive Plath bibliography

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