



# Translating *Clergie*

Status, Education, and Salvation in  
Thirteenth-Century Vernacular Texts

Claire M. Waters

# Translating Clergie Education Thirteenth Century Vernacular

**Cristina Maria Cervone, D. Vance Smith**



## **Translating Clergie Education Thirteenth Century Vernacular:**

**Translating "Clergie"** Claire M. Waters, 2016 In *Translating Clergie* Claire M Waters explores medieval texts in French verse and prose from England and the Continent that perform and represent the process of teaching as a shared lay and clerical endeavor

*Manuals for Penitents in Medieval England* Krista A. Murchison, 2021 First comprehensive survey of a major genre of medieval English texts its purpose characteristics and reception The bestseller list of medieval England would have included many manuals for penitents works that could teach the public about the process of confession and explain the abstract concept of sin through familiar situations Among these bestselling works were the *Manuel des p ch s* commonly known through its English translation *Handlyng Synne* The *Speculum Vitae* and Chaucer's *Parson's Tale* This book is the first full length overview of this body of writing and its material and social contexts It shows that while manuals for penitents developed under the Church's control they also became a site of the Church's concern Manuals such as the *Compileison* which was addressed to a much broader audience than its English analogue *Ancrene Wisse* brought learning that had been controlled by the Church into the hands of layfolk and in so doing raised significant concerns over who should have access to knowledge Clerics worried that these manuals might accidentally teach people new sins remind them of old ones or become sites of prurient interest This finding and others explored in this book call for a new awareness of the complications and contradictions inherent in late medieval orthodoxy and reveal plainly that even writing that happened firmly within the Church's control could promote new and complex ways of thinking about religion and the self

**Robert Grosseteste and the 13th-Century Diocese of Lincoln** Philippa Hoskin, 2019-01-07 In this book Philippa Hoskin offers an account of the pastoral theory and practice of Robert Grosseteste bishop of Lincoln 1235-1253 within his diocese Grosseteste has been considered as an eminent medieval philosopher and theologian and as a bishop focused on pastoral care but there has been no attempt to consider how his scholarship influenced his pastoral practice Making use of Grosseteste's own writings philosophical and theological as well as pastoral and administrative Hoskin demonstrates how Grosseteste's famous interventions in his diocese grew from his own theory of personal obligation in pastoral care as well as how his personal involvement in his diocese could threaten well developed clerical and lay networks

*Between Orders and Heresy* Jennifer Kolpacoff Deane, Anne E. Lester, 2022-04-27 *Between Orders and Heresy* foregrounds the dynamic creative and diverse late medieval religious landscapes that flourished within the spaces of social and ecclesiastical structures This collection reconsiders the arguments put forward in Herbert Grundmann's monumental book *Religious Movements in the Middle Ages* and challenges his traditional interpretive binary recognized as the shared origins of many medieval religious movements The contributors explore the social relationships fostered between secular clergy members including parish priests local canons and aristocratic confessors and examine the ways in which laypeople inspired and engaged in devotion beyond religious orders Each essay in the volume considers a major theme in medieval religious history such as the implementation

of apostolic ideals pastoral relationships crusade connections vernacular traditions and reform Organized to historicize and challenge the deeply embedded historiographical tendencies that have long distorted the complex dynamics of the late medieval world *Between Orders and Heresy* is a major assessment of medieval religious belief and activity beyond and between the binary of orders and heresies *Pastoral Care and Community in Late Medieval Germany* Deeana Copeland Klepper, 2022-12-15 *Pastoral Care and Community in Late Medieval Germany* explores how local religious culture was constructed in medieval European Christian society through close study of a set of neglected late fourteenth century manuscripts *The Mirror of Priests* is a pastoral work written by Albert an Augustinian canon from the Bavarian market town of Diessen to guide local priests in their work with parishioners Multiple versions of the text in Albert's own hand survive and by comparing them Deeana Copeland Klepper shows how ostensibly universal religious ideals and laws were adapted interpreted and repurposed by those given responsibility to implement them thereby crafting distinctive local expressions of Christianity The vision of Christian community that emerges from Albert's pastoral guide is one in which the messiness of ordinary life is evident Albert's imagined parish was marked out by geographic and legal boundaries property and jurisdictional rights tithes and sacramental responsibility as well as symbolic realities By situating the *Mirror of Priests* within Albert's physical and conceptual spaces Klepper affirms the centrality of the parish and its community for those living under the rubric of Christianity especially outside of large cities Pivoting between the materiality of texts and the sociocultural contexts of an overlooked manuscript tradition *Pastoral Care and Community in Late Medieval Germany* offers fresh insights into the role of parish priests the pastoral manual genre and late medieval religious life *Vernacular Books and Their Readers in the Early Age of Print (c. 1450–1600)* Anna Dlabáčová, Andrea van Leerdam, John J. Thompson, 2023-09-14 The Open Access publishing costs of this volume were covered by the Dutch Research Council NWO Veni project Leaving a Lasting Impression The Impact of Incunabula on Late Medieval Spirituality Religious Practice and Visual Culture in the Low Countries grant number 275 30 036 This volume explores various approaches to study vernacular books and reading practices across Europe in the 15th 16th centuries Through a shared focus on the material book as an interface between producers and users the contributors investigate how book producers conceived of their target audiences and how these vernacular books were designed and used Three sections highlight connections between vernacularity and materiality from distinct perspectives real and imagined readers mobility of texts and images and intermediality The volume brings contributions on different regions languages and book types into dialogue Contributors include Heather Bamford Tillmann Taape Stefan Matter Suzan Folkerts Karolina Mroziewicz Martha W Driver Alexa Sand Elisabeth de Bruijn Katell Lavant Margriet Hoogvliet and Walter S Melion **Writing Sin in the German Lands, 1050–1215** Sarah Bowden, 2025-04-11 *Writing Sin in the German Lands 1050–1215* is about how sin and atonement function as an impetus for textual production and formal linguistic and intellectual creativity It focuses on the late eleventh and twelfth centuries a time

in which various social and cultural conditions came together to provoke both an interest in sin and an opportunity for writing experimentally about it and its area of enquiry is the German speaking world Working with a remarkably rich body of German language texts this book allows us not only to grasp with greater clarity aspects of medieval penitential thought and practice but it also offers new ways of thinking about the development of German as a literary language The book joins bodies of work on the history of penance and on devotional writing in the European vernaculars and through the interconnection of these two fields of study it offers a new perspective on questions that currently occupy scholars of the Middle Ages the medieval conception of the self in relation to other and to God the value and function of vernacular writing the nature of textuality and the relationship between writing speech material text and performance In five chapters that deal with a wide range of texts many of which have had little scholarly attention this volume shows that the long twelfth century was not only a period in which there was a particular interest in exploring aspects of the theology and practice of penance but also significantly a time in which a fundamental connection can be seen between thinking about sin and creative literary production

A Cultural History of Ideas in the Medieval Age Dallas G. Denery, 2025-05-15 PRAISE FOR A CULTURAL HISTORY OF IDEAS VOLUMES 1-6 A 2024 CHOICE OUTSTANDING ACADEMIC TITLE 2023 AAP PROSE AWARDS WINNER BEST HUMANITIES REFERENCE WORK This volume of A Cultural History of Ideas examines the roughly thousand years from the end of the Roman Empire to the cusp of the Reformation which make up the Middle Ages Each chapter investigates the ideas and practices associated with a specific theme knowledge the human self ethics politics nature religion rhetoric art and history in order to reveal the tangle of social cultural and religious factors that shaped and were shaped by medieval intellectual life Central to this project is the need to read against the grain revealing the limits and suppressions in both the medieval sources themselves and more recent scholarship on the period Taken together these nine essays written from a variety of disciplinary perspectives depict the complexities of medieval life and thought their unique characteristics and their influence on subsequent centuries The 6 volume set A Cultural History of Ideas is part of The Cultural Histories Series Titles are available in print for individuals or for libraries needing just one subject or preferring a tangible reference for their shelves or as part of a fully searchable digital library The digital product is available to institutions by annual subscription or on perpetual access via [www.bloomsburyculturalhistory.com](http://www.bloomsburyculturalhistory.com) Individual volumes for academics and researchers interested in specific historical periods are also available in print or digitally via [www.bloomsburycollections.com](http://www.bloomsburycollections.com)

*Angels and Anchoritic Culture in Late Medieval England* Joshua S. Easterling, 2021 Examines the rise of popular religious currents in the later Middle Ages and studies a range of texts composed largely between 1100 and 1400 to illustrate how the emergence of charismatic public prophets unsettled the established church and presented a contest over rival images of public spirituality

**The Landscape of Pastoral Care in 13th-Century England** William H. Campbell, 2018 Examines how thirteenth century clergymen used pastoral care preaching sacraments and confession to increase their parishioners religious

knowledge devotion and expectations      *The French of Medieval England* Thelma S. Fenster, Carolyn P. Collette, 2017  
Recent research has emphasised the importance of insular French in medieval English culture alongside English and Latin for a period of some four hundred years French variously labelled the French of England Anglo Norman Anglo French and Insular French rivalled these two languages The essays here focus on linguistic adaptation and translation in this new multilingual England where John Gower wrote in Latin while his contemporary Chaucer could break new ground in English

*The Shapes of Early English Poetry* Eric Weiskott, Irina Dumitrescu, 2019-04-01 This volume contributes to the study of early English poetics In these essays several related approaches and fields of study radiate outward from poetics including stylistics literary history word studies gender studies metrics and textual criticism By combining and redirecting these traditional scholarly methods as well as exploring newer ones such as object oriented ontology and sound studies these essays demonstrate how poetry responds to its intellectual literary and material contexts The contributors propose to connect the small syllables words and phrases to the large histories emotions faiths secrets In doing so they attempt to work magic on the texts they consider turning an ordinary word into something strange and new or demonstrating texture difference and horizontality where previous eyes had perceived only smoothness sameness and verticality      **Transforming Europe in**

**the Images of the World, 1110-1500** Natalia Petrovskaja, 2025-10-01 This is the first book to examine the wide and important geographical tradition that arose from the description of the world in the *Imago mundi* a medieval encyclopedic bestseller almost unrivalled in popularity from its composition in the 1110s well into the age of print The *Imago mundi* was translated into most European vernaculars and extracts from it were adapted into vernacular works ranging from encyclopedias to literary fiction verse and prose This is the first study to examine this tradition as a unified whole It focuses in particular on the permutations undergone by the depiction of the region designated as Europe in the original text and its later adaptations The book demonstrates the incredible flexibility of the original text and how this enabled the transformation of this spatial description to suit the linguistic political and cultural needs of vernacular adaptations      *The Making of Lay*

*Religion in Southern France, c. 1000-1350* John H. Arnold, 2024 A rich study of what medieval Christianity meant for ordinary people and how it changed across the middle ages arguably as profound as changes in the Reformation period providing a wider context for medieval Christianity by focusing on southern France in a period mainly known for heresy and for the Church's attack upon heresy      **The Encyclopedia of Medieval Literature in Britain, 4 Volume Set** Sian

Echard, Robert Rouse, 2017-08-07 The Encyclopedia of Medieval Literature in Britain vereint erstmals wissenschaftliche Erkenntnisse zu Multilingualität und Interkulturalität im mittelalterlichen Britannien und bietet mehr als 600 fundierte Einträge zu Schlüsselpersonen Zusammenhängen und Einflüssen in der Literatur vom 11. bis zum 16. Jahrhundert Einzigartiger multilingualer interkultureller Ansatz und die neuesten wissenschaftlichen Erkenntnisse Das gesamte Mittelalter und die Bandbreite literarischer Sprachen werden abgedeckt über 600 fundierte verständliche Einträge zu Schl

sselpersonen Texten kritischen Debatten Methoden kulturellen Zusammenhngen sowie verwandte Terminologie Reprsentiert die gesamte Literatur der Britischen Inseln einschlielich Alt und Mittelenglisch das frhe Schottland die Anglonormannen Nordisch Latein und Franzsisch in Britannien die keltische Literatur in Wales Irland Schottland und Cornwall Beeindruckende chronologische Darstellung von der Invasion der Sachsen bis zum 5. Jahrhundert und weiter bis zum bergang zur frhen Moderne im 16. Jahrhundert Beleuchtet die berbleibsel mittelalterlicher britischer Literatur darunter auch Manuskripte und frhe Drucke literarische Sttten und Zusammenhnge in puncto Herstellung Leistung und Rezeption sowie erzhlerische Transformation und intertextuelle Verbindungen in dieser Zeit **Reinventing Babel in Medieval**

**French** Emma Campbell, 2023-09-09 How can untranslatability help us to think about the historical as well as the cultural and linguistic dimensions of translation For the past two centuries theoretical debates about translation have responded to the idea that translation overcomes linguistic and cultural incommensurability while never inscribing full equivalence More recently untranslatability has been foregrounded in projects at the intersections between translation studies and other disciplines notably philosophy and comparative literature The critical turn to untranslatability re-emphasizes the importance of translation's negotiation with foreignness or difference and prompts further reflection on how that might be understood historically philosophically and ethically If translation never replicates a source exactly what does it mean to communicate some elements and not others What or who determines what is translatable or what can or cannot be recontextualized What linguistic political cultural or historical factors condition such determinations Central to these questions is the way translation negotiates with and inscribes asymmetries among languages and cultures operations that are inevitably ethical and political as well as linguistic This book explores how approaching questions of translatability and untranslatability through premodern texts and languages can inform broader interdisciplinary conversations about translation as a concept and a practice Working with case studies drawn from the francophone cultures of Flanders England and northern France it explores how medieval texts challenge modern definitions of language text and translation and in so doing how such texts can open sites of variance and non-identity within what later became the hegemonic global languages we know today

Virgin Whore Emma Maggie Solberg, 2018-12-15 In Virgin Whore Emma Maggie Solberg uncovers a surprisingly prevalent theme in late English medieval literature and culture the celebration of the Virgin Mary's sexuality Although history is narrated as a progressive loss of innocence the Madonna has grown purer with each passing century Looking to a period before the idea of her purity and virginity had ossified Solberg uncovers depictions and interpretations of Mary discernible in jokes and insults icons and rituals prayers and revelations allegories and typologies and in late medieval vernacular biblical drama More unmistakable than any cultural artifact from late medieval England these biblical plays do not exclusively interpret Mary and her virginity as fragile In a collection of plays known as the N-Town manuscript Mary is represented not only as virgin and mother but as virgin and promiscuous adulteress dallying with the Trinity the archangel

Gabriel and mortals in kaleidoscopic erotic combinations Mary's virginity signifies invulnerability rather than fragility redemption rather than renunciation and merciful license rather than ascetic discipline Taking the ancient slander that Mary conceived Jesus in sin as cause for joyful laughter the *N Town* plays make a virtue of those accusations through bawdy yet divine comedy she redeems and exalts the crime By revealing the presence of this promiscuous Virgin in early English drama and late medieval literature and culture in dirty jokes told by Boccaccio and Chaucer Malory's Arthurian romances and the double entendres of the allegorical *Mystic Hunt of the Unicorn* Solberg provides a new understanding of Marian traditions

*Versions of Election* David Aers, 2020-11-30 Concepts of predestination and reprobation were central issues in the Protestant Reformation especially within Calvinist churches and thus have often been studied primarily in the historical context of the sixteenth and seventeenth centuries In *Versions of Election* From Langland and Aquinas to Calvin and Milton David Aers takes a longer view of these key issues in Christian theology With meticulous attention to the texts of medieval and early modern theologians poets and popular writers this book argues that we can understand the full complexity of the history of various teachings on the doctrine of election only through a detailed diachronic study that takes account of multiple periods and disciplines Throughout this wide ranging study Aers examines how various versions of predestination and reprobation emerge and re emerge in Christian tradition from the Middle Ages through the seventeenth century Starting with incisive readings of medieval works by figures such as William Langland Thomas Aquinas and Robert Holcot and continuing on to a nuanced consideration of texts by Protestant thinkers and writers including John Calvin Arthur Dent William Twisse and John Milton among others Aers traces the twisting and unpredictable history of prominent versions of predestination and reprobation across the divide of the Reformation and through a wide variety of genres In so doing Aers offers not only a detailed study of election but also important insights into how Christian tradition is made unmade and remade *Versions of Election* is an original cross disciplinary study that touches upon the fields of literature theology ethics and politics and makes important contributions to the study of both medieval and early modern intellectual and literary history It will appeal to academics in these fields as well as clergy and other educated readers from a wide variety of denominations

Introduction to Medieval Europe 300-1500 Wim Blockmans, Peter Hoppenbrouwers, 2023-08-07 *Introduction to Medieval Europe 300-1500* provides a comprehensive survey of this complex and varied formative period of European history within a global context covering themes as diverse as barbarian migrations the impact of Christianisation the formation of nations and states the emergence of an expansionist commercial economy the growth of cities the Crusades the effects of plague and the intellectual and cultural dynamism of the Middle Ages The book explores the driving forces behind the formation of medieval society and the directions in which it developed and changed In doing this the authors cover a wide geographic expanse including Western interactions with the Byzantine Empire the Islamic World North Africa and Asia This fourth edition has been fully updated to reflect moves toward teaching the Middle Ages in a global context and

contains a wealth of new features and topics that help to bring this fascinating era to life including West Europe's catching up through intensive exchange with the Mediterranean Islamic world growth of autonomous cities and civic liberties emergence of an empirical and rational worldview climate change and intercontinental pandemics European exchange with Africa and Asia chapter introductions to support students understanding of the topics a fully updated glossary to give modern students the confidence and language to discuss medieval history Clear and stimulating the fourth edition of Introduction to Medieval Europe is the ideal companion to studying the entirety of medieval history at undergraduate level

**Readings in Medieval Textuality** Cristina Maria Cervone, D. Vance Smith, 2016

III Subjectivity and the Self 6 Re reading Troilus in Response to Tony Spearing 7 The English Charles Subjectivity Texts and Culture IV Reading for Form 8 The Inescapability of Form 9 Destroyer of Forms Chaucer's Philomela 10 Gower's Confessio Amantis and Chaucer's Canterbury Tales as Dits 11 Poems without Form Maiden in the mor lay Revisited 12 I and We in Chaucer's Complaint unto Pity V Epilogue 13 Two Appreciations of A C Spearing 14 Announcing a Literary Find Apparently Related to the Gawain poet Works Cited Index

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