

Traveling between Worlds

GERMAN-AMERICAN ENCOUNTERS

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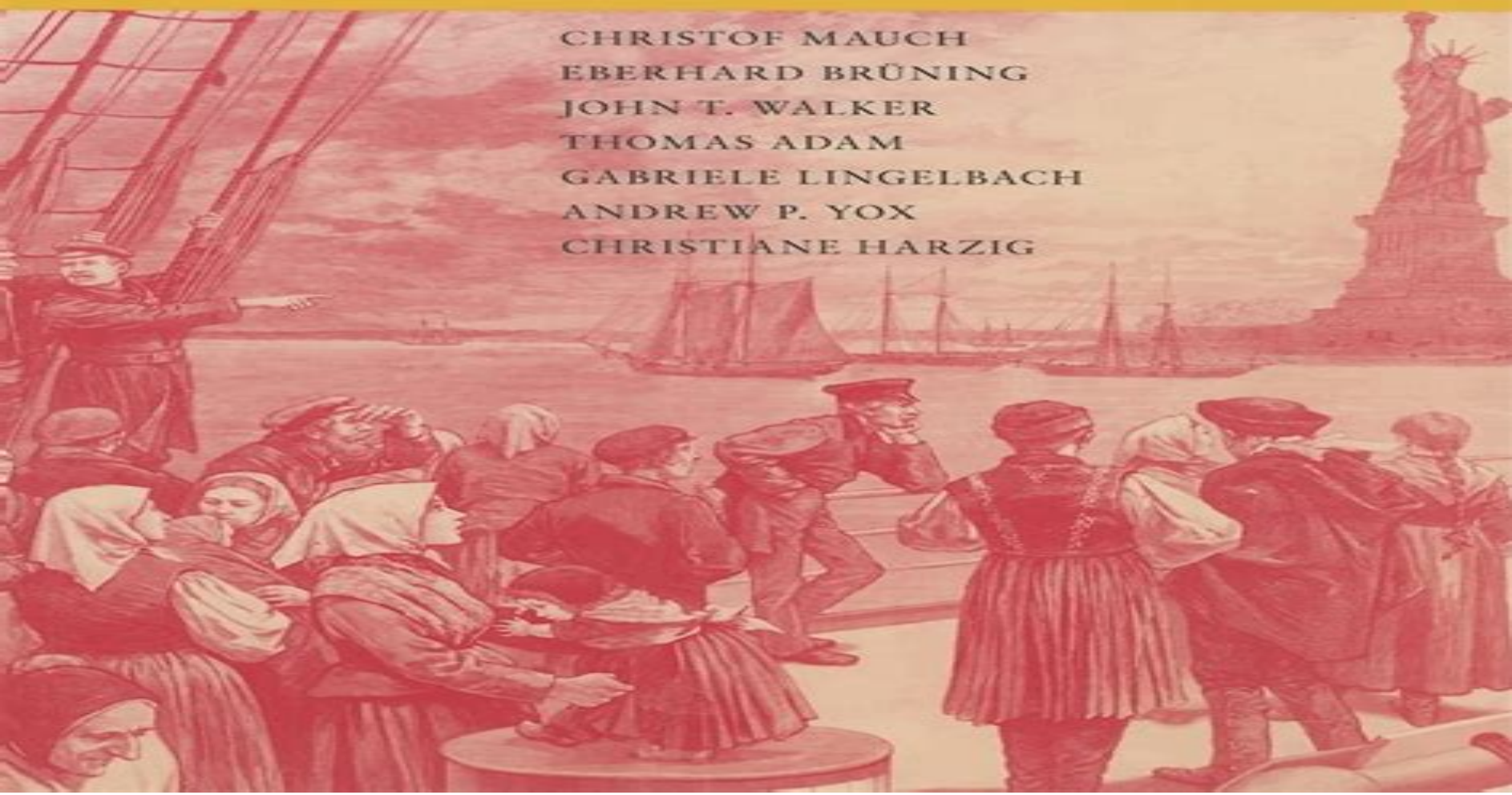
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Traveling Between Worlds German American Encounters

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Traveling Between Worlds German American Encounters:

Traveling between Worlds Thomas Adam, Ruth Gross, 2006-05-12 In *Traveling between Worlds* six authors explore the connectedness between Germans and Americans in the nineteenth century and their mutual impact on transatlantic history. Despite the ocean between them, these two groups of people were linked not only by the emigration from one to the other but also by ongoing interactions, especially among their intellectuals. Christof Mauch's introduction examines the history of the German American exchange and of cultural exchanges in general. Focusing on various aspects of the German American relationship, Eberhard Bruning, John T. Walker, Thomas Adam, Gabriele Lingelbach, Andrew P. Yox, and Christiane Harzig examine the cultural and communicative exchanges that occurred both between the two countries and within them. Topics such as travel, cultural interpretation, ideological and intellectual transfer, the immigrant experience, and German American poetry are all considered. *Traveling between Worlds* demonstrates that exchange was facilitated and maintained by ordinary individuals such as teachers and scholars, immigrants and natives, and held implications that last to this day. *Traveling*

Between Worlds Thomas Adam, Ruth V. Gross, 2006 In *Traveling between Worlds* six authors explore the connectedness between Germans and Americans in the nineteenth century and their mutual impact on transatlantic history. Despite the ocean between them, these two groups of people were linked not only by the emigration from one to the other but also by ongoing interactions, especially among their intellectuals. Christof Mauch's introduction examines the history of the German American exchange and of cultural exchanges in general. Focusing on various aspects of the German American relationship, Eberhard Bruning, John T. Walker, Thomas Adam, Gabriele Lingelbach, Andrew P. Yox, and Christiane Harzig examine the cultural and communicative exchanges that occurred both between the two countries and within them. Topics such as travel, cultural interpretation, ideological and intellectual transfer, the immigrant experience, and German American poetry are all considered. *Traveling between Worlds* demonstrates that exchange was facilitated and maintained by ordinary individuals such as teachers and scholars, immigrants and natives, and held implications that last to this day. German History

Unbound H. Glenn Penny, 2022-06-30 What is German history? Where did it take place? And what role did Germans living outside of Central Europe play in it? This polycentric history offers a new vision. It uses communities of Germans from Austria to Chile to Russia to rethink our narratives of modern German history. Focusing on the great plurality of Germans and their interconnections around the world, it pointedly de-centers the nation-state while arguing that resisting its dominance in our historical narratives has high intellectual and political stakes. For within an unbound German history, there are characteristics, clues, models, and precedents that can do much to undermine the return of violent exclusionary nationalism. To that end, this book calls for a greater integration of mobilities, migration flows, different ways of belonging, and transcultural places into our narratives of Germans' histories. Ultimately, it reveals how embracing a range of narratives can help us to better understand people's actions, intentions, and motivations in particular historical moments. *German Entanglements in Transatlantic*

Slavery Heike Raphael-Hernandez, Pia Wiegink, 2020-04-02 Germany has long entertained the notion that the transatlantic slave trade and New World slavery involved only other European players Countering this premise this collection re charts various routes of German participation in profiteering from and resistance to transatlantic slavery and its cultural political and intellectual reverberations Exploring how German financiers missionaries and immigrant writers made profit from morally responded to and fictionalized their encounters with New World slavery the contributors demonstrate that these various German entanglements with New World slavery revise preconceived ideas that erase German involvements from the history of slavery and the Black Atlantic Moreover the collection brings together these German perspectives on slavery with an investigation of German colonial endeavors in Africa thereby seeking to interrogate historical processes or fantasies of empire building colonialism and slavery which according to public memory seem to have taken place in isolation from each other The collection demonstrates that they should be regarded as part and parcel of a narrative that ingrained colonialism and slavery in the German cultural memory and identity to a much larger extent than has been illustrated and admitted so far in general discourses in contemporary Germany This book was originally published as a special issue of *Atlantic Studies*

Steamship Nationalism Mark A. Russell, 2020-04-15 Steamship Nationalism is a cultural social and political history of the S S *Imperator* *Vaterland* and *Bismarck* Transatlantic passenger steamships launched by the Hamburg Amerikanische Packetfahrt Aktien Gesellschaft HAPAG between 1912 and 1914 they do not enjoy the international fame of their British counterparts most notably the *Titanic* Yet the *Imperator* class liners were the largest most luxurious passenger vessels built before the First World War In keeping with the often overlooked history of its merchant marine as a whole they reveal much about Imperial Germany in its national and international dimensions As products of business decisions shaped by global dynamics and the imperatives of international travel immigration and trade HAPAG s giant liners bear witness to Germany s involvement in the processes of globalization prior to 1914 Yet this book focuses not on their physical but on their cultural construction in a variety of contemporaneous media including the press and advertising on both sides of the Atlantic At home they were presented to the public as symbolic of the nation s achievements and ambitions in ways that emphasize the complex nature of German national identity at the time Abroad they were often construed as floating national monuments and as such facilitated important encounters with Germany both virtual and real for the populations of Britain and America Their overseas reception highlights the multi faceted image of the European superpower that was constructed in the Anglo American world in these years More generally it is a pointed indicator of the complex relationship between Britain the United States and Imperial Germany

Yearbook of Transnational History Thomas Adam, 2021-05-03 The *Yearbook of Transnational History* is dedicated to disseminating pioneering research in the field of transnational history This fourth volume is focused to the theme of exile Authors from across the historical discipline provide insights into central aspects of research into the phenomenon of exile in the nineteenth and twentieth century Both centuries have seen large numbers of

people fleeing revolutions oppression persecution and extermination This volume is the first publication to provide a comprehensive overview over exiles of various political and ethnic groups beginning with the French Revolution and ending with the transfer of Nazi scientists from post World War II Germany to the United States This volume contains contributions about the refugees created by the French Revolution the Forty Eighters who were forced out of Germany after the failed Revolution of 1848 49 the anarchists Emma Goldman and Alexander Berkman Vietnamese anti colonial activists in France the exiles of Nazi Germany and the transfer of Nazi scientists such as Wernher von Braun to the United States after World War II

Buying Respectability Thomas Adam, 2009-04 In 19th century Leipzig Toronto New York and Boston a newly emergent group of industrialists and entrepreneurs entered into competition with older established elite groups for social recognition as well as cultural and political leadership The competition was played out on the field of philanthropy with the North American community gathering ideas from Europe about the establishment of cultural and public institutions For example to secure financing for their new museum the founders of the Metropolitan Museum of Art organized its membership and fundraising on the model of German art museums The process of cultural borrowing and intercultural transfer shaped urban landscapes with the building of new libraries museums and social housing projects An important contribution to the relatively new field of transnational history this book establishes philanthropy as a prime example of the conversion of economic resources into social and cultural capital **Yearbook of German-American Studies**, 2008 **Annals of Iowa**, 2007

Beyond the Nation Thomas Adam, Uwe Luebken, 2008 **Missouri Historical Review** Francis Asbury Sampson, 2010

Independent Immigrants Robert W. Frizzell, 2007 Frizzell examines the American immigrant experience of German peasant farmers from the Kingdom of Hanover who immigrated to Lafayette County Missouri to form a new community centered on the town of Concordia showing how it differed from other German immigrant communities in America and how it flourished after the Civil War Provided by publisher *Bulletin*, 2006 *American Book Publishing Record*, 2005

Taxation, State, and Civil Society in Germany and the United States from the 18th to the 20th Century Alexander Nützenadel, Christoph Strupp, 2007 Taxes are a fundamental element of modern industrial societies and affect every citizen Today's tax regimes are historical constructions that reflect a nation's political traditions but they are also shaped by political intellectual and economic trends that transcend national boundaries From a comparative and interdisciplinary perspective this collection of essays addresses the relationship between taxes citizenship and state building in Germany and the United States from the 18th to the early 20th century Leading scholars of history and economics from both sides of the Atlantic provide insight into the development of the modern fiscal state and the relationship between taxation tax protests and political representation Methodologically the book will be regarded as a first approach towards a transnational history of modern taxation The collection will be of interest to those who deal with questions of state building the development of the civil society the relationship between the individual and the state and the historical dimensions of taxation **Monatshefte**

,1946 **The British National Bibliography** Arthur James Wells,2006 *German-American relations and cross-cultural experiences from the perspective of high school students' host families in the USA* Jonas Heidger,2017-01-11 Bachelor Thesis from the year 2016 in the subject American Studies Culture and Applied Geography grade 1 0 Johannes Gutenberg University Mainz language English abstract Cross cultural exchanges serve the purpose of contributing to a cultural understanding broadening the horizon and more This leads to the understanding that two individuals with respective cultures encounter each other and explain their cultural peculiarities meaning they will therefore benefit from the experience This however presents a rather static understanding of culture as it implies that each exchange is successful and goes without a problem A successful exchange for hosts and exchange students relies on various factors such as tolerance interest and adjustment on both sides as two different cultures meet The diversity of cultural theories has resulted from these factors which have to be considered in order to resolve cultural misunderstandings and establish a relationship In this paper the focus will be on German American relations through the lens of student exchanges in a High School setting and focus on the culture exchange and development of a relationship between the exchange students and their host families The majority of the literature found as regard student exchanges concentrates on the students perspective as to sharing their experiences and gain throughout this experience Equally previous interviews with host families focused on the exchange students gain and their learning process To enable a deeper understanding of the way in which an exchange student and his culture are being perceived by the host family it is necessary to change the perspective in order to reflect the host families experiences To implement this project it is necessary to respond to the culture term and its elements regarding student exchanges Interviews with four former host families have been conducted to realize this Those findings are going to build the foundation of my study Throughout the interview the focus was on how the families perceived their students and what roles were assigned to them As both parties bring different perceptions of their counterparts origin to the table there will be an accumulation of multifaceted expectations as regards each member of this adventure and of course misunderstandings

German Studies in North America Keith Duane Alexander,Annemarie Sammartino,2004 **The American Encounter** James F. Hoge,Fareed Zakaria,1997 Celebrating the 75th anniversary of Foreign Affairs the most widely circulated journal of foreign policy this remarkable collection gathers the most important essays from the past and present issues The result is a book that reads like an intellectual history of the American century photo insert

The book delves into Traveling Between Worlds German American Encounters. Traveling Between Worlds German American Encounters is an essential topic that must be grasped by everyone, from students and scholars to the general public. This book will furnish comprehensive and in-depth insights into Traveling Between Worlds German American Encounters, encompassing both the fundamentals and more intricate discussions.

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 - Chapter 4: Traveling Between Worlds German American Encounters in Specific Contexts
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 6. In chapter 5, the author will draw a conclusion about Traveling Between Worlds German American Encounters. This chapter will summarize the key points that have been discussed throughout the book.
- This book is crafted in an easy-to-understand language and is complemented by engaging illustrations. It is highly recommended for anyone seeking to gain a comprehensive understanding of Traveling Between Worlds German American Encounters.

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Traveling Between Worlds German American Encounters Introduction

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