

TV Formats Worldwide

Localizing Global Programs

Tv Formats Worldwide Localizing Global Programs

Germaine R. Halegoua, Ben Aslinger

Tv Formats Worldwide Localizing Global Programs:

TV Formats Worldwide Albert Moran, 2009 Beginning around 2003 television studies has seen the growth of interest in the genre of reality shows However concentrating on this genre has tended to sideline the even more significant emergence of the program format as a central mode of business and culture in the new television landscape TV Formats Worldwide redresses this balance and heralds the emergence of an important exciting and challenging area of television studies Topics explored include reality TV makeover programs sitcoms talent shows and fiction serials as well as broadcaster management policies production decision chains and audience participation processes The seminal work will be of considerable interest to TV's Betty Goes Global Janet McCabe, Kim Akass, 2012-12-18 Premiering in 2006 Ugly media scholars internationally Betty the award winning US hit show about unglamorous but kind hearted Betty Suarez America Ferrera is the latest incarnation of a worldwide phenomenon that started life as a Colombian telenovela Yo soy Betty la fea back in 1999 The tale of the ugly duckling has since taken an extraordinary global journey and become the most successful telenovela to date This groundbreaking book asks what the Yo soy Betty la fea Ugly Betty phenomenon can tell us about the international circulation of locally produced TV fictions as the Latin American telenovela is sold to and or re made officially and unofficially for different national contexts The contributors explore what Betty has to say about the tensions between the commercial demands of multimedia conglomerates and the regulatory forces of national broadcasters as well as the international ambitions of national TV industries and their struggle in competitive markets They also investigate what this international trade tells us about cultural storytelling and audience experience as well as ideologies of feminine beauty and myths of female desire and aspiration TV s Betty Goes Global features original interviews with buyers and schedulers writers story editors and directors including the creator of Yo soy Betty la fea Fernando Gaitan **Media Across Borders** Andrea Esser, Iain Robert Smith, Miguel Á. Bernal-Merino, 2016-01-29 What happened when Sesame Street and Big Brother were adapted for African audiences Or when video games Final Fantasy and Assassins Creed were localized for the Spanish market Or when Sherlock Holmes was transformed into a talking dog for the Japanese animation Sherlock Hound Bringing together leading international scholars working on localization in television film and video games Media Across Borders is a pioneering study of the myriad ways in which media content is adapted for different markets and across cultural borders Contributors examine significant localization trends and practices such as audiovisual translation and transcreation dubbing and subtitling international franchising film remakes TV format adaptation and video game localization Drawing together insights from across the audiovisual sector this volume provides a number of innovative models for interrogating the international flow of media By paying specific attention to the diverse ways in which cultural products are adapted across markets this collection offers important new perspectives and theoretical frameworks for studying localization processes in the audiovisual sector For further resources please see the Media Across Borders group website www mediaacrossborders

com which hosts a localization bibliography links to relevant companies institutions and publications as well as conference papers and workshop summaries **Handbook on Geographies of Technology** Barney Warf,2017-02-24 This Handbook offers an insightful and comprehensive overview from a geographic perspective of the numerous and varied technologies that are shaping the contemporary world It shows how geography and technology are intimately linked by examining the origins growth and impacts of 27 different technologies and highlighting how they influence the structure and spatiality of society

TV Format Mogul Albert Moran, 2013-01-06 Since the late 1990s when broadcasters began adapting such television shows as Big Brother Survivor and Who Wants to Be a Millionaire for markets around the world the global television industry has been struggling to come to grips with the prevalence of program franchising across international borders In TV Format Mogul Albert Moran traces the history of this phenomenon through the lens of Australian producer Reg Grundy s transnational career Program copycatting Moran shows began long before its most recent rise to prominence Indeed he reveals that the practice of cultural and commercial cloning from one place to another and one time to another has occurred since the early days of broadcasting Beginning in the late 1950s Grundy brought non Australian shows to Australian audiences becoming the first person to take local productions to an overseas market By following Grundy's career Moran shows how adaptation and remaking became the billion dollar business they are today An exciting new contribution from Australia s foremost scholar of television TV Format Mogul will be a definitive history of program franchising Remakes of British Television Carlen Lavigne, Heather Marcovitch, 2011-03-31 Ever since Norman Lear remade the BBC series Till Death Us Do Part into All in the Family American remakes of British television shows have become part of the American cultural fabric Indeed some of the programs currently said to exemplify American tastes and attitudes from reality programs like American Idol and What Not to Wear to the mock documentary approach of The Office are adaptations of successful British shows Carlen Lavigne and Heather Marcovitch's American Remakes of British Television Transformations and Mistranslations is a multidisciplinary collection of essays that focuses on questions raised when a foreign show is adapted for the American market What does it mean to remake a television program What does the process of Americanization entail What might the success or failure of a remade series tell us about the differences between American and British producers and audiences This volume examines British to American television remakes from 1971 to the present The American remakes in this volume do not share a common genre format or even level of critical or popular acclaim What these programs do have in common however is the sense that something in the original has been significantly changed in order to make the program appealing or accessible to American audiences The contributors display a multitude of perspectives in their essays British to American television remakes as a whole are explained in terms of the market forces and international trade that make these productions financially desirable Sanford and Son is examined in terms of race and class issues Essays on Life on Mars and Doctor Who stress television s role in shaping collective cultural memories An essay

on Oueer as Folk explores the romance genre and also talks about differences in national sexual politics An examination of The Office discusses how the American remake actually endorses the bureaucracy that the British original satiri Routledge Companion to Global Television Shawn Shimpach, 2019-10-29 Featuring scholarly perspectives from around the globe and drawing on a legacy of television studies but with an eye toward the future this authoritative collection examines both the thoroughly global nature of television and the multiple and varied experiences that constitute television in the twenty first century Companion chapters include original essays by some of the leading scholars of television studies as well as emerging voices engaging television on six continents offering readers a truly global range of perspectives The volume features multidisciplinary analyses that offer models and guides for the study of global television with approaches focused on the theories audiences content culture and institutions of television A wide array of examples and case studies engage the transforming practices technologies systems and texts constituing television around the world today providing readers with a contemporary and multi faceted perspective In this volume editor Shawn Shimpach has brought together an essential guide to understanding television in the world today how it works and what it means perfect for students scholars and anyone else interested in television global media studies and beyond The Handbook of Media and Culture in the Middle East Joe F. Khalil, Gholam Khiabany, Tourya Guaaybess, Bilge Yesil, 2023-06-08 The Handbook of Media and Culture in the Middle East The Handbook of Media and Culture in the Middle East is an invaluable resource for anyone seeking to understand the profound and complex changes shaping the 21st century With trans regional contributions from established and emerging scholars this ground breaking volume offers conceptual essays and in depth chapters that present rich analyses grounded in historical and geopolitical contexts as well as key theory and empirical research Rather than viewing the Middle East as a monolithic culture this Handbook examines the diverse and multi local characteristics of the region s knowledge production dynamic media and rich cultures It addresses a wide range of topics including the evolving mainstream and alternative media competing histories in the region and pressing socio economic and media debates Additionally the Handbook explores the impact of regional and international politics on Middle Eastern cultures and media Designed to serve as a foundation for the next era of research in the field The Handbook of Media and Culture in the Middle East is essential reading for all academics scholars and media practitioners Its comprehensive scope makes it an excellent primary or supplementary textbook for undergraduate or graduate courses in global studies media and communication journalism anthropology sociology economics political science and history Digital Politics and Culture in Contemporary India Biswarup Sen, 2016-01-08 The relationship between information and the nation state is typically portrayed as a face off involving repressive state power and democratic flows Twitter and the Arab Spring Google in China WikiLeaks and the U S State Department Less attention has been paid to those scenarios where states have regarded information and its diffusion as productive of modernity and globalization It is the central argument of this book that the contemporary nation state especially in the global South is far

from hostile to the current informational milieu and in fact makes crucial use of it in order to develop adequate modes of governance communication and sociality in a networked world This book focuses on India an emerging country that has recently witnessed a software miracle to highlight the critical role informatics has historically played in the national imagination and to demonstrate how the state private capital and civic society have drawn upon and engaged the precepts and protocols of the information age to fashion an info nation **Life on Mars** Stephen Lacey, Ruth McElroy, 2012-03-15 Life on Mars From Manchester to New York is the first full account of this ground breaking television drama and uses textual analysis and cultural and contextual critique to explore the popular and critical success of the original UK series and the US **Television's Moment** Christina von Hodenberg, 2015-07-01 Television was one of the forces shaping the cultural revolution of the 1960s and 1970s when a blockbuster TV series could reach up to a third of a country's population This book explores television s impact on social change by comparing three sitcoms and their audiences. The shows in focus Till Death Us Do Part in Britain All in the Family in the United States and One Heart and One Soul in West Germany centered on a bigoted anti hero and his family Between 1966 and 1979 they saturated popular culture and managed to accelerate as well as deradicalize value changes and collective attitudes regarding gender roles sexuality religion and race **Declassified** Rebecca Williams, 2013-09-17 Torchwood started its life on television as a spin off from Doctor Who bringing Captain Jack to join new colleagues in a television series that quickly established itself as fresh and watchable television It s fourth series subtitled Miracle Day continued its move from the niche channel of BBC3 to metamorphose into an international production between the BBC and the US network Starz Torchwood has continued to entertain provoke and attract large audiences and an expanding fandom This is the first critical celebration of Torchwood across it four series considering issues of representation the fandom that surrounds the show and its complex institutional contexts Focusing in particular on how the meanings and understandings of cult television have shifted and become subject to technological industry and marketing changes in recent years Torchwood Declassified explores topics including the show's aesthetics and branding its use of tropes from the horror genre vast tie in merchandise status as a spin off the nature of a celebrity that is both cult and mainstream as well as the use of sound and music and of cult writers and Torchwood's connection to place and location The book will appeal to fans of the series researchers and scholars and anyone interested in ongoing questions over what cult television is what it means and why it continues to be of importance The SAGE Handbook of Television Studies Manuel Alvarado, Milly Buonanno, Herman Gray, Toby Miller, 2014-12-09 Genuinely transnational in content as sensitive to the importance of production as consumption covering the full range of approaches from political economy to textual analysis and written by a star studded cast of contributors Emeritus Professor Graeme Turner University of Queensland Finally we have before us a first rate and wide ranging volume that reframes television studies afresh boldly synthesising debates in the humanities cultural studies and social sciences This volume should be in every library and media scholar s bookshelf

Professor Ravi Sundaram Centre for the Study of Developing Societies Bringing together a truly international spread of contributors from across the UK US South America Mexico and Australia this Handbook charts the field of television studies from issues of ownership and regulation through to reception and consumption Separate chapters are dedicated to examining the roles of journalists writers cinematographers producers and manufacturers in the production process whilst others explore different formats including sport novella and soap opera news and current affairs music and reality TV The final section analyses the pivotal role played by audiences in the contexts of gender race and class and spans a range of topics from effects studies to audience consumption The SAGE Handbook of Television Studies is an essential reference work for all advanced undergraduates graduate students and academics across broadcasting mass communication and media Law and Creativity in the Age of the Entertainment Franchise Kathy Bowrey, Michael Handler, 2014-11-13 studies This collection explores how creators extend the commercial life of their creative endeavours and the impact of these legal developments The Travels of Media and Cultural Products Enrique Uribe-Jongbloed, 2023-09-07 This book presents the Cultural Transduction framework as a conceptual tool to understand the processes that media and cultural products undergo when they cross cultural and national borders Using a series of examples from pop culture including films television series video games memes and other digital products this book provides the reader with a wider understanding of the procedures interests roles assumptions and challenges which foster or hinder the travels of media and cultural products Compiling in one single narrative a series of case studies theoretical debates and international examples the book looks at a number of exchanges and transformations enabled by both traditional media trade and the internet It reflects on the increase of cultural products crossing over regional national and international borders in the form of video games and TV formats through music and video distribution platforms or via digital social media networks to highlight discussions about the characteristics of border crossing digital production The cultural transduction framework is developed from discussions in communication and media studies as well as from debates in adaptation and translation studies to map out the travels of media and cultural products from an interdisciplinary perspective It provides a tool to analyse the markets products people and processes that enable or constrain the movement of products across borders for those interested in the practical aspects that underlie the negotiation and transformation of products inserted into different cultural market settings This volume provides a new framework for understanding the travels of cultural products which will be of use to students and scholars in the area of media industry studies business studies digital media studies international media law and economics *Contemporary* Research on Intertextuality in Video Games Duret, Christophe, Pons, Christian-Marie, 2016-06-16 Culture is dependent upon intertextuality to fuel the consumption and production of new media The notion of intertextuality has gone through many iterations but what remains constant is its stalwart application to bring to light what audiences value through the marriages of disparate ideology and references Videogames in particular have a longstanding tradition of weaving texts together in

multimedia formats that interact directly with players Contemporary Research on Intertextuality in Video Games brings together game scholars to analyze the impact of video games through the lenses of transmediality intermediality hypertextuality architextuality and paratextuality Unique in its endeavor this publication discusses the vast web of interconnected texts that feed into digital games and their players This book is essential reading for game theorists designers sociologists and researchers in the fields of communication sciences literature and media studies Psychoanalysis and Digital Culture Jacob Johanssen, 2018-10-31 Psychoanalysis and Digital Culture offers a comprehensive account of our contemporary media environment digital culture and audiences in particular by drawing on psychoanalysis and media studies frameworks It provides an introduction to the psychoanalytic affect theories of Sigmund Freud and Didier Anzieu and applies them theoretically and methodologically in a number of case studies Johanssen argues that digital media fundamentally shape our subjectivities on affective and unconscious levels and he critically analyses phenomena such as television viewing Twitter use affective labour on social media and data mining How does watching television involve the body Why are we so drawn to reality television Why do we share certain things on social media and not others How are bodies represented on social media How do big data and data mining influence our identities Can algorithms help us make better decisions These questions amongst others are addressed in the chapters of this wide ranging book Johanssen shows in a number of case studies how a psychoanalytic angle can bring new insights to audience studies and digital media research more generally From audience research with viewers of the reality television show Embarrassing Bodies and how they unconsciously used it to work through feelings about their own bodies to a critical engagement with Hardt and Negri s notion of affective labour and how individuals with bodily differences used social media for their own affective digital labour the book suggests that an understanding of affect based on Freud and Anzieu is helpful when thinking about media use The monograph also discusses the perverse implications of algorithms big data and data mining for subjectivities In drawing on empirical data and examples throughout Johanssen presents a compelling analysis of our contemporary media environment The New Ethnic Studies in Latin America Raanan Rein, Stefan Rinke, Nadia Zysman, 2017-03-06 The New Ethnic Studies in Latin America aims at going beyond and against much of Jewish Latin American historiography situating Jewish Latin Americans in the larger multi ethnic context of their countries Senior and junior scholars from various countries joined together to challenge commonly held assumptions accepted ideas and stable categories about ethnicity in Latin America in general and Jewish experiences on this continent in particular This volume brings to the discussions on Jewish life in Latin America less heard voices of women non affiliated Jews and intellectuals Community institutions are not at center stage conflicts and tensions are brought to the fore and a multitude of voices pushes aside images of homogeneity Authors in this tome look at Jews multiple homelands their country of birth their country of residence and their imagined homeland of Zion This volume brings together an important series of chapters that pushes ethnic studies to greater complexity therefore this work is critical in laying the

foundation for what Jeffrey Lesser has called the new architecture of ethnic studies in Latin America Joel Horowitz St Bonaventure University in E I A L 28 2 2017 Overall this collection serves as a stimulating invitation to scholars of Latin American ethnic studies It offers multiple models of scholarship that go beyond and against traditional narratives of Jewish Latin America Lily Pearl Balloffet University of California Santa Cruz in J Lat Amer Stud 50 2018 These essays manage to bring to the fore stories of Jews whose journeys have been sidelined until now Their stories demonstrate that identities are always a work in progress a continuous dance between ancestry history and culture Ariana Huberman Haverford College in The New Immigrant Whiteness Claudia Sadowski-Smith, 2018-03-13 Introduction American Jewish History 103 2 2019 presumed white race gender and modes of migration in the post Soviet diaspora The post Soviet diaspora on transnational reality TV Highly skilled and marriage migrants in Arizona Segmented assimilation and return migration The desire for adoptive invisibility Fictions of irregular post Soviet migration The post Soviet diaspora in comparative perspective Conclusion immigrant whiteness today Locating Emerging Media Germaine R. Halegoua, Ben Aslinger, 2016-03-17 Locating Emerging Media focuses on the tensions between the local and global in the design distribution and use of emerging media forms building on scholarship on the cultural geography of new media networks and products and the relationships between the global and the local Authors consider new media practices texts services software policies infrastructures and design discourses that enrich existing relationships between creative industries and cultures of production reception and engagement This consideration highlights the relationships between global and local perspectives and new media technologies and practices emerging within and through the geography and culture of particular places Areas examined include East Asia Latin America Africa Europe South Asia the Pacific Islands and the Middle East Through all is the recognition that what is new or emergent around the globe is unique in each locality

Embracing the Tune of Phrase: An Psychological Symphony within Tv Formats Worldwide Localizing Global Programs

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