

TWENTIETH CENTURY INTERPRETATIONS OF THE GREAT GATSBY

Edited by ERNEST LOCKRIDGE



A COLLECTION OF CRITICAL ESSAYS BY

*Conrad Aiken • Marius Bewley • David L. Minter
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and 9 others*

Twentieth Century Interpretations Of The Great Gatsby A Collection Of Critical Essays

Ernest H. LOCKRIDGE



Twentieth Century Interpretations Of The Great Gatsby A Collection Of Critical Essays:

Twentieth Century Interpretations of The Great Gatsby Ernest Lockridge, 1968 In a series of essays and reviews this American classic is analyzed **Twentieth century interpretations of the great Gatsby ; a collection of critical essays** Ernest Lockridge, The Great Gatsby , 1968 Ed. Twentieth Century Interpretations of "The Great Gatsby". A Collection of Critical Essays Ernest H.. Lockridge, Twentieth Century Interpretations of The Great Gatsby. A Collection of Critical Essays. Edited by Ernest H. Lockridge Ernest H. LOCKRIDGE, 1968 **20. Century Interpretations of The Great Gatsby** Ernest Lockridge, 1968 Twentieth Century Interpretations of The Great Gatsby Ernest Lockridge, 1968-02 In a series of essays and reviews this American classic is analyzed **The Great Gatsby** , 1968 **The Cambridge Companion to F. Scott Fitzgerald** Ruth Prigozy, 2002 Eleven specially commissioned essays by major Fitzgerald scholars present a clearly written and comprehensive assessment of F Scott Fitzgerald as a writer and as a public and private figure No aspect of his career is overlooked from his first novel published in 1920 through his more than 170 short stories to his last unfinished Hollywood novel Contributions present the reader with a full and accessible picture of the background of American social and cultural change in the early decades of the twentieth century The introduction traces Fitzgerald s career as a literary and public figure and examines the extent to which public recognition has affected his reputation among scholars critics and general readers over the past sixty years This volume offers undergraduates graduates and general readers a full account of Fitzgerald s work as well as suggestions for further exploration of his work *Fitzgerald's The Great Gatsby* Nicolas Tredell, 2007-02-28 Reader s Guides provide a comprehensive starting point for any advanced student giving an overview of the context criticism and influence of key works Each guide also offers students fresh critical insights and provides a practical introduction to close reading and to analysing literary language and form They provide up to date authoritative but accessible guides to the most commonly studied classic texts *The Great Gatsby* 1925 is a classic of modern American literature and is often seen as the quintessential novel of the jazz age This is the ideal guide to the text setting *The Great Gatsby* in its historical intellectual and cultural contexts offering analyses of its themes style and structure providing exemplary close readings presenting an up to date account of its critical reception and examining its afterlife in literature film and popular culture It includes points for discussion suggestions for further study and an annotated guide to relevant reading **The Great Gatsby** Francis Scott Fitzgerald, 1993 A young man newly rich tries to recapture the past and win back his former love despite the fact that she has married **The Great Gatsby** F. Scott Fitzgerald, 1998-03-05 He talked a lot about the past and I gathered that he wanted to recover something some idea of himself perhaps that had gone into loving Daisy His life had been confused and disordered since then but if he could once return to a certain starting place and go over it all slowly he could find out what that thing was *The Great Gatsby* 1925 F Scott Fitzgerald s masterpiece stands among the greatest of all American fiction Jay Gatsby s lavish lifestyle in a mansion on Long Island s gold coast encapsulates the spirit

excitement and violence of the era Fitzgerald named the Jazz Age Impelled by his love for Daisy Buchanan Gatsby seeks nothing less than to recapture the moment five years earlier when his best and brightest dreams his unutterable visions seemed to be incarnated in her kiss A moving portrayal of the power of romantic imagination as well as the pathos and courage entailed in the pursuit of an unattainable dream The Great Gatsby is a classic fiction of hope and disillusion This edition is fully annotated with a fine Introduction incorporating new interpretation and detailing Fitzgerald's struggle to write the novel its critical reception and its significance for future generations ABOUT THE SERIES For over 100 years Oxford World's Classics has made available the widest range of literature from around the globe Each affordable volume reflects Oxford's commitment to scholarship providing the most accurate text plus a wealth of other valuable features including expert introductions by leading authorities helpful notes to clarify the text up to date bibliographies for further study and much more

A Historical Guide to F. Scott Fitzgerald Kirk Curnutt, 2004 The historical context of Fitzgerald's writing is explored in these essays which among other topics discuss the literary marketplace of the 1920s 1930s the influence of public figures such as Walter Lippmann the mass market motion pictures the aftermath of the Great War

A Study Guide for F. Scott Fitzgerald's The Great Gatsby Gale, Cengage Learning, 2015-03-13 A Study Guide for F. Scott Fitzgerald's The Great Gatsby excerpted from Gale's acclaimed Novels for Students This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust Novels for Students for all of your research needs

Desire Per Bjørnar Grande, 2020-07-01 Desire can take many forms Hegel related desire to acceptance Nietzsche to power and Freud to the erotic In novels and plays by Gustave Flaubert Marcel Proust F. Scott Fitzgerald and Arthur Miller and music by Lana Del Rey desire operates in a complex slippery way that eludes philosophical and psychoanalytic attempts to pin it down These and other great works of literature corroborate Ren Girard's understanding of desire as taking shape according to the other's desire The mimetic approach frees desire from the preconceptions of both subject and object oriented psychologies and puts literary criticism in touch with the concrete substance of fictional narratives Drawing on both modern masterpieces and iconic works of contemporary pop culture Per Bjørnar Grande sketches a Girardian phenomenology of desire one that sheds new light on the frustrating and repetitive nature of human relations in a world of vanishing taboos

Twentieth-century Literary Criticism Gale Research Company, 1983 Excerpts from criticism of the works of novelists poets playwrights and other creative writers 1900-1960

The Oxford Companion to Twentieth-century Literature in English Jenny Stringer, 1996 Survey of twentieth century English language writers and writing from around the world celebrating all major genres with entries on literary movements periodicals more than 400 individual works and articles on approximately 2,400 authors

The Great Gatsby - Second Edition F. Scott Fitzgerald, 2021-10-14 The Great Gatsby is widely regarded as one of the masterpieces of American fiction It tells of the mysterious Jay Gatsby's grand effort to win the love of Daisy Buchanan the

rich girl who embodies for him the promise of the American dream Deeply romantic in its concern with self making ideal love and the power of illusion it draws on modernist techniques to capture the spirit of the materialistic morally adrift post war era that Fitzgerald dubbed the jazz age Gatsby s aspirations remain inseparable from the rhythms and possibilities suggested by modern consumer culture popular song and the movies while his obstacles remain inseparable from contemporary American anxieties about social mobility racial mongrelization and the fate of Western civilization This Broadview edition sets the novel in context by providing readers with a critical introduction and crucial background material about the consumer culture in which Fitzgerald was immersed the novel s composition and reception and the jazz age The second edition has been updated throughout with expanded writings on race and immigration in 1920s America from Anzia Yeziarska Alain Locke and others

Psychological Politics of the American Dream Lois Tyson,1994 While it is reasonable to assume that our national literature would offer a fertile field in which to explore the interaction between the ideological and psychological dimensions of American life critics generally have kept these two domains separate and the dominant model has consisted of an archaic notion of the individual in society

A Companion to Modernist Literature and Culture David Bradshaw, Kevin J. H. Dettmar,2008-10-20 The Companion combines a broad grounding in the essential texts and contexts of the modernist movement with the unique insights of scholars whose careers have been devoted to the study of modernism An essential resource for students and teachers of modernist literature and culture Broad in scope and comprehensive in coverage Includes more than 60 contributions from some of the most distinguished modernist scholars on both sides of the Atlantic Brings together entries on elements of modernist culture contemporary intellectual and aesthetic movements and all the genres of modernist writing and art Features 25 essays on the signal texts of modernist literature from James Joyce s Ulysses to Zora Neal Hurston s Their Eyes Were Watching God Pays close attention to both British and American modernism

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