



# two solitudes

HUGH MACLENNAN

AFTERWORD BY  
ROBERT KROETSCH

NEW CENTURY  
 LIBRARY

# Two Solitudes New Canadian Library

**Dean Irvine, Vanessa Lent, Bart A.  
Vautour**



## **Two Solitudes New Canadian Library:**

Two Solitudes Hugh MacLennan, 2009-06-05 First time in the New Canadian Library Northwest of Montreal through a valley always in sight of the low mountains of the Laurentian Shield the Ottawa River flows out of Protestant Ontario into Catholic Quebec It comes down broad and ale coloured and joins the Saint Lawrence the two streams embrace the pan of Montreal Island the Ottawa merges and loses itself and the main stream moves northeastward a thousand miles to sea With these words Hugh MacLennan begins his powerful saga of Athanase Tallard the son of an aristocratic French Canadian tradition of Kathleen his beautiful Irish wife and of their son Paul who struggles to establish a balance in himself and in the country he calls home First published in 1945 and set mostly in the time of the First World War Two Solitudes is a classic novel of individuals working out the latest stage in their embroiled history New Canadian Library Janet

Friskney, 2015-05-07 In the mid 1950s much Canadian literature was out of print making it relatively inaccessible to readers including those studying the subject in schools and universities When English professor Malcolm Ross approached Toronto publisher Jack McClelland in 1952 to propose a Canadian literary reprint series it was still the accepted wisdom among publishers that Canadian literature was of insufficient interest to the educational market to merit any great publishing risks Eventually convinced by Ross that a latent market for Canadian literary reprints did indeed exist McClelland Stewart launched the New Canadian Library NCL series in 1958 with Ross as its general editor In 2008 the NCL will celebrate a half century of publication In New Canadian Library Janet B Friskney takes the reader through the early history of the NCL series focusing on the period up to 1978 when Malcolm Ross retired as general editor A wealth of archival resources published reviews and the NCL volumes themselves are used to survey the working relationship between Ross and McClelland as well as the collaborative participation of those who through the middle decades of the twentieth century were committed to studying and nurturing Canada's literary heritage To place the New Canadian Library in its proper historical context Friskney examines the simultaneous development of Canadian literary studies as a legitimate area of research and teaching in academe and acknowledges the NCL as a milestone in Canadian publishing history **The Postwar Novel in Canada**

Rosmarin Heidenreich, 2006-01-01 As a comparative study which includes the analysis of both English Canadian and Quebec novels this book provides an overview of the novel as it has developed in this country since the Second World War Focusing on narratological rather than thematic elements the book represents a systematic application of the insights and analytical tools of reader reception theory in particular the models proposed by Wolfgang Iser and Hans Robert Jauss Placing the emphasis on the text and its effects rather than on the historical or psycho sociological genesis of the text the author invokes the models and paradigms of other literatures to establish a broader cultural context permitting the significance of a literature to emerge as a carrier of meaning in and beyond the culture that produces it Tracing a critical path from Hugh MacLennan's hierarchic romance structures and Gabrielle Roy's social realism to the metafiction of Hubert Aquin and

Timothy Findley the author reveals that the novel's narratological features themselves are often closely linked with ideological positions

**Making Canada New** Dean Irvine, Vanessa Lent, Bart A. Vautour, 2017-03-17 An examination of the connections between modernist writers and editorial activities Making Canada New draws links among new and old media collaborative labour emergent scholars and scholarships and digital modernisms In doing so the collection reveals that renovating modernisms does not need to depend on the fabrication of completely new modes of scholarship Rather it is the repurposing of already existing practices and combining them with others whether old or new print or digital that instigates a process of continuous renewal Critical to this process of renewal is the intermingling of print and digital research methods and the coordination of more popular modes of literary scholarship with less frequented ones such as bibliography textual studies and editing Making Canada New tracks the editorial renovation of modernism as a digital phenomenon while speaking to the continued production of print editions

*Modern Realism in English-Canadian Fiction* Colin Hill, 2012-05-07 Much of the scholarship on twentieth century Canadian literature has argued that English Canadian fiction was plagued by backwardness and an inability to engage fully with the movement of modernism that was so prevalent in British and American fiction and poetry Modern Realism in English Canadian Fiction re evaluates Canadian literary culture to posit that it has been misunderstood because it is a distinct genre a regional form of the larger international modernist movement Examining literary magazines manifestos archival documents and major writers such as Frederick Philip Grove Morley Callaghan and Raymond Knister Colin Hill identifies a modern realism that crosses regions as well as urban and rural divides A bold reading of the modern realist aesthetic and an articulate challenge to several enduring and limiting myths about Canadian writing Modern Realism in English Canadian Fiction will stimulate important debate in literary circles everywhere

Global Realignments and the Canadian Nation in the Third Millennium Karin Ika, 2010 With aggravating global realignments the dynamics and contradictions of a world risk society are looming ahead in the unfolding Third Millennium while globalization is gaining further steam To this bears witness a potpourri of often frightening geopolitical social cultural economic demographic ecological and other changes and challenges that gives substantial cause for concern about getting lost in a trans whatever sea of turmoil uncertainty and indeterminateness The resultant current backlash or rather renewed interest in the nation as a collective identity establishing category is an effort to gain some anchorage in ever more disintegrating times and proves especially those theoreticians wrong for whom the whole concept of the nation has worn off since long In 16 resourceful essays internationally distinguished Canadian and European experts from a variety of fields take a fresh look at these developments by focussing on one of the most fascinating multicultural and multifaceted nation states in the world Canada in the Third Millennium The topics they discuss include among others Canada's difficult dissociation from Europe and the USA the reframing and reclaiming of the Canadian story the role of nations within the nation the efforts to transcend the nation pending geopolitical and geo ecological crises global issues and new wars Collectively the entries

prove that Canada is a very progressive nation and opens up new perspectives for other collectives currently reassessing their national identities in a global environment Thus the book reaches well beyond the study of Canada and will be valuable to academics professionals teachers and students of various disciplines coping with the issue at stake as well as the general reader

The Labyrinth of North American Identities Philip Resnick, 2012-04-25 What exactly does it mean to be North American Europeans have been engaged in a long running debate about the meaning and nature of Europe The Labyrinth of North American Identities generates a similar discussion in the context of North America what do we learn about North America as a unit and its individual countries when we explore the idea of a shared North American identity Combining cultural anthropological historical political economic and religious considerations Philip Resnick acknowledges the relative differences in power and influence of the United States and its North American neighbours but digs deeper to uncover shared characteristics that constitute a labyrinth of North American identities unrestricted by national boundaries To date discussions of North America have largely revolved around the often technical implications of the North American Free Trade Agreement NAFTA or US homeland security What has been lacking by contrast is a culturally driven set of reflections This book examines the legacy of indigenous cultures the role of organized religion pathways to independence the role of imperial languages manifest destiny market capitalism and its limitations democratic practices and failures diverging uses of the state new world utopias and dystopias regional identities and civilizational perspectives What results is a vision of North America that defies any top down attempt to impose a homogeneous North Americanness

**Truee** Kostya Kennedy, 2025-09-23 Winner of the CASEY Award for Best Baseball Book of the Year True is a probing richly detailed unique biography of Jackie Robinson one of baseball's and America's most significant figures For players fans managers and executives Jackie Robinson remains baseball's singular figure the person who most profoundly extended and continues to extend the reach of the game Beyond Ruth Beyond Clemente Beyond Aaron Beyond the heroes of today Now a half century since Robinson's death letters come to his widow Rachel by the score But Robinson's impact extended far beyond baseball he opened the door for Black Americans to participate in other sports and was a national figure who spoke and wrote eloquently about inequality True The Four Seasons of Jackie Robinson by Kostya Kennedy is an unconventional biography focusing on four transformative years in Robinson's athletic and public life 1946 his first year playing in the essentially all white minor leagues for the Montreal Royals 1949 when he won the Most Valuable Player Award in his third season as a Brooklyn Dodger 1956 his final season in major league baseball when he played valiantly despite his increasing health struggles and 1972 the year of his untimely death Through it all Robinson remained true to the effort and the mission true to his convictions and contradictions Kennedy examines each of these years through details not reported in previous biographies bringing them to life in vivid prose and through interviews with fans and players who witnessed his impact as well as with Robinson's surviving family These four crucial years offer a unique vision of Robinson as a player a father and husband and a civil rights hero a new window on a

complex man tied to the 50th anniversary of his passing and the 75th anniversary of his professional baseball debut 150

Years of Canada Ursula Lehmkuhl, Elisabeth Tutschek, 2020 On July 1 2017 Canada celebrated the 150th anniversary of Confederation The nation wide festivities prompted ambiguous reactions and contradictory responses since they officially proclaimed to celebrate what it means to be Canadian Drawing on the analytical perspectives of Diversity Studies this fifth volume of the Diversity Diversit Diversit t series explores the repercussions of Canada 150 s focus on identity The contributions touch upon issues of Canada s French and English dualism of its settler colonial past and present and the role of Indigenous Peoples in Canada s identity narrative of Canada s religious cultural ethnic and racial diversity and of the challenge of forging a Canadian identity The authors analyze these and other problems arising from the tensions between identity and diversity by empirically addressing topics such as multicultural memories Canadian literary and political discourses M tis history Canada s Indigenous peoples Canada s official federal discourse on language and culture and Canada s evolving citizenship regimes Contributors Marie Eve Beaulieu Charles Blattberg Paul Carls Sarah Henzi Jane Jenson Wolfgang Klooss Gillian Lane Mercier Pierre Lavoie Ursula Lehmkuhl Laurence McFalls Nikolas Schall Lisa Schaub Elisabeth Tutschek **Seeing Red** Mark Cronlund Anderson, Carmen L. Robertson, 2011-09-02 The first book to examine the

role of Canada s newspapers in perpetuating the myth of Native inferiority **Seeing Red** is a groundbreaking study of how Canadian English language newspapers have portrayed Aboriginal peoples from 1869 to the present day It assesses a wide range of publications on topics that include the sale of Rupert s Land the signing of Treaty 3 the North West Rebellion and Louis Riel the death of Pauline Johnson the outing of Grey Owl the discussions surrounding Bill C 31 the Bended Elbow standoff at Kenora Ontario and the Oka Crisis The authors uncover overwhelming evidence that the colonial imaginary not only thrives but dominates depictions of Aboriginal peoples in mainstream newspapers The colonial constructs ingrained in the news media perpetuate an imagined Native inferiority that contributes significantly to the marginalization of Indigenous people in Canada That such imagery persists to this day suggests strongly that our country lives in denial failing to live up to its cultural mosaic boosterism **Faith and Fiction** Barbara Pell, 2006-01-01 Is it possible to write an artistically

respectable and theoretically convincing religious novel in a non religious age Up to now there has been no substantial application of theological criticism to the works of Hugh MacLennan and Morley Callaghan the two most important Canadian novelists before 1960 Yet both were religious writers during the period when Canada entered the modern non religious era and both greatly influenced the development of our literature MacLennan s journey from Calvinism to Christian existentialism is documented in his essays and seven novels most fully in *The Watch that Ends the Night* Callaghan s fourteen novels are marked by tensions in his theology of Catholic humanism with his later novels defining his theological themes in increasingly secular terms This tension between narrative and metanarrative has produced both the artistic strengths and the moral ambiguities that characterize his work **Faith and Fiction A Theological Critique of the Narrative Strategies of Hugh**

MacLennan and Morley Callaghan is a significant contribution to the relatively new field studying the relation between religion and literature in Canada

**Home Ground and Foreign Territory** Janice Fiamengo, 2014-04-03 Home Ground and Foreign Territory is an original collection of essays on early Canadian literature in English Aiming to be both provocative and scholarly it encompasses a variety of sometimes opposing perspectives subjects and methods with the aim of reassessing the field unearthing neglected texts and proposing new approaches to canonical authors Renowned experts in early Canadian literary studies including D M R Bentley Mary Jane Edwards and Carole Gerson join emerging scholars in a collection distinguished by its clarity of argument and breadth of reference Together the essays offer bold and informative contributions to the study of this dynamic literature Home Ground and Foreign Territory reaches out far beyond the scope of early Canadian literature Its multi disciplinary approach innovates literary studies and appeals to literature specialists and general readership alike

**The Stone Angel** Margaret Laurence, 2010-10-08 The film adaptation of Margaret Laurence's The Stone Angel starring acclaimed actresses Ellen Burstyn and Ellen Page and introducing Christine Horne opens in theatres May 9 2008 This special fortieth anniversary edition of Margaret Laurence's most celebrated novel will introduce readers again to one of the most memorable characters in Canadian fiction Hagar Shipley is stubborn querulous self reliant and at ninety with her life nearly behind her she makes a bold last step towards freedom and independence As her story unfolds we are drawn into her past We meet Hagar as a young girl growing up in a black prairie town as the wife of a virile but unsuccessful farmer with whom her marriage was stormy as a mother who dominates her younger son and finally as an old woman isolated by an uncompromising pride and by the stern virtues she has inherited from her pioneer ancestors Vivid evocative moving The Stone Angel celebrates the triumph of the spirit and reveals Margaret Laurence at the height of her powers as a writer of extraordinary craft and profound insight into the workings of the human heart

**A Fine Balance** Rohinton Mistry, 2010-10-29 A Fine Balance Rohinton Mistry's stunning internationally acclaimed bestseller is set in mid 1970s India It tells the story of four unlikely people whose lives come together during a time of political turmoil soon after the government declares a State of Internal Emergency Through days of bleakness and hope their circumstances and their fates become inextricably linked in ways no one could have foreseen Mistry's prose is alive with enduring images and a cast of unforgettable characters Written with compassion humour and insight A Fine Balance is a vivid richly textured and powerful novel written by one of the most gifted writers of our time

**War Brides** Melynda Jarratt, 2009-05-25 For thousands of young British girls the influx of Canadian soldiers conscripted to Britain during the Second World War meant throngs of handsome young men The result was over 48 000 marriages to Canadian soldiers alone and a mass emigration of British women to North America and around the world in the 1940s For many brides the decision to leave their family and home to move to a country thousands of miles away with a man they hardly knew brought forth ensuing happiness For others the outcome was much different and the darker side of the story reveals the infidelity domestic violence poverty alcoholism

and divorce that many lived through War Brides draws on original archival documents personal correspondence and key first hand accounts to tell the amazing story of the War Brides in their own words and shows the love passion tragedy and spirit of adventure of thousand of British women

**The Indo-Asian Culture** ,1964

**The Cambridge Companion to Canadian Literature** Eva-Marie Kröller,2004-02-05 This book offers a comprehensive and lively introduction to major writers genres and topics in Canadian literature Addressing traditional assumptions and current issues contributors pay attention to the social political and economic developments that have informed literary events Broad surveys of fiction drama and poetry are complemented by chapters on Aboriginal writing autobiography literary criticism writing by women and the emergence of urban writing in a country historically defined by its regions Also discussed are genres that have a special place in Canadian literature such as nature writing exploration and travel writing and short fiction Although the emphasis is on literature in English a substantial chapter on francophone writing is included

**The Canadian Encyclopedia** James H. Marsh,1999 This edition of The Canadian Encyclopedia is the largest most comprehensive book ever published in Canada for the general reader It is COMPLETE every aspect of Canada from its rock formations to its rock bands is represented here It is UNABRIDGED all of the information in the four red volumes of the famous 1988 edition is contained here in this single volume It has been EXPANDED since 1988 teams of researchers have been diligently fleshing out old entries and recording new ones as a result the text from 1988 has grown by 50% to over 4 000 000 words It has been UPDATED the researchers and contributors worked hard to make the information as current as possible Other words apply to this extraordinary work of scholarship AUTHORITATIVE RELIABLE and READABLE Every entry is compiled by an expert Equally important every entry is written for a Canadian reader from the Canadian point of view The finished work many years in the making and the equivalent of forty average sized books is an extraordinary storehouse of information about our country This book deserves pride of place on the bookshelf in every Canadian Home It is no accident that the cover of this book is based on the Canadian flag For the proud truth is that this volume represents a great national achievement From its formal inception in 1979 this encyclopedia has always represented a vote of faith in Canada in Canada as a separate place whose natural worlds and whose peoples and their achievements deserve to be recorded and celebrated At the start of a new century and a new millennium in an increasingly borderless corporate world that seems ever more hostile to national distinctions and aspirations this Canadian Encyclopedia is offered in a spirit of defiance and of faith in our future The statistics behind this volume are staggering The opening sixty pages list the 250 Consultants the roughly 4 000 Contributors all experts in the field they describe and the scores of researchers editors typesetters proofreaders and others who contributed their skills to this massive project The 2 640 pages incorporate over 10 000 articles and over 4 000 000 words making it the largest some might say the greatest Canadian book ever published There are of course many special features These include a map of Canada a special page comparing the key statistics of the 23 major Canadian cities maps of our cities a variety of tables and



photographs and finely detailed illustrations of our wildlife not to mention the colourful informative endpapers But above all the book is encyclopedic which the Canadian Oxford Dictionary describes as embracing all branches of learning This means that with rare exceptions there is satisfaction for the reader who seeks information on any Canadian subject From the first entry A mari usque ad mare from sea to sea which is Canada's motto and a good description of this volume's range to the Zouaves who mustered in Quebec to fight for the beleaguered Papacy there is the required summary of information clearly and accurately presented For the browser the constant variety of entries and the lure of regular cross references will provide hours of fascination The word encyclopedia derives from Greek expressions alluding to a grand circle of knowledge Our knowledge has expanded immeasurably since the time that one mind could encompass all that was known Yet now Canada's finest scientists academics and specialists have distilled their knowledge of our country between the covers of one volume The result is a book for every Canadian who values learning and values Canada **Waste Heritage** Irene Baird, 2007-11-04

A new critical edition of the acknowledged best Canadian novel of the 1930s Irene Baird's *Waste Heritage* is a groundbreaking work of Canadian fiction based on the dramatic and violent labour disputes that took place in British Columbia in 1938 The story follows the progress of two friends Matt Striker a 23 year old from Saskatchewan and his simple minded companion Eddy as they travel from Vancouver to Victoria following the occupation of the Vancouver Post Office Like the unemployed masses that took siege of the Post Office Matt and Eddy yearn for relief after years of economic depression Empathetic and tragic *Waste Heritage* has been praised as Canada's *Grapes of Wrath* and the most important Canadian novel of the 1930s A new critical apparatus surrounds Baird's original text informing the reader of the historical and literary contexts of the work as well as providing exhaustive textual analysis Published in English [Sorry, I Don't Speak French](#) Graham Fraser, 2009-02-24 As the threat of another Quebec referendum on independence looms this book becomes important for every Canadian especially as language remains both a barrier and a bridge in our divided country Canada's language policy is the only connection between two largely unilingual societies English speaking Canada and French speaking Quebec The country's success in staying together depends on making it work How well is it working Graham Fraser an English speaking Canadian who became bilingual decided to take a clear eyed look at the situation The results are startling a blend of good news and bad The Official Languages Act was passed with the support of every party in the House way back in 1969 yet Canada's language policy is still a controversial red hot topic jobs ideals and ultimately the country are at stake And the myth that the whole thing was always a plot to get francophones top jobs continues to live Graham Fraser looks at the intentions the hopes the fears the record the myths and the unexpected reality of a country that is still grappling with the language challenge that has shaped its history He finds a paradox after letting Quebec lawyers run the country for three decades Canadians keep hoping the next generation will be bilingual but forty years after learning that the country faced a language crisis Canada's universities still treat French as a foreign language He describes the impact of language on politics

and government not to mention social life in Montreal and Ottawa in a hard hitting book that will be discussed everywhere including the headlines in both languages

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