



TWO-TIMING MODERNITY

**HOMOSOCIAL NARRATIVE IN
MODERN JAPANESE FICTION**

J. KEITH VINCENT

Two Timing Modernity Homosocial Narrative In Modern Japanese Fiction Harvard East Asian Monographs

Seth Jacobowitz



Two Timing Modernity Homosocial Narrative In Modern Japanese Fiction Harvard East Asian Monographs:

Two-Timing Modernity Keith J. Vincent, 2020-05-11 Until the late nineteenth century Japan could boast of an elaborate cultural tradition surrounding the love and desire that men felt for other men. By the first years of the twentieth century, however, as heterosexuality became associated with an enlightened modernity, love between men was increasingly branded as feudal or immature. The resulting rupture in what has been called the male homosocial continuum constitutes one of the most significant markers of Japan's entrance into modernity. And yet just as early Japanese modernity often seemed haunted by remnants of the premodern past, the nation's newly heteronormative culture was unable and perhaps unwilling to expunge completely the recent memory of a male homosocial past now read as perverse. *Two Timing Modernity* integrates queer feminist and narratological approaches to show how key works by Japanese male authors Mori Ōgai, Natsume Sōseki, Hamao Shirō, and Mishima Yukio encompassed both a straight future and a queer past by employing new narrative techniques to stage tensions between two forms of temporality: the forward-looking time of modernization and normative development and the perverse time of nostalgia, recursion, and repetition.

Osaka Modern Michael P. Cronin, 2020-05-11 Images of the city in literature and film help constitute the experience of modern life. Studies of the Japanese city have focused on Tokyo, but a fuller understanding of urban space and life requires analysis of other cities, beginning with Osaka. Japan's merchant capital in the late sixteenth century, Osaka remained an industrial center, the Manchester of the East, into the 1930s, developing a distinct urban culture to rival Tokyo's. It therefore represents a critical site of East Asian modernity. *Osaka Modern* maps the city as imagined in Japanese popular culture from the 1920s to the 1950s, a city that betrayed the workings of imperialism and asserted an urban identity alternative to even subversive of national identity. *Osaka Modern* brings an appreciation of this imagined city's emphatic locality to popular novels by Tanizaki Jun'ichirō, favorite son Ōda Sakunosuke, and best seller Yamasaki Toyoko; films by Toyoda Shirō and Kawashima Yūzō; and contemporary radio, television, music, and comedy. Its interdisciplinary approach creates intersections between Osaka and various theoretical concerns: everyday life, coloniality, masculinity, translation, to produce not only a fresh appreciation of key works of literature and cinema but also a new focus for these widely used critical approaches.

Anarchist Modernity Sho Konishi, 2020-05-11 Mid-nineteenth-century Russian radicals who witnessed the Meiji Restoration saw it as the most sweeping revolution in recent history and the impetus for future global progress. Acting outside imperial encounters, they initiated underground transnational networks with Japan. Prominent intellectuals and cultural figures from Peter Kropotkin and Lev Tolstoy to Saigō Takamori and Tokutomi Roka pursued these unofficial relationships through correspondence, travel, and networking despite diplomatic and military conflicts between their respective nations. Tracing these non-state networks, *Anarchist Modernity* uncovers a major current in Japanese intellectual and cultural life between 1860 and 1930 that might be described as cooperatist anarchist modernity: a commitment to realizing a modern society through mutual aid and voluntary activity without the intervention of state.

governance These efforts later crystallized into such movements as the Nonwar Movement Esperantism and the popularization of the natural sciences Examining cooperatist anarchism as an intellectual foundation of modern Japan Sho Konishi offers a new approach to Japanese history that fundamentally challenges the logic of Western modernity It looks beyond this foundational construct of modern history writing to understand people practices and cultural expressions that have been forgotten or dismissed as products of anti modern nativist counter urges against the West Runaway Wives, Urban Crimes, and Survival Tactics in Wartime Beijing, 1937-1949 Ma Zhao,2020-05-11 From 1937 to 1949 Beijing was in a state of crisis The combined forces of Japanese occupation civil war runaway inflation and reformist campaigns and revolutionary efforts wreaked havoc on the city s economy upset the political order and threatened the social and moral fabric as well Women especially lower class women living in Beijing s tenement neighborhoods were among those most affected by these upheavals Delving into testimonies from criminal case files Zhao Ma explores intimate accounts of lower class women s struggles with poverty deprivation and marital strife By uncovering the set of everyday tactics that women devised and utilized in their personal efforts to cope with predatory policies and crushing poverty this book reveals an urban underworld that was built on an informal economy and conducted primarily through neighborhood networks Where necessary women relied on customary practices hierarchical patterns of household authority illegitimate relationships and criminal entrepreneurship to get by Women s survival tactics embedded in and reproduced by their everyday experience opened possibilities for them to modify the male dominated city and more importantly allowed women to subtly deflect subvert and escape without leaving powerful forces such as the surveillance state reformist discourse and revolutionary politics during and beyond wartime Beijing Making History Matter Lisa Yoshikawa,2020-05-11 Making History Matter explores the role history and historians played in imperial Japan s nation and empire building from the 1890s to the 1930s As ideological architects of this process leading historians wrote and rewrote narratives that justified the expanding realm Learning from their Prussian counterparts they highlighted their empiricist methodology and their scholarly standpoint to authenticate their perspective and to distinguish themselves from competing discourses Simultaneously historians affirmed imperial myths that helped bolster statist authoritarianism domestically and aggressive expansionism abroad In so doing they aligned politically with illiberal national leaders who provided funding and other support necessary to nurture the modern discipline of history By the 1930s the field was thriving and historians were crucial actors in nationwide commemorations and historical enterprises Through a close reading of vast multilingual sources with a focus on Kuroita Katsumi Lisa Yoshikawa argues that scholarship and politics were inseparable as Japan s historical profession developed In the process of making history matter historians constructed a national past to counter growing interwar liberalism This outlook which continues as the historical perspective that the Liberal Democratic Party leadership embraces ultimately justified the Japanese aggressions during the Asia Pacific Wars **Real and Imagined** Heather Blair,2020-05-11 During the Heian

period 794-1185 the sacred mountain Kinpusen literally the Peak of Gold came to cultural prominence as a pilgrimage destination for the most powerful men in Japan the Fujiwara regents and the retired emperors Real and Imagined depicts their one hundred kilometer trek from the capital to the rocky summit as well as the imaginative landscape they navigated Kinpusen was believed to be a realm of immortals the domain of an unconventional bodhisattva and the home of an indigenous pantheon of kami These nominally private journeys to Kinpusen had political implications for both the pilgrims and the mountain While members of the aristocracy and royalty used pilgrimage to legitimate themselves and compete with one another their patronage fed rivalry among religious institutions Thus after flourishing under the Fujiwara regents Kinpusen's cult and community were rent by violent altercations with the great Nara temple Kōfukuji The resulting institutional reconfigurations laid the groundwork for Shugendō a new movement focused on religious mountain practice that emerged around 1300 Using archival sources archaeological materials noblemen's journals sutras official histories and vernacular narratives this original study sheds new light on Kinpusen positioning it within the broader religious and political history of the Heian period

The Tokyo War Crimes Trial Yuma Totani, 2020-03-17 This book assesses the historical significance of the International Military Tribunal for the Far East IMTFE commonly called the Tokyo trial established as the eastern counterpart of the Nuremberg trial in the immediate aftermath of World War II Through extensive research in Japanese American Australian and Indian archives Yuma Totani taps into a large body of previously underexamined sources to explore some of the central misunderstandings and historiographical distortions that have persisted to the present day Foregrounding these voluminous records Totani disputes the notion that the trial was an exercise in victors justice in which the legal process was egregiously compromised for political and ideological reasons rather the author details the achievements of the Allied prosecution teams in documenting war crimes and establishing the responsibility of the accused parties to show how the IMTFE represented a sound application of the legal principles established at Nuremberg This study deepens our knowledge of the historical intricacies surrounding the Tokyo trial and advances our understanding of the Japanese conduct of war and occupation during World War II the range of postwar debates on war guilt and the relevance of the IMTFE to the continuing development of international humanitarian law

The Proletarian Wave Sunyoung Park, 2020-05-11 Socialist doctrines had an important influence on Korean writers and intellectuals of the early twentieth century From the 1910s through the 1940s a veritable wave of anarchist Marxist nationalist and feminist leftist groups swept the cultural scene with differing agendas as well as shared demands for equality and social justice In *The Proletarian Wave* Sunyoung Park reconstructs the complex mosaic of colonial leftist culture by focusing on literature as its most fertile and enduring expression The book combines a general overview of the literary left with the intellectual portraits of four writers whose works exemplify the stylistic range and colonial inflection of socialist culture in a rapidly modernizing Korea Bridging Marxist theory and postcolonial studies Park confronts Western preconceptions about third world socialist cultures while

interrogating modern cultural history from a post Cold War global perspective *The Proletarian Wave* provides the first historical account in English of the complex interrelations of literature and socialist ideology in colonial Korea It details the origins development and influence of a movement that has shaped twentieth century Korean politics and aesthetics alike through an analysis that simultaneously engages some of the most debated and pressing issues of literary historiography Marxist criticism and postcolonial cultural studies

The Chinese Political Novel Catherine Vance Yeh, 2020-05-11 The political novel which enjoyed a steep yet short rise to international renown between the 1830s and the 1910s is primarily concerned with the nation's political future It offers a characterization of the present a blueprint of the future and the image of the heroes needed to get there With the standing it gained during its meteoric rise the political novel helped elevate the novel altogether to become the leading literary genre of the twentieth century worldwide Focusing on its adaptation in the Chinese context Catherine Vance Yeh traces the genre from Disraeli's England through Europe and the United States to East Asia Her study goes beyond comparative approaches and nation state and language centered histories of literature to examine the intrinsic connections among literary works Through detailed studies especially of the Chinese exemplars Yeh explores the tensions characteristic of transcultural processes the dynamics through which a particular and seemingly local literary genre goes global the ways in which such a globalized literary genre maintains its core features while assuming local identity and interacting with local audiences and political authorities and the relationship between the politics of form and the role of politics in literary innovation

Devouring Japan Nancy K. Stalker, 2018 In recent years Japan's cuisine or washoku has been eclipsing that of France as the world's most desirable food UNESCO recognized washoku as an intangible cultural treasure in 2013 and Tokyo boasts more Michelin starred restaurants than Paris and New York combined International enthusiasm for Japanese food is not limited to haute cuisine it also encompasses comfort foods like ramen which has reached cult status in the U S and many world capitals Together with anime pop music fashion and cute goods cuisine is part of the Cool Japan brand that promotes the country as a new kind of cultural superpower This collection of essays offers original insights into many different aspects of Japanese culinary history and practice from the evolution and characteristics of particular foodstuffs to their representation in literature and film to the role of foods in individual regional and national identity It features contributions by both noted Japan specialists and experts in food history The authors collectively pose the question what is washoku What culinary values are imposed or implied by this term Which elements of Japanese cuisine are most visible in the global gourmet landscape and why Essays from a variety of disciplinary perspectives interrogate how foodways have come to represent aspects of a unique Japanese identity and are infused with official and unofficial ideologies They reveal how Japanese culinary values and choices past and present reflect beliefs about gender class and race how they are represented in mass media and how they are interpreted by state and non state actors at home and abroad They examine the thoughts actions and motives of those who produce consume promote and represent Japanese foods

Struggling Upward Timothy J. Van Compernelle, 2020-05-11 *Struggling Upward* reconsiders the rise and maturation of the modern novel in Japan by connecting the genre to new discourses on ambition and social mobility. Collectively called *risshin shusse*, these discourses accompanied the spread of industrial capitalism and the emergence of a new nation state in the archipelago. Drawing primarily on historicist strategies of literary criticism, the book situates the Meiji novel in relation to a range of texts from different culturally demarcated zones: the visual arts, scandal journalism, self-help books, and materials on immigration to the colonies, among others. Timothy J. Van Compernelle connects these Japanese materials to topics of broad theoretical interest within literary and cultural studies, including imperialism, gender, modernity, novel studies, print media, and the public sphere. As the first monograph to link the novel to *risshin shusse*, *Struggling Upward* argues that social mobility is the privileged lens through which Meiji novelists explored abstract concepts of national belonging, social hierarchy, and the new space of an industrializing nation.

The "Greatest Problem" Trent E. Maxey, 2020-05-18 At its inception in 1868, the modern Japanese state pursued policies and created institutions that lacked a coherent conception of religion. Yet the architects of the modern state pursued an explicit religious settlement as they set about designing a constitutional order through the 1880s. As a result, many of the cardinal institutions of the state, particularly the imperial institution, eventually were defined in opposition to religion. Drawing on an assortment of primary sources, including internal government debates, diplomatic negotiations, and the popular press, Trent E. Maxey documents how the novel category of religion came to be seen as the greatest problem by the architects of the modern Japanese state. In Meiji Japan, religion designated a cognitive and social pluralism that resisted direct state control. It also provided the modern state with a means to contain, regulate, and neutralize that plurality.

Government by Mourning Atsuko Hirai, 2020-03-17 From the early seventeenth to the mid-nineteenth century, the Tokugawa shogunate enacted and enforced myriad laws and ordinances to control nearly every aspect of Japanese life, including observance of a person's death. In particular, the shoguns Tsunayoshi and Yoshimune issued strict decrees on mourning and abstention that dictated compliance throughout the land and survived the political upheaval of the Meiji Restoration to persist well into the twentieth century. Atsuko Hirai reveals the pivotal relationship between these shogunal edicts and the legitimacy of Tokugawa rule. By highlighting the role of *narimono chojirei* (injunctions against playing musical instruments) within their broader context, she shows how this class of legislation played an important integrative part in Japanese society, not only through its comprehensive implementation, especially for national mourning of major political figures, but also by its codification of the religious beliefs and customs that the Japanese people had cherished for innumerable generations.

Assembling Shinto Anna Andreeva, 2020-05-11 During the late twelfth to fourteenth centuries, several precursors of what is now commonly known as Shinto came together for the first time. By focusing on Mt. Miwa in present-day Nara Prefecture and examining the worship of indigenous deities (*kami*) that emerged in its proximity, this book serves as a case study of the key stages of assemblage through which this formative process took shape. Previously unknown

rituals texts and icons featuring kami all of which were invented in medieval Japan under the strong influence of esoteric Buddhism are evaluated using evidence from local and translocal ritual and pilgrimage networks changing land ownership patterns and a range of religious ideas and practices These stages illuminate the medieval pedigree of Ry bu Shint kami ritual worship based loosely on esoteric Buddhism s Two Mandalas a major precursor to modern Shinto In analyzing the key mechanisms for assembling medieval forms of kami worship Andreeva challenges the twentieth century master narrative of Shinto as an unbroken monolithic tradition By studying how and why groups of religious practitioners affiliated with different cultic sites and religious institutions responded to esoteric Buddhism s teachings this book demonstrates that kami worship in medieval Japan was a result of complex negotiations

Itineraries of Power Terry Kawashima,2020-05-11

Movements of people and groups through travel migration exile and diaspora are central to understanding both local and global power relationships But what of more literary moves textual techniques such as distinct patterns of narrative flow abrupt leaps between genres and poetic figures that flatten geographical distance This book examines what happens when both types of tropes literal traversals and literary shifts coexist Itineraries of Power examines prose narratives and poetry of the mid Heian to medieval eras 900 1400 that conspicuously feature tropes of movement Terry Kawashima argues that the appearance of a character s physical motion alongside literary techniques identified with motion is a textual signpost in a story urging readers to focus on how the work conceptualizes relations of power and claims to authority From the gendered intersection of register shifts in narrative and physical displacement in the Heian period to a dizzying tale of travel retold multiple times in a single medieval text the motion in these works gestures toward internal conflicts and alternatives to existing structures of power The book concludes that texts crucially concerned with such tropes of movement suggest that power is always simultaneously manufactured and dismantled from within

Income Inequality in Korea Chong-Bum An,Barry

Bosworth,2020-05-11 In the early 1990s South Korea was showcased as a country that had combined extraordinary economic growth with a narrowing of income distribution achieving remarkably low rates of unemployment and poverty In the years following the financial crisis of 1997 1998 however these rates ballooned to pre crisis levels giving rise to the perception that the gap between the rich and the poor in Korea had once again widened Income Inequality in Korea explores the relationship between economic growth and social developments in Korea over the last three decades Analyzing the forces behind the equalizing trends in the 1980s and early 1990s and the deterioration evident in the post crisis years Chong Bum An and Barry Bosworth investigate the macroeconomic conditions gains in educational attainment demographic changes and conditions in labor markets and social welfare policies that have contributed to the evolution of income inequality over time The authors also raise fundamental questions about whether the pre crisis pattern of combining strong economic growth with improving equality can be restored as well as how government policies might be designed to promote that objective The book concludes with a discussion of some proposals for improving the efficacy of redistributive policies in Korea

Rise of a

Japanese Chinatown Eric C. Han, 2020-05-11 Rise of a Japanese Chinatown is the first English language monograph on the history of a Chinese immigrant community in Japan. It focuses on the transformations of that population in the Japanese port city of Yokohama from the Sino Japanese War of 1894-1895 to the normalization of Sino Japanese ties in 1972 and beyond. Eric C. Han narrates the paradoxical story of how during periods of war and peace Chinese immigrants found an enduring place within a monoethnic state. This study makes a significant contribution to scholarship on the construction of Chinese and Japanese identities and on Chinese migration and settlement. Using local newspapers, Chinese and Japanese government records, memoirs and conversations with Yokohama residents, it retells the familiar story of Chinese nation building in the context of Sino Japanese relations. But it builds on existing works by directing attention as well to non elite Yokohama Chinese: those who sheltered revolutionary activists and served as an audience for their nationalist messages. Han also highlights contradictions between national and local identifications of these Chinese who self identified as Yokohamites (*hamakko*) without claiming Japaneseness or denying their Chineseness. Their historical role in Yokohama's richly diverse cosmopolitan past can offer insight into a future more inclusive Japan. Writing, Publishing, and Reading Local Gazetteers in Imperial China, 1100-1700 Joseph R. Dennis, 2020-05-11 This book is the definitive study of imperial Chinese local gazetteers, one of the most important sources for premodern Chinese studies. Methodologically innovative, it represents a major contribution to the history of books, publishing, reading and society. By examining how gazetteers were read, Joseph R. Dennis illustrates their significance in local societies and national discourses. His analysis of how gazetteers were initiated and produced reconceptualizes the geography of imperial Chinese publishing. Whereas previous studies argued that publishing and thus cultural and intellectual power were concentrated in the southeast, Dennis shows that publishing and book ownership were widely dispersed throughout China and books were found even in isolated locales. Adding a dynamic element to our earlier understanding of the publishing industry, Dennis tracks the movements of manuscripts to printers and print labor to production sites. By reconstructing printer business zones, he demonstrates that publishers operated across long distances in trans regional markets. He also creates the first substantial data set on publishing costs in early modern China, a foundational breakthrough in understanding the world of Chinese books. Dennis's work reveals areas for future research on newly identified regional publishing centers and the economics of book production. Buddhism, Unitarianism, and the Meiji Competition for Universality Michel Mohr, 2020-05-11 In the late 1800s, as Japanese leaders mulled over the usefulness of religion in modernizing their country, they chose to invite Unitarian missionaries to Japan. This book spotlights one facet of debates sparked by the subsequent encounter between Unitarianism and Buddhism, an intersection that has been largely neglected in the scholarly literature. Focusing on the cascade of events triggered by the missionary presence of the American Unitarian Association on Japanese soil between 1887 and 1922, Michel Mohr's study sheds new light on this formative time in Japanese religious and intellectual history. Drawing on the wealth of information contained in

correspondence sent and received by Unitarian missionaries in Japan as well as periodicals archival materials and Japanese sources Mohr shows how this missionary presence elicited unprecedented debates on universality and how the ambiguous idea of universal truth was utilized by missionaries to promote their own cultural and ethnocentric agendas At the turn of the twentieth century this notion was appropriated and reformulated by Japanese intellectuals and religious leaders often to suit new political and nationalistic ambitions

Writing Technology in Meiji Japan Seth Jacobowitz, 2020-05-11 Writing Technology in Meiji Japan boldly rethinks the origins of modern Japanese language literature and visual culture from the perspective of media history Drawing upon methodological insights by Friedrich Kittler and extensive archival research Seth Jacobowitz investigates a range of epistemic transformations in the Meiji era 1868 1912 from the rise of communication networks such as telegraph and post to debates over national language and script reform He documents the changing discursive practices and conceptual constellations that reshaped the verbal visual and literary regimes from the Tokugawa era These changes culminate in the discovery of a new vernacular literary style from the shorthand transcriptions of theatrical storytelling rakugo that was subsequently championed by major writers such as Masaoka Shiki and Natsume S seki as the basis for a new mode of transparently objective transcriptive realism The birth of modern Japanese literature is thus located not only in shorthand alone but within the emergent multimedia channels that were arriving from the West This book represents the first systematic study of the ways in which media and inscriptive technologies available in Japan at its threshold of modernization in the late nineteenth to early twentieth century shaped and brought into being modern Japanese literature

Decoding **Two Timing Modernity Homosocial Narrative In Modern Japanese Fiction Harvard East Asian Monographs**: Revealing the Captivating Potential of Verbal Expression

In a period characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its power to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Two Timing Modernity Homosocial Narrative In Modern Japanese Fiction Harvard East Asian Monographs**," a mesmerizing literary creation penned with a celebrated wordsmith, readers attempt an enlightening odyssey, unraveling the intricate significance of language and its enduring affect our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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