



a novel

SEBASTIAN BARRY

Author of THE SECRET SCRIPTURE

THE WHEREABOUTS OF ENEAS McNULTY

"It's a symphony of a novel, and you'll sing along and wander with Eneas McNulty into the next century."

—FRANK McCOURT, author of *Angela's Ashes*

The Whereabouts Of Eneas McNulty

Sebastian Barry



The Whereabouts Of Eneas McNulty:

The Whereabouts of Eneas McNulty Sebastian Barry, 1999-08-01 Hailed by the San Francisco Chronicle as the finest book to come out of Europe this year *The Whereabouts of Eneas McNulty* is acclaimed Irish playwright Sebastian Barry's lyrical tale of a fugitive everyman Sebastian Barry's latest novel *Days Without End* is now available For Eneas McNulty a happy innocent childhood in County Sligo in the early 1900s gives way to an Ireland wracked by violence and conflict Unable to find work in the depressed times after World War I Eneas joins the British led police force the Royal Irish Constabulary a decision that alters the course of his life Branded a traitor by Irish nationalists and pursued by IRA hitmen Eneas is forced to flee his homeland his family and Viv the woman he loves His wandering terminates on the Isle of Dogs a haven for sailors where a lifetime of loss is redeemed by a final act of generosity *The Whereabouts of Eneas McNulty* is the story of a lost man and a compelling saga that illuminates Ireland's complex history

Sub-versions Ciaran Ross, 2010 From Swift's repulsive shit flinging Yahoos to Beckett's dying but never quite dead moribunds Irish literature has long been perceived as being synonymous with subversion and all forms of subversiveness But what constitutes a subversive text or a subversive writer in twenty first century Ireland The essays in this volume set out to redefine and rethink the subversive potential of modern Irish literature Crossing three central genres one common denominator running through these essays whether dealing with canonical writers like Yeats Beckett and Flann O'Brien or lesser known contemporary writers like Sebastian Barry or Robert McLiam Wilson is the continual questioning of Irish identity Irishness going from its colonial paradigm and stereotype of the subaltern in MacGill to its uneasy implications for gender representation in the contemporary novel and the contemporary drama A subsidiary theme inextricably linked to the identity problematic is that of exile and its radical heritage for all Irish writing irrespective of its different genres *Sub Versions* offers a cross cultural and trans national response to the expanding interest in Irish and postcolonial studies by bringing together specialists from different national cultures and scholarly contexts Ireland Britain France and Central Europe The order of the essays is by genre This study is aimed both at the general literary reader and anyone particularly interested in Irish Studies

Haunted historiographies Matthew Schultz, 2016-05-16 The spectres of history haunt Irish fiction In this compelling study Matthew Schultz maps these rhetorical hauntings across a wide range of postcolonial Irish novels and defines the spectre as a non present presence that simultaneously symbolises and analyses an overlapping of Irish myth and Irish history By exploring this exchange between literary discourse and historical events *Haunted historiographies* provides literary historians and cultural critics with a theory of the spectre that exposes the various complex ways in which novelists remember represent and reinvent historical narrative It juxtaposes canonical and non canonical novels that complicate long held assumptions about four definitive events in modern Irish history the Great Famine the Irish Revolution the Second World War and the Northern Irish Troubles to demonstrate how historiographical Irish fiction from James Joyce and Samuel Beckett to Roddy Doyle and Sebastian Barry is

both a product of Ireland's colonial history and also the rhetorical means by which a post colonial culture has emerged

Out of History Christina Hunt Mahony, 2006 The essays address Barry's engagement with the contemporary cultural debate on Ireland and also with issues that inform postcolonial critical theory Jacket Reflections On How We Live Annette Baier, 2010-01-28 The rights of past and future persons For the sake of future generations Discriminate death dealing who may kill whom and how Can philosophers be patriots Why honesty is a hard virtue postscript Getting in touch with our own feelings How to get to know one's own mind some simple ways The moral perils of intimacy Feelings that matter Demoralization trust and the virtues Sympathy and self trust Putting hope in its place How to lose friends some simple ways Alienating affection Faces and other body parts Other minds jottings towards an intellectual self image Dallas Sweetman Sebastian Barry, 2014-10-23 From his grave in the precincts of Canterbury Cathedral Dallas Sweetman is called to give account He tells a story of love and death jealousy and miraculous happenings of the divided loyalties of Protestants and Catholics in the Elizabethan Age Before us his judges Dallas seeks to justify the actions of his life But is he telling the truth And can he be forgiven The lost tradition of staging new plays at Canterbury Cathedral most famously T S Eliot's *Murder in the Cathedral* was revived with the premiere of Sebastian Barry's *Dallas Sweetman* in September 2008 **On Blueberry Hill** Sebastian Barry, 2017-10-26 Now we've lived together in contentment more or less for nigh on twenty years Like turtle doves In prison I mean for fuck's sake the chances of that PJ and Christy sworn enemies destined to share one small room for twenty years As the two men recall the joys and torments of life outside the childhood excursions a deadly brawl past loves and summer dresses slowly they uncover the tragic events that have led them to their cell in Montjoy A play that explores our capacity to commit the deadliest of crimes but also our capacity for survival reconciliation and love ON BLUEBERRY HILL by Sebastian Barry twice winner of the Costa Book of the Year premiered in a Fishamble production at the Pavilion Theatre as part of the Dublin Theatre Festival and at the Centre Culturel Irlandais in Paris in October 2017 *Annie Dunne* Sebastian Barry, 2010-11-25 OLD GOD'S TIME MARCH 2023 SEBASTIAN BARRY'S STUNNING NEW NOVEL AVAILABLE TO PRE ORDER NOW *Annie Dunne* and her cousin Sarah live and work on a small farm in a remote and beautiful part of Wicklow in late 1950s Ireland All about them the old green roads are being tarred cars are being purchased a way of life is about to disappear Like two old rooks they hold to their hill in Kelsha cherishing everything When Annie's nephew and his wife are set to go to London to find work their two small children a little boy and his older sister are brought down to spend the summer with their great aunt It is a strange chance for happiness for Annie But against that happiness moves the figure of Billy Kerr with his ambiguous attentions to Sarah threatening to drive Annie from her last niche of safety in the world The world of childish innocence also proves darkened and puzzling to her and she struggles to find clear ground clear light to preserve her sense of love and place against these subtle forces of disquiet A summer of adventure pain delight and ultimately epiphany unfolds for both the children and their elderly caretakers in this poignant and exquisitely told story of

innocence loss and reconciliation *Tales of Ballycumber* Sebastian Barry,2009-12-03 Here now listen I ll tell you a tale Daffodils are in bloom as dawn breaks over the foothills of Ballycumber ushering in hope for a new day and stirring the ghosts of a past fraught with sorrow anguish and emptiness In search of advice young Evans Stafford calls at the home of friend and strong minded traditionalist Nicholas Farquhar The following day as Farquhar learns the devastating consequences of this meeting he discovers that his memories and words are governed by a buried history a force far greater than himself Sebastian Barry s *Tales of Ballycumber* premiered at the Abbey Theatre Dublin in September 2009

Andersen's English Sebastian Barry,2014-10-23 Celebrated children s writer Hans Christian Andersen arrives unannounced for a stay at Gad s Hill Place in the Kent marshes home to Charles Dickens and his large charismatic family To the lonely and eccentric guest the members of Dickens household seem to live a life of unreachable bliss But with his broken English Andersen doesn t at first see the storms brewing within the family undeclared passions a son about to go to India and a growing strangeness at the heart of Dickens marriage Andersen s *English* by Sebastian Barry premiered at the Theatre Royal Bury in February 2010 in a production by Out of Joint *The Secret Scripture* Sebastian Barry,2008-06-12 Now a major motion picture starring Rooney Mara An epic story of family love and unavoidable tragedy from the two time Booker Prize finalist and author of *Old God s Time* Sebastian Barry s novels have been hugely admired by readers and critics and in 2005 his novel *A Long Long Way* was shortlisted for the Man Booker Prize In *The Secret Scripture* Barry revisits County Sligo Ireland the setting for his previous three books to tell the unforgettable story of Roseanne McNulty Once one of the most beguiling women in Sligo she is now a resident of Roscommon Regional Mental Hospital and nearing her hundredth year Set against an Ireland besieged by conflict *The Secret Scripture* is an engrossing tale of one woman s life and a poignant story of the cruelties of civil war and corrupted power *The Secret Scripture* is now a film starring Rooney Mara Eric Bana and Vanessa Redgrave **Charles Dickens as an Agent of Change** Joachim Frenk,Lena Steveker,2019-03-15 Sixteen scholars from across the globe come together in *Charles Dickens as an Agent of Change* to show how Dickens was and still is the consummate change agent His works bursting with restless energy in the Inimitable s protean style registered and commented on the ongoing changes in the Victorian world while the Victorians fictional and factional worlds kept and keep changing The essays from notable Dickens scholars Malcolm Andrews Matthias Bauer Joel J Brattin Doris Feldmann Herbert Foltinek Robert Heaman Michael Hollington Bert Hornback Norbert Lennartz Chris Louttit Jerome Meckier Nancy Aycok Metz David Paroissien Christopher Pittard and Robert Tracy suggest the many ways in which the notion of change has found entry into and is negotiated in Dickens works through four aspects social change political and ideological change literary change and cultural change An afterword by the late Edgar Rosenberg adds a personal account of how Dickens changed the life of one eminent Dickensian **The Pride of Parnell Street** Sebastian Barry,2014-10-23 OLD GOD S TIME MARCH 2023 SEBASTIAN BARRY S STUNNING NEW NOVEL AVAILABLE TO PRE ORDER NOW See love between a man and a

woman it's private. It happens where you never do see it. In rooms. Italy 1 Ireland 0. The score that marked Ireland's demoralizing exit from Italia 90 took its toll. No more so than for Janet and Joe Brady of Parnell Street who lost far more than the match that night. Some years on, Joe and Janet reveal the intimacies of their love and the rupture of their marriage through interconnecting monologues that also evoke their life-long love affair with Dublin city itself. Sebastian Barry's explores with vivid tenderness the devastating effects of public and private acts of violence. This is an intimate heroic tale of ordinary and extraordinary life on the streets of Dublin. Fishamble's world premiere of *The Pride of Parnell Street* opened at the Tricycle Theatre London and as part of the Dublin Theatre Festival at the Tivoli Theatre Dublin in September 2007.

Whistling Psyche & Fred and Jane Sebastian Barry, 2014-10-23 OLD GOD'S TIME MARCH 2023 SEBASTIAN BARRY'S STUNNING NEW NOVEL AVAILABLE TO PRE-ORDER NOW. *Whistling Psyche* A dark night, an old waiting room and two supposed strangers eager to reach their destinations. In the cold hours that rest between nightfall and daybreak, silent questions prompt unexpected revelations. Two souls share a passion for reform but only one, Miss Nightingale, has been honoured. The other, Dr Barry, would never receive the same acclaim but notoriety came after death and for a very different reason. *Whistling Psyche* premiered at the Almeida Theatre London in May 2004. *Fred and Jane* explores the deep and sustaining friendship between two nuns, Anna and Beatrice, as they recall the trials and joys of religious life. This is Barry at his best, evocative, gentle, suffused with the beauty of the simple and the joy of turning the strange into the familiar. *Sunday Tribune* A rare delight. A clear running joy. *Sunday Independent* A triumph in its own right. *RTE* *Fred and Jane* premiered at Bewley's Cafe Theatre Dublin in 2002. **Studia Litteraria Universitatis Jagellonicae Cracoviensis vol. 6 (2011)**,

The Irish War of Independence and Civil War John Gibney, 2020-05-30. An in-depth look at how the Irish Free State was born from a variety of perspectives. In the aftermath of the First World War, a political revolution took place in what was then the United Kingdom. Such upheavals were common in postwar Europe as new states came into being and new borders were forged. What made the revolution in the UK distinctive is that it took place within one of the victorious powers rather than any of their defeated enemies. In the years after the Easter Rising of 1916 in Ireland, a new independence movement had emerged and in 1918-19 the political party Sinn Féin and its paramilitary partner, the Irish Republican Army, began a political struggle and an armed uprising against British rule. By 1922, the United Kingdom had lost a very substantial portion of its territory as the Irish Free State came into being amid a brutal civil war. At the same time, Ireland was partitioned and a new unionist government was established in what was now Northern Ireland. These were outcomes that nobody could have predicted before 1914. In *The Irish War of Independence and Civil War*, experts on the subject explore the experience and consequences of the latter phases of the Irish revolution from a wide range of perspectives. **Literature and Ethics** Daniel K. Jernigan, 2009. *Literature and Ethics* covers a wide gamut of literary periods and genres, including essays on Victorian literature and modernism as well as several studies on narrative, but the central ethos emerges from considerations of issues

of responsibility and irresponsibility as they find expression in literary study and in ethics. Students and academics who are interested in literary theory, ethics, narrative form, and issues of authorial responsibility and how such matters inform the reading of literary texts will find that this collection offers a wide array of approaches and viewpoints by major figures from the relevant sub-disciplines in literary studies. The collection offers much timely critical observation on a variety of contemporary authors but also provides critically adventurous commentaries on Victorian literature and on Indian, African, Irish, and Australian literature. The volume assembles a collection of essays that would illustrate the great diversity of methods by which considerations of responsibility can and do offer insight into a range of literary texts and theoretical discourses while also making a contribution to the philosophical question of responsibility and irresponsibility in the contemporary world. The collection as a whole testifies to the human fascination with issues of responsibility just as it testifies to the necessity of posing questions of responsibility as questions of ethics and literature, the necessity of recognizing, in other words, that responsibility names a concept whose only ground is the history of those fictional narratives of responsibility and irresponsibility that modern civilization would do well to continue inventing and reflecting upon critically. So whether ethical discourses find expression in theoretical debate or in and through the sophisticated fictions that constitute an imaginative culture, what is clear both from wider discussions related to the value of literary texts that are such a central part of contemporary literary studies and from the varied and nuanced arguments that are made in this collection is that questions of responsibility are central to literature, philosophy, and the arts just as they are to the social realities that spawned them in the first place. *Literature and Ethics* is an important book for all literature and literary theory collections. It has specific resonance for students and teachers who are interested in the value of literary study and in questions of ethics and narrative.

The Oxford Handbook of Modern Irish Fiction Liam Harte, 2020-10-15. The Oxford Handbook of Modern Irish Fiction presents authoritative essays by thirty-five leading scholars of Irish fiction. They provide in-depth assessments of the breadth and achievement of novelists and short story writers whose collective contribution to the evolution and modification of these unique art forms has been far out of proportion to Ireland's small size. The volume brings a variety of critical perspectives to bear on the development of modern Irish fiction, situating authors, texts, and genres in their social, intellectual, and literary/historical contexts. The Handbook's coverage encompasses an expansive range of topics, including the recalcitrant atavisms of Irish Gothic fiction, nineteenth-century Irish women's fiction, and its influence on emergent modernism and cultural nationalism; the diverse modes of irony, fabulism, and social realism that characterize the fiction of the Irish Literary Revival; the fearless aesthetic radicalism of James Joyce; the jolting narratological experiments of Samuel Beckett, Flann O'Brien, and Mairéad Ní Cadhain; the fate of the realist and modernist traditions in the work of Elizabeth Bowen, Frank O'Connor, Seán O'Faoláin, and Mary Lavin; and in that of their ambivalent heirs, Edna O'Brien, John McGahern, and John Banville; the subversive treatment of sexuality and gender in Northern Irish women's fiction written during and after the

Troubles the often neglected genres of Irish crime fiction science fiction and fiction for children the many hued novelistic responses to the experiences of famine revolution and emigration and the variety and vibrancy of post millennial fiction from both parts of Ireland Readably written and employing a wealth of original research The Oxford Handbook of Modern Irish Fiction illuminates a distinguished literary tradition that has altered the shape of world literature *Trauma and Dissociation in the Works and Life of Sebastian Barry* Niko Pomakis, 2021-01-12 Can language and literature cure psychological trauma If so what forms do they have to take in doing so When does language hit the wall where the unspeakable mandates silence And where might literature come in as the rescuing hand by offering forms of expression which are rooted in speech but transcend the merely spoken This study confronts these issues through the double lenses of Sebastian Barry'suvre and the complex of dissociative disorders that are at work both in his creative output and the ways in which he fictionalizes dark and traumatic biographical data Dr Niko Pomakis has studied Philosophy and English at the Friedrich Alexander University Erlangen Nuremberg FAU and University College Dublin He earned his PhD in English Literature at the FAU Erlangen Nuremberg Contemporary Trauma Narratives Jean-Michel Ganteau, Susana Onega, 2014-06-27 This book provides a comprehensive compilation of essays on the relationship between formal experimentation and ethics in a number of generically hybrid or liminal narratives dealing with individual and collective traumas running the spectrum from the testimonial novel and the fictional autobiography to the fake memoir written by a variety of famous more neglected contemporary British Irish US Canadian and German writers Building on the psychological insights and theorizing of the fathers of trauma studies Janet Freud Ferenczi and of contemporary trauma critics and theorists the articles examine the narrative strategies structural experimentations and hybridizations of forms paying special attention to the way in which the texts fight the unrepresentability of trauma by performing rather than representing it The ethicality or unethicity involved in this endeavor is assessed from the combined perspectives of the non foundational non cognitive discursive ethics of alterity inspired by Emmanuel Levinas and the ethics of vulnerability This approach makes *Contemporary Trauma Narratives* an excellent resource for scholars of contemporary literature trauma studies and literary theory

Uncover the mysteries within is enigmatic creation, Discover the Intrigue in **The Whereabouts Of Eneas McNulty** . This downloadable ebook, shrouded in suspense, is available in a PDF format (PDF Size: *). Dive into a world of uncertainty and anticipation. Download now to unravel the secrets hidden within the pages.

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