

THE WILKOMIRSKI AFFAIR

A STUDY IN BIOGRAPHICAL TRUTH

*INCLUDING TWO FEET OF
FRAGMENTS*

STEFAN
MAECHLER

The Wilkomirski Affair A Study In Biographical Truth

Adrienne Kertzer



The Wilkomirski Affair A Study In Biographical Truth:

The Wilkomirski Affair Stefan Maechler, 2009-07-29 This is the definitive report on Fragments Benjamin Wilkomirski's invented memoir of a childhood spent in concentration camps which created international turmoil In 1995 Fragments a memoir by a Swiss musician named Benjamin Wilkomirski was published in Germany Hailed by critics who compared it with the masterpieces of Primo Levi and Anne Frank the book received major prizes and was translated into nine languages The English language edition was published by Schocken in 1996 In Fragments Wilkomirski described in heart wrenching detail how as a small child he survived internment in Majdanek and Birkenau and was eventually smuggled into Switzerland at the war's end But three years after the book was first published articles began to appear that questioned its authenticity and the author's claim that he was a Holocaust survivor Stefan Maechler a Swiss historian and expert on anti-Semitism and Switzerland's treatment of refugees during and after World War II was commissioned on behalf of the publishers of Fragments to conduct a full investigation into Wilkomirski's life Maechler was given unrestricted access to hundreds of government and personal documents interviewed eyewitnesses and family members in seven countries and discovered facts that completely refute Wilkomirski's book The Maechler report has implications far beyond the tragic story of one individual's deluded life It explores our feelings about survivor literature and the impact these works can have on our remembrance of the Holocaust

The Wilkomirski Affair Stephan Maechler, 2001 **Translated Memories** Bettina Hofmann, Ursula Reuter, 2020-02-26 This volume engages with memory of the Holocaust as expressed in literature film and other media It focuses on the cultural memory of the second and third generations of Holocaust survivors while also taking into view those who were children during the Nazi period Language loss language acquisition and the multiple needs of translation are recurrent themes for all of the authors discussed By bringing together authors and scholars often both from different generations countries and languages and focusing on transgenerational and translational issues this book presents multiple perspectives on the subject of Holocaust memory its impact and its ongoing worldwide communication

Biography Between Structure and Agency Volker Berghahn, Simone Lässig, 2008-09-01 While bookstore shelves around the world have never ceased to display best selling life and letters biographies in prominent positions the genre became less popular among academic historians during the Cold War decades Their main concern then was with political and socioeconomic structures institutions and organizations or more recently with the daily lives of ordinary people and small communities The contributors to this volume all well known senior historians offer self critical reflections on problems they encountered when writing biographies themselves Some of them also deal with topics specific to Central Europe such as the challenges of writing about the lives of both victims and perpetrators Although the volume concentrates on European historiography its strong methodological and conceptual focus will be of great interest to non European historians wrestling with the old structure versus agency question in their own work Contributors Volker R Berghahn Hartmut Berghoff Hilary Earl Jan Eckel

Willem Frijhoff Ian Kershaw Simone L. Sissig Karl Heinrich Pohl John C. G. Rühl Angelika Schaser Joachim Radkau Cornelia Rauh
 K. H. Mark Roseman Christoph Strupp and Michael Wildt **Nobody's Fool** Daniel Simons, Christopher
 Chabris, 2023-07-11 From two New York Times bestselling psychologists an engaging master class in how to foil purveyors of
 false promises Philip E. Tetlock author of Superforecasting From phishing scams to Ponzi schemes fraudulent science to fake
 art chess cheaters to crypto hucksters and marketers to magicians our world brims with deception In *Nobody's Fool*
 psychologists Daniel Simons and Christopher Chabris show us how to avoid being taken in They describe the key habits of
 thinking and reasoning that serve us well most of the time but make us vulnerable like our tendency to accept what we see
 stick to our commitments and overvalue precision and consistency Each chapter illustrates their new take on the science of
 deception describing scams you've never heard of and shedding new light on some you have Simons and Chabris provide
 memorable maxims and practical tools you can use to spot deception before it's too late Informative illuminating and
 entertaining *Nobody's Fool* will protect us from charlatans in all their forms and delight us along the way Catastrophe
and Meaning Moishe Postone, Eric L. Santner, 2003-11-15 This collection features essays that consider the role of anti
 semitism in the recounting of the Holocaust the place of the catastrophe in the narrative of twentieth century history the
 questions of agency and victimhood that the Holocaust inspires Approaching the Holocaust Robert Rozett, 2005 This is a
 unique book comprising seven essays designed to make the reader think more critically about the Holocaust It combines the
 author's familiarity with the history research bibliography and teaching of the Holocaust to present clear examples of the
 importance of approaching the subject critically It provides the tools necessary for those that read and study the Holocaust to
 find their way in the ever growing bibliography of the subject *Z. Angl. Am.*, 2007 Discursive Framings of Human
Rights Karen-Margrethe Simonsen, Jonas Ross Kjaergard, 2016-10-14 What does it mean to be a subject of human rights The
 status of the subject is closely connected with the form and rhetoric of the framing discourse and this book investigates the
 relationship between the status of the subject and the form of human rights discourse in differing aesthetic and social
 contexts Historical as well as contemporary declarations of rights have stressed both the protective and political aspects of
 human rights But in concrete situations and conflictual moments the high moral legitimacy of human rights rhetoric has
 often clouded the actual character of specific interventions and so made it difficult to differentiate between the objects of
 humanitarian intervention and the subjects of politics Critically re-examining this opposition between victims and agents of
 human rights through a focus on the ways in which discourses of rights are formed and circulated within and between
 political societies this book elicits the fluidity of their relationship and with it the shifting relation between human rights and
 humanitarianism Analysing the symbolic framings of testimonies disaster stories atrocity tales political speeches and
 philosophical arguments it thus establishes a relationship between these different genres and the political economic and
 legal dimensions of human rights discourse *History in Dispute* Benjamin Frankel, 2000 Contains thirty groups of essays

each of which includes an overview of an issue related to the Holocaust followed by two opposing opinions arranged alphabetically by topic with a chronology of events from January 1933 to May 1962 **International Bibliography of Book Reviews of Scholarly Literature Chiefly in the Fields of Arts and Humanities and the Social Sciences** ,2001

Holocaust Studies ,2005 **Se rêver rescapé** Vankerkhoven coralie,2018-09-17 Plus d'un demi siècle après la fin de la Seconde Guerre mondiale parurent deux témoignages de rescapés de la Shoah Fragments de Benjamin Wilkomirski et Survivre avec les loups de Misha Defonseca Deux faux qui sont les miroirs de l'usage contemporain de la mémoire des camps du moins et de la propension à la victimisation médiatisée N'importe quoi au-delà d'une dénonciation d'un scandale quelle lecture autre permet l'apport de Jacques Lacan En quoi les deux livres restent-ils des témoignages **Tulsa Studies in Women's Literature** ,2002 Brill's Content ,2001-02 Contemporary Authors Julie Keppen,2004-10 A biographical and bibliographical guide to current writers in all fields including poetry fiction and nonfiction journalism drama television and movies Information is provided by the authors themselves or drawn from published interviews feature stories book reviews and other materials provided by the authors publishers Proteus ,2002 Reference Guide to Holocaust Literature Thomas Riggs,2002 Covering the entire spectrum of the literature of the Holocaust era from the beginnings of Nazism through the concentration camp experience survivor syndrome and second generation response this detailed survey includes entries on more than 200 authors and 300 works Author entries include detailed biographical information as well as expert analytical interpretation Work entries discuss each work in detail and include a critical essay written by an expert in the field Value added features include chronologies further reading lists and nationality concentration camp and title indexes

Trajectories of Memory Christina Guenther,Beth A. Griech-Polelle,2008 This volume which grew out of a conference of the same name held at Bowling Green State University in March 2006 represents new scholarly perspectives on the way in which the Holocaust is remembered in history literary studies and theatre It is a response to changing representations of the Holocaust across generations disciplines and in various cultural and national contexts The contributions address the following questions How do historians artists scholars and teachers negotiate the language of the Holocaust as survivors die leaving future generations to respond to the dictum Never again How do children and grandchildren of survivors perpetrators bystanders transmit the difficult legacy of the Holocaust in American Israeli French German Swiss and Austrian contexts while navigating feelings of transgenerational guilt or victimhood How can we do justice to survivor testimony when the survivors can no longer speak directly or mediate the testimony to us How does transferred and multiply mediated knowledge translate into meaningful artifacts for the next generations The collection features an interview about interdisciplinarity within Holocaust studies conducted at the conference with keynote speakers Marianne Hirsch and Leo Spitzer The articles in the first section explore the complex relationship between memory oral history and historiography in cross cultural contexts The second section includes articles on texts by Cynthia Ozick Thane Rosenbaum Daniel Handler W G

Sebald Monika Maron Stephan Wackwitz Jonathan Foer Art Spiegelman Georges Arthur Goldstein Benjamin Wilkomirski
Elfriede Jelinek Thomas Bernhard Tim Blake Nelson and Diane Samuel *Abnormal Psychology: Taking Sides - Clashing
Views in Abnormal Psychology* Richard Halgin, 2008-02-26 This Fifth Edition of TAKING SIDES ABNORMAL PSYCHOLOGY
presents current controversial issues in a debate style format designed to stimulate student interest and develop critical
thinking skills Each issue is thoughtfully framed with an issue summary an issue introduction and a postscript An online
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