



The Uses of Excess in Visual and Material Culture, 1600–2010

Edited by
JULIA SKELEY



An **Ashgate** Book

The Uses Of Excess In Visual And Material Culture 1600 2010

Stephanie Moser



The Uses Of Excess In Visual And Material Culture 1600 2010:

The Uses of Excess in Visual and Material Culture, 1600-2010 Ms Julia Skelly, 2014-08-28 Although the idea of excess has often been used to degrade many of the essays in this collection demonstrate how it has also been used as a strategy for self fashioning and empowerment particularly by women and queer subjects This volume examines a range of material including ceramics paintings caricatures interior design and theatrical performances in various global contexts Each case study sheds new light on how excess has been perceived and constructed revealing how beliefs about excess have changed over time

The Uses of Excess in Visual and Material Culture 1600-2010 Taylor & Francis Group, 2018-02-19 **The Uses of Excess in Visual and Material Culture, 1600-2010** Julia Skelly, 2014 Directing unprecedented attention to how the idea of excess has been used by both producers and consumers of visual and material culture this collection examines the discursive construction of excess in relation to art material goods and people in various global contexts The contributors illuminate how excess has been perceived quantified and constructed revealing in the process how beliefs about excess have changed over time and how they have remained consistent The collection as a whole underscores the fact that the concept of excess must always be considered critically whether in scholarship or in lived experience Although the idea of excess has often been used to shame and degrade many of the essays in this collection demonstrate how it has also been used as a strategy for self fashioning transgression and empowerment particularly by women and queer subjects This volume examines a range of material including diamonds ceramics paintings dollhouses caricatures interior design and theatrical performances Each case study sheds new light on how excess was used in a specific cultural context including canonical sites of study such as the Netherlands in the eighteenth century Victorian Britain and Paris in the 1920s and under studied contexts such as Canada and Sweden Provided by publisher **"The Uses of Excess in Visual and Material Culture, 1600-2010"** Julia Skelly, 2017-07-05 Directing unprecedented attention to how the idea of excess has been used by both producers and consumers of visual and material culture this collection examines the discursive construction of excess in relation to art material goods and people in various global contexts The contributors illuminate how excess has been perceived quantified and constructed revealing in the process how beliefs about excess have changed over time and how they have remained consistent The collection as a whole underscores the fact that the concept of excess must always be considered critically whether in scholarship or in lived experience Although the idea of excess has often been used to shame and degrade many of the essays in this collection demonstrate how it has also been used as a strategy for self fashioning transgression and empowerment particularly by women and queer subjects This volume examines a range of material including diamonds ceramics paintings dollhouses caricatures interior design and theatrical performances Each case study sheds new light on how excess was used in a specific cultural context including canonical sites of study such as the Netherlands in the eighteenth century Victorian Britain and Paris in the 1920s and under studied contexts such as Canada and Sweden

Approaching Historical Sources in their Contexts Sarah Barber, Corinna M. Peniston-Bird, 2020-04-13 In *Approaching Historical Sources in Their Contexts* 12 academics examine how space time and performance interact to co create context for source analysis The chapters cover 2000 years and stretch across the Americas and Europe They are grouped into three themes with the first four exploring aspects of movement within and around an environment buildings the tension between habitat and tourist landscape cemeteries and war memorials Three chapters look at different aspects of performance masque and opera in which performance is re constructed from several media radio and television The final group of chapters consider objects and material culture in which both spatial placement and performance influence how they might be read as historical sources archaeological finds and their digital management the display of objects in heritage locations clothing photograph albums and scrapbooks Supported by a range of case studies the contributors embed lessons and methodological approaches within their chapters that can be adapted and adopted by those working with similar sources offering students both a theoretical and practical demonstration of how to analyse sources within their contexts Drawing out common threads to help those wishing to illuminate their own historical investigation this book encourages a broad and inclusive approach to the physical and social contexts of historical evidence for those undertaking source analysis

Theatre in Transformation

Wolfgang Schneider, Lebogang L. Nawa, 2019-01-23 Are artists seismographs during processes of transformation Is theatre a mirror of society And how does it influence society offstage To address these questions this collection brings together analyses of cultural policy in post apartheid South Africa and actors of the performing arts discussing political theatre and cultural activism Case studies grant inside views of the State Theatre in Pretoria the Market Theatre in Johannesburg and the Baxter Theatre in Cape Town followed by a documentation of panel discussions on the Soweto Theatre The texts collected here bring to the surface new faces and voices who advance the performing arts with their images and lexicons revolving around topics such as patriarchy femicide and xenophobia

Radical Decadence Julia Skelly, 2017-05-04 This pioneering book explores the notion of radical decadence as concept aesthetic and lived experience and as an analytical framework for the study of contemporary feminist textile art Gendered discourses of decadence that perpetuate anxieties about women s power consumption and pleasure are deconstructed through images of drug use female sexuality and excessive living in artworks by several contemporary textile artists including Orly Cogan Tracey Emin Allyson Mitchell and Rozanne Hawksley Perceptions of decadence are invariably bound to the negative connotations of decay and degradation particularly with regard to the transgression of social norms related to femininity and the female body Excessive consumption by women has historically been represented as grotesque and until now women s pleasure in relation to drug and alcohol use has largely gone unexamined in feminist art history and craft studies Here representations of female consumption from cupcakes to alcohol and cocaine are opened up for critical discussion Drawing on feminist and queer theories Julia Skelly considers portrayals of bad girls in artworks that explore female sexuality performative pieces designed to subvert and exceed feminine

roles In this provocative book decadence is understood not as a destructive force but as a liberating aesthetic **Skin Crafts** Julia Skelly,2022-02-10 Skin Crafts discusses multiple artists from global contexts who employ craft materials in works that address historical and contemporary violence These artists are deliberately embracing the fragility of textiles and ceramics to evoke the vulnerability of human skin and in so doing are demanding visceral responses from viewers Drawing on a range of theories including affect theory material feminism skin studies phenomenology and global art history the book illuminates the various ways in which artists are harnessing the affective power of craft materials to address and cope with violence Artists from Mexico Africa China the Netherlands and Indigenous artists based in the unceded territory known as Canada are examined in relation to one another to illuminate the connections and differences across their bodies of work Skin Crafts interrogates ongoing material violence towards women and marginalized others and demonstrates the power of contemporary art to force viewers and scholars into facing their ethical responsibilities as human beings **Censoring Art** Roisin Kennedy,Riann Coulter,2018-10-30 Art is continuously subjected to insidious forms of censorship This may be by the Church to guard against moral degeneration by the State to promote a specific political agenda or by the art market to elevate one artist above another Now and in the last century artwork that touches on ethnic religious sexual national or institutional sensitivities is liable to be destroyed or hidden away ignored or side lined Drawing from new research into historical and contemporary case studies Censoring Art Silencing the Artwork provides diverse ways of understanding the purpose and mechanisms of art censorship across distinct geopolitical and cultural contexts from Iran Japan and Uzbekistan to Britain Ireland Canada Macedonia Soviet Russia and Cyprus Its contributions uncover the impact of this silent control of the production and exhibition of art and consider how censorship has affected art practice and public perceptions of artworks *"Addiction and British Visual Culture, 1751-1919"* Julia Skelly,2017-07-05 Highly innovative and long overdue this study analyzes the visual culture of addiction produced in Britain during the long nineteenth century The book examines well known images such as William Hogarth's Gin Lane 1751 as well as lesser known artworks including Alfred Priest's painting Cocaine 1919 in order to demonstrate how visual culture was both informed by and contributed to discourses of addiction in the period between 1751 and 1919 Through her analysis of more than 30 images Julia Skelly deconstructs beliefs and stereotypes related to addicted individuals that remain entrenched in the popular imagination today Drawing upon both feminist and queer methodologies as well as upon extensive archival research Addiction and British Visual Culture 1751-1919 investigates and problematizes the long held belief that addiction is legible from the body thus positioning visual images as unreliable sources in attempts to identify alcoholics and drug addicts Examining paintings graphic satire photographs advertisements and architectural sites Skelly explores such issues as ongoing anxieties about maternal drinking the punishment and confinement of addicted individuals the mobility of female alcoholics through the streets and spaces of nineteenth century London and soldiers use of addictive substances such as cocaine and tobacco to cope with traumatic

memories following the First World War *Ceramics in the Victorian Era* Rachel Gotlieb, 2023-06-29 This book broadens the discussion of pottery and china in the Victorian era by situating them in the national imperial design reform and domestic debates between 1840 and 1890 Largely ignored in recent scholarship *Ceramics in the Victorian Era* Meanings and Metaphors in Painting and Literature argues that the signification of a pot a jug or a tableware pattern can be more fully discerned in written and painted representations Across five case studies the book explores a rhetoric and set of conventions that developed within the representation of ceramics emerging in the late 18th century and continuing in the Victorian period Each case study begins with a textual passage exemplifying the outlined theme and closes with an object analysis to demonstrate how the fusing of text image and object are critical to attaining the period eye in order to better understand the metaphorical meanings of ceramics Essential reading not only for ceramics scholars but also those of material culture the book mines the rich and diverse archive of Victorian painting and literature from the avant garde to the sentimental from the well known to the more obscure to shed light on the at once complex and simple implications of ceramics agencies at this time **Oriental Interiors** John Potvin, 2015-12-17 Since the publication of Edward Said's groundbreaking work *Orientalism* 35 years ago numerous studies have explored the West's fraught and enduring fascination with the so called Orient Focusing their critical attention on the literary and pictorial arts these studies have to date largely neglected the world of interior design *Oriental Interiors* is the first book to fully explore the formation and perception of eastern inspired interiors from an orientalist perspective Orientalist spaces in the West have taken numerous forms since the 18th century to the present day and the fifteen chapters in this collection reflect that diversity dealing with subjects as varied and engaging as harems Turkish baths on RMS Titanic Parisian bachelor quarters potted palms and contemporary yoga studios It explores how furnishings surface treatments ornament and music for example are deployed to enhance the exoticism and pleasures of oriental spaces looking across a range of international locations Organized into three parts each introduced by the editor the essays are grouped by theme to highlight critical paths into the intersections between orientalist studies spatial theory design studies visual culture and gender studies making this essential reading for students and researchers alike *The Art of Cloth in Mughal India* Sylvia Houghteling, 2022-03-29 When a rich man in seventeenth century South Asia enjoyed a peaceful night's sleep he imagined himself enveloped in a velvet sleep In the poetic imagination of the time the fine dew of early evening was like a thin cotton cloth from Bengal and woollen shawls of downy pashmina sent by the Mughal emperors to their trusted noblemen approximated the soft hand of the ruler on the vassal's shoulder Textiles in seventeenth century South Asia represented more than cloth to their makers and users They simulated sensory experience from natural environmental conditions to intimate personal touch *The Art of Cloth in Mughal India* is the first art historical account of South Asian textiles from the early modern era Author Sylvia Houghteling resurrects a truth that seventeenth century world citizens knew but which has been forgotten in the modern era South Asian cloth ranked among the highest forms of art in the

global hierarchy of luxury goods and had a major impact on culture and communication. While studies abound in economic history about the global trade in Indian textiles that flourished from the seventeenth to the nineteenth centuries, they rarely engage with the material itself and are less concerned with the artistic and much less the literary and social significance of the taste for cloth. This book is richly illustrated with images of textiles, garments, and paintings that are held in little known collections and have rarely if ever been published. Rather than rely solely on records of European trading companies, Houghteling draws upon poetry in local languages and integrates archival research from unpublished royal Indian inventories to tell a new history of this material culture, one with a far more balanced view of its manufacture and use as well as its purchase and trade.

Queer Dramaturgies Alyson Campbell, Stephen Farrier, 2016-01-26 This international collection of essays forms a vibrant picture of the scope and diversity of contemporary queer performance. Ranging across cabaret performance, art, the performativity of film, drag, and script-based theatre, it unravels the dynamic relationship performance has with queerness as it is presented in local and transnational contexts.

Freak to Chic Dominic Janes, 2021-07-01 In this unique intervention in the study of queer culture, Dominic Janes highlights that under the gaze of social conservatism, gay life was hiding in plain sight. Indeed, he argues that the worlds of glamour, fashion, art, and countercultural style provided rich opportunities for the construction of queer spectacle in London. Inspired by the legacies of Oscar Wilde, interwar and later 20th-century men such as Cecil Beaton expressed transgressive desires in forms inspired by those labelled freaks and thereby made major contributions to the histories of art, design, fashion, sexuality, and celebrity. Janes reinterprets the origins of gay and queer cultures by charting the interactions between marginalized freaks and chic fashionistas. He establishes a new framework for future analyses of other cities and media and of the roles of women and diverse identities.

Oscar Wilde Prefigured Dominic Janes, 2016-11-10 I do not say you are it, but you look it, and you pose at it, which is just as bad. Lord Queensbury challenged Oscar Wilde in the courtroom, which erupted in laughter, accusing Wilde of posing as a sodomite. What was so terrible about posing as a sodomite, and why was Queensbury's horror greeted with such amusement? In *Oscar Wilde Prefigured*, Dominic Janes suggests that what divided the two sides in this case was not so much the question of whether Wilde was or was not a sodomite, but whether or not it mattered that people could appear to be sodomites. For many intimations of sodomy were simply a part of the amusing spectacle of sophisticated life. *Oscar Wilde Prefigured* is a study of the prehistory of this queer moment in 1895. Janes explores the complex ways in which men who desired sex with men in Britain had expressed such interests through clothing, style, and deportment since the mid-eighteenth century. He supplements the well-established narrative of the inscription of sodomitical acts into a homosexual label and identity at the end of the nineteenth century by teasing out the means by which same-sex desires could be signaled through visual display in Georgian and Victorian Britain. Wilde, it turns out, is not the starting point for public queer figuration. He is the pivot by which Georgian figures and twentieth-century camp stereotypes meet. Drawing on the mutually reinforcing

phenomena of dandyism and caricature of alleged effeminates Janes examines a wide range of images drawn from theater fashion and the popular press to reveal new dimensions of identity politics gender performance and queer culture

The Victorian Painting of Modern Life Pamela Fletcher, 2024-12-30 This text offers a comprehensive and tightly focused account of the emergence and flourishing of British modern life paintings at midcentury Contemporary subjects were new and risky in the late 1840s and early 1850s immensely popular and much debated by 1858 and already falling out of fashion by the mid 1860s The book follows this story chronologically moving from the anxious attempts by young artists such as William Powell Frith and William Holman Hunt to capture modern life in a visual language that conveyed both the literal and emotional truths of contemporary experience through the new genre's explosion into popularity in the later 1850s and early 1860s and the critical debates and changing fashions that led to its diminishment by the end of that decade The book will be of interest to scholars working in art history British studies visual culture exhibition culture museum studies and the sociology of art

Viral Dramaturgies Alyson Campbell, Dirk Gindt, 2018-03-20 This book analyses the impact of HIV and AIDS on performance in the twenty first century from an international perspective It marks a necessary reaffirmation of the productive power of performance to respond to a public and political health crisis and act as a mode of resistance to cultural amnesia discrimination and stigmatisation It sets out a number of challenges and contexts for HIV and AIDS performance in the twenty first century including the financial interests of the pharmaceutical industry the unequal access to treatment and prevention technologies in the Global North and Global South the problematic division between dominant white gay urban cis male and marginalised narratives of HIV the tension between a damaging cultural amnesia and a potentially equally damaging partner AIDS nostalgia the criminalisation of HIV non disclosure and sustaining and sustained by all of these the ongoing stigmatisation of people living with HIV This collection presents work from a vast range of contexts grouped around four main areas women's voices and experiences generations memories and temporalities inter national narratives and artistic and personal reflections and interventions

Transatlantic Modernism and the US Lecture Tour Robert Volpicelli, 2021 A study of the twentieth century transatlantic literary lecture tour with a focus on the role that this circuit played in the formation of transatlantic modernism by following a diverse group of authors Oscar Wilde W B Yeats Rabindranath Tagore Gertrude Stein and W H Auden

Painting Antiquity Stephanie Moser, 2020 *Painting Antiquity* explores the archaeological dimension of the works of these three artists in doing so it addresses how the aesthetic engagement these artists had with ancient objects represented a unique and important development in the cultural reception of the past

Unveiling the Magic of Words: A Report on "**The Uses Of Excess In Visual And Material Culture 1600 2010**"

In some sort of defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their power to kindle emotions, provoke contemplation, and ignite transformative change is truly awe-inspiring. Enter the realm of "**The Uses Of Excess In Visual And Material Culture 1600 2010**," a mesmerizing literary masterpiece penned by a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve into the book's central themes, examine its distinctive writing style, and assess its profound affect the souls of its readers.

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