

The Woolgatherer

- It is a two play act, set in South Philadelphia, which centers around two unstable individuals, Rose and Cliff.
- Rose is an abnormally sensitive woman who lives alone in a one bedroom apartment. She seems to have closed herself off from the world due to her haunted past.
- Cliff is a sarcastic, wise-cracking truck driving looking for a one night stand. He is obviously wounded by his past relationship but tries to cover it up with his witticism. He is stuck in town for the night due to repairs being made to his big rig.



The Woolgatherer Full Script

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The Woolgatherer Full Script:

American Theatre Thomas S. Hirschak, 2001-02-08 Volume Four of the distinguished American Theatre A Chronicle of Comedy and Drama series offers a thorough candid and fascinating look at the theater in New York during the last decades of the twentieth century The Dramatists Guild Quarterly ,1981 **The Ultimate Scene and Monologue Sourcebook** Ed Hooks, 1994 Preparing for an audition and unsure of what you want to do The Ultimate Scene and Monologue Sourcebook is the book you've been waiting for Unlike scene books that reprint 50 to 75 monologues excerpted from plays but don't include any background information this annotated guide tells you what you really need to know about audition material from more than 300 contemporary plays Here is how the book works Suppose that you're looking for a dramatic male female scene When you scan Part One Play Synopses and Analyses you come across an entry for *The Middle of the Night* by Paddy Chayefsky This is what you see *The Middle of the Night* by Paddy Chayefsky Samuel French Synopsis A kindly 53 year old widower falls in love with a 23 year old woman who is unhappily married to a musician No one in their circle of acquaintances approves of this union but their love is true Analysis Excellent human drama frequently touching Actors who play the widower need to have a good feel for New York City Brooklyn speech patterns This sensitivity isn't as essential for the part of the woman All levels Scenes Monologues Male Monologues 1 Female Female Scenes 1 Male Female Scenes 2 In addition to basic information about the play author and publisher the entry provides you with the story line a critique of the play and the number of audition worthy monologues and scenes it contains If the description of this particular play piques your interest your next step is to turn to Part Six Male Female Scenes for specifics about the selection This is what you'll see there *The Middle of the Night* by Paddy Chayefsky Samuel French Drama Act II Scene 2 pp 40 44 *The Manufacturer* 53 and *The 23* After an unsatisfactory attempt at lovemaking *The Manufacturer* feels awful that he wasn't able to perform well The is very understanding He then asks her to marry him The actor playing *The Manufacturer* must have a good feel for regional New York speech patterns This skill is less critical for the actress playing *The Start* *The Manufacturer* I'm sorry Betty End *The Manufacturer* Oh my sweet I love you so much you don't know If you change your mind tomorrow I won't be angry with you I won't lie to you Betty I'm afraid This entry tells you what type of scene this is dramatic where you'll find the selection act scene and page numbers the length of the scene the names and ages of the characters the context in which the characters are speaking and the first and last lines of the scene If the material seems appropriate all you have to do is get a copy of the play and get to work Because *The Ultimate Scene and Monologue Sourcebook* enables you to make informed decisions about the suitability of more than 1 000 monologues and scenes which you can find easily through the book's extensive cross indexes you'll gain a critical edge in the auditioning process Reference Catalogue of Current Literature ,1906 Plays and Players ,1995 *The Cambridge Guide to American Theatre* Don B. Wilmeth, Tice L. Miller, 1996-06-13 This new and updated Guide with over 2 700 cross referenced entries covers all aspects of the American theatre from its

earliest history to the present Entries include people venues and companies scattered through the U S plays and musicals and theatrical phenomena Additionally there are some 100 topical entries covering theatre in major U S cities and such disparate subjects as Asian American theatre Chicano theatre censorship Filipino American theatre one person performances performance art and puppetry Highly illustrated the Guide is supplemented with a historical survey as introduction a bibliography of major sources published since the first edition and a biographical index covering over 3 200 individuals mentioned in the text BOOK JACKET

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Acting Robert Barton,1989 Barton s humorous and conversational writing style makes this a particularly student friendly text Students learn all phases of actor training including scene study auditioning observation and mind voice and body relaxation techniques The use of examples from daily life instead of dramatic literature makes it possible to have meaningful class discussions when all students have not read the same plays An Actor's Process Lorraine Bahr-Heisserer,1985

The Story of William and Lucy Smith Mrs. Lucy Caroline Cummings Smith,1889 **Encyclopedia of Post-Colonial Literatures in English** Eugene Benson,2004-11-30 Documents the history and development of Post colonial literatures in English together with English and American literature and includes original research relating to the literatures of some 50 countries and territories In more than 1 600 entries written by more than 600 internationally recognized scholars it explores the effect of the colonial and post colonial experience on literatures in English worldwide

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