

TREE OF RIVERS THE STORY OF THE AMAZON

JOHN HEMMING

A riveting
account of man's
intrepid exploration
of the Amazon, told by
one of its greatest
historians and
travellers

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Tree Of Rivers The Story Of The Amazon

Alexandra Y. Aikhenvald



Tree Of Rivers The Story Of The Amazon:

Tree of Rivers: The Story of the Amazon John Hemming, 2009-11-30 In his long career of exploration and scholarship Hemming has become a powerful advocate for the Amazon The New York Times John Hemming Amazonia is one of the most magnificent habitats on earth Containing the world s largest river with more water and a broader basin than any other it hosts a great expanse of tropical rain forest home to the planet s most luxuriant biological diversity The human beings who settled in the region 10 000 years ago learned to live well with its bounty of fish game and vegetation It was not until 1500 that Europeans first saw the Amazon and unsurprisingly the rain forest s unique environment has attracted larger than life personalities through the centuries John Hemming recalls the adventures and misadventures of intrepid explorers fervent Jesuit ecclesiastics and greedy rubber barons who enslaved thousands of Indians in the relentless quest for profit He also tells of nineteenth century botanists fearless advocates for Indian rights and the archaeologists and anthropologists who have uncovered the secrets of the Amazon s earliest settlers Hemming discusses the current threat to Amazonia as forests are destroyed to feed the world s appetite for timber beef and soybeans and he vividly describes the passionate struggles taking place in order to utilize protect and understand the Amazon

Amazonian Geographies Jacqueline Vadjunec, Marianne Schmink, 2014-07-16 Amazonia exists in our imagination as well as on the ground It is a mysterious and powerful construct in our psyches yet shares multiple trans national borders and diverse ecological and cultural landscapes It is often presented as a seemingly homogeneous place a lush tropical jungle teeming with exotic wildlife and plant diversity as well as the various indigenous populations that inhabit the region Yet since Conquest Amazonia has been linked to the global market and after a long and varied history of colonization and development projects Amazonia is peopled by many distinct cultural groups who remain largely invisible to the outside world despite their increasing integration into global markets and global politics Millions of rubber tappers neo native groups peasants river dwellers and urban residents continue to shape and re shape the cultural landscape as they adapt their livelihood practices and political strategies in response to changing markets and shifting linkages with political and economic actors at local regional national and international levels This book explores the diversity of changing identities and cultural landscapes emerging in different corners of this rapidly changing region This book was published as a special issue of the Journal of Cultural Geography

The Languages of the Amazon Alexandra Y. Aikhenvald, 2012-05-18 This is the first guide and introduction to the extraordinary range of languages in Amazonia which include some of the most the most fascinating in the world and many of which are now teetering on the edge of extinction Alexandra Aikhenvald one of the world s leading experts on the region provides an account of the more than 300 languages She sets out their main characteristics compares their common and unique features and describes the histories and cultures of the people who speak them The languages abound in rare features Most have been in contact with each other for many generations giving rise to complex patterns of linguistic influence The author draws on her own extensive field research to

tease out and analyse the patterns of their genetic and structural diversity She shows how these patterns reveal the interrelatedness of language and culture different kinship systems for example have different linguistic correlates Professor Aikhenvald explains the many unusual features of Amazonian languages which include evidential tones classifiers and elaborate positional verbs She ends the book with a glossary of terms and a full guide for those readers interested in following up a particular language or linguistic phenomenon The book is free of esoteric terminology written in its author's characteristically clear style and brought vividly to life with numerous accounts of her experience in the region It may be used as a resource in courses in Latin American studies Amazonian studies linguistic typology and general linguistics and as reference for linguistic and anthropological research Amazon Fruits: An Ethnobotanical Journey Nigel Smith, 2023-09-26

This is the first comprehensive listing of Amazon fruits from an ethnobotanical perspective This detailed book covers 50 botanical families 207 species in the Amazon including how the people of each region use them It is lavishly illustrated with high quality photographs taken by the author an extensive list of references and Dr Smith's latest meticulous research This book should be a foundational work for scholars working in the plant sciences researchers in ethnobotanical studies and general interest scholars seeking more detailed information on the latest research by a leading scientist in the Amazon

The Amazonian "Other" Aleksandra Wierucka, 2024-08-07 This book explores representations of Amazonian Indigenous peoples in contemporary cultural texts It analyzes a variety of mediums from novels and films to games and exhibitions uncovering a distorted image of Indigenous peoples of the Amazon in Euro American common imagination The author suggests that these texts rely on a stereotypical vision that was shaped in the first decades of colonization The chapters consider the formation of the image of Amazonian Indigenous people throughout history and some of the contemporary issues they face touching on daily life and themes such as shamanism and cannibalism Together they highlight the misrepresented image of Indigenous groups in the Amazon who are portrayed as different even strange in relation to Western culture The argument put forward is that both exotic and self exoticization rely on the notion of otherness leading to romanticization patronization and caricature The book will be of particular interest to scholars of Indigenous studies Latin American studies cultural studies anthropology and comparative literature **The Unconquered** Scott Wallace, 2012-07-24 NEW YORK TIMES BESTSELLER The extraordinary true story of a journey into the deepest recesses of the Amazon to track one of the planet's last uncontacted indigenous tribes Even today there remain tribes in the far reaches of the Amazon rainforest that have avoided contact with modern civilization Deliberately hiding from the outside world they are the last survivors of an ancient culture that predates the arrival of Columbus in the New World In this gripping first person account of adventure and survival author Scott Wallace chronicles an expedition into the Amazon's uncharted depths discovering the rainforest's secrets while moving ever closer to a possible encounter with one such tribe the mysterious flecheiros or People of the Arrow seldom glimpsed warriors known to repulse all intruders with showers of deadly arrows On assignment for

National Geographic Wallace joins Brazilian explorer Sydney Possuelo at the head of a thirty four man team that ventures deep into the unknown in search of the tribe Possuelo's mission is to protect the Arrow People But the information he needs to do so can only be gleaned by entering a world of permanent twilight beneath the forest canopy Danger lurks at every step as the expedition seeks out the Arrow People even while trying to avoid them Along the way Wallace uncovers clues as to who the Arrow People might be how they have managed to endure as one of the last unconquered tribes and why so much about them must remain shrouded in mystery if they are to survive Laced with lessons from anthropology and the Amazon's own convulsed history and boasting a Conradian cast of unforgettable characters all driven by a passion to preserve the wild but also wracked by fear suspicion and the desperate need to make it home alive *The Unconquered* reveals this critical battleground in the fight to save the planet as it has rarely been seen wrapped in a page turning tale of adventure

Amazonian Spanish Stephen Fafulas, 2020-07-15 *Amazonian Spanish* Language contact and evolution explores the unique origins linguistic features and geo political situation of the Spanish that has emerged in the Amazon While this region boasts much linguistic diversity many of the indigenous languages found within its limits are now being replaced by Spanish This situation of language expansion contact and bilingualism is reshaping the sociolinguistic landscape of the Amazon by creating a number of Spanish varieties with innovative linguistic features that require closer scholarly attention The current book documents this situation in detail The chapters in this volume include work on distinct geographical regions of the Amazon with primary data collected using different methodologies and language contact situations The scholars in this volume specialize in an array of fields including anthropological linguistics bilingualism language contact dialectology and language acquisition Their work represents both formal and functional approaches to linguistics **A Balancing Act for**

Brazil's Amazonian States Marek Hanusch, 2023-06-08 Social deprivations coincide with vast deforestation in Brazil's Legal Amazon or Amazonia Poverty reduction and sustainable development require renewed efforts to protect the region's exceptional natural wealth coupled with a shift from an extractive to a productivity oriented growth model **Rivers: A**

Very Short Introduction Nick Middleton, 2012-04-26 Rivers have played an extraordinarily important role in creating the world in which we live They create landscapes and provide water to people plants and animals nourishing both town and country The flow of rivers has enthused poets and painters explorers and pilgrims Rivers have acted as cradles for civilization and agents of disaster a river may be a barrier or a highway it can bear trade and sediment culture and conflict A river may inspire or it may terrify This *Very Short Introduction* is a celebration of rivers in all their diversity Nick Middleton covers a wide and eclectic range of river based themes from physical geography to mythology to industrial history and literary criticism Worshipped and revered respected and feared rivers reflect both the natural and social history of our planet ABOUT THE SERIES The *Very Short Introductions* series from Oxford University Press contains hundreds of titles in almost every subject area These pocket sized books are the perfect way to get ahead in a new subject quickly Our expert authors combine

facts analysis perspective new ideas and enthusiasm to make interesting and challenging topics highly readable *The Scramble for the Amazon and the Lost Paradise of Euclides da Cunha* Susanna B. Hecht, 2022-12-22 A compelling and elegantly written history of the fight for the Amazon basin and the work of a brilliant but overlooked Brazilian intellectual Times Literary Supplement UK The fortunes of the late nineteenth century's imperial powers depended on a single raw material rubber with only one source the Amazon basin This scenario ignited a decades long conflict that found Britain France Belgium and the United States fighting with and against the new nations of Peru Bolivia and Brazil for the forest's riches In the midst of this struggle the Brazilian author and geographer Euclides da Cunha led a survey expedition to the farthest reaches of the river The Scramble for the Amazon tells the story of da Cunha's terrifying journey the unfinished novel born from it and the global strife that formed the backdrop for both Haunted by his broken marriage da Cunha trekked through a beautiful region thrown into chaos by guerrilla warfare starving migrants and native slavery All the while he worked on his masterpiece a nationalist synthesis of geography philosophy biology and journalism entitled *Lost Paradise* Hoping to unveil the Amazon's explorers spies natives and brutal geopolitics Da Cunha was killed by his wife's lover before he could complete his epic work once the biography of Da Cunha a translation of his unfinished work and a chronicle of the social political and environmental history of the Amazon The Scramble for the Amazon is a work of thrilling intellectual ambition **Humans versus Nature** Daniel R. Headrick, 2019-12-02 Humans versus Nature relates the history of the global environment from the Stone Age to the present emphasizing the adversarial relations between human societies and the natural environment in all regions of the world and tracing the current environmental crisis to its roots in the deep past

Understories: Plants and Culture in the American Tropics Lesley Wylie, 2023-11-15 Understories Plants and Culture in the American Tropics establishes the central importance of plants to the histories and cultures of the extended tropical region stretching from the U S South to Argentina Through close examination of a number of significant plants cacao mate agave the hevea brasiliensis kudzu the breadfruit soy and the ceiba pentandra among others this volume shows that vegetal life has played a fundamental role in shaping societies and in formulating cultural and environmental imaginaries in and beyond the region Drawing on a wide range of cultural traditions and forms across literature popular music art and film the essays included in this volume transcend regional and linguistic boundaries to bring together multiple plant centred histories or understories narratives that until now have been marginalized or gone unnoticed Attending not only to the significant influence of humans on plants but also of plants on humans this book offers new understandings of how colonization globalization and power were and continue to be imbricated with nature in the American tropics **Tropical Forests in Prehistory, History, and Modernity** Patrick Roberts, 2019-01-03 In popular discourse tropical forests are synonymous with nature and wilderness battlegrounds between apparently pristine floral faunal and human communities and the unrelenting industrial and urban powers of the modern world It is rarely publicly understood that the extent of human adaptation to and

alteration of tropical forest environments extends across archaeological historical and anthropological timescales This book is the first attempt to bring together evidence for the nature of human interactions with tropical forests on a global scale from the emergence of hominins in the tropical forests of Africa to modern conservation issues Following a review of the natural history and variability of tropical forest ecosystems this book takes a tour of human and human ancestor occupation and use of tropical forest environments through time Far from being pristine primordial ecosystems this book illustrates how our species has inhabited and modified tropical forests from the earliest stages of its evolution While agricultural strategies and vast urban networks emerged in tropical forests long prior to the arrival of European colonial powers and later industrialization this should not be taken as justification for the massive deforestation and biodiversity threats imposed on tropical forest ecosystems in the 21st century Rather such a long term perspective highlights the ongoing challenges of sustainability faced by forager agricultural and urban societies in these environments setting the stage for more integrated approaches to conservation and policy making and the protection of millennia of ecological and cultural heritage bound up in these habitats

Jewish Latin American Artists ,2025-09-18 Jewish visual artists living and working in Latin America during the 20th and 21st centuries broaden an appreciation of the art of the Americas The anthology addresses an often underacknowledged Jewish presence as part of the aesthetic of the global south providing the general public and scholars with in depth insights The artists dynamic prints sculptures paintings and photographs explore aspects of modernist abstraction and at times indigenous materials sardonic commentary on consumerism and utopian ideals in their works of art The anthology begins to fill a void of the contribution of Jewish Latin American artists born in Europe who immigrated to Latin America and others born there

Read On...History Tina Frolund,2013-10-21 Make history come alive This book helps librarians and teachers as well as readers themselves find books they will enjoy titles that will animate and explain the past entertain and expand their minds This invaluable resource offers reading lists of contemporary and classic non fiction history books and historical fiction covering all time periods throughout the world and including practically all manner of human endeavors Every book included is hand selected as an entertaining and enlightening read Organized by appeal characteristics this book will help readers zero in on the history books they will like best for instance titles that emphasize character tell a specific type of historical story convey a mood or are presented in a particular setting Every book listed has been recommended based on the author s research and has proved to be a satisfying and worthwhile read

The Charm of Latin America Vito Tanzi,2009-12-22 Over the last four decades Dr Vito Tanzi traveled frequently to Latin America in his professional capacity as an economist working for the International Monetary Fund and for other international organizations During many trips he observed ongoing economic and political developments but was also fascinated by the culture history and beauty of the region He believes that books written about Latin America dont often convey the vitality beauty and diversity of the region Therefore he decided to write a book based upon his own observations and memories from his travels

and work in several countries of Latin America The Charm of Latin America transcends economics and provides a more complete and lively portrait of these countries bursting with humanity He captures cultural visual economic and some of the historical aspects of Latin America Entertaining and informative the book covers five important countries Brazil Peru Chile Costa Rica and Guatemala Whether taken along on a trip to the region or simply enjoyed in the comfort of one's own house The Charm of Latin America will bring the beauty and culture of this beautiful region to life **Fen, Bog and Swamp** Annie Proulx, 2022-09-27 Named a Best Book of the Year by The New Yorker and Literary Hub A Finalist for the 2022 NBCC Awards in Nonfiction the 2023 Phillip D Reed Environmental Writing Award and the NEIBA 2023 New England Book Award From Pulitzer Prize winner Annie Proulx this riveting deep dive into the history of our wetlands and what their systematic destruction means for the planet is both an enchanting work of nature writing and a rousing call to action Esquire I learned something new and found something amazing on every page Anthony Doerr author of All the Light We Cannot See and Cloud Cuckoo Land A lifelong acolyte of the natural world Annie Proulx brings her witness and research to the subject of wetlands and the vitally important role they play in preserving the environment by storing the carbon emissions that accelerate climate change Fens bogs swamps and marine estuaries are crucial to the earth's survival and in four illuminating parts Proulx documents their systemic destruction in pursuit of profit In a vivid and revelatory journey through history Proulx describes the fens of 16th century England Canada's Hudson Bay lowlands Russia's Great Vasyugan Mire and America's Okefenokee National Wildlife Refuge She introduces the early explorers who launched the destruction of the Amazon rainforest and writes of the diseases spawned in the wetlands the Ague malaria Marsh Fever A sobering look at the degradation of wetlands over centuries and the serious ecological consequences this is an unforgettable and unflinching tour of past and present fixed on a subject that could not be more important Bill McKibben A stark but beautifully written Silent Spring style warning from one of our greatest novelists The Christian Science Monitor **Pushing Past the Human in Latin American Cinema**

Carolyn Fornoff, Gisela Heffes, 2021-06-01 Pushing Past the Human in Latin American Cinema brings together fourteen scholars to analyze Latin American cinema in dialogue with recent theories of posthumanism and ecocriticism Together they grapple with how Latin American filmmakers have attempted to push past the human and destabilize the myth of anthropocentric exceptionalism that has historically been privileged by cinema and has led to the current climate crisis While some chapters question the very nature of this enterprise whether cinema should or even could actualize such a maneuver beyond the human others signal the ways in which the category of the human itself is interrogated by Latin American cinema revealed to be a fiction that excludes more than it unifies This volume explores how the moving image reinforces or contests the division between human and nonhuman and troubles the settler epistemic partition of culture and nature that is at the core of the climate crisis As the first volume to specifically address how such questions are staged by Latin American cinema this book brings together analysis of films that respond to environmental degradation as well as those that articulate a

posthumanist ethos that blurs the line between species Galápagos Regained James Morrow, 2025-06-25 James Morrow's *Galápagos Regained* centers on the fictional Chloe Bathurst, an unemployed Victorian actress who finds work on Charles Darwin's estate nurturing the strange birds, exotic lizards, and giant tortoises he brought back from his trip around the world. When Chloe gets wind of the Great God Contest sponsored by the Percy Bysshe Shelley Society, 10,000 to the first petitioner who can prove or disprove the existence of a Supreme Being, she decides that Mr. Darwin's materialist theory of speciation might just turn the trick. If Nature gave God nothing to do, maybe He was never around in the first place. Before she knows it, her ambitions send her off on a wild adventure: a voyage by brigantine to Brazil, a steamboat trip up the Amazon, a hot air balloon flight across the Andes, bound for the Galápagos archipelago where she intends to collect the live specimens through which she might demonstrate evolutionary theory to the contest judges. *Islands in the Rainforest* Stéphen Rostain, 2016-12-05 Stéphen Rostain's book is a culmination of 25 years of research on the extensive human modification of the wetlands environment of Guiana and how it reshapes our thinking of ancient settlement in lowland South America and other tropical zones. Rostain demonstrates that populations were capable of developing intensive raised field agriculture which supported significant human density and constructed causeways, habitation mounds, canals, and reservoirs to meet their needs. The work is comparative in every sense, drawing on ethnology, ethnohistory, ecology, and geography, contrasting island Guiana with other wetland regions around the world and examining millennia of pre-Columbian settlement and colonial occupation alike. Rostain's work demands a radical rethinking of conventional wisdom about settlement in tropical lowlands and landscape management by its inhabitants over the course of millennia.

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