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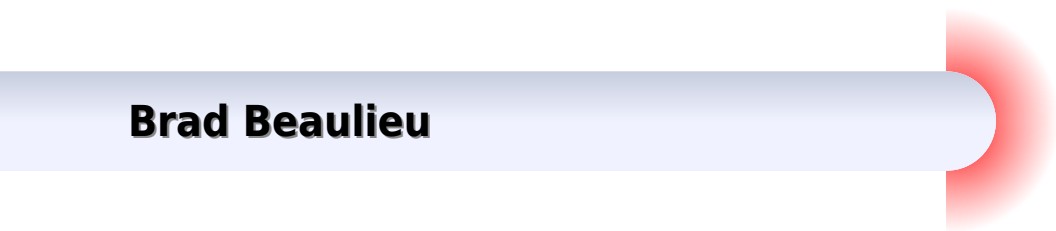
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**TWELVE KINGS IN
SHARAKHAI**

Twelve Kings In Sharakhai The Song Of Shattered Sands Book One

Brad Beaulieu



Twelve Kings In Sharakhai The Song Of Shattered Sands Book One:

Twelve Kings Bradley Beaulieu, 2015-09-03 An epic fantasy series where prophecy and mystery combine with bloody results in the ancient walled city of the Twelve Kings In the cramped west end of Sharakhai the Amber Jewel of the Desert eda fights in the pits to scrape a living She like so many in the city pray for the downfall of the cruel immortal Kings of Sharakhai but she s never been able to do anything about it This all changes when she goes out on the night of Beht Zha ir the holy night when all are forbidden from walking the streets It s the night that the asirim the powerful yet wretched creatures that protect the Kings from all who would stand against them wander the city and take tribute It is then that one of the asirim a pitiful creature who wears a golden crown stops eda and whispers long forgotten words into her ear eda has heard those words before in a book left to her by her mother and it is through that one peculiar link that she begins to find hidden riddles left by her mother As eda begins to unlock the mysteries of that fateful night she realizes that the very origin of the asirim and the dark bargain the Kings made with the gods of the desert to secure them may be the very key she needs to throw off the iron grip the Kings have had over Sharakhai And yet the Kings are no fools they ve ruled the Shangazi for four hundred years for good reason and they have not been idle As eda digs into their past and the Kings come closer and closer to unmasking her eda must decide if she s ready to face them once and for all Readers are enthralled by Twelve Kings The worldbuilding is sumptuous detailed and so imaginative the intrigue is sketched in a cunning way so that you are left being unsure why is the evilest of them all and who to ally yourself with Goodreads reviewer What really jumps out for me is the storytelling and atmosphere It is richh this is my first middle east influenced fantasy and the details surrounding it were amazing Goodreads reviewer eda is the type that usually does what she wants and apologizes for it later I can relate to her in this way and so it was very easy for me to root for her This was a fantastic book Goodreads reviewer Really good world building love the boats that sail the sand dunes and the intricate story is clever and engrossing Goodreads reviewer You get the feel of the desert s heat the dust and sand the narrow streets and the imposing buildings There is a lot of mystery in this story and you aren t always sure who is in the right who is in the wrong Goodreads reviewer **Twelve Kings in**

Sharakhai Brad Beaulieu, 2015 The first book in the Song of Shattered Sands trilogy an epic fantasy in the vein of A Thousand and One Nights In the city of Sharakhai Ceda fights in the pits to scrape by a living She like so many in the city pray for the downfall of the cruel immortal Kings of Sharakhai Then on the holy night when the powerful yet wretched creatures known as the Asirim wander the city and take tribute in order to protect the Kings one of them tells Ceda the origin of their dark bargain And this dangerous secret may be the very key she needs to throw off the iron grip the Kings have had over Sharakhai **Twelve Kings in Sharakhai** Bradley P. Beaulieu, 2019-08-27 Sharakhai the great city of the desert center of commerce and culture has been ruled from time immemorial by twelve kings cruel ruthless powerful and immortal With their army of Silver Spears their elite company of Blade Maidens and their holy defenders the terrifying asirim the

Kings uphold their positions as undisputed invincible lords of the desert. There is no hope of freedom for any under their rule or so it seems until Ceda, a brave young woman from the west end slums, defies the Kings' laws by going outside on the holy night of Beht Zha. ir Back cover When Jackals Storm the Walls Bradley P. Beaulieu, 2021-06-15. Now in trade paperback. The fifth book in The Song of the Shattered Sands series, an epic fantasy with a desert setting filled with rich worldbuilding and pulse-pounding action. The reign of the kings of Sharakhai has been broken. The blood mage Queen Meryam now rules the city along with the descendants of the fabled twelve Kings. In the desert, eda has succeeded in breaking the asirim's curse. Those twisted creatures are now free, but their freedom comes at great cost. Nalamae, the goddess who aided eda, lies dead, slain in battle with her sister goddess. Eda, knowing Nalamae would have been reborn on her death, sets out on a quest to find her. The trail leads eda to Sharakhai, where unbeknownst to her, others are searching for Nalamae as well. Eda's quest to find her forces her into a terrible decision: work with the Kings or risk Sharakhai's destruction. Whatever her decision, it won't be easy. Sharakhai is once more threatened by the forces of the neighboring kingdoms. As the powers of the desert vie for control of the city, eda, her allies, and the fallen Kings must navigate the shifting fates before the city they love falls to the schemes of the desert gods. A Desert Torn Asunder Bradley P. Beaulieu, 2022-07-19. Now in paperback. The final book in The Song of the Shattered Sands series, closing the epic fantasy saga in a desert setting filled with rich worldbuilding and pulse-pounding action. The plans of the desert gods are coming to fruition. Meryam, the deposed queen of Qaimir, hopes to raise the buried elder god Ashael, an event that would bring ruin to the desert. Eda and Emre sail for their ancestral home to bring the traitor Hamid to justice. To their horror, they discover that the desert tribes have united under Hamid's banner. Their plan: A holy crusade to annihilate Sharakhai, a thing long sought by many in the tribes. In Sharakhai, meanwhile, the blood mage Davud examines the strange gateway between worlds, hoping to find a way to close it. And King Ihsan hunts for Meryam but always finds himself two steps behind. When Meryam raises Ashael, all know the end is near. Ashael means to journey to the land that was denied to him an age ago, no matter the cost to the desert. It now falls to eda and her unlikely assortment of allies to find a way to unite not only the desert tribes and the people of Sharakhai but the city's invaders as well. Even if they do, stopping Ashael will cost them dearly, perhaps more than all are willing to pay. **In the Village Where Brightwine Flows** Bradley P. Beaulieu, 2017-08-11. Street urchins have been turning up missing in the great desert city of Sharakhai. Few care until the son of one of the city's richest patrons goes missing as well. The apothecary named Dardzada wants nothing to do with it, but his shrewd mind and skills as an apothecary make him indispensable to his cruel half brother Layth, the captain of the guard tasked with solving the mystery. When Layth insists he look deeper into the kidnappings, Dardzada is drawn into a struggle much larger than he ever anticipated, and he soon realizes it will take all his wits to save the victims and himself. Beneath the Twisted Trees Bradley P. Beaulieu, 2021-06. The fourth book in The Song of Shattered Sands series, an epic fantasy with a desert setting filled with rich worldbuilding and pulse-pounding action. When a battle to eradicate the Thirteenth Tribe goes

awry the kingdoms bordering the desert metropolis of Sharakhai see the city as weak and ripe for conquest eda now leader of the Shieldwives a band of skilled desert swordswomen hopes to use the growing chaos to gain freedom for Sehid Alaz the ancient undying king of her people Freeing him is only the beginning however Like all the people of her tribe on that fateful night four centuries earlier Sehid Alaz was cursed turned into an asir a twisted miserable creature beholden to the kings of Sharakhai to truly free her king eda must break the chains that bind him As Sharakhai s enemies close in and the assault on the city begins eda works feverishly to unlock the mysteries of the asirim s curse But danger lies everywhere Enemy forces roam the city the Blade Maidens close in on her her own father one of the kings of Sharakhai wants eda to hang Worst of all the gods themselves have begun to take notice of eda s pursuits When the combined might of Sharakhai and the desert gods corner the survivors of the Thirteenth Tribe in a mountain fastness the very place that nearly saw their annihilation centuries ago eda knows the time has come She was once an elite warrior in service to the kings of Sharakhai She has been an assassin in dark places A weapon poised to strike from the shadows A voice from the darkness striving to free her people No longer Now she s going to lead The age of the Kings is coming to an end **With Blood Upon the Sand** Bradley P.

Beaulieu,2020-01-28 The second book in The Song of the Shattered Sands series an epic fantasy with a desert setting filled with rich worldbuilding and pulse pounding action eda now a Blade Maiden in service to the kings of Sharakhai trains as one of their elite warriors gleaning secrets even as they send her on covert missions to further their rule She knows the dark history of the asirim that hundreds of years ago they were enslaved to the kings against their will but when she bonds with them as a Maiden chaining them to her she feels their pain as if her own They hunger for release they demand it but with the power of the gods compelling them they find their chains unbreakable eda could become the champion they ve been waiting for but the need to tread carefully has never been greater After their recent defeat at the hands of the rebel Moonless Host the kings are hungry for blood scouring the city in their ruthless quest for revenge eda s friend Emre and his new allies in the Moonless Host hope to take advantage of the unrest in Sharakhai despite the danger of opposing the kings and their god given powers and the Maidens and their deadly ebon blades When eda and Emre are drawn into a plot of the blood mage Hamzakiir they learn a devastating secret that may very well shatter the power of the hated kings But it may all be undone if eda cannot learn to navigate the shifting tides of power in Sharakhai and control the growing anger of the asirim that threatens to overwhelm her **The GollanczFest 2019 eBook sampler** Various,2019-10-10 As part of this year s

GollanczFest we are thrilled to offer a bumper eBook featuring samples of books from authors we have published in 2019 or who are appearing at the festival Filled to the brim with fantasy science fiction and horror content get your copy now and take a dip You ll find extracts from genre heavyweights award winning novels and exciting debuts encounter dragons spaceships aliens and wizards and with the turn of every page you ll discover brave new worlds Contains extracts from Revenger Alastair Reynolds The Girl King Mimi Yu Dragon Heart Peter Higgins Master of Sorrows Justin Travers Call One

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surviving kings vie quietly against one another maneuvering for control over Sharakhai eda hopes to use that to her advantage but whom to trust Any of them might betray her As eda works to lift the shackles from the asirim and save the thirteenth tribe the kings of Sharakhai the scheming queen of Qaimir the ruthless blood mage Hamzakiir and King of Swords all prepare for a grand clash that may decide the fate of all

A Wasteland of My God's Own Making Bradley P. Beaulieu, 2019-02-26 Djaga Akoyo left the grasslands of her homeland long ago and rose to prominence in Sharakhai s fighting pits as the famed Lion of Kundhun What Djaga revealed to no one however is the terrible secret that drove her to leave Kundhun in the first place That secret is brought back to the fore when her sister tribeswoman Afua comes to Sharakhai unannounced and threatens to reveal her shameful past a thing that would upend the life Djaga has worked so hard to build for herself Djaga and Afua s pasts are linked Afua tells her that with one final bout in the killing pits both their demons will be excised But Djaga has more to worry about than Afua s demons or even her own She has Nad n as well a woman she hopes to share a life with once she s left the pits for good But how can she start a new life with Nad n when the terrible acts she committed in her homeland still haunt her Djaga must decide once and for all whether she ll face them but in doing so she may lose the one she loves

A Veil of Spears Bradley P. Beaulieu, 2018-03-20 The third book in The Song of Shattered Sands series an epic fantasy with a desert setting filled with rich worldbuilding and pulse pounding action Since the Night of Endless Swords a bloody battle the Kings of Sharakhai narrowly won the kings have been hounding the rebels known as the Moonless Host Many have been forced to flee the city including eda who discovers that the King of Sloth is raising his army to challenge the other kings rule When eda finds the remaining members of the Moonless Host now known as the thirteenth tribe she sees a tenuous existence eda hatches a plan to return to Sharakhai and free the asirim the kings powerful immortal slaves The kings however have sent their greatest tactician the King of Swords to bring eda to justice for her crimes But the once unified front of the kings is crumbling The surviving kings vie quietly against one another maneuvering for control over Sharakhai eda hopes to use that to her advantage but whom to trust Any of them might betray her As eda works to lift the shackles from the asirim and save the thirteenth tribe the kings of Sharakhai the scheming queen of Qaimir the ruthless blood mage Hamzakiir and King of Swords all prepare for a grand clash that may decide the fate of all

Talking Book Topics ,2017

Sabella Tanith Lee, 2020-07-28 This repackaged edition of a classic sci fi tale from a master storyteller explores the life of a vampire on a Mars like colony as she struggles to hide her true nature On the rosy sands of a distant Earth colony Sabella lives a quiet life in her isolated home carefully hiding her vampirism from society Sabella may not be undead but she is painfully allergic to sunlight possesses supernatural strength and speed and feeds on fresh blood In her youth Sabella seduced a number of men killing them all for fear of discovery But with age comes control and Sabella has sworn off of drinking human blood After four years of staying clean Sabella receives an invitation to her Aunt Cassi s funeral along with several thousand credits to ensure she attends the reading of the will But when Sabella arrives at

the funeral she discovers that the funds were a ruse Before her death Cassi a devout Christian Revivalist discovered the truth about Sabella and tasked her manservant John Trim to hunt Sabella down Trim hires private investigator Sand Vincent to get close to Sabella and suss out the truth But Sand is only human and Sabella anything but As Sand becomes enthralled by Sabella s charm Sabella must combat her own instincts to keep him alive and society s suspicions away [Of Sand and Malice Made](#) Bradley Beaulieu,2016-09-08 eda is the youngest pit fighter in the history of the great desert city of Sharakhai In this brilliant new story a prequel to Twelve Kings she has already made her name in the arena as the fearsome undefeated White Wolf None but her closest friends and allies know her true identity But this all changes when she crosses the path of R mayesh one of the sadistic creatures known as ehrekh which were forged long ago by the god of chaos They are usually desert dwellers but this one lurks in the dark corners of Sharakhai toying with and preying on humans As R mayesh works to unmask the White Wolf and claim eda for her own eda s struggle becomes a battle for her friends her life and her very soul

When Jackals Storm the Walls Bradley Beaulieu,2020-07-16 The reign of the Sharakhani kings has been broken Queen Meryam now rules the city eda meanwhile has succeeded in lifting the asirim s curse though it came at a terrible cost Nalamae was slain in battle against her sister goddess All is not lost however eda knows Nalamae will be reborn and so begins a quest to find her The scheming King Ihsan has been busy as well mining the legendary Blue Journals for a way to save the city and the desert beyond from certain destruction He believes he s found one but it won t be easy especially when the only tools left at his disposal are his own wits and guile As he begins to gather the other fallen kings and convince them to work together he realizes that one person is crucial to their success eda eda must choose work with the kings she s vowed to destroy or risk losing the city she loves Whatever she decides the path will be dangerous Her allies are divided Sharakhai is under threat from neighbouring kingdoms And now the gods themselves are stepping in Praise for The Song of Shattered Sands series eda and Emre share a relationship seldom explored in fantasy one that will be tried to the utmost as similar ideals provoke them to explore different paths Wise readers will hop on this train now as the journey promises to be breathtaking Robin Hobb Fantasy and horror catacombs and sarcophagi resurrections and revelations the book has them all and Beaulieu wraps it up in a package that s as graceful and contemplative as it is action packed and pulse pounding NPR The Song of Shattered Sands series is both gripping and engrossing Kirkus Reviews **The Flight of the Whisper King: A Shattered Sands Novella** Bradley P. Beaulieu,2020-05-11 Mala is a street thief with a knack for manipulating shadow When the city s garrison is left empty after a terrible battle the leader of Mala s gang decides to steal from it Larger gangs might steer clear fearing retribution from the Silver Spears but Mala s crew is young and foolhardy and the potential score is simply too big to pass up After using her talents to steal into the garrison Mala stumbles across Shohreh an injured woman wearing a blood red battle dress Shohreh is a Kestrel one of the elite swordswomen who serve the twelve kings of Sharakhai Knowing Shohreh will be killed the moment the others learn of her Mala helps her to escape through a secret door and into

the city's catacombs Near death Shohreh is healed by the Crone a near mythical figure in Sharakhai and the leader of the Kestrels After revealing a plot to kill Zeheb the Whisper King the Crone commands Shohreh to save him and to kill Mala for having learned the location of their underground lair What follows is a deadly game that threatens not only the Whisper King but Mala and everyone she knows *The Flight of the Whisper King* Bradley P. Beaulieu, 2020-05-11 Mala is a street thief with a knack for manipulating shadow When the city's garrison is left empty after a terrible battle the leader of Mala's gang decides to steal from it Larger gangs might steer clear fearing retribution from the Silver Spears but Mala's crew is young and foolhardy and the potential score is simply too big to pass up After using her talents to steal into the garrison Mala stumbles across Shohreh an injured woman wearing a blood red battle dress Shohreh is a Kestrel one of the elite swordswomen who serve the twelve kings of Sharakhai Knowing Shohreh will be killed the moment the others learn of her Mala helps her to escape through a secret door and into the city's catacombs Near death Shohreh is healed by the Crone a near mythical figure in Sharakhai and the leader of the Kestrels After revealing a plot to kill Zeheb the Whisper King the Crone commands Shohreh to save him and to kill Mala for having learned the location of their underground lair What follows is a deadly game that threatens not only the Whisper King but Mala and everyone she knows

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