

Two Weeks in the Midday Sun

A Cannes Notebook



ROGER EBERT

With a New Foreword by

MARTIN SCORSESE

"Sharp, witty, and—for this Cannes veteran—right on the mark."
NEW YORK TIMES

Two Weeks In Midday Sun A Cannes Notebook

Angus Finney



Two Weeks In Midday Sun A Cannes Notebook:

Two Weeks in the Midday Sun Roger Ebert, 2016-04-06 A paragon of cinema criticism for decades Roger Ebert with his humor sagacity and no nonsense thumb achieved a renown unlikely ever to be equaled His tireless commentary has been greatly missed since his death but thankfully in addition to his mountains of daily reviews Ebert also left behind a legacy of lyrical long form writing And with *Two Weeks in the Midday Sun* we get a glimpse not only into Ebert the man but also behind the scenes of one of the most glamorous and peculiar of cinematic rituals the Cannes Film Festival More about people than movies this book is an intimate quirky and witty account of the parade of personalities attending the 1987 festival Ebert's twelfth and the fortieth anniversary of the event A wonderful raconteur with an excellent sense of pacing Ebert presents lighthearted ruminations on his daily routine and computer troubles alongside more serious reflection on directors such as Fellini and Coppola screenwriters like Charles Bukowski actors such as Isabella Rossellini and John Malkovich the very American press agent and social maverick Billy Silver Dollar Baxter and the stylishly plunging necklines of yore He also comments on the trajectory of the festival itself and the enormous happiness of sitting anonymous and quiet in an ordinary French caf And of course he talks movies Illustrated with Ebert's charming sketches of the festival and featuring both a new foreword by Martin Scorsese and a new postscript by Ebert about an eventful 1997 dinner with Scorsese at Cannes *Two Weeks in the Midday Sun* is a small treasure a window onto the mind of this connoisseur of criticism and satire a man always so funny so un phony so completely unabashedly himself

Hollywood in Cannes Christian Jungen, 2025-10-01 Conjuring up all the glamour of the event Jungen recounts the history of the Cannes Film Festival from an American perspective surveying the complex interplay of talent money and corporate clout He traces the growing influence of the Hollywood studios on the festival's rise to the key film event Case studies of film including *The Birds* *Easy Rider* and *The Da Vinci Code* and of the creation of stars such as Arnold Schwarzenegger and Sharon Stone profit from the author's experience of visiting the Cannes Film Festival over more than twelve years The translation of this work was funded by Geisteswissenschaften International Translation Funding for Work in the Humanities and Social Sciences for Germany a joint initiative of the Fritz Thyssen Foundation the German Federal Foreign Office the collection society VG Wort and the Boersenverein des Deutschen Buchhandels German Publishers Booksellers Association

Film Festivals Cindy Hing-Yuk Wong, 2011-08-29 Movies stars auteurs critics and the sheer excitement of cinema come together in film festivals as quintessential constellations of art business and glamour Yet how well do we actually understand the forces and meanings that these events embody *Film Festivals* offers the first comprehensive overview of the history people films and multiple functions of the festival world From Sundance to Hong Kong from the glitter of Cannes to edgier festivals that challenge boundaries or foster LGBTQ cultural production film festivals celebrate art promote business bring cinema to diverse audiences and raise key issues about how we see our world Cindy Hing Yuk Wong situates festivals within changing global practices of film including their important ties

to both Hollywood and independent cinema She explores how these events have become central in the construction of cinema knowledge as well as the behind the scene mechanics of finance distribution and evaluation By linking general structures and connections to specific films and auteurs Wong addresses the components and creation of film festivals that continue to reshape filmmaking as art and business

Movie Blockbusters Julian Stringer, 2013-10-18 Big budget spectacular films designed to appeal to a mass audience is this what or all blockbusters are Movie Blockbusters brings together writings from key film scholars including Douglas Gomery Peter Kramer Jon Lewis and Steve Neale to address the work of notable blockbuster auteurs such as Steven Spielberg and James Cameron discuss key movies such as Star Wars and Titanic and consider the context in which blockbusters are produced and consumed including what the rise of the blockbuster says about the Hollywood film industry how blockbusters are marketed and exhibited and who goes to see them The book also considers the movie scene outside Hollywood discussing blockbusters made in Bollywood China South Korea New Zealand and Argentina

Rule of Thumb Todd Rendleman, 2012-04-12 The book analyzes the style and influence of Roger Ebert's film criticism and aesthetics

Harry Alan Towers Dave Mann, 2014-10-21 Harry Alan Towers reputation rests upon a corpus of 95 low budget productions shot post haste in every corner of the globe He took an integral part however in the development of the protocols that now underpin much transnational film production and he must be regarded as a pioneer Towers slash and burn strategy focused on parasitic back to back productions funded by rights bundles that were pre sold globally This strategy was substantially derived from his early days in broadcasting wherein he acted as a go between in the American and the British Commonwealth markets Though he became adept at procuring funds from pariah regimes and black market economies primarily he continued to act as a broker bringing together American equity investment and European finance under the auspices of EC co production agreements He was also quick to exploit the burgeoning niche markets becoming available in the wake of technological developments and government initiatives

American Twilight Kristopher Woofert, Will Dodson, 2021-06-01 Tobe Hooper's productions which often trespassed upon the safety of the family unit cast a critical eye toward an America in crisis Often dismissed by scholars and critics as a one hit wonder thanks to his 1974 horror classic The Texas Chain Saw Massacre Hooper nevertheless was instrumental in the development of a robust and deeply political horror genre from the 1960s until his death in 2017 In American Twilight the authors assert that the director was an auteur whose works featured complex monsters and disrupted America's sacrosanct perceptions of prosperity and domestic security American Twilight focuses on the skepticism toward American institutions and media and the articulation of uncanny spaces so integral to Hooper's vast array of feature and documentary films made for television movies television episodes and music videos From Egg Shells 1969 to Poltergeist 1982 Djinn 2013 and even Billy Idol's music video for Dancing with Myself 1985 Tobe Hooper provided a singular directorial vision that investigated masculine anxiety and subverted the idea of American exceptionalism

Film Quarterly Summer 2014 B. Ruby Rich, 2014-08-26 Film Quarterly

has published substantial peer reviewed writing on cinema and media for nearly sixty years earning a reputation as the most authoritative academic film journal in the United States as well as an important English language voice of cinema studies abroad *Citizen Sarris, American Film Critic* Emanuel Levy,2001 This collection of essays pays tribute to Andrew Sarris the most influential film critic in American film history A noted film personality Sarris occupies a unique position walking the line between popular journalism and more academic scholarship He began his career in the 1950s with a passion for film and an eloquent style of prose that led him to become a prominent voice in the film world As a writer and editor for the Village Voice at its prime Sarris reached and educated a whole generation of readers and became respected by academics and critics all over the world The thirty eight essays assembled here and arranged according to major themes demonstrate the amazing impact Sarris has had on every aspect of the film world fellow critics filmmakers readers and American popular culture Contributors include noted critics Leonard Maltin and Molly Haskell film scholars David Bordwell and James Naremore and directors Martin Scorsese Robert Benton and John Sayles

Superman vs. Hollywood Jake Rossen,Mark Millar,2008-02-01 Superman has fought for nearly seven decades to conquer radio television and film but his battles behind the scenes have proved a far greater threat than any fictional foe For the first time one book unearths all the details of his turbulent adventures in Tinseltown Based on extensive interviews with producers screenwriters cast members and crew Superman vs Hollywood spills the beans on Marlon Brando s eccentricities the challenges of making Superman appear to fly the casting process that at various points had Superman being played by Sylvester Stallone Neil Diamond Nicolas Cage Ashton Kutcher and even Muhammad Ali and the Superman movies fashioned by such maverick filmmakers as Kevin Smith and Tim Burton that never made it to the screen

Opposable Thumbs Matt Singer,2023-10-24 Once upon a time if you wanted to know if a movie was worth seeing you didn t check out Rotten Tomatoes or IMDB You asked whether Siskel Ebert had given it two thumbs up On a cold Saturday afternoon in 1975 two men who had known each other for eight years before they d ever exchanged a word met for lunch in a Chicago pub Gene Siskel was the film critic for the Chicago Tribune Roger Ebert had recently won the Pulitzer Prize the first ever awarded to a film critic for his work at the Chicago Sun Times To say they despised each other was an understatement When they reluctantly agreed to collaborate on a new movie review show with PBS there was at least as much sparring off camera as on No decision from which films to cover to who would read the lead review to how to pronounce foreign titles was made without conflict but their often antagonistic partnership which later transformed into genuine friendship made for great television In the years that followed their signature Two thumbs up would become the most trusted critical brand in Hollywood In Opposable Thumbs award winning editor and film critic Matt Singer eavesdrops on their iconic balcony set detailing their rise from making a few hundred dollars a week on local Chicago PBS to securing multimillion dollar contracts for a syndicated series a move that convinced a young local host named Oprah Winfrey to do the same Their partnership was cut short when Gene Siskel passed away in February of 1999 after a battle

with brain cancer that he'd kept secret from everyone outside his immediate family including Roger Ebert who never got to say goodbye to his longtime partner But their influence on in the way we talk about and think about movies continues to this day A Dictionary of Literary Devices Bernard Marie Dupriez,1991-01-01 Comprising some 4000 terms defined and illustrated Gradus calls upon the resources of linguistics poetics semiotics socio criticism rhetoric pragmatics combining them in ways which enable readers quickly to comprehend the codes and conventions which together make up literacy

The International Film Business Angus Finney,2022-05-25 Examining the independent film sector as a business on an international scale author Angus Finney addresses the specific skills and knowledge required to successfully navigate the international film business Finney describes and analyses the present structure of the film industry as a business with a specific focus on the film and entertainment value chain and takes readers through the status of current digital technology exploring ways in which this is changing the structure and opportunities offered by the industry in the future The textbook provides information and advice on the different business and management skills and strategies that students and emerging practitioners will need to effectively engage with the industry in an international context Case studies of films and TV including Squid Game 2021 Parasite 2019 Game of Thrones 2011 2019 and The Best Exotic Marigold Hotel 2011 are supplemented by company case studies on Redbus Renaissance Pixar with additional new chapters focusing on Netflix TikTok and the Metaverse This third edition of The International Film Business includes up to date information on the status of the international film industry during and post COVID 19 expanded content looking at the TV industry and streaming services new case studies and dedicated sections on the Streaming Wars and the Chinese Film Industry and a new chapter looking at the changes in digital production in the context of the global and territorial film and TV industry Written for students of Film Business and emerging practitioners this book will take readers through the successes and failures of a variety of real film companies and projects and features exclusive interviews with leading practitioners in all sectors of the industry from production to exhibition

Casting a Giant Shadow Rachel S. Harris,Dan Chyutin,2021-07-06 Film came to the territory that eventually became Israel not long after the medium was born Casting a Giant Shadow is a collection of articles that embraces the notion of transnationalism to consider the limits of what is Israeli within Israeli cinema As the State of Israel developed so did its film industries Moving beyond the early films of the Yishuv which focused on the creation of national identity the industry and its transnational ties became more important as filmmakers and film stars migrated out and foreign films filmmakers and actors came to Israel to take advantage of high quality production values and talent This volume edited by Rachel Harris and Dan Chyutin uses the idea of transnationalism to challenge the concept of a singular definition of Israeli cinema Casting a Giant Shadow offers a new understanding of how cinema has operated artistically and structurally in terms of funding distribution and reception The result is a thorough investigation of the complex structure of the transnational and its impact on national specificity when considered on the global stage

Scorsese by Ebert Roger Ebert,2010-10-21 Roger

Ebert wrote the first film review that director Martin Scorsese ever received for 1967's *I Call First* later renamed *Who's That Knocking at My Door* creating a lasting bond that made him one of Scorsese's most appreciative and perceptive commentators. Scorsese by Ebert offers the first record of America's most respected film critic's en

30 Movies to Get You Through the Holidays Roger Ebert, 2024-01-24 The holidays that time between Thanksgiving and New Year's jam more together time together than any other time during the year. And all that being together calls for movies to watch together to celebrate the season or movies to watch alone to survive the season. From such classics to enjoy as a family like *A Christmas Story*, *It's a Wonderful Life* and *Planes, Trains and Automobiles* to more offbeat films like *Home for the Holidays*, the Thanksgiving family reunion from hell and *Rare Exports: A Christmas Tale*, an R-rated Santa Claus origin story crossed with *The Thing*. Roger Ebert's full-length reviews suggest a wide range of titles sure to please everyone on your list. Also included are thoughtful films like John Huston's rendering of James Joyce's *The Dead*, a poignant look at life and *Joyeux Noel* based on the true story of a spontaneous cease-fire between German and Allied troops on Christmas Eve 1914. As a bonus in the enhanced version more than half of the reviews include a clip of the movie's trailer.

[Roger Ebert's Movie Yearbook 2011](#) Roger Ebert, 2010-09-14 Roger Ebert's criticism shows a nearly unequaled grasp of film history and technique and formidable intellectual range. New York Times Pulitzer Prize-winning film critic Roger Ebert presents more than 500 full-length critical movie reviews along with interviews, essays, tributes, journal entries, and Q and As from Questions for the Movie Answer Man inside Roger Ebert's *Movie Yearbook 2011*. From *Inglourious Basterds* and *Crazy Heart* to *Avatar*, *Fantastic Mr. Fox* and the South Korean sensation *The Chaser*, Roger Ebert's *Movie Yearbook 2011* includes every movie review Ebert has written from January 2008 to July 2010. Also included in the Yearbook are in-depth interviews with newsmakers such as Muhammad Ali and Jason Reitman, tributes to Eric Rohmer, Roy Disney, John Hughes, and Walter Cronkite, essays on the Oscars, reports from the Cannes Film Festival, and entries into Ebert's Little Movie Glossary.

Roger Ebert's Movie Yearbook 2004 Roger Ebert, 2003 Featuring every review Ebert wrote from January 2001 to mid-June 2003, this treasury also includes his essays, interviews, film festival reports, and In Memoriams along with his famous star ratings.

Roger Ebert's Movie Yearbook 2007 Roger Ebert, 2013-02-05 The most trusted film critic in America, USA Today's Roger Ebert actually likes movies. It's a refreshing trait in a critic and not as prevalent as you'd expect. Mick LaSalle, *San Francisco Chronicle*, America's favorite movie critic, assesses the year's films from *Brokeback Mountain* to *Wallace and Gromit: The Curse of the Were-Rabbit*. Roger Ebert's *Movie Yearbook 2007* is perfect for film aficionados the world over. Roger Ebert's *Movie Yearbook 2007* includes every review by Ebert written in the 30 months from January 2004 through June 2006, about 650 in all. Also included in the Yearbook, which is about 65 percent new every year, are interviews with newsmakers such as Philip Seymour Hoffman, Terrence Howard, Stephen Spielberg, Ang Lee, and Heath Ledger, Nicolas Cage, and more. All the new questions and answers from his Questions for the Movie Answer Man columns, daily film festival coverage from Cannes, Toronto, Sundance, and

Telluride Essays on film issues and tributes to actors and directors who died during the year **Roger Ebert's Movie**
Yearbook 2013 Roger Ebert, 2012-12-04 Reviews originally appeared in the Chicago sun times

Enjoying the Melody of Phrase: An Mental Symphony within **Two Weeks In Midday Sun A Cannes Notebook**

In a world used by monitors and the ceaseless chatter of instant interaction, the melodic beauty and mental symphony created by the prepared term usually fade in to the back ground, eclipsed by the constant sound and distractions that permeate our lives. But, situated within the pages of **Two Weeks In Midday Sun A Cannes Notebook** a charming literary treasure filled with raw thoughts, lies an immersive symphony waiting to be embraced. Constructed by an elegant musician of language, that interesting masterpiece conducts viewers on a psychological journey, well unraveling the hidden melodies and profound influence resonating within each carefully constructed phrase. Within the depths of the moving examination, we shall discover the book is main harmonies, analyze its enthralling publishing design, and submit ourselves to the profound resonance that echoes in the depths of readers souls.

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