

Anonym

Selbst- und Fremdwahrnehmung und Führungsverhalten

Eine Analyse zu berufserfahrenen Führungskräften

Projektarbeit

Triest Selbst Fremdwahrnehmung Multinationalen Kulturraums

Rabea Haß



Triest Selbst Fremdwahrnehmung Multinationalen Kulturraums:

Triest um 1900. Selbst- und Fremdwahrnehmung eines multinationalen Kulturraums Rabea Haß, 2015-05-13
Bachelorarbeit aus dem Jahr 2005 im Fachbereich Kulturwissenschaften Europa Note 1,0 Universität Augsburg Institut für Europäische Kulturgeschichte Sprache Deutsch Abstract 2004 feierte Triest die fünfzigjährige Zugehörigkeit zu Italien. Zu diesem Anlass sprach Giuseppe Parlato, Professor für Neuere und Neueste Geschichte an der Universität Triest, über die Besonderheiten und Eigenarten der Stadt Triest, die das Ergebnis einer vielschichtigen und komplexen Geschichte sind, die ständige Präsenz der Nationalitäten und Identitätsfrage, die Gegensätze innerhalb der Stadt und ihre Rolle als Vermittlerin zwischen den Kulturen. Claudio Magris und Angelo Ara charakterisieren die Stadt mit den prägnanten Worten: Triest, Verkörperung eines Andersseins. Aber worin liegt der Ursprung dieses Andersseins? Welche historischen Fakten und europaweiten Bewegungen spielen dabei eine Rolle? Welche gesellschaftlichen und wirtschaftlichen Komponenten tragen zu dem spannungsreichen Gefüge Triests bei? Welche Auswirkungen hat das Anderssein auf das kulturelle Selbstverständnis der Stadt? In drei Schritten analysiert die vorliegende Arbeit dieses Anderssein. In einem ersten Schritt lege ich knapp die Geschichte Triests sowie die theoretischen Definitionen, Begriffskomponenten und Entstehungskontexte von Nation und Identität dar. Dabei arbeite ich in erster Linie die Aspekte der Begrifflichkeiten heraus, die für das nationale Bewusstsein des multinationalen Triests von Bedeutung sind. In einem zweiten Schritt beleuchte ich die Situation Triests um 1900, gehe auf die verschiedenen kulturellen Strömungen ein und konzentriere mich dabei auf die nationale Selbstwahrnehmung des italienischen Bevölkerungsanteils. Es stellt sich die Frage, warum genau das italienische Moment die Stadt beherrscht und wie sich diese Dominanz in der kulturellen Bewegung der Italianität beziehungsweise in der politischen Strömung des Irredentismus widerspiegelt. Im dritten Schritt berprüfe ich die kollektiven Wahrnehmungsmuster der italienischen Triestiner von ihrer Stadt an der subjektiven Selbst beziehungsweise Fremdwahrnehmung der Schriftsteller Italo Svevo und James Joyce. In einer abschließenden Bewertung gehe ich der Frage nach, inwieweit die multinationale Strömung der Triestinität die lange Zeit dominierende Bewegung der Italianität nach dem Anschluss an Italien ablöst und worin dieser Mentalitätswandel begründet liegt.

Adopting the Song of Phrase: An Mental Symphony within **Triest Selbst Fremdwahrnehmung Multinationalen Kulturraums**

In some sort of consumed by monitors and the ceaseless chatter of instant connection, the melodic beauty and emotional symphony created by the prepared term often diminish in to the backdrop, eclipsed by the relentless sound and interruptions that permeate our lives. But, set within the pages of **Triest Selbst Fremdwahrnehmung Multinationalen Kulturraums** a charming literary value overflowing with natural thoughts, lies an immersive symphony waiting to be embraced. Constructed by a masterful musician of language, this fascinating masterpiece conducts viewers on a mental journey, skillfully unraveling the hidden melodies and profound affect resonating within each carefully crafted phrase. Within the depths of the poignant assessment, we can discover the book is key harmonies, analyze its enthralling publishing fashion, and submit ourselves to the profound resonance that echoes in the depths of readers souls.

https://ftp.barnabastoday.com/public/scholarship/Documents/Tolkiens_Heroic_Quest.pdf

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