Young Writers Literary Journal



Young Writers Literary Journal 2015

Anne Fogarty, Eugene O'Brien

Young Writers Literary Journal 2015:

Young Writers Literary Journal 2015 Nathaniel Caldwell, 2015-11-20 The 2015 edition of the Young Writers Literary Journal a publication of the Young Writers Society Containing poems and stories by writers ages 11 to 21 Literary Journal - 2010 Writers Society Young Writers Society, 2010-05 The Young Writers Literary Journal Second Volume A collection of short stories and poems by young writers ages 12 to 22 Twenty-First-Century Southern Writers Jean W. Cash, Richard Gaughran, 2021-03-19 Contributions by Destiny O Birdsong Jean W Cash Kevin Catalano Amanda Dean Freeman David Gates Richard Gaughran Rebecca Godwin Joan Wylie Hall Dixon Hearne Phillip Howerton Emily D Langhorne Shawn E Miller Melody Pritchard Nick Ripatrazone Bes Stark Spangler Scott Hamilton Suter Melanie Benson Taylor Jay Varner and Scott D Yarbrough Twenty First Century Southern Writers New Voices New Perspectives an anthology of critical essays introduces a new group of fiction writers from the American South These fresh voices like their twentieth century predecessors examine what it means to be a southerner in the modern world These writers works cover wide ranging subjects and themes the history of the region the continued problems of the working class South the racial divisions that have continued the violence of the modern world and the difficulties of establishing a spiritual identity in a modern context The approaches and styles vary from writer to writer with realistic place centered description as the foundation of many of their works They have also created new perspectives regarding point of view and some have moved toward the inclusion of magic realism and even science fiction in their work The nineteen essays in Twenty First Century Southern Writers feature a handful of fiction writers who are already well known such as National Book Award winner Jesmyn Ward Tayari Jones Michael Farris Smith and Inman Majors Others deserve greater recognition and in many cases works in this anthology will be the first pieces of analysis dedicated to writers and their work Twenty First Century Southern Writers aims to alert scholars of southern literature as well as the reading public to an exciting and varied group of writers while laying a foundation for future examination of these works Historical Dictionary of Slovenia Leopoldina Plut-Pregelj, Gregor Kranjc, Žarko Lazarevic, Carole Rogel, 2018-02-22 The expanded third edition of the Historical Dictionary of Slovenia covers personalities and events that have made a mark on Slovenia in the more than a decade since the last edition This includes new entries related to Slovenia's first 13 years as a member of NATO and the EU changing diplomatic relations with its neighbors and other global states and institutions a new crop of politicians who have upended the political status quo entries related to Slovenia's worst 21st century recession 2008 2013 nationwide protests against corruption and many other developments This third edition of Historical Dictionary of Slovenia contains a chronology an introduction appendixes and an extensive bibliography The dictionary section has over 500 cross referenced entries on important personalities politics economy foreign relations religion and culture This book is an excellent resource for students researchers and anyone wanting to know more about Slovenia **Ballpoint 2015: a Literary Journal** Writers of Writers of ACMA,2015-07-23 Featuring the work of over

80 young writers Ballpoint is an anthology of literary experiments poems song lyrics essays prose poems short stories flash fictions personal narratives and novel excerpts 100% of all profits benefit ACMA s writing department Aging, Work, and Retirement Elizabeth F. Fideler, 2020-07-07 Aging Work and Retirement presents the reasons older men and women are staying in the workforce as long as they are able to do so information of immediate value to undergraduate and graduate students across the fields of sociology gerontology industrial organizational psychology and business management as well as to corporate leaders human resources managers professional organizations and policy makers The text reflects a growing interest in and concern regarding aspects of aging ageism labor market challenges workplace issues plus gender and racial ethnic similarities and differences in employment history and extended worklife opportunities as they affect older workers in this country and abroad Each chapter has cases and profiles and other strong pedagogical features allowing students to integrate the content with real world examples Political Dissent and Democratic Remittances Joanna Fomina, 2021-10-24 With a focus on the most recent wave of political emigration from Russia unleashed during President Vladimir Putin's third term this book explores the activities of those who voice political dissent after leaving their country Based on rich ethnographic data and interviews gathered among Russian emigrants to the EU member states who are engaged in civic and political participation targeted at their home country it demonstrates that emigration particularly forced emigration in which political dissidents are squeezed out of their country no longer functions efficiently as a means of calming political unrest Drawing on the concept of social remittances the author analyses the content structure and the channels of political democratic remittances sent by political dissidents overseas the factors that shape them and the perceived effects of these endeavours A study of the latest wave of politically charged emigration from Russia and emigrants engagement in homeland politics this volume will appeal to scholars across a range of social sciences working on migration diaspora and democratisation processes citizenship EU studies and Russia studies *Muslim Writing, Writing Muslimness* in Europe Carmen Zamorano Llena, Billy Gray, Carolina León Vegas, Carles Magrinyà Badiella, 2025-09-25 Throughout the first two decades of the twenty first century the so called Muslim question has intermittently though persistently taken centre stage in Western media and political discourses In terms of culture within the European context there is also a substantial body of literature that has engaged with Western anxieties projected onto the Muslim Other and in particular the Muslim migrant Other Literary criticism of Muslim writing and writing about Muslims in Europe has often highlighted the need to offer a more nuanced articulation of Muslim identity that contributes to challenging such othering practices Critical studies on Muslim writing produced over the last two decades have predominantly focused on contemporary literature and the novel in particular and they have often centred on specific linguistic and national frameworks This collection of essays adds complexity to existing analyses of contemporary Muslim writing and writing about Muslims and Islam in the European context by emphasizing the comparative perspective of writings produced in different epochs and different linguistic and

cultural contexts Drawing on transcultural and world literature perspectives Muslim writing is redefined so as to incorporate genres other than the novel and critical approaches that expand on disciplinary redefinitions of literature and literary studies The thematic focus and the rigorous in depth analysis of the different case studies will make this collection relevant to students and academics within the fields of literary and cultural studies sociology and anthropology as well as to those in European studies and global studies The Routledge Companion to Twenty-First-Century Irish Writing Anne Fogarty, Eugene O'Brien, 2024-12-20 This Companion brings together leading scholars in the field of Irish studies to explore the significance of twenty first century Irish writing and its flourishing popularity worldwide Focusing on Irish writing published or performed in the twenty first century this volume explores genres modes and styles of writing that are current relevant and distinctive in today's classrooms Examining a host of innovative key writers including Sally Rooney Marion Keyes Sebastian Barry Paul Howard Claire Kilroy Micheal O Siadhail Donal Ryan Marina Carr Enda Walsh Martin McDonagh Colette Bryce Leanne Quinn Sin ad Morrissey Paula Meehan Ailbhe N Ghearbhuigh and Doireann Ni Ghr ofa This text investigates the sociocultural and theoretical contexts of their aesthetic achievements and innovations Furthermore The Routledge Companion to Twenty First Century Irish Writing traces the expansion of Irish writing offering fresh insight to Irish identities across the boundaries of race class and gender With its distinctive contemporary focus and comprehensive scope this multifaceted volume provides the first significant literary history of twenty first century Irish literature

Exploring the Hidden Paths Mila Anhielo, Erika Lundahl, Jacqueline Richardson, Edward Dong, Peter Licari, Emily Palmisano, Jacob Villarreal, Scott Harvey, 2013-10-12 Young authors from high school and college step alongside you and with their words open up vibrant new paths into an understanding of the human condition and the universal experiences we all share in common Discover new insights and perspectives that will transform the way you think about the world Ranging in age from fourteen to twenty two these inspiring young authors write with fresh energy passion and vision Read tomorrow s literary figures today Allow yourself to be surprised Canadian Almanac & Directory, 2015 Tannys Williams, 2014-10 The Canadian Almanac Directory is the most complete source of Canadian information available cultural professional and financial institutions legislative governmental judicial and educational organizations Canada's authoritative sourcebook for al

Ulrich's International Periodicals Directory Carolyn Farquhar Ulrich,1999 Signals Rosalind Ali, Johanna
Emeney, Michael King Writers' Centre, 2012-12 Michigan Quarterly Review ,2018 The Virginia Quarterly Review ,2020 Arkansas Review ,2020 The 2015 Regional Forecast and Urban Development Patterns Sonny Conder, 1964

The Juvenile Tradition Laurie Langbauer, 2016-03-25 A juvenile tradition of young writers flourished in Britain between 1750 1835 Canonical Romantic poets as well as now unknown youthful writers published as teenagers These teenage writers reflected on their literary juvenilia by using the trope of prolepsis to assert their writing as a literary tradition Precocious writing child prodigies and early genius had been topics of interest since the eighteenth century Child authors girl poets and

boy poets schoolboy writers and undergraduate writers juvenile authors of all kinds found new publication opportunities because of major shifts in the periodical press publishing and education School magazines and popular juvenile magazines that awarded prizes to child writers all made youthful authorship more visible Some historians estimate that minors children and teens comprised over half the population at the beginning of the nineteenth century Modern interest in Romanticism and the self taught and women writers traditions has occluded the tradition of juvenile writers This first full length study to recover the late eighteenth and early nineteenth century juvenile tradition draws on the history of childhood and child studies along with reception study and audience history It considers the literary juvenilia of Thomas Chatterton Henry Kirke White Robert Southey Leigh Hunt Jane Austen and Felicia Hemans then Felicia Dorothea Browne along with the childhood writing of Byron Mary Shelley Percy Shelley and John Keats and a score of other young poets infant bards no longer familiar today Recovering juvenility recasts literary history Adolescent writers acting proleptically ignored the assumptions of childhood development and the disparagement of supposedly immature writing *Coda: Poets & Writers Newsletter*, 1981 Vols for present up dated and additional information to supplement A Directory of American poets

The Georgia Review ,2020

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