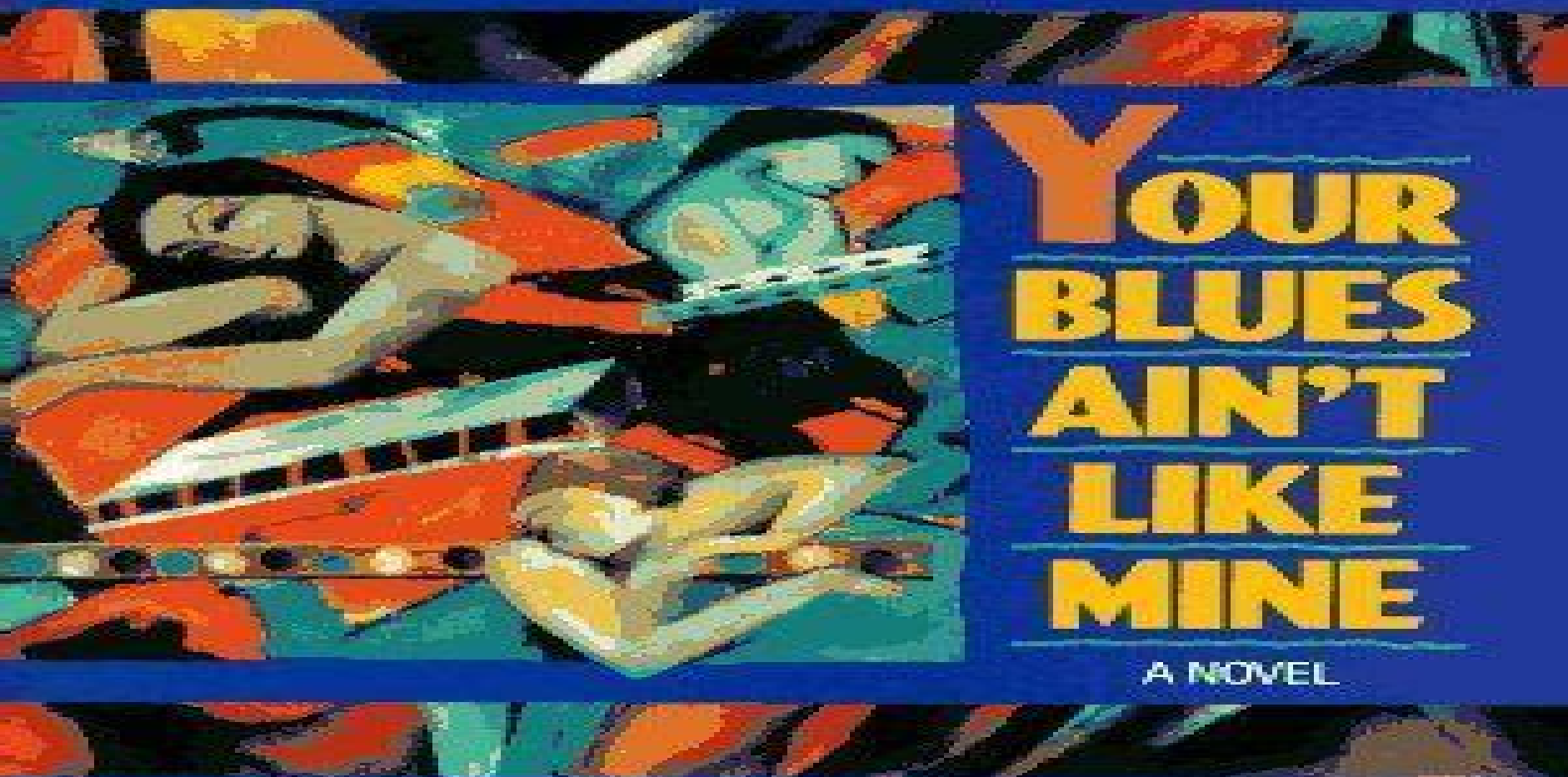


A NEW YORK TIMES NOTABLE BOOK OF THE YEAR

BEBE MOORE CAMPBELL

BESTSELLING AUTHOR OF *SWEET SUMMER*



YOUR BLUES AIN'T LIKE MINE

A NOVEL

"Powerful... She wears the skin and holds in her chest the heart of each of her characters, one after another, regardless of the character's race or sex, or need for pity, grace, punishment or peace."

—Clyde Edgerton

The New York Times Book Review

Your Blues Aint Like Mine Ballantine Readers Circle

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Your Blues Ain't Like Mine Ballantine Readers Circle:

Your Blues Ain't Like Mine Bebe Moore Campbell, 1993-08-10 Intriguing A thoughtful intelligent work The novel traces the years from the 50s to the late 80s from Eisenhower to George Bush She writes with simple eloquence about small town life in the South right after the start of the great social upheaval of the civil rights movement Campbell has a strong creative voice THE WASHINGTON POST BOOK WORLD Chicago born Armstrong Tood is fifteen black and unused to the ways of the segregated Deep South when his mother sends him to spend the summer with relatives in rural Mississippi For speaking a few innocuous words in French to a white woman Armstrong is killed And the precariously balanced world and its determined people white and black are changed then and forever by the horror of poverty the legacy of justice and the singular gift of love's power to heal *Bowker's Guide to Characters in Fiction* 2007 ,2008-02 *ASCAP Biographical Dictionary* American Society of Composers, Authors and Publishers, 1980 *Forthcoming Books* Rose Arny, 2002

Reading The Blues: The Individual and Community In Selected Poems of Langston Hughes, Gloria Naylor's Novel The Women of Brewster Place, and Bebe Moore Campbell's Novel Your Blues Ain't Like Mine Celeste M. Colvin, 1996 Langston Hughes Gloria Naylor and Bebe Moore Campbell use the blues in their poetry and fiction to highlight the relationship between the individual and the community however African culture and American slavery influenced the development of the personal and group dynamics of the blues long before a blues literary tradition emerged This chapter on slave songs the precursors to today's blues focuses on the emergence of the blues with an emphasis on the individual and community The relationship between a single slave and the slave community influences the blues musical and literary traditions reflecting both the individual and community An understanding of the individual the community and the interaction between the two in slave songs is a prerequisite for a valid analysis of Langston Hughes's Selected Poetry of Langston Hughes Gloria Naylor's The Women of Brewster Place and Bebe Moore Campbell's Your Blues Ain't Like Mine [Ain't Nobody's Blues But Mine](#) Barbara Roberts, Robert Meiksins, 1989 *Ma Rainey's Black Bottom (Movie Tie-In)* August Wilson, 2020-12-22 NOW A NETFLIX FILM STARRING VIOLA DAVIS AND CHADWICK BOSEMAN From the Pulitzer Prize winning author of Fences and The Piano Lesson comes the extraordinary Ma Rainey's Black Bottom winner of the New York Drama Critics Circle Award for Best Play The time is 1927 The place is a run down recording studio in Chicago Ma Rainey the legendary blues singer is due to arrive with her entourage to cut new sides of old favorites Waiting for her are her Black musician sidemen the white owner of the record company and her white manager What goes down in the session to come is more than music It is a riveting portrayal of black rage of racism of the self hate that racism breeds and of racial exploitation **Blues** Jerry Silverman, 1994 A songbook of blues music with songs and captioned pictures **The Blues Ain't Nothing But a Poem** Everett E. Goodwin, 1976 **Blues Ain't Nothing But a Good Soul Feeling Bad** Sheldon B. Kopp, Bonnie B. Hesse, 1992

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