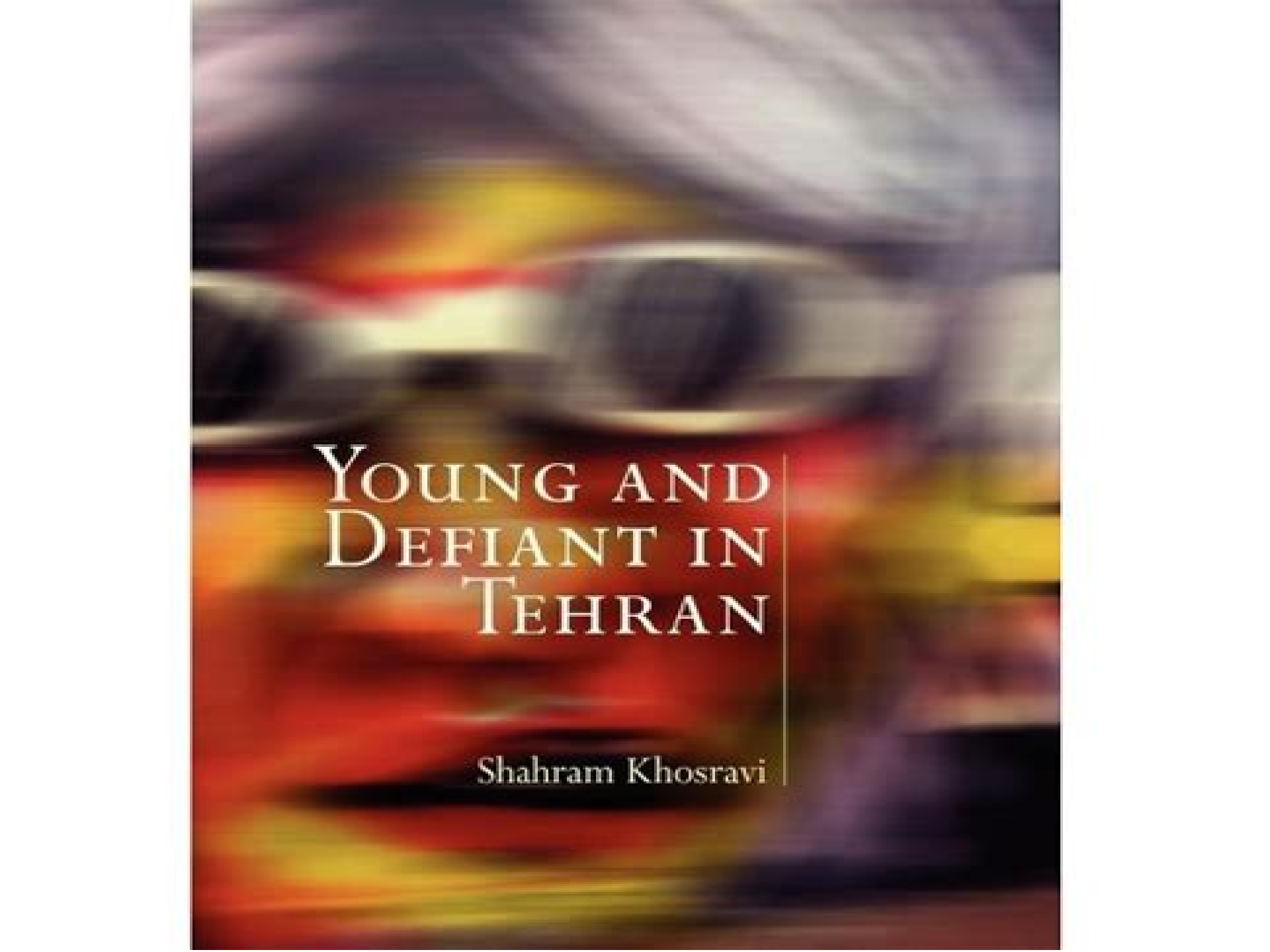


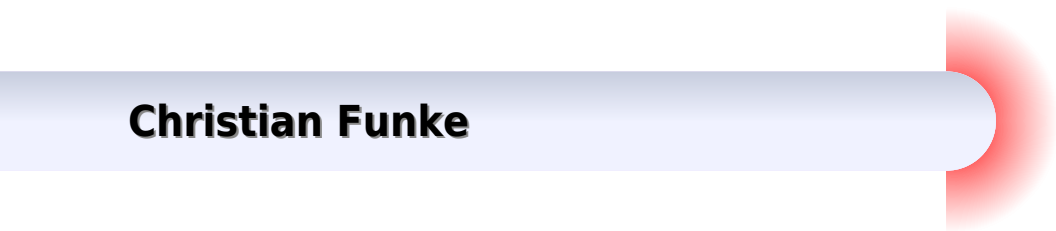


YOUNG AND DEFIANT IN TEHRAN

Shahram Khosravi

Young And Defiant In Tehran Contemporary Ethnography

Christian Funke



Young And Defiant In Tehran Contemporary Ethnography:

Young and Defiant in Tehran Shahram Khosravi, 2008 In this ethnography of contemporary youth culture in Iran's capital Shahram Khosravi examines the practices of everyday life through which young Tehranis demonstrate defiance against the official culture and the parental generation

Young and Defiant in Tehran Shahram Khosravi, 2011-09-28 With more than half its population under twenty years old Iran is one of the world's most youthful nations. The Iranian state characterizes its youth population in two ways as a homogeneous mass an army of twenty millions devoted to the Revolution and as alienated inauthentic Westernized consumers who constitute a threat to the society. Much of the focus of the Islamic regime has been on ways to protect Iranian young people from moral hazards and to prevent them from providing a gateway for cultural invasion from the West. Iranian authorities express their anxieties through campaigns that target the young generation and its lifestyle and have led to the criminalization of many of the behaviors that make up youth culture. In this ethnography of contemporary youth culture in Iran's capital Shahram Khosravi examines how young Tehranis struggle for identity in the battle over the right to self-expression. Khosravi looks closely at the strictures confronting Iranian youth and the ways transnational cultural influences penetrate and flourish. Focusing on gathering places such as shopping centers and coffee shops Khosravi examines the practices of everyday life through which young Tehranis demonstrate defiance against the official culture and parental dominance. In addition to being sites of opposition Khosravi argues these alternative spaces serve as creative centers for expression and above all imagination. His analysis reveals the transformative power these spaces have and how they enable young Iranians to develop their own culture as well as individual and generational identities. The text is enriched by examples from literature and cinema and by vivid reports from the author's fieldwork

Precarious Lives Shahram Khosravi, 2017-01-25 In *Precarious Lives* Shahram Khosravi attempts to reconcile the paradoxes of Iranians' everyday life in the first decade of the twenty-first century. On the one hand multiple circumstances of precarity give rise to a sense of hopelessness shared visions of a futureless tomorrow widespread homelessness intense individualism and a growth of incivilities. On the other daydreaming and hope as well as civility and solidarity in political protests street carnivals and social movements continue to persist. Young Iranians describe themselves as being stuck in purposelessness and forced to endure endless waiting and they are also aware that they are perceived as unproductive and a burden on their society. Despite the aspirations and inspiration they possess they find themselves forced into petrifying social and spatial immobility. Uncertainty in the present a seemingly futureless tomorrow these are the circumstances that Khosravi explores in *Precarious Lives*. Creating an intricate and moving portrait of contemporary Iranian life Khosravi weaves together individual stories government reports statistics and cultural analysis of art and literature to depict how Iranians react to the experience of precarity and the possibility of hope. Drawing on extensive ethnographic engagement with youth in Tehran and Isfahan as well as with migrant workers in rural areas Khosravi examines the complexities and contradictions of everyday life in Iran.

Precarious Lives is a vital work of contemporary anthropology that serves as a testament to the shared hardship and hope of the Iranian people

The SAGE Handbook of Social Anthropology Richard Fardon,Oliva Harris,Trevor H J Marchand,Cris Shore,Veronica Strang,Richard Wilson,Mark Nuttall,2012-07-25 In two volumes the SAGE Handbook of Social Anthropology provides the definitive overview of contemporary research in the discipline It explains the what where and how of current and anticipated work in Social Anthropology With 80 authors contributing more than 60 chapters this is the most comprehensive and up to date statement of research in Social Anthropology available and the essential point of departure for future projects The Handbook is divided into four sections Part I Interfaces examines Social Anthropology s disciplinary connections from Art and Literature to Politics and Economics from Linguistics to Biomedicine from History to Media Studies Part II Places examines place region culture and history from regional area studies to a globalized world Part III Methods examines issues of method from archives to war zones from development projects to art objects and from ethics to comparison Part IV Futures anticipates anthropologies to come in the Brain Sciences in post Development in the Body and Health and in new Technologies and Materialities Edited by the leading figures in social anthropology the Handbook includes a substantive introduction by Richard Fardon a think piece by Jean and John Comaroff and a concluding last word on futures by Marilyn Strathern The authors each at the leading edge of the discipline contribute in depth chapters on both the foundational ideas and the latest research Comprehensive and detailed this magisterial Handbook overviews the last 25 years of the social anthropological imagination It will speak to scholars in Social Anthropology and its many related disciplines

Tehrangelles Dreaming Farzaneh Hemmasi,2020-04-10 Los Angeles called Tehrangeles because it is home to the largest concentration of Iranians outside of Iran is the birthplace of a distinctive form of postrevolutionary pop music Created by professional musicians and media producers fleeing Iran s revolutionary era ban on immoral popular music Tehrangeles pop has been a part of daily life for Iranians at home and abroad for decades In Tehrangeles Dreaming Farzaneh Hemmasi draws on ethnographic fieldwork in Los Angeles and musical and textual analysis to examine how the songs music videos and television made in Tehrangeles express modes of Iranianness not possible in Iran Exploring Tehrangeles pop producers complex commercial and political positioning and the histories sensations and fantasies their music makes available to global Iranian audiences Hemmasi shows how unquestionably Iranian forms of Tehrangeles popular culture exemplify the manner in which culture media and diaspora combine to respond to the Iranian state and its political transformations The transnational circulation of Tehrangeles culture she contends transgresses Iran s geographical legal and moral boundaries while allowing all Iranians the ability to imagine new forms of identity and belonging

In Search of the Abiding City Ranjbar, Golrang, This research investigates how the urban landscape of Tehran shapes the narratives of Iranian female authors highlighting the intricate connections between gender identity and spatial dynamics This study focuses on Tehran to provide a deeper understanding of its role as Iran s political and cultural center By examining four key

novels *Negaran nabash* by Mahsa Moheb ali Ehtemalan *gom shodeh am* by Sara Salar Natamami by Zahra Abdi and *Az sheytan amukht va suzand* by Farkhondeh Aqa i this research addresses a significant gap in Iranian scholarship concerning the depiction of urban environments in works by female writers Applying theoretical frameworks such as the concepts of the fl neuse the Right to the City and identity formation through narrative space the research illustrates how the urban context profoundly impacts the experiences of female characters The findings reveal that while Tehran presents numerous challenges and gender based obstacles it also serves as a vital arena for women to express their identities and resist traditional societal constraints This duality creates a complex relationship between female characters and their urban environment characterized by both confinement and empowerment Ultimately this study provides new insights into the gendered experiences in Iranian urban literature revealing how female authors navigate and express both their challenges and sense of agency within Tehran s shifting sociopolitical landscape

Identity Christopher Chávez, Brian Michael Goss, 2014-10-16 *Identity Beyond Tradition and McWorld* Neoliberalism refashions the frameworks of discussion of who we are In the Introduction co editors Brian Michael Goss and Christopher Ch vez s grand tour re works previous concepts of identity in prelude to the volume s global reach The first section examines the intersection of identity and mass media to wit non ascriptive ideological interpolation in a right wing British broadsheet the rise of beur cinema as an organically European movement and linguistic construction of foreigners in a Thai novel The second section examines the nation and trans nation The discussion traverses the Global Latino in advertising discourse the practical theoretical conundrums inscribed in the European Union retorts to the global construction of Italianicity implications of Spain s World Cup triumph in 2010 for the nation s unity and the activism of expatriate Iranian bloggers The third section of the book addresses social approaches to identity Matchmakers who coach Israeli daters and a linguistic analysis of female teen conflict on Facebook conclude the trajectory through global sites at which identity is animated in practice within a volume of scholarly originality grounded in the present moment

Empire of Terror Mark D. Silinsky Silinsky (author), 2021-07 In *Empire of Terror* Mark D Silinsky argues that Iran is one of the United States deadliest enemies The Islamic Revolutionary Guard Corps known as the Guards bring Iran s sway over much of the greater Middle East and pose a growing existential threat to Western security Providing insights gained from his thirty eight years as an analyst in the U S defense intelligence community Silinsky argues that Iran s political leaders and Guards are animated by aggressive unforgiving and totalitarian principles He draws historical parallels to the Soviet Union and Nazi Germany to compare the intelligence and security services of states with totalitarian aspirations and to illustrate ideological points of intersection a collectivist mindset intolerance for political deviation strongly defined sex roles and hypermasculinity and a ruthless determination to ferret out and destroy their enemies Silinsky offers biographies and explanations of the ideology that propels some of Iran s leaders with global implications Profiling the perpetrators victims heroes villains and dupes Silinsky shines light on the human and inhumane elements in this distinctly Iranian drama

Although the Soviet Union and Nazi Germany have been defeated and belong to history the Iranian threat is very much alive

Allegory in Iranian Cinema Michelle Langford, 2019-07-25 Iranian filmmakers have long been recognised for creating a vibrant aesthetically rich cinema whilst working under strict state censorship regulations As Michelle Langford reveals many have found indirect allegorical ways of expressing forbidden topics and issues in their films But for many allegory is much more than a foil against haphazardly applied censorship rules Drawing on a long history of allegorical expression in Persian poetry and the arts allegory has become an integral part of the poetics of Iranian cinema Allegory in Iranian Cinema explores the allegorical aesthetics of Iranian cinema explaining how it has emerged from deep cultural traditions and how it functions as a strategy for both supporting and resisting dominant ideology As well as tracing the roots of allegory in Iranian cinema before and after the 1979 revolution Langford also theorizes this cinematic mode She draws on a range of cinematic philosophical and cultural concepts developed by thinkers such as Walter Benjamin Gilles Deleuze Pier Paolo Pasolini Christian Metz and Vivian Sobchack to provide a theoretical framework for detailed analyses of films by renowned directors of the pre and post revolutionary eras including Masoud Kimiai Dariush Mehrjui Ebrahim Golestan Kamran Shirdel Majid Majidi Jafar Panahi Marziyeh Meshkini Mohsen Makhmalbaf Rakhshan Bani Etemad and Asghar Farhadi Allegory in Iranian Cinema explains how a centuries old means of expression interpretation encoding and decoding becomes in the hands of Iran's most skilled cineastes a powerful tool with which to critique and challenge social and cultural norms The Indian Journal of Social Work ,2011

Renaissance Romance Dr Nandini Das, 2013-05-28 Romance was criticized for its perceived immorality throughout the Renaissance and even enthusiasts were often forced to acknowledge the shortcomings of its dated narrative conventions Yet despite that general condemnation the striking growth in English fiction in the late sixteenth and early seventeenth centuries is marked by writers who persisted in using this much maligned narrative form In Renaissance Romance Nandini Das examines why the fears and expectations surrounding the old genre of romance resonated with successive new generations at this particular historical juncture Across a range of texts in which romance was adopted by the court by popular print and by women Das shows how the process of realignment and transformation through which the new prose fiction took shape was driven by a generational consciousness that was always inherent in romance In the fiction produced by writers such as Sir Philip Sidney Robert Greene and Lady Mary Wroth the transformative interaction of romance with other emergent forms from the court masque to cartography was determined by specific configurations of social groups drawn along the lines of generational difference What emerged as a result of that interaction radically changed the possibilities of fiction in the period *Olhares plurais para o cotidiano* Larissa Pelúcio, Luis Antônio F. Souza, Bóris Ribeiro de Magalhães, Thiago Teixeira Sabatine, 2012-12-04 Os textos reunidos neste livro sistematizam os debates que marcaram o Seminário oferecendo s leitoras e leitores um conjunto f rtil para reflex es inspira es te ricas e questionamentos metodol gicos sobre comunica o e cultura Estes t m sido termos largamente usados permeando discuss es em diversos campos o saber

Ästhetik, Politik und schiitische Repräsentation im zeitgenössischen Iran Christian Funke, 2017-07-31 In Ästhetik Politik und schiitische Repräsentation im zeitgenössischen Iran zeigt Christian Funke die Verflechtungen von Politik Protest und schiitischer Materialität in der Islamischen Republik auf. Das Buch legt anschaulich und vielschichtig dar, wie die Proteste von 2009 und die Grüne Bewegung mit umfassenderen Diskursen über Demokratie Identität Geschichte und Gegenwart sowie Religion und Politik verknüpft waren. Funkes Argument fußt auf Interviews und intensiver Feldforschung und umfasst ein breites Themenfeld von Farben über Banknoten bis hin zu städtischer Raumordnung. Funke bietet einen neuen Ansatz zur Theorie und Methodologie von Religionsästhetik und wirft ein neues Licht auf die Grüne Bewegung, indem er die islamischen Ressourcen freilegt, mittels derer sich ihr Protest artikuliert. In *Aesthetics Politics and Shi'i Representation in Contemporary Iran* Christian Funke explores the entangled relationship between politics protest and Shi'i materiality in the Islamic Republic. He shows how the post-election protests of 2009 and the Green Movement were part of larger discourses on democracy identity the present and the past and religion and politics. Funke's argument is based on extensive fieldwork and interviews. He covers a broad array of topics ranging from the interpretation of colours to the use of banknotes to the emergence of an urban spatial order. Funke offers a novel approach to the methodology and theory of material religion and by revealing the Islamic undercurrents in the Green Movement his book provides a new and more appropriate picture of protest and religion in Iran.

Gender, Sexuality, and Diaspora Fataneh Farahani, 2017-09-27 To what extent do women accept adjust and challenge the intersecting and shifting relations of cultural political and religious discourses that organize their sexual lives? Seeking to expand the focus on changing gender roles and construction of diasporic femininities and sexualities in migration studies, Farahani presents an original analysis of first generation Iranian immigrant women in Sweden. Certainly highlighting the hybrid experiences of Swedish Iranians, Farahani explores the tensions that develop between the process of self-disciplining women's bodies and the coping tactics that women employ. Subsequently *Gender Sexuality and Diaspora* demonstrates how migratory experiences impact sexuality and conversely how sexuality is constitutive of migratory processes. A timely book rich with empirical and theoretical insights on the subject of gender diaspora and sexuality, it will appeal to scholars and undergraduate and postgraduate students of gender studies anthropology sociology sexuality studies diaspora postcolonial and Middle Eastern studies.

Conceptualizing Iranian Anthropology Shahnaz R. Nadjmabadi, 2010-01-01 During recent years attempts have been made to move beyond the Eurocentric perspective that characterized the social sciences especially anthropology for over 150 years. A debate on the anthropology of anthropology was needed, one that would consider other forms of knowledge modalities of writing and political and intellectual practices. This volume undertakes that challenge; it is the result of discussions held at the first organized encounter between Iranian American and European anthropologists since the Iranian Revolution of 1979. It is considered an important first step in overcoming the dichotomy between peripheral anthropologies versus central anthropologies. The contributors examine from a

critical perspective the historical cultural and political field in which anthropological research emerged in Iran at the beginning of the twentieth century and in which it continues to develop today **Akkumulierte Prekarität** Reza Bayat, 2025-07-31 Wie hängt Körperlichkeit mit Flucht und Migration zusammen Und was können wir aus den Lebenserfahrungen von Geflüchteten über den akkumulativen Charakter von Prekarisierung und die Widersprüchlichkeit von Migrationspolitik lernen Anhand einer Gruppe iranischer Geflüchteter die 2015 nach Deutschland kamen verfolgt Reza Bayat wie sie aus ihren Fluchterfahrungen ein eigenes Narrativ entwickeln das die dominanten Erzählungen von Flucht und Migration in vielerlei Hinsicht herausfordert Dabei wird auch deutlich wie ihre Körper durch Prozesse der Migration und bordering practices zum Sprechen gebracht werden *Sexuality in Muslim Contexts* Anissa Helie, Homa Hoodfar, 2012-10-11 This groundbreaking book explores resistance against the harsh policing of sexuality in some Muslim societies Many Muslim majority countries still use religious discourse to enforce stigmatization and repression of those especially women who do not conform to sexual norms promoted either by the state or by non state actors In this context Islam is often stigmatized in Western discourse for being intrinsically restrictive with respect to women's rights and sexuality The authors show that conservative Muslim discourse does not necessarily match practices of believers or of citizens and that women's empowerment is facilitated where indigenous and culturally appropriate strategies are developed Using case studies from Pakistan Iran Indonesia China Bangladesh Israel and India they argue persuasively that Muslim religious traditions do not necessarily lead to conservative agendas but can promote emancipatory standpoints An intervention to the construction of Muslim women as uniformly subordinate this collection spearheads an unprecedented wake of organizing around sexualities in Muslim communities »Shopping for Freedom« in der Islamischen Republik Ariane Sadjed, 2014-03-15 Welche Auswirkungen haben die Globalisierung und eine wachsende Konsumgesellschaft auf Prozesse der Demokratisierung im Iran In diesem Buch werden Konsum als Merkmal freier Gesellschaften und seine Vermarktung als eine Form der Rebellion gegen den Gottesstaat in den politisch historischen und ökonomischen Kontext des zeitgenössischen Iran eingebettet Ariane Sadjed zeigt wie die Verbindung von globalem Kapitalismus mit Praktiken des offiziellen Islam eine moderne islamische Subjektivität begründet Vor diesem Hintergrund erlaubt die fundierte Analyse des Konsumverhaltens der iranischen Mittelschicht neue und unkonventionelle Einblicke in das Verhältnis zwischen privater Alltagskultur und dem Staat *Waiting and the Temporalities of Irregular Migration* Christine M. Jacobsen, Marry-Anne Karlsen, Shahram Khosravi, 2020-10-15 This edited volume approaches waiting both as a social phenomenon that proliferates in irregularised forms of migration and as an analytical perspective on migration processes and practices Waiting as an analytical perspective offers new insights into the complex and shifting nature of processes of bordering belonging state power exclusion and inclusion and social relations in irregular migration The chapters in this book address legal bureaucratic ethical gendered and affective dimensions of time and migration A key concern is to develop more theoretically robust approaches to waiting

in migration as constituted in and through multiple and relational temporalities The chapters highlight how waiting is configured in specific legal material and socio cultural situations as well as how migrants encounter incorporate and resist temporal structures This collection includes ethnographic and other empirically based material as well as theorizing that cross cut disciplinary boundaries It will be relevant to scholars from anthropology and sociology and others interested in temporalities migration borders and power The Open Access version of this book available at <http://www.tandfebooks.com> has been made available under a Creative Commons Attribution Non Commercial No Derivatives 4.0 license

Gay Life Stories Jón Ingvar Kjartan, 2019-03-27 Drawing on ethnographic encounters with self identified gay men in Iran this book explores the construction enactment and veiling and unveiling of gay identity and same sex desire in the capital city of Tehran The research draws on diverse interpretive historical online and empirical sources in order to present critical and nuanced insights into the politics of recognition and representation and the constitution of same sex desire under the specific conditions of Iranian modernity As it engages with accounts of the persecuted Iranian gay male subject as a victim of the barbarism of the Islamic Republic of Iran the book addresses interpretive questions of sexuality governance in transnational contexts and attends to issues of human rights frameworks in weighing social justice and political claims made by and on behalf of sexual and gender minorities The book thus combines empirical data with a critical consideration of the politics of same sex desire for Iranian gay men

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