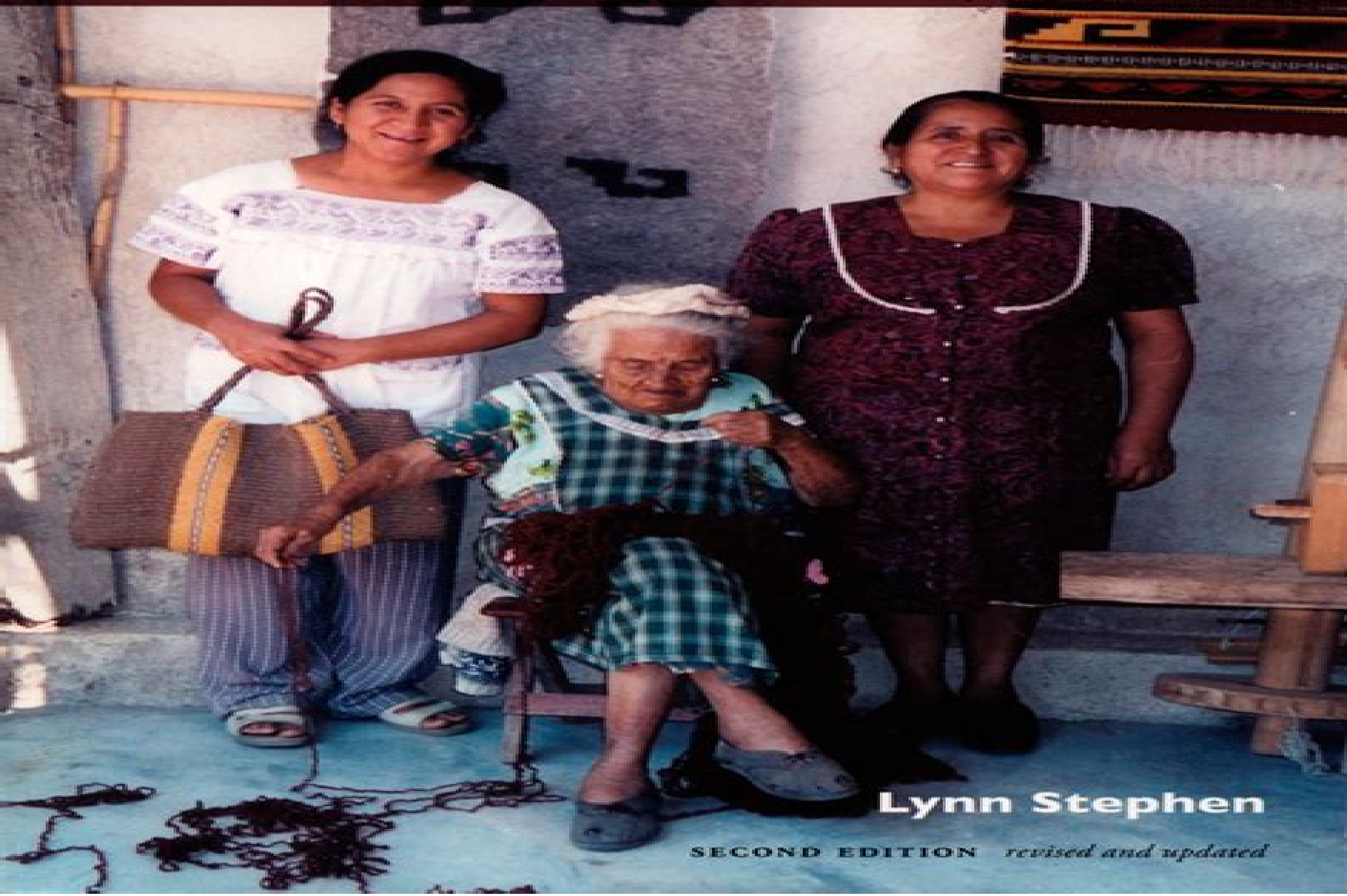


Zapototec Women

Gender, Class, and Ethnicity in Globalized Oaxaca



Lynn Stephen

SECOND EDITION *revised and updated*

Zapotec Women Gender Class And Ethnicity In Globalized Oaxaca

Cymene Howe



Zapotec Women Gender Class And Ethnicity In Globalized Oaxaca:

Zapotec Women Lynn Stephen, 2005-10-17 A classic study of Zapotec women weavers and their reactions to global capitalism
Mexico Unconquered John Gibler, 2015-09-28 Mexico Unconquered is an evocative report on the powers of violence and corruption in Mexico and the rebel underdogs who put their lives on the line to build justice from the ground up Mexico Unconquered probes the overwhelming divisions in contemporary Mexico home to the world's richest man Carlos Slim and to destitute millions John Gibler weaves narrative journalism with lyrical descriptions combining the journalist's trade of walking the streets and the philosopher's task of drawing out the tremendous implications of the seemingly mundane John Gibler has reported for In These Times Common Dreams YES Magazine ColorLines and Democracy Now

Anthropologies of Unemployment Jong Bum Kwon, Carrie M. Lane, 2016-09-09 Anthropologies of Unemployment offers accessible theoretically innovative and ethnographically rich examinations of unemployment in rural and urban regions across North and South America Europe Africa and Asia The diversity of case studies demonstrates that unemployment is a pressing global phenomenon that sheds light on the uneven consequences of free market ideologies and policies Economic social and cultural marginalization is common in the lives of the unemployed but their experience and interpretation are shaped by local and national cultural particularities In exploring those differences the contributors to this volume employ recent theoretical innovations and engage with some of the more salient topics in contemporary anthropology such as globalization migration youth cultures bureaucracy class gender and race Taken together the chapters reveal that there is something new about unemployment today It is not a temporary occurrence but a chronic condition In adjusting to persistent longstanding unemployment people and groups create new understandings of unemployment as well as of work and employment they improvise new forms of sociality morality and personhood Ethnographic studies such as those found in Anthropologies of Unemployment are crucial if we are to understand the broader forms meanings and significance of pervasive economic insecurity and discover the emergence of new social and cultural possibilities

Transnational Sport in the American West, Bernardo Ramirez Rios, 2019-06-03 Transnational Sport in the American West is the story of how a sport can cross physical and cultural borders Catholic missionaries first brought the sport of basketball to southern Mexico in the early twentieth century but over time the sport has grown into a cultural tradition in states like Oaxaca Wa hak a The ball bounced across the Mexico U S border into Los Angeles CA during the 1970s and pick up games in the park eventually became organized tournaments In 1977 an annual tournament called the Benito Ju rez Cup was established in Guelatao Oaxaca to celebrate the culture of basketball in the region and to honor former president of Mexico Benito Ju rez Now generations of youth from the U S travel to Oaxaca to play in the tournament Follow the story of three youth who describe their culture and the significance the sport of basketball has played in their life They have different experiences based on age gender skill and birthplace but they all have one thing in common Basketball is a part of them and although the sport can be

played many different ways this is their game Singing for the Dead Paja Faudree,2013-05-29 Singing for the Dead chronicles how indigenous people from Oaxaca Mexico's poorest state have reversed decades of cultural and linguistic erosion by reviving and reinventing ethnic traditions particularly by speaking and singing the local indigenous language

Ecologies Cymene Howe,2019-05-17 Cymene Howe traces the complex relationships between humans nonhuman beings and objects and geophysical forces that shaped the Mare a Renovables project in Oaxaca Mexico which had it been completed would have been Latin America's largest wind power installation Revealing Rebellion in Abiyala Hannah Burdette,2019-04-09 From the rise of the Pan Maya Movement in Guatemala and the Zapatista uprising in Mexico to the Water and Gas Wars in Bolivia and the Idle No More movement in Canada the turn of the twenty first century has witnessed a notable surge in Indigenous political action as well as an outpouring of texts produced by Native authors and poets Throughout the Americas Abiyala or the Land of Plenitude and Maturity in the Guna language of Panama Indigenous people are raising their voices and reclaiming the right to represent themselves in politics as well as in creative writing Revealing Rebellion in Abiyala explores the intersections between Indigenous literature and social movements over the past thirty years through the lens of insurgent poetics Author Hannah Burdette is interested in how Indigenous literature and social movements are intertwined and why these phenomena arise almost simultaneously in disparate contexts across the Americas Literature constitutes a key weapon in political struggles as it provides a means to render subjugated knowledge visible and to envision alternatives to modernity and coloniality The surge in Indigenous literature and social movements is arguably one of the most significant occurrences of the twenty first century and yet it remains understudied Revealing Rebellion in Abiyala bridges that gap by using the concept of Abiyala as a powerful starting point for rethinking inter American studies through the lens of Indigenous sovereignty **Transborder Lives** Lynn Stephen,2007-06-13 Lynn Stephen's innovative ethnography follows indigenous Mexicans from two towns in the state of Oaxaca the Mixtec community of San Agustín Atenango and the Zapotec community of Teotitlán del Valle who periodically leave their homes in Mexico for extended periods of work in California and Oregon Demonstrating that the line separating Mexico and the United States is only one among the many borders that these migrants repeatedly cross including national regional cultural ethnic and class borders and divisions Stephen advocates an ethnographic framework focused on transborder rather than transnational lives Yet she does not disregard the state She assesses the impact migration has had on local systems of government in both Mexico and the United States as well as the abilities of states to police and affect transborder communities Stephen weaves the personal histories and narratives of indigenous transborder migrants together with explorations of the larger structures that affect their lives Taking into account U S immigration policies and the demands of both commercial agriculture and the service sectors she chronicles how migrants experience and remember low wage work in agriculture landscaping and childcare and how gender relations in Oaxaca and the United States are reconfigured by migration She looks at the ways that racial and ethnic

hierarchies inherited from the colonial era hierarchies that debase Mexico's indigenous groups are reproduced within heterogeneous Mexican populations in the United States. Stephen provides case studies of four grass roots organizations in which Mixtec migrants are involved and she considers specific uses of digital technology by transborder communities. Ultimately, Stephen demonstrates that transborder migrants are reshaping notions of territory and politics by developing creative models of governance, education, and economic development as well as ways of maintaining their cultures and languages across geographic distances.

Performing Indigeneity Laura R. Graham, H. Glenn Penny, 2014-12-01 This engaging collection of essays discusses the complexities of being indigenous in public spaces. Laura R. Graham and H. Glenn Penny bring together a set of highly recognized junior and senior scholars, including indigenous scholars from a variety of fields, to provoke critical thinking about the many ways in which individuals and social groups construct and display unique identities around the world. The case studies in *Performing Indigeneity* underscore the social, historical, and immediate contextual factors at play when indigenous people make decisions about when, how, why, and who can be indigenous in public spaces. *Performing Indigeneity* invites readers to consider how groups and individuals think about performance and display and focuses attention on the ways that public spheres, both indigenous and nonindigenous ones, have received these performances. The essays demonstrate that performance and display are essential to the creation and persistence of indigeneity while also presenting the conundrum that in many cases indigeneity excludes some of the voices or identities that the category purports to represent.

Celebraciones Mexicanas Andrea Lawson Gray, Adriana Almazan Lahl, 2013-09-24 *Celebraciones Mexicanas: History, Traditions, and Recipes* is the first book to bring the richness and authenticity of the foods of Mexico's main holidays and celebrations to the American home cook. This cultural cookbook offers insight into the traditional Mexican holidays that punctuate Mexican life and provides more than 200 original recipes to add to our Mexican food repertoire. The authors first discuss Mexican eating customs and then cover 25 holidays and festivals throughout the year, from the Day of the Virgin of Guadalupe, Carnival, Cinco de Mayo, to the Day of the Revolution, with family celebrations for rites of passage too. Each holiday festival includes historical background and cultural and food information. The lavishly illustrated book is appropriate for those seeking basic knowledge of Mexican cooking and customs as well as aficionados of Mexican cuisine.

Encountering Craft Chandan Bose, Mira Mohsini, 2023-06-28 This book reflects on the methodological challenges and possibilities encountered when researching practices that have been historically defined and classified as craft. It fosters an understanding of how methodology across disciplines contributes to analytical frameworks within which the subject matter of craft is defined and constructed. The contributions are written by scholars whose work focuses on different craft practices across geographies. Each chapter contains detailed case study material along with theoretical analysis of the research challenges confronted. They provide valuable insight into how methodologies emerge in response to particular research conditions and contexts, addressing issues of decolonization, representation, institutionalization, and power.

Informed by anthropology art history and design this volume facilitates interdisciplinary discussion and touches on some of the most critical issues related to craft research today **Mapping Feminist Anthropology in the Twenty-First Century** Ellen Lewin, Leni M. Silverstein, 2016-07-07 Feminist anthropology emerged in the 1970s as a much needed corrective to the discipline's androcentric biases. Far from being a marginalized subfield it has been at the forefront of developments that have revolutionized not only anthropology but also a host of other disciplines. This landmark collection of essays provides a contemporary overview of feminist anthropology's historical and theoretical origins, the transformations it has undergone, and the vital contributions it continues to make to cutting edge scholarship. *Mapping Feminist Anthropology in the Twenty First Century* brings together a variety of contributors giving a voice to both younger researchers and pioneering scholars who offer insider perspectives on the field's foundational moments. Some chapters reveal how the rise of feminist anthropology shaped and was shaped by the emergence of fields like women's studies, black and Latina studies, and LGBTQ studies. Others consider how feminist anthropologists are helping to frame the direction of developing disciplines like masculinity studies, affect theory, and science and technology studies. Spanning the globe from India to Canada, from Vietnam to Peru, *Mapping Feminist Anthropology in the Twenty First Century* reveals the important role that feminist anthropologists have played in worldwide campaigns against human rights abuses, domestic violence, and environmental degradation. It also celebrates the work they have done closer to home, helping to explode the developed world's preconceptions about sex, gender, and sexuality.

Women in Mexican Folk Art Eli Bartra, 2013-12-15 The aim of this book is to engender Mexican folk art and locate women at its centre by studying the processes of creation, distribution, and consumption, as well as examining iconographic aspects and elements of class and ethnicity from the perspective of gender. The author will demonstrate that the topic provides unique insights into Mexican culture and has enormous relevance within and without the country, given the fact that much folk art is made for the United States and Europe, either in terms of the tourists who buy it on coming to Mexico or that which is exported.

Rural Voices Christine Mallinson, Elizabeth Seale, 2018-09-15 In this interdisciplinary volume, sociolinguists and sociologists explore the intersections of language, culture, and identity for rural populations around the world. Challenging stereotypical views of rural backwardness and urban progress, the contributors reveal how language is a key mechanism for constructing the meaning of places and the people who identify with them. With research that spans numerous countries and several continents, the chapters in this volume add broadly to knowledge about status and prestige, authenticity, and belonging, rural-urban relations, and innovation and change among rural peoples and in rural communities across the globe.

Caring for the People of the Clouds Jonathan Yahalom, 2019-04-04 In rural Mexico, people often say that Alzheimer's does not exist. People do not have Alzheimer's because they don't need to worry, said one Oaxacan, explaining that locals lack the stresses that people face over there. That is, in the modern world, Alzheimer's and related dementias carry a stigma. In contrast to the way elders are revered for remembering local traditions, dementia symbolizes how modern families have

forgotten the communal values that bring them together In *Caring for the People of the Clouds* psychologist Jonathan Yahalom provides an emotionally evocative story rich analysis of family caregiving for Oaxacan elders living with dementia Based on his extensive research in a Zapotec community Yahalom presents the conflicted experience of providing care in a setting where illness is steeped in stigma and locals are concerned about social cohesion Traditionally the Zapotec or people of the clouds respected their elders and venerated their ancestors Dementia reveals the difficulty of upholding those ideals today Yahalom looks at how dementia is understood in a medically pluralist landscape how it is treated in a setting marked by social tension and how caregivers endure challenges among their families and the broader community Yahalom argues that caregiving involves more than just a response to human dependency it is central to regenerating local values and family relationships threatened by broader social change In so doing the author bridges concepts in mental health with theory from medical anthropology Unique in its interdisciplinary approach this book advances theory pertaining to cross cultural psychology and develops anthropological insights about how aging dementia and caregiving disclose the intimacies of family life in Oaxaca

Workplace Spirituality Yochanan Altman, Judi Neal, Wolfgang Mayrhofer, 2022-01-19 Workplace spirituality is an emerging field of study and practice and this book asks the questions Where have we been in the last ten years as a field and where should we be headed in the next ten years The editors asked these questions of thought leaders from around the globe leaders who represent different sectors faith traditions worldviews and organizational functions This volume represents the best of current thinking about the state of the field of workplace spirituality and of what the future holds There are four themes 1 management themes such as leadership ethics change management and diversity 2 workplace spirituality in sectors such as health and wellbeing policing and creative industries 3 key issues that are emerging such as self spirituality mindfulness storytelling and the importance of nature and 4 cutting edge epistemologies and methodologies including indigenous studies relational ontology ethnography and psychodynamics These articles were chosen to provoke new thinking new research and new practice in the field of workplace spirituality with the goal of helping the field mature in the next decade

Latin American History at the Movies Donald F. Stevens, 2022-08-12 Movies are meant to be entertaining but they can also be educational People are naturally curious to know how much of what they see on their screens might be historically true In *Latin American History at the Movies* experts on Latin America focus on five centuries of history as portrayed in feature films An introduction on the visual presentation of the past in movies sets the stage for essays that explore sixteen of the best feature films on Latin America made from the 1980s to the present

Owners of the Sidewalk Daniel M. Goldstein, 2016-01-22 Many of Bolivia's poorest and most vulnerable citizens work as vendors in the Cancha mega market in the city of Cochabamba where they must navigate systems of informality and illegality in order to survive In *Owners of the Sidewalk* Daniel M Goldstein examines the ways these systems correlate in the marginal spaces of the Latin American city Collaborating with the Cancha's legal and permanent stall vendors fijos and its illegal and itinerant

street and sidewalk vendors ambulantes Goldstein shows how the state's deliberate neglect and criminalization of the Cancha's poor a practice common to neoliberal modern cities makes the poor exploitable governable and consigns them to an insecure existence Goldstein's collaborative and engaged approach to ethnographic field research also opens up critical questions about what ethical scholarship entails

Gender in Bolivian Production Yaye Sakho, Trine Lunde, Maria Arribas-Banos, 2009-08-21 Bolivia's informal economic sector is the largest in Latin America and women owned businesses tend to be overrepresented in the informal sector and to be less profitable than firms in the formal sector This study seeks to better understand gender based differences in firms tendencies toward formality the impact of formality on profits and the productivity of small informal firms Using data from firm surveys national household surveys and qualitative data from focus groups the study conducts a gender analysis of formality and productivity in six different sectors in Bolivia The findings shed new light on how gender based differences contribute to a firm's decision to become formal and the consequences of this decision for profitability The outcomes of the study suggest that policies should focus on increasing the productivity and scale of women owned businesses Two general priorities emerge promoting women's access to productive assets to facilitate growth and productivity and providing an enabling environment for women's entrepreneurship by expanding women's choices and capacity to respond to market opportunities

Indigenous Peoples and Globalization Thomas D. Hall, James V. Fenelon, 2015-12-03 The issues native peoples face intensify with globalization Through case studies from around the world Hall and Fenelon demonstrate how indigenous peoples movements can only be understood by linking highly localized processes with larger global and historical forces The authors show that indigenous peoples have been resisting and adapting to encounters with states for millennia Unlike other antiglobalization activists indigenous peoples primarily seek autonomy and the right to determine their own processes of adaptation and change especially in relationship to their origin lands and community The authors link their analyses to current understandings of the evolution of globalization

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