



Figs. 167-168. Gown, overall and detail of seams, Britain, middle ca. 1747-1750, altered 1760-1770 and in nineteenth century, silk damask, lining lined with linen, 1747-1750, i. About ten or fifteen years after it was made, this orange damask gown was taken apart, turned, and remade with the other side of the textile facing out. The seams reveal old folds that indicate they were originally pressed in the opposite direction. The cuffs or sleeve ruffles are missing.



What Clothes Reveal The Language Of Clothing In Colonial And Federal America

Paul Finkelman



What Clothes Reveal The Language Of Clothing In Colonial And Federal America:

What Clothes Reveal Linda Baumgarten, 2002 Drawing on the costumes and accessories in the Colonial Williamsburg collection Linda Baumgarten examines how Americans of all classes dressed in the eighteenth and early nineteenth centuries Topics range from the work clothes of slaves to the elegant high style attire of the gentry What people wore during significant life passages and the social contexts of such apparel are fully and engagingly discussed The time line illustrates trends in fashion over three centuries

What Clothes Reveal Linda Baumgarten, 2011 Gender, Taste, and Material Culture in Britain and North America, 1700-1830 John Styles, Amanda Vickery, 2006 Between 1700 and 1830 men and women in the English speaking territories framing the Atlantic gained unprecedented access to material things The British Atlantic was an empire of goods held together not just by political authority and a common language but by a shared material culture nourished by constant flows of commodities Diets expanded to include exotic luxuries such as tea and sugar the fruits of mercantile and colonial expansion Homes were furnished with novel goods like clocks and earthenware teapots the products of British industrial ingenuity This groundbreaking book compares these developments in Britain and North America bringing together a multi disciplinary group of scholars to consider basic questions about women men and objects in these regions In asking who did the shopping how things were used and why they became the subject of political dispute the essays show the profound significance of everyday objects in the eighteenth century Atlantic world

Clothing and Fashion José Blanco F., Patricia Kay Hunt-Hurst, Heather Vaughan Lee, Mary Doering, 2015-11-23 This unique four volume encyclopedia examines the historical significance of fashion trends revealing the social and cultural connections of clothing from the precolonial times to the present day This sweeping overview of fashion and apparel covers several centuries of American history as seen through the lens of the clothes we wear from the Native American moccasin to Manolo Blahnik s contribution to stiletto heels Through four detailed volumes this work delves into what people wore in various periods in our country s past and why from hand crafted family garments in the 1600s to the rough clothing of slaves to the sophisticated textile designs of the 21st century More than 100 fashion experts and clothing historians pay tribute to the most notable garments accessories and people comprising design and fashion The four volumes contain more than 800 alphabetical entries with each volume representing a different era Content includes fascinating information such as that beginning in 1619 through 1654 every man in Virginia was required to plant a number of mulberry trees to support the silk industry in England what is known about the clothing of enslaved African Americans and that there were regulations placed on clothing design during World War II The set also includes color inserts that better communicate the visual impact of clothing and fashion across eras

The Indianization of Lewis and Clark William R. Swagerty, 2012-10-29 Although some have attributed the success of the Lewis and Clark expedition primarily to gunpowder and gumption historian William R Swagerty demonstrates in this two volume set that adopting Indian ways of procuring processing and transporting food and gear was crucial to the survival of

the Corps of Discovery The Indianization of Lewis and Clark retraces the well known trail of America's most famous explorers as a journey into the heart of Native America a case study of successful material adaptation and cultural borrowing Beginning with a broad examination of regional demographics and folkways Swagerty describes the cultural baggage and material preferences the expedition carried west in 1804 Detailing this baseline reveals which Indian influences were already part of Jeffersonian American culture and which were progressive adaptations the Corpsmen made of Indian ways in the course of their journey Swagerty's exhaustive research offers detailed information on both Indian and Euro American science medicine cartography and cuisine and on a wide range of technologies and material culture Readers learn what the Corpsmen wore what they ate how they traveled and where they slept and with whom before during and after the return Indianization is as old as contact experiences between Native Americans and Europeans Lewis and Clark took the process to a new level accepting the hospitality of dozens of Native groups as they sought a navigable water route to the Pacific This richly illustrated interdisciplinary study provides a unique and complex portrait of the material and cultural legacy of Indian America offering readers perspective on lessons learned but largely forgotten in the aftermath of the epic journey

Clothing through American History Ann Buermann Wass,Michelle Webb Fandrich,2010-02-10 Learn what men women and children have worn and why in American history beginning with the classical styles worn in the early American republic through the hoop skirts and ready made clothes worn before the Civil War Authors Ann Buermann Wass and Michelle Webb Fandrich provide information on fabrics materials and manufacturing a discussion of levels of society daily life and dress and the types of clothes worn by men women and children including American Indians and enslaved people The authors have painstakingly researched such primary sources as diaries letters and wills of the people of the time in addition to secondary resources Just a few of the topics include The constant problems of getting fabrics such as wool or cotton in the late eighteenth centuries The types of clothes that slave men women and children were allowed to wear The beginnings of patterns and the mass production of clothing in the mid nineteenth century The volume features numerous illustrations helpful timelines resource guides recommending websites videos and print publications and extensive glossaries

Sacrifice, Cult, and Atonement in Early Judaism and Christianity Henrietta L. Wiley,Christian A. Eberhart,2017-09-28 Critical and creative studies that offer fresh perspectives on ancient ideas and practices The contributions to this volume deal in various ways with the cult at the Jerusalem Temple that epitomized the religious cultural and socio political identity of Judaism for many centuries Some essays examine ancient constitutive practices and concepts such as purification rituals sacrifices atonement or sacred authorities at the temple with the goal of interpreting their meanings for modern readers Other essays explore alternatives to ancient cultic meaning and practice Essays critique established traditions attempt to renegotiate them or use metaphor and spiritualization to expand the potential of these phenomena to serve as terminological and ideological resources Thus they examine and affirm the continuing relevance of

ancient Jewish cultic notions long after the destruction of the Second Temple in 70 CE An international group of scholars representing different fields and diverse religious backgrounds A thorough examination of traditions as through the lens of contemporaneous interpretive traditions such as Jewish prophecy the Dead Sea Scrolls and Early Christian literature Examination of topics such as purification sacrifice and atonement and the depiction and development of sacred authority throughout the Bible

Material Culture in America Helen Sheumaker, 2008 You can tell a lot about people by looking at their stuff the things they make process and value That is the idea that drives the field of material culture in which scholars explore the meaning of objects of a given society This book is the first encyclopedia to look at the study of material culture and what it reveals about life in the United States Jacket

America, History and Life, 2004 Provides historical coverage of the United States and Canada from prehistory to the present Includes information abstracted from over 2 000 journals published worldwide

American Women and Classical Myths Gregory Allan Staley, 2009 American women in contrast to their European counterparts have long engaged with and critiqued the myths of antiquity American Women and Classical Myths is a collection of essays exploring the paradoxical attitudes that women in the U S have exhibited over a span of more than two centuries Contributors address two broad topics They examine the attempts of several influential American women including Margaret Fuller Edith Hamilton and Hilda Doolittle to interpret myth for an audience that distrusted it In addition they show how American women have reinterpreted myths about women such as Antigone Penelope or the Amazons to create identities appropriate to women in the New World

A Portrait of Elizabeth Willing Powel (1743-1830) David Walker Maxey, 2006 Drawing on original manuscript sources Maxey has produced a persuasive study of a late 18th century portrait and its subject He has focused attention on an enigmatic painting and the person portrayed in it a woman of talent and verve whose life has remained undeservedly obscure Elizabeth Willing Powel presided over a salon spoke her mind freely and maintained for a period of 40 years an extensive illuminating correspondence She was the trusted confidante of the country's first president whom she did not hesitate to instruct on where duty summoned him At a critical moment the Philadelphia painter Matthew Pratt was commissioned to capture on canvas the grief she experienced Color portrait

Textiles and Text AHRC Research Centre for Textile Conservation and Textile Studies. Conference, 2007-12-31 AHRC Research Centre for Textile Conservation and Textile Studies Postprints third annual conference 26-28 July 2005

Encyclopedia of the New American Nation: Fairs to poverty Paul Finkelman, 2006 Presents a three volume encyclopedia of the history of the new American nation and contains over six hundred alphabetically arranged articles covering major events and issues from 1754 to 1829

The Sunbonnet Rebecca Jumper Matheson, 2009 This first book length history of the American sunbonnet which persisted as folk dress late into the twentieth century discusses what the sunbonnet reveals about American fashion culture ideals and class and race related issues Details sunbonnet construction care and design differences includes oral histories and a variety of visual primary sources Provided by publisher *Vernacular Architecture*

Newsletter, 2004 **Encyclopedia of Clothing and Fashion** Valerie Steele, 2005 Contains approximately two hundred alphabetized cross referenced entries on clothing and fashion covering such disciplines as fashion design anthropology sociology business history and art history This volume covers F N *Survey of Historic Costume* Phyllis G. Tortora, Keith Eubank, 2005 This bestseller brings the authors analysis of Western dress up to date and adds a number of new features *Survey of Historic Costume* 4th Edition is a basic text for readers who want an overview and chronology of costume discussing the dress of each era within its historical cultural and economic contexts Transactions of the American Philosophical Society, 2006 *Midwestern Folklore*, 2006 *The William and Mary Quarterly*, 2005

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