

TRENCH TALK



WORDS OF THE
FIRST WORLD WAR

PETER DOYLE & JULIAN WALKER

Trench Talk Words Of The First World War

Christophe Declercq, Julian Walker



Trench Talk Words Of The First World War:

Trench Talk Peter Doyle, Julian Walker, 2011-11-30 The First World War largely directed the course of the twentieth century Fought on three continents the war saw 14 million killed and 34 million wounded Its impact shaped the world we live in today and the language of the trenches continues to live in the modern consciousness One of the enduring myths of the First World War is that the experience of the trenches was not talked about Yet dozens of words entered or became familiar in the English language as a direct result of the soldiers experiences This book looks at how the experience of the First World War changed the English language adding words that were both in slang and standard military use and modifying the usage and connotations of existing words and phrases Illustrated with material from the authors collections and photographs of the objects of the war the book will look at how the words emerged into everyday language

Words and the First World War Julian Walker, 2017-12-28 An illustrated analytical study Words and the First World War considers the situation at home at war and under categories such as race gender and class to give a many sided picture of language used during the conflict The Spectator First World War expert Julian Walker looks at how the conflict shaped English and its relationship with other languages He considers language in relation to mediation and authenticity as well as the limitations and potential of different kinds of verbal communication Walker also examines How language changed and why changed language was used in communications Language used at the Front and how the language of the war was commercially exploited on the Home Front The relationship between language soldiers and class The idea of the indescribability of the war and the linguistic codes used to convey the experience Languages of the front became linguistic souvenirs of the war abandoned by soldiers but taken up by academics memoir writers and commentators leaving an indelible mark on the words we use even today

Languages and the First World War: Communicating in a Transnational War Julian Walker, Christophe Declercq, 2016-05-24 This book examines language change and documentation during the First World War With contributions from international academics the chapters cover all aspects of communicating in a transnational war including languages at the front interpretation translation and parallels between languages communication with the home front propaganda and language manipulation and recording language during the war This book will appeal to a wide readership including linguists and historians and is complemented by the sister volume Languages and the First World War Representation and Memory which examines issues around the representation and memory of the war such as portrayals in letters and diaries documentation of language change and the language of remembering the war

Languages and the First World War: Representation and Memory Christophe Declercq, Julian Walker, 2016-05-19 With several terms from the First World War still present in modern speech Languages and the First World War presents over 30 essays by international academics investigating the linguistic aspects of the 1914 18 conflict The first of the two volumes covers language change and documentation during the period of the war while the second examines the representation and the memory of the war

Communicating in a Transnational War examines languages at the front including the subject of interpretation translation and parallels between languages communication with the home front propaganda and language manipulation and recording language during the war Representation and Memory examines historiographical issues the nature of representing the war in letters and diaries the documentation of language change the language of representing the war in reportage and literature and the language of remembering the war Covered in the process are slang censorship soldiers phrasebooks code switching borrowing terms the problems facing multilingual armies and gendered language

Writing a War of Words Lynda Mugglestone, 2021-10-28 Writing a War of Words is the first exploration of the war time quest by Andrew Clark a writer historian and volunteer on the first edition of the Oxford English Dictionary to document changes in the English language from the start of the First World War up to 1919 Clark s unique series of lexical scrapbooks replete with clippings annotations and real time definitions reveals a desire to put living language history to the fore and to create a record of often fleeting popular use The rise of trench warfare the Zeppelinophobia of total war and descriptions of shellshock and raid shock on the Home Front all drew his attentive gaze The archive includes examples from a range of sources such as advertising newspapers and letters from the Front as well as documenting social issues such as the shifting forms of representation as women did their bit on the Home Front Lynda s Mugglestone s fascinating investigation of this valuable archive reassesses the conventional accounts of language history during this period recuperates Clark himself as another forgotten lexicographer challenges the received wisdom on the inexpressibilities of war and examines the role of language as an interdisciplinary lens on history

Multilingual Environments in the Great War Julian Walker, Christophe Declercq, 2021-03-25 This book explores the differing ways in which language has been used to try to make sense of the First World War Offering further developments in an innovative approach to the study of the conflict it develops a transnational viewpoint of the experience of war to reveal less expected areas of language use during the conflict Taking the study of the First World War far beyond the Western Front chapters examine experiences in many regions including Africa Armenia post war Australia Russia and Estonia and a variety of contexts from prisoner of war and internment camps to food queues and post war barracks Drawing upon a wide variety of languages such as Esperanto Flemish Italian Kiswahili Portuguese Romanian and Turkish Multilingual Environments in the Great War brings together language experiences of conflict from both combatants and the home front connecting language and literature with linguistic analysis of the immediacy of communication

Warwick in the Great War Graham Sutherland, 2017-01-31 Warwick in the Great War is a detailed account of how the experiences of war impacted on the garrison town from the outbreak of the Great War in 1914 to the long awaited Armistice in 1918 and its immediate aftermath The troops went off to war cheered and supported by their friends and family all in a high holiday mood but underneath this jovial faade their loved ones knew that some of the men would never return Yet life went on albeit with progressive and totally new experiences As the war stagnated Warwick s citizens

offered practical support for troops both at home and abroad How did they cope with returning wounded troops and where did they go Tribunals decided who should be given exemption from military service difficult decisions especially when food economies and the conscription of farm labourers were involved Rationing was inevitable but how was it enforced What happened after the Army Pay Corps moved to Warwick And then there is the question of the treatment of Prisoners of War both in Germany and at home Using contemporary accounts the author explores a little known piece of Warwick s history Mainly looking at life on the home front included are some extracts from the letters serving soldiers sent home allowing these heroic men who lived through these momentous events to tell their stories in their own words Great Britain's Great War Jeremy Paxman,2013-10-03 Jeremy Paxman s magnificent history of the First World War tells the entire story of the war in one gripping narrative from the point of view of the British people We may think we know about it but what was life really like for the British people during the First World War The well known images the pointing finger of Lord Kitchener a Tommy buried in the mud of the Western Front the memorial poppies of Remembrance Day all reinforce the idea that it was a pointless waste of life So why did the British fight it so willingly and how did the country endure it for so long Using a wealth of first hand source material Jeremy Paxman brings vividly to life the day to day experience of the British over the entire course of the war from politicians newspapermen campaigners and Generals to Tommies factory workers nurses wives and children It shows how both British life and identity were utterly transformed not always for the worst by the enormous upheaval of the war Rich with personalities surprises and ironies this lively narrative history paints a picture of courage and confusion doubts and dilemmas and is written with Jeremy Paxman s characteristic flair for storytelling wry humour and pithy observation A fine introduction to the part Britain played in the first of the worst two wars in history The writing is lively and the detail often surprising and memorable Guardian He writes so well and sympathetically and chooses his detail so deftly that if there is one new history of the war that you might actually enjoy from the very large centennial selection this is very likely it The Times **A Tommy's Life in the Trenches** Fergus Mackain,2016-10-15 A unique visual perspective of life in the trenches on the Western Front from the forgotten soldier artist and Somme veteran Private Fergus Mackain who served in France 1916 to 1917 Humor, Entertainment, and Popular Culture during World War I Clémentine Tholas-Disset,Karen A. Ritzenhoff,2015-05-06 Humor and entertainment were vital to the war effort during World War I While entertainment provided relief to soldiers in the trenches it also built up support for the war effort on the home front This book looks at transnational war culture by examining seemingly light hearted discourses on the Great War Army Wives Midge Gillies,2016-11-18 Most families have an army wife somewhere in their past Over the centuries they have followed their men to the front helped them keep order in far flung parts of the empire or waited anxiously at home Army Wives uses first hand accounts letters and diaries to tell their story We meet the wives who made the arduous journey to the Crimean war and witnessed battle at close quarters We hear the story of life in the Raj and the often terrifying experiences of

the women who lived through its dying days We explore the pressures of being a modern army wife whether living in barracks or trying to maintain a normal home life outside the patch In the twentieth century two world wars produced new generations of army wives who forged friendships that lasted into peacetime Army Wives reveals their experience and that of a new breed of independent women who supported their men through the Cold War to the current war on terror Midge Gillies author of acclaimed *The Barbed Wire University* looks at how industrial warfare means husbands can survive battle with life changing injuries that are both mental and physical and what that means for their family She describes how army wives communicate with their husbands via letters and coded messages to more immediate but less intimate texts and Skype She examines bereavement from the seances public memorials and deaths in a foreign field of the Great War to the modern media coverage of flag draped coffins returning home by military plane Above all *Army Wives* examines what it really means to be part of the army family

Pandora's Box Jörn Leonhard, 2020-05-05 Winner of the Norman B Tomlinson Jr Prize The best large scale synthesis in any language of what we currently know and understand about this multidimensional cataclysmic conflict Richard J Evans *Times Literary Supplement* In this monumental history of the First World War Germany's leading historian of the period offers a dramatic account of its origins course and consequences Jörn Leonhard treats the clash of arms with a sure feel for grand strategy He captures the slow attrition the race for ever more destructive technologies and the grim experiences of frontline soldiers But the war was more than a military conflict and he also gives us the perspectives of leaders intellectuals artists and ordinary men and women around the world as they grappled with the urgency of the moment and the rise of unprecedented political and social pressures With an unrivaled combination of depth and global reach *Pandora's Box* reveals how profoundly the war shaped the world to come An epic and magnificent work unquestionably for me the best single volume history of the war I have ever read It is the most formidable attempt to make the war to end all wars comprehensible as a whole Simon Heffer *The Spectator* A great book on the Great War Leonhard succeeds in being comprehensive without falling prey to the temptation of being encyclopedic He writes fluently and judiciously Adam Tooze *Die Zeit* Extremely readable lucidly structured focused and dynamic Leonhard's analysis is enlivened by a sharp eye for concrete situations and an ear for the voices that best convey the meaning of change for the people and societies undergoing it Christopher Clark author of *The Sleepwalkers*

Blighty's Railways Alexander J Mullan, 2014-06-15 Alexander Mullan tells the story of Britain's Railways during the First World War From troop and hospital trains to carrying munitions and freight the railways were vital

[Gallipoli 1915](#) Peter Doyle, 2011-09-30 In a campaign part sponsored by First Lord of the Admiralty Winston Churchill the Battle of Gallipoli in 1915 remains one of the most resounding Allied defeats of the First World War with both the Allied and Ottoman armies suffering in excess of 200 000 casualties Despite this many believed it would be a sure fire success due to the preceding naval campaign but increased losses at sea prompted the Allies to send in ground troops Comprising a large ANZAC contingent on their first major operation they were tasked with

invading and eliminating the formidable Ottoman artillery On 25 April 1915 they landed on five stretches of beach in open boats The casualties from the first landing were horrific of the first 200 men out of the boats only twenty one reached inland the rest being mown down by Ottoman machine guns Casualties only accelerated from there for both sides until the Allies were forced to evacuate Gallipoli 1915 takes you to the front line and beyond ensuring that you will appreciate the ultimate sacrifice made by these brave soldiers When the Office Went to War Clare Horrie, Kathryn Phelps, 2015-12-10 During the course of the First World War staff of the Great Western Railway's Audit Office sent letters and photographs back to their employer in Paddington which were in turn collated into monthly newsletters by those who stayed at home to keep Britain moving Today these newsletters give a unique insight into the Great War these soldiers were writing to inform and entertain their colleagues rather than to comfort a worrying parent or to confess their love to a distant partner and bring a distinct band of individuals to life The story is told chronologically to recreate the suspense in the Audit Office as the remaining few waited to hear from their colleagues at the Front

Tracing Your Ancestors Through Letters & Personal Writings

Ruth A. Symes, 2016-11-30 Could your ancestors write their own names or did they mark official documents with a cross Why did great grandfather write so cryptically on a postcard home during the First World War Why did great grandmother copy all the letters she wrote into letter books How unusual was it that great uncle sat down and wrote a poem or a memoir Researching Family History Through Ancestors Personal Writings looks at the kinds of mainly unpublished writing that could turn up amongst family papers from the Victorian period onwards a time during which writing became crucial for holding families together and managing their collective affairs With industrialization improved education and far more geographical mobility British people of all classes were writing for new purposes with new implements in new styles using new modes of expression and new methods of communication e.g. telegrams and postcards Our ancestors had an itch for scribbling from the most basic marks initials signatures and graffiti on objects as varied as trees rafters and window ledges through more emotionally charged kinds of writing such as letters and diaries to more creative works such as poetry and even fiction This book shows family historians how to get the most out of documents written by their ancestors and therefore how better to understand the people behind the words

International Poetry of the First World War Constance M.

Ruzich, 2020-10-15 Ranging far beyond the traditional canon this ground breaking anthology casts a vivid new light on poetic responses to the First World War Bringing together poems by soldiers and non combatants patriots and dissenters and from all sides of the conflict across the world International Poetry of the First World War reveals the crucial public role that poetry played in shaping responses to and the legacies of the conflict Across over 150 poems this anthology explores such topics as the following Life at the Front Psychological trauma Noncombatants and the home front Rationalising the war Remembering the dead Peace and the aftermath of the war With contextual notes throughout the book includes poems written by authors from America Australia Austria Hungary Belgium Canada France Germany Great Britain India Ireland Italy New Zealand

Russia and South Africa **Publishers, Readers and the Great War** Vincent Trott, 2017-10-05 Literature is at the heart of popular understandings of the First World War in Britain and has perpetuated a popular memory of the conflict centred on disillusionment horror and futility This book examines how and why literature has had this impact exploring the role played by authors publishers and readers in constructing the memory of the war since 1918 It demonstrates that publishers were as influential as authors in shaping perceptions of the conflict and it provides a detailed analysis of critical and popular responses to war books tracing the evolution of readers attitudes to the war between 1918 and 2014 By exploring the cultural legacy of the war from these two previously overlooked perspectives Vincent Trott offers fresh insights regarding the emergence of a collective memory of the First World War in Britain Drawing on a broad range of primary source material including publishers correspondence dust jackets adverts book reviews and diary entries and examining canonical authors such as Wilfred Owen Siegfried Sassoon and Vera Brittain alongside long forgotten texts and more recent autobiographical works by Harry Patch and Henry Allingham *Publishers Readers and the Great War* provides a rich and nuanced analysis of the climate within which First World War literature was written published and received since 1918 *Rats Alley* Peter Chasseaud, Alan Sillitoe, 2017-08-03 When first published in 2006 *Rats Alley* was a ground breaking piece of research the first ever study of trench names of the Western Front Now in this fully updated and revised second edition the gazetteer has been extended to well over 20 000 trench names complete with map references in itself an essential tool for any First World War researcher However combined with the finely considered history and analysis of trench naming during the First World War this is an edition that no military history enthusiast should be without Discover when how and why British trenches were first named and follow the names fascinating development throughout the First World War alongside details of French and German trench naming practices Looked at from both contemporary and modern points of view the names reveal the full horror of trench warfare and throw an extraordinary sidelight on the cultural life of the period and the landscape and battles of the Western Front Names such as Lovers Lane Idiot Corner Cyanide Trench Crazy Redoubt Doleful Post Furies Trench Peril Avenue Lunatic Sap and Gangrene Alley can be placed in context With useful information on where original trench maps are held and how to obtain copies *Rats Alley* is a vital volume for both military and family historians *First World War Leaders and Commanders: 5 Minute History* Peter Doyle, 2014-04-07 How much can you really find out about the Leaders and Commanders of the First World War in five minutes This handy little history book will surpass all your expectations and leave you well versed on all you wish to know and maybe even a little bit more Who were the leaders Who commanded the British Army on the Somme Which general committed suicide in shame Who stopped the German offensive at Verdun Who invented stormtroopers Jam packed with facts and first hand accounts of the action all woven together in an accessible way by an expert in the field this 5 Minute History is a valuable addition to anyone s bookshelf ready to be delved into at a moment s notice

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