

ROUTLEDGE STUDIES IN RHETORIC AND STYLISTICS

*Ulysses and the Poetics
of Cognition*

Patrick Colm Hogan



Ulysses And The Poetics Of Cognition Routledge Studies In Rhetoric And Stylistics

**Geert Brône, Jeroen Vandaele, Geert
Brone**



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Ulysses and the Poetics of Cognition Patrick Colm Hogan, 2014 Given *Ulysses* perhaps unparalleled attention to the operations of the human mind it is unsurprising that critics have explored the work's psychology Nonetheless there has been very little research that draws on recent cognitive science to examine thought and emotion in this novel Hogan sets out to expand our understanding of *Ulysses* as well as our theoretical comprehension of narrative and even our views of human cognition He revises the main narratological accounts of the novel clarifying the complex nature of narration and style He extends his cognitive study to encompass the anti colonial and gender concerns that are so obviously important to Joyce's work Finally through a combination of broad overviews and detailed textual analyses Hogan seeks to make this notoriously difficult book more accessible to non specialists

Ulysses and the Poetics of Cognition Patrick Colm Hogan, 2013-09-05 Given *Ulysses* perhaps unparalleled attention to the operations of the human mind it is unsurprising that critics have explored the work's psychology Nonetheless there has been very little research that draws on recent cognitive science to examine thought and emotion in this novel Hogan sets out to expand our understanding of *Ulysses* as well as our theoretical comprehension of narrative and even our views of human cognition He revises the main narratological accounts of the novel clarifying the complex nature of narration and style He extends his cognitive study to encompass the anti colonial and gender concerns that are so obviously important to Joyce's work Finally through a combination of broad overviews and detailed textual analyses Hogan seeks to make this notoriously difficult book more accessible to non specialists

Kafka's Cognitive Realism Emily Troscianko, 2014-02-03 This book uses insights from the cognitive sciences to illuminate Kafka's poetics exemplifying a paradigm for literary studies in which cognitive scientific insights are brought to bear directly on literary texts The volume shows that the concept of cognitive realism can be a critically productive framework for exploring how textual evocations of cognition correspond to or diverge from cognitive realities and how this may affect real readers In particular it argues that Kafka's evocations of visual perception including narrative perspective and emotion can be understood as fundamentally enactive and that in this sense they are cognitively realistic These cognitively realistic qualities are likely to establish a compellingly direct connection with the reader's imagination but because they contradict folk psychological assumptions about how our minds work they may also leave the reader unsettled This is the first time a fully interdisciplinary research paradigm has been used to explore a single author's fictional works in depth opening up avenues for future research in cognitive literary science

The Routledge Handbook of Stylistics Michael Burke, 2017-11-27 The Routledge Handbook of Stylistics provides a comprehensive introduction and reference point to key areas in the field of stylistics The four sections of the volume encompass a wide range of approaches from classical rhetoric to cognitive neuroscience and cover core issues that include historical perspectives centring on rhetoric formalism and functionalism the elements of stylistic analysis that include the linguistic levels of foregrounding relevance theory conversation analysis

narrative metaphor speech acts speech and thought presentation and point of view current areas of hot topic research such as cognitive poetics corpus stylistics and feminist critical stylistics emerging and future trends including the stylistics of multimodality creative writing hypertext fiction and neuroscience Each of the thirty two chapters provides an introduction to the subject an overview of the history of the topic an analysis of the main current and critical issues a section with recommendations for practice and a discussion of possible future trajectory of the subject This handbook includes chapters written by some of the leading stylistics scholars in the world today including Jean Boase Beier Joe Bray Michael Burke Beatrix Busse Ronald Carter Billy Clark Barbara Dancygier Catherine Emmott Charles Forceville Margaret Freeman Christiana Gregoriou Geoff Hall Patrick Colm Hogan Lesley Jeffries Marina Lambrou Michaela Mahlberg Rocio Montoro Nina N rgaard Dan Shen Michael Toolan and Sonia Zyngier The Routledge Handbook of Stylistics is essential reading for researchers postgraduates and undergraduate students working in this area

A Prosody of Free Verse Richard Andrews, 2016-07-15 There is to date no comprehensive account of the rhythms of free verse The main purpose of A Prosody of Free Verse explorations in rhythm is to fill that gap and begin to provide a systematic approach to describing and analyzing free verse rhythms Most studies have declared the attempt to write such a prosody as impossible they prefer to see free verse as an aberrant version of regular metrical verse They also believe that behind free verse is the ghost of metre Running against that current A Prosody of Free Verse bases its new system on additive rhythms that do not fit conventional time signatures Inspiration is taken from jazz contemporary music and dance not only in their systems of notation but in performance The book argues that twentieth and twenty first century rhythms in poetry as based on the line rather than the metrical foot as the unit of rhythm and that larger rhythmic structures fall into verse paragraphs rather than stanzas

Style and Rhetoric of Short Narrative Fiction Dan Shen, 2013-11-12 In many fictional narratives the progression of the plot exists in tension with a very different and powerful dynamic that runs at a hidden and deeper level throughout the text In this volume Dan Shen systematically investigates how stylistic analysis is indispensable for uncovering this covert progression through rhetorical narrative criticism The book brings to light the covert progressions in works by the American writers Edgar Allan Poe Stephan Crane and Kate Chopin and British writer Katherine Mansfield

From Conversation to Oral Tradition Raymond F Person, 2015-11-19 This book argues that many of the most prominent features of oral epic poetry in a number of traditions can best be understood as adaptations or stylizations of conversational language use and advances the claim that if we can understand how conversation is structured it will aid our understanding of oral traditions In this study that carefully compares the special grammar of oral traditions to the grammar of everyday conversation as understood in the field of conversation analysis Raymond Person demonstrates that traditional phraseology including formulaic language is an adaptation of practices in turn construction in conversation such as sound selection of words and prosody and that thematic structures are adaptations of sequence organization in talk in interaction From this he concludes

that the special grammar of oral traditions can be understood as an example of institutional talk that exaggerates certain conversational practices for aesthetic purposes and that draws from cognitive resources found in everyday conversation. Person's research will be of interest to conversation analysts as well as literary scholars especially those interested in ancient and medieval literature the comparative study of oral traditions and folklore and linguistic approaches to literature. This volume lays the groundwork for further interdisciplinary work bridging the fields of literature and linguistics.

Stories, Meaning, and Experience Yanna B. Popova, 2015-06-26 This is a book about the human propensity to think about and experience the world through stories. Why do we have stories? How do stories create meaning for us and how is storytelling distinct from other forms of meaning making are some of the questions that this book seeks to answer. Although these and other related problems have preoccupied linguists, philosophers, sociologists, narratologists and cognitive scientists for centuries, in *Stories, Meaning and Experience* Yanna Popova takes an original interdisciplinary approach situating the study of stories within an enactive understanding of human cognition. Enactive approaches to consciousness and cognition foreground the role of interaction in explanations of social understanding which includes the human practices of telling and reading stories. Such an understanding of narrative makes a decisive break with both text-centred approaches that have dominated structuralist and early cognitivist views of narrative meaning as well as pragmatic ones that view narrative understanding as a form of linguistic implicature. The intersubjective experience that each narrative both affords and necessitates, the author argues, serves to highlight the active yet cooperative and communal nature of human sociality expressed in the numerous forms of human interaction of which storytelling is one.

Similes, Puns and Counterfactuals in Literary Narrative Jennifer Riddle Harding, 2017-04-21 In this study Jennifer Riddle Harding presents a cognitive analysis of three figures of speech that have readily identifiable forms: similes, puns and counterfactuals. Harding argues that when deployed in literary narrative these forms have narrative functions such as the depiction of conscious experiences, allegorical meanings and alternative plots uniquely developed by these more visible figures of speech. Metaphors, by contrast, are often invisible in the formal structure of a text. With a solid cognitive grounding, Harding's approach emphasizes the relationship between figurative forms and narrative effects. Harding demonstrates the literary functions of previously neglected figures of speech and the potential for a unified approach to a topic that crosses cognitive disciplines. Her work has implications for the rhetorical approach to figures of speech for cognitive disciplines and for the studies of literature, rhetoric and narrative.

Making Sense of Narrative Text Michael Toolan, 2016-06-03 This book takes the following question as its starting point: What are some of the crucial things the reader must do in order to make sense of a literary narrative? The book is a study of the texture of narrative fiction using stylistics, corpus linguistic principles especially Hoey's work on lexical patterning, narratological ideas and cognitive stylistic work by Werth, Emmott and others. Michael Toolan explores the textual grammatical nature of fictional narratives critically re-examining foundational ideas about the role of lexical patterning in narrative texts and also engages

the cognitive or psychological processes at play in literary reading The study grows out of the theoretical questions that stylistic analyses of extended fictional texts raise concerning the nature of narrative comprehension and the reader's experience in the course of reading narratives and particularly concerning the role of language in that comprehension and experience The ideas of situation repetition and picturing are all central to the book's argument about how readers process story and Toolan also considers the ethical and emotional involvement of the reader developing hypotheses about the text linguistic characteristics of the most ethically and emotionally involving portions of the stories examined This book makes an important contribution to the study of narrative text and is in dialogue with recent work in corpus stylistics cognitive stylistics and literary text and texture

Cognitive Poetics Peter Stockwell, 2002 Cognitive poetics is essentially a way of thinking about literature The reader is encouraged to re-evaluate all the categories used to understand literary reading and analysis

Cognitive Poetics Geert Brône, Jeroen Vandaele, Geert Brône, 2009-05-05 This volume offers a state of the art collection of studies in the rapidly growing interdisciplinary field of cognitive poetics In coupling cognitive linguistics and poetics cognitive poetics aim to offer cognitive readings of literary texts By bringing together key players and critics in a setting of interdisciplinary dialogue this volume captures the goals gains and gaps of this emerging field

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