



UNCLE TOM'S CABIN

AS VISUAL CULTURE

JO-ANN MORGAN

Uncle Toms Cabin As Visual Culture

Robin Bernstein



Uncle Toms Cabin As Visual Culture:

Uncle Tom's Cabin as Visual Culture Jo-Ann Morgan, 2007 Examines the artwork of Hammatt Billings George Cruikshank Winslow Homer Eastman Johnson Henry Ossawa Tanner and Thomas Satterwhite Noble to show how as Uncle Tom's Cabin gained popularity visual strategies were used to coax the subversive potential of Stowe's work back within accepted boundaries that reinforced social hierarchies Provided by publisher Dark Designs and Visual Culture Michele Wallace, 2004-12-06 A collection of writings from the 90s by the popular Black feminist scholar and journalist on film art and politics **Uncle Tom's Cabins** Tracy C. Davis, Stefka Mihaylova, 2020-04-20 As Harriet Beecher Stowe's novel Uncle Tom's Cabin traveled around the world it was molded by the imaginations and needs of international audiences For over 150 years it has been coopted for a dazzling array of causes far from what its author envisioned This book tells thirteen variants of Uncle Tom's journey explicating the novel's significance for Canadian abolitionists and the Liberian political elite that constituted the runaway characters landing points nineteenth century French theatergoers liberal Cuban Romanian and Spanish intellectuals and social reformers Dutch colonizers and Filipino nationalists in Southeast Asia Eastern European Cold War communists Muslim readers and spectators in the Middle East Brazilian television audiences and twentieth century German holidaymakers Throughout these encounters Stowe's story of American slavery serves as a paradigm for understanding oppression selectively and strategically refracting the African American slave onto other iconic victims and freedom fighters The book brings together performance historians literary critics and media theorists to demonstrate how the myriad cultural and political effects of Stowe's enduring story has transformed it into a global metanarrative with national regional and local specificity Racial Innocence Robin Bernstein, 2011-12 In Racial Innocence Robin Bernstein argues that the concept of childhood innocence has been central to U.S. racial formation since the mid nineteenth century Children white ones imbued with innocence black ones excluded from it and others of color erased by it figured pivotally in sharply divergent racial agendas from slavery and abolition to antiblack violence and the early civil rights movement Bernstein takes up a rich archive including books toys theatrical props and domestic knickknacks which she analyzes as scriptive things that invite or prompt historically located practices while allowing for resistance and social improvisation Integrating performance studies with literary and visual analysis Bernstein offers singular readings of theatrical productions from blackface minstrelsy to Uncle Tom's Cabin to The Wonderful Wizard of Oz literary works by Joel Chandler Harris Harriet Wilson and Frances Hodgson Burnett material culture including Topsy pincushions Uncle Tom and Little Eva handkerchiefs and Raggedy Ann dolls and visual texts ranging from fine portraiture to advertisements for lard substitute Throughout Bernstein shows how innocence gradually became the exclusive province of white children until the Civil Rights Movement succeeded not only in legally desegregating public spaces but in culturally desegregating the concept of childhood itself Publisher's description The Sketch, the Tale, and the Beginnings of American Literature Lydia G. Fash, 2020-03-31

Accounts of the rise of American literature often start in the 1850s with a cluster of great American novels Hawthorne's *The Scarlet Letter* Melville's *Moby Dick* and Stowe's *Uncle Tom's Cabin*. But these great works did not spring fully formed from the heads of their creators. All three relied on conventions of short fiction built up during the culture of beginnings the three decades following the War of 1812 when public figures glorified the American past and called for a patriotic national literature. Decentering the novel as the favored form of early nineteenth century national literature, Lydia Fash repositions the sketch and the tale at the center of accounts of American literary history, revealing how cultural forces shaped short fiction that was subsequently mined for these celebrated midcentury novels and for the first novel published by an African American. In the shorter works of writers such as Washington Irving, Catharine Sedgwick, Edgar Allan Poe, and Lydia Maria Child, among others, the aesthetic of brevity enabled the beginning idea of a story to take the outsized importance fitted to the culture of beginnings. Fash argues that these short forms, with their ethnic exclusions and narrative innovations, coached readers on how to think about the United States past and the nature of narrative time itself. Combining history, print history, and literary criticism, this book treats short fiction as a vital site for debate over what it meant to be American, thereby offering a new account of the birth of a self-consciously national literary tradition. **Glancing Visions** Zachary

Tavlin, 2023-06-13. The sweeping vantages that typify American landscape painting from the nineteenth century by Thomas Cole and other members of the Hudson School are often interpreted for their geopolitical connotations as visual attempts to tame the wild, alleviating fears of a savage frontier through views that subdue the landscape to the eye. Zachary Tavlin's *Glancing Visions* challenges the long-standing assumption that visuality in nineteenth-century art and literature was inherently imperialistic or possessive. While there is much to be said for both material, economic, and theological impulses to clear the wilderness, superimpose a national identity, and usher in a Puritanical idyll, many literary figures of the era display a purposeful disdain for the possessive gaze, signaling instead a preference for subtle glances, often informed by early photography. Impressionism, new techniques in portraiture, and soon after the dawn of cinema: the visual subjectivities and contingencies introduced by these media made room for a visual counter-narrative, one informed by a mode of seeing that moves fast and lightly across the surface of things. Tavlin probes Nathaniel Hawthorne's idea of the imagination, one that derives from both the camera obscura in *The Custom House* and the daguerreotype in *The House of the Seven Gables*, each in its way an instance of the glance and entirely dependent on temporal moments. The poetry of Frances Ellen Watkins Harper toggles between gazes and glances, unsettling two competing forms of racialized seeing as they pertain to nineteenth-century Black life and racial hierarchies: the sentimental gaze and the slave trader's glance, highlighting the life and death stakes of both looking anyone squarely in the eye and looking away. Emily Dickinson's certain slant of light, syntactical oddities, and her stitching of scraps and fragments into the fascicles that constitute her corpus all derive from a commitment to contingency, the ungrounded life's only defense against the abyss of non-being. Tavlin investigates as well Henry James's vexed but

entirely dependent relationship to literary and painterly impressionism and William Carlos Williams's imagist poetics as a response to early cinema's use of the cut as the basis for a new visual grammar Each of these literary artists Tavlin argues via their own distinctive sensibilities and the artistic or technological counterparts that informed them refuse the authoritative all possessive gaze in favor of the glance a mode of seeing thinking and being that made way for what we now think of as commonplace namely modernity **A Companion to the American Novel** Alfred Bendixen,2014-11-17

Featuring 37 essays by distinguished literary scholars *A Companion to the American Novel* provides a comprehensive single volume treatment of the development of the novel in the United States from the late 18th century to the present day Represents the most comprehensive single volume introduction to this popular literary form currently available Features 37 contributions from a wide range of distinguished literary scholars Includes essays on topics and genres historical overviews and key individual works including *The Scarlet Letter* *Moby Dick* *The Great Gatsby* *Beloved* and many more *Uncle Tom's Cabin* Harriet Beecher Stowe,2010 One of the most important activist texts in American Literature is now available in a thoroughly updated and revised Norton Critical Edition In the nineteenth century *Uncle Tom's Cabin* sold more copies than any book in the world except the Bible Upon publication it was quickly translated into thirty seven languages and has never gone out of print It remains a controversial and complex text that along with David Walker's *Appeal* Henry David Thoreau's *Walden* W E B DuBois's *The Souls of Black Folk* and Helena Mar a Viramontes *Under the Feet of Jesus* among others stands out as an important text in the progressive struggle for social justice in the United States This Second Edition is based on the original 1852 book edition published in two volumes by John P Jewett and Company Boston and includes all original illustrations The text is accompanied by a preface and detailed explanatory annotations to assist the reader with obscure historical terms and biblical allusions *Backgrounds and Contexts* includes a wealth of historical documents addressing the issues of slavery and abolitionism New visuals in the Second Edition include a selection of abolition posters and records of torture Also newly included is J Hector St John de Cr vecoeur's eyewitness account of slavery as a visitor to the United States a selection from David Walker's *Appeal* and Henrietta King's autobiographical account of the horror of slavery *Criticism* presents a balanced view of the ongoing controversy over *Uncle Tom's Cabin* in fifteen reviews and scholarly interpretations spanning more than 150 years of writing about the novel Paul Laurence Dunbar Jane P Tompkins and Susan M Ryan among others admire *Uncle Tom's Cabin* for its social vision and artistry while James Baldwin and Sophia Cantave among others argue that the book's racism continues to promote misperceptions and that its prominence does ongoing damage A *Chronology* of Stowe's life and work a *Brief Timeline of Slavery in America* and an updated *Selected Bibliography* are also included *Imperial Emotions* Jane Lydon,2020 Examines the politicisation of empathy across the British empire during the nineteenth century and traces its legacies into the present **Spectacles of Reform** Amy E. Hughes,2012-12-17 In the nineteenth century long before film and television brought us explosions car chases and narrow escapes it was America's

theaters that thrilled audiences with sensation scenes of speeding trains burning buildings and endangered bodies often in melodramas extolling the virtues of temperance abolition and women's suffrage Amy E Hughes scrutinizes these peculiar intersections of spectacle and reform revealing the crucial role that spectacle has played in American activism and how it has remained central to the dramaturgy of reform Hughes traces the cultural history of three famous sensation scenes the drunkard with the delirium tremens the fugitive slave escaping over a river and the victim tied to the railroad tracks assessing how these scenes conveyed allayed and denied concerns about the rights and responsibilities of citizenship These images also appeared in printed propaganda suggesting that the coup d'état was an essential part of American reform culture Additionally Hughes argues that today's producers and advertisers continue to exploit the affective dynamism of spectacle reaching an even broader audience through film television and the Internet To be attuned to the dynamics of spectacle Hughes argues is to understand how we see Her book will interest not only theater historians but also scholars and students of political literary and visual culture who are curious about how U S citizens saw themselves and their world during a pivotal period in American history

Sites of Slavery Salamishah Tillet, 2012-07-26 In *Sites of Slavery* Salamishah Tillet examines how contemporary African American artists and intellectuals including Annette Gordon Reed Barbara Chase Riboud Bill T Jones Carrie Mae Weems and Kara Walker turn to the subject of slavery in order to understand and challenge the ongoing exclusion of African Americans from the founding narratives of the United States

The Power and Fluidity of Girlhood in Henry Darger's Art Leisa Rundquist, 2021-04-05 This book is the first to examine Henry Darger's conceptual and visual representation of girls and girlhood Specifically Leisa Rundquist charts the artist's use of little girl imagery his direct appropriations from mainstream sources as well as girls modified to meet his needs in contexts that many scholars have read as puerile and psychologically disturbed Consequently this inquiry qualifies the intersexed aspects of Darger's protagonists as well as addresses their inherent cute and little associations that signal multivocal meanings often in conflict with each other Rundquist engages Darger's art through thematic analyses of the artist's writings mature works collages and ephemeral materials This book will be of particular interest to scholars in art history art and gender studies sociology and contemporary art

Blacks and Blackness in European Art of the Long Nineteenth Century Adrienne L. Childs, 2017-07-05 Compelling and troubling colorful and dark black figures served as the quintessential image of difference in nineteenth century European art the essays in this volume further the investigation of constructions of blackness during this period This collection marks a phase in the scholarship on images of blacks that moves beyond undifferentiated binaries like negative and positive that fail to reveal complexities contradictions and ambiguities Essays that cover the late eighteenth through the early twentieth century explore the visibility of blackness in anti slavery imagery black women in Orientalist art race and beauty in fin de siècle photography the French brand of blackface minstrelsy and a set of little known images of an African model by Edvard Munch In spite of the difficulty of resurrecting black lives in nineteenth century Europe one essay

chronicles the rare instance of an American artist of color in mid nineteenth century Europe With analyses of works ranging from Gault's Raft of the Medusa to portraits of the American actor Ira Aldridge this volume provides new interpretations of nineteenth century representations of blacks

Keywords for American Cultural Studies, Third Edition Bruce Burgett, Glenn Hendler, 2020-11-24 Introduces key terms research traditions debates and histories for American Studies and Cultural Studies in an updated edition Since its initial publication scholars and students alike have turned to Keywords for American Cultural Studies as an invaluable resource for understanding key terms and debates in the fields of American studies and cultural studies As scholarship has continued to evolve this revised and expanded third edition offers indispensable meditations on new and developing concepts used in American studies cultural studies and beyond Designed as a uniquely print digital hybrid publication this Keywords volume collects 114 essays each focused on a single term such as America culture diversity or religion More than forty of the essays have been significantly revised for this new edition and there are nineteen completely new keywords including crucial additions such as biopolitics data debt and intersectionality Throughout the volume interdisciplinary scholars explore these terms and others as nodal points in many of today's most dynamic and vexed discussions of political and social life both inside and outside of the academy The Keywords website features forty eight essays not in the print volume it also provides pedagogical tools for instructors using print and online keywords in their courses The publication brings together essays by interdisciplinary scholars working in literary studies and political economy cultural anthropology and ethnic studies African American history and performance studies gender studies and political theory Some entries are explicitly argumentative others are more descriptive All are clear challenging and critically engaged As a whole Keywords for American Cultural Studies provides an accessible A to Z survey of prevailing academic buzzwords and a flexible tool for carving out new areas of inquiry

Keywords for American Cultural Studies, Second Edition Bruce Burgett, Glenn Hendler, 2014-12-19 The latest vocabulary of key terms in American Studies Since its initial publication scholars and students alike have turned to Keywords for American Cultural Studies as an invaluable resource for understanding key terms and debates in the fields of American studies and cultural studies As scholarship has continued to evolve this revised and expanded second edition offers indispensable meditations on new and developing concepts used in American studies cultural studies and beyond It is equally useful for college students who are trying to understand what their teachers are talking about for general readers who want to know what's new in scholarly research and for professors who just want to keep up Designed as a print digital hybrid publication Keywords collects more than 90 essays 30 of which are new to this edition from interdisciplinary scholars each on a single term such as America culture law and religion Alongside community prison queer region and many others these words are the nodal points in many of today's most dynamic and vexed discussions of political and social life both inside and outside of the academy The Keywords website which features 33 essays provides pedagogical tools that engage the entirety of the book both in print and online The

publication brings together essays by scholars working in literary studies and political economy cultural anthropology and ethnic studies African American history and performance studies gender studies and political theory Some entries are explicitly argumentative others are more descriptive All are clear challenging and critically engaged As a whole Keywords for American Cultural Studies provides an accessible A to Z survey of prevailing academic buzzwords and a flexible tool for carving out new areas of inquiry

Specters of Democracy Ivy G. Wilson, 2011-06-06 Specters of Democracy examines how figurations of blackness were used to illuminate the fraught relationship between citizenship equality and democracy in the antebellum U S Through close readings of Frederick Douglass William Wells Brown Frances Ellen Watkins Harper and Walt Whitman on aurality and Herman Melville William J Wilson and a host of genre painters on visuality the book reveals how the difficult tasks of representing African Americans both enslaved and free in imaginative expression was part of a larger dilemma concerning representative democracy itself

Jimi Hendrix and the Cultural Politics of Popular Music Aaron Lefkowitz, 2018-03-28 This book on Jimi Hendrix s life times visual cultural prominence and popular music with a particular emphasis on Hendrix s relationships to the cultural politics of race gender sexuality ethnicity class and nation Hendrix an itinerant Gypsy and Voodoo child whose racialized freak visual image continues to internationally circulate exploited the exoticism of his race gender and sexuality and Gypsy and Voodoo transnational political cultures and religion Aaron E Lefkowitz argues that Hendrix can be located in a legacy of black transnational popular musicians from Chuck Berry to the hip hop duo Outkast confirming while subverting established white supremacist and hetero normative codes and conventions Focusing on Hendrix s transnational biography and centrality to US and international visual cultural and popular music histories this book links Hendrix to traditions of blackface minstrelsy international freak show spectacles black popular music s global circulation and visual cultural racial gender and sexual stereotypes while noting Hendrix s place in 1960s countercultural US exceptionalist cultural Cold War and rock histories

Shirley Temple and the Performance of Girlhood Kristen Hatch, 2015-02-02 In the 1930s Shirley Temple was heralded as America s sweetheart and she remains the icon of wholesome American girlhood but Temple s films strike many modern viewers as perverse Shirley Temple and the Performance of Girlhood examines her early career in the context of the history of girlhood and considers how Temple s star image emerged out of the Victorian cult of the child Beginning her career in Baby Burlesks short films where she played vamps and harlots her biggest hits were marketed as romances between Temple and her adult male costars Kristen Hatch helps modern audiences make sense of the erotic undercurrents that seem to run through these movies Placing Temple s films in their historical context and reading them alongside earlier representations of girlhood in Victorian theater and silent film Hatch shows how Shirley Temple emerged at the very moment that long standing beliefs about childhood innocence and sexuality were starting to change Where we might now see a wholesome child in danger of adult corruption earlier audiences saw Temple s films as demonstrations of the purifying power of childhood innocence Hatch examines the cultural history of

the time to view Temple's performances in terms of sexuality but in relation to changing views about gender class and race Filled with new archival research Shirley Temple and the Performance of Girlhood enables us to appreciate the simpler times of Temple's stardom in all its thorny complexity Photography, Humanitarianism, Empire Jane Lydon, 2020-09-13 With their power to create a sense of proximity and empathy photographs have long been a crucial means of exchanging ideas between people across the globe this book explores the role of photography in shaping ideas about race and difference from the 1840s to the 1948 Declaration of Human Rights Focusing on Australian experience in a global context a rich selection of case studies drawing on a range of visual genres from portraiture to ethnographic to scientific photographs show how photographic encounters between Aboriginals missionaries scientists photographers and writers fuelled international debates about morality law politics and human rights Drawing on new archival research Photography Humanitarianism Empire is essential reading for students and scholars of race visuality and the histories of empire and human rights

Adaptation Before Cinema Lissette Lopez Szwydky, Glenn Jellenik, 2023-01-19 Adaptation Before Cinema highlights a range of pre cinematic media forms including theater novelization painting and illustration transmedia art children's media and other literary and visual culture The book expands the primary scholarly audience of adaptation studies from film and media scholars to literary scholars and cultural critics working across a range of historical periods genres forms and media In doing so it underscores the creative diversity of cultural adaptation practiced before cinema came to dominate the critical conversation on adaptation Collectively the chapters construct critical bridges between literary history and contemporary media studies foregrounding diverse practices of adaptation and providing a platform for innovative critical approaches to adaptation appropriation or transmedia storytelling popular from the Middle Ages through the invention of cinema At the same time they illustrate how these forms of adaptation not only influenced the cinematic adaptation industry of the twentieth century but also continue to inform adaptation practices in the twenty first century transmedia landscape Written by scholars with expertise in historical literary and cultural scholarship ranging from the medieval period through the nineteenth century the chapters use discourses developed in contemporary adaptation studies to shed new lights on their respective historical fields authors and art forms

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