

Understanding

DAVID FOSTER WALLACE

REVISED AND
EXPANDED EDITION



MARSHALL BOSWELL

Understanding David Foster Wallace Understanding Contemporary American Literature

Ralph Clare



Understanding David Foster Wallace Understanding Contemporary American Literature:

Understanding David Foster Wallace Marshall Boswell, 2003 Marshall Boswell examines the four major works of fiction David Foster Wallace has produced thus far the novels *The Broom of the System* and *Infinite Jest* and the story collections *Girl with Curious Hair* and *Brief Interviews with Hideous Men*

Understanding David Foster Wallace Marshall Boswell, 2020-09-30 Since its publication in 2003 *Understanding David Foster Wallace* has served as an accessible introduction to the rich array of themes and formal innovations that have made Wallace's fiction so popular and influential A seminal text in the burgeoning field of David Foster Wallace studies the original edition of *Understanding David Foster Wallace* was nevertheless incomplete as it addressed only his first four works of fiction namely the novels *The Broom of the System* and *Infinite Jest* and the story collections *Girl with Curious Hair* and *Brief Interviews with Hideous Men* This revised edition adds two new chapters covering his final story collection *Oblivion* and his posthumous novel *The Pale King* Tracing Wallace's relationship to modernism and postmodernism this volume provides close readings of all his major works of fiction Although critics sometimes label Wallace a postmodern writer Boswell argues that he should be regarded as the nervous leader of some still unnamed and perhaps unnamable third wave of modernism In charting a new direction for literary practice Wallace does not seek to overturn postmodernism nor does he call for a return to modernism Rather his work moves resolutely forward while hoisting the baggage of modernism and postmodernism heavily but respectfully on its back Like the books that serve as its primary subject Boswell's study directly confronts such arcane issues as postmodernism information theory semiotics the philosophy of Ludwig Wittgenstein and poststructuralism yet it does so in a way that is comprehensible to a wide and general readership the very same readership that has enthusiastically embraced Wallace's challenging yet entertaining and redemptive fiction

The Wallace Effect Marshall Boswell, 2019-01-24 *The Wallace Effect* explores David Foster Wallace's contested space at the forefront of 21st century American fiction Pioneering Wallace scholar Marshall Boswell does this by illuminating *The Wallace Effect* the aura of literary competition that Wallace routinely summoned in his fiction and non fiction and that continues to inform the reception of his work by his contemporaries A frankly combative writer Wallace openly challenged his artistic predecessors as he sought to establish himself as the leading literary figure of the post postmodern turn Boswell challenges this portrait in two ways First he examines novels by Wallace's literary patriarchs and contemporaries that introduce innovations on traditional metafiction that Wallace would later claim as his own Second he explores four novels published after Wallace's ascendancy that attempt to demythologize Wallace's persona and his literary preeminence By re situating Wallace's work in a broader and more contentious literary arena *The Wallace Effect* traces both the reach and the limits of Wallace's legacy

The Legacy of David Foster Wallace Samuel Cohen, Lee Konstantinou, 2012-04-15 In this elegant volume literary critics scrutinize the existing Wallace scholarship and at the same time pioneer new ways of understanding Wallace's fiction and journalism In critical essays exploring a variety of topics

including Wallace's relationship to American literary history his place in literary journalism his complicated relationship to his postmodernist predecessors the formal difficulties of his 1996 magnum opus *Infinite Jest* his environmental imagination and the social life of his fiction and nonfiction contributors plumb sources as diverse as Amazon.com reader recommendations professional book reviews the 2009 *Infinite Summer* project and the David Foster Wallace archive at the University of Texas's Harry Ransom Center

David Foster Wallace's Infinite Jest Stephen J. Burn, 2012-04-19 *Infinite Jest* has been hailed as one of the great modern American novels and its author David Foster Wallace who committed suicide in 2008 as one of the most influential and innovative authors of the past 20 years Don DeLillo called *Infinite Jest* a three stage rocket to the future a work equal to the huge babbling spin out sweep of contemporary life while Time Magazine included *Infinite Jest* on its list of 100 Greatest Novels published between 1923-2006 David Foster Wallace's *Infinite Jest: A Reader's Guide* was the first book to be published on the novel and is a key reference for those who wish to explore further *Infinite Jest* has become an exemplar for difficulty in contemporary Fiction its 1,079 pages full of verbal invention oblique narration and a scattered nonlinear chronology In this comprehensively revised second edition Burn maps Wallace's influence on contemporary American fiction outlines Wallace's poetics and provides a full length study of the novel drawing out the most important themes and ideas before surveying Wallace's post *Infinite Jest* output including *The Pale King*

Jonathan Franzen at the End of Postmodernism Stephen J. Burn, 2011-10-27 Jonathan Franzen is one of the most influential critically significant and popular contemporary American novelists This book is the first full length study of his work and attempts to articulate where American fiction is headed after postmodernism Stephen Burn provides a comprehensive analysis of each of Franzen's novels from his early work to the major success of *The Corrections* identifying key sources delineating important narrative strategies and revealing how Franzen's themes are reinforced by each novel's structure Supplementing this analysis with comparisons to key contemporaries David Foster Wallace and Richard Powers Burn suggests how Franzen's work is indicative of the direction of experimental American fiction in the wake of the so called end of postmodernism

David Foster Wallace in Context Clare Hayes-Brady, 2022-12-01 David Foster Wallace is regarded as one of the most important American writers of the twentieth and twenty first centuries This book introduces readers to the literary philosophical and political contexts of Wallace's work An accessible and useable resource this volume conceptualizes his work within long standing critical traditions and with a new awareness of his importance for American literary studies It shows the range of issues and contexts that inform the work and reading of David Foster Wallace connecting his writing to diverse ideas periods and themes Essays cover topics on gender sex violence race philosophy poetry and geography among many others guiding new and long standing readers in understanding the work and influence of this important writer

Reconsidering the Postmodern Thomas Vaessens, Yra Dijk, 2025-10-01 From Michel Houellebecq to Zadie Smith from Javier Marías to Arnon Grunberg this timely study takes its reader on a tour of European literature and the critical discussion

around it Despite recent declarations of postmodernism's demise contemporary literature turns out to be entangled in a discussion with postmodernism It is time to critically evaluate this legacy Twelve specialists in the national literatures sketch the outlines of the debate Turning to literature itself they find it to be searching for new values after the relativizing force of postmodernism

Back to the Core Emma Cohen de Lara, Hanke Drop, 2020-10-06 Whereas liberal arts and sciences education arguably has European roots European universities have evolved over the last century to become advanced research institutions mainly offering academic training in specialized disciplines The Bologna process started by the European Union in the late nineties encouraged European institutions of higher education to broaden their curricula and to commit to undergraduate education with increased vigor One of the results is that Europe is currently witnessing a proliferation of liberal arts and sciences colleges and broad bachelor degrees This edited volume fills a gap in the literature by providing reflections on the recent developments in Europe with regard to higher education in the liberal arts and sciences The first section includes reflections from either side of the Atlantic about the nature and aims of liberal arts and sciences education and the way in which it takes shape or should take shape in European institutions of higher learning The edited volume takes as a distinct approach to liberal arts and sciences education by focusing on the unique way in which core texts i.e. classic texts from philosophical historical literary or cultural traditions involving the best that has been written meet the challenges of modern higher education in general and in Europe in particular This approach is manifested explicitly in the second section that focuses on how specific core texts promote the goals of liberal arts and sciences education including the teaching methods curricular reflections and personal experiences of teaching core texts The edited volume is based on a selection of papers presented at a conference held in Amsterdam the Netherlands in September 2015 It is meant to impart the passion that teachers and administrators share about developing the liberal arts and sciences in Europe with the help of core texts in order to provide students with a well rounded formative and genuinely liberal education

Rewriting Early America Christopher K. Coffman, 2018-11-27 Recent poems and fictions set in the early Americas are typically read as affirmations of cultural norms as evidence of the impossibility of genuine engagement with the historical past or as contentious repudiations of received histories Inspired particularly by Mihai Spărișu's arguments regarding literary playfulness as an opening to peace Rewriting Early America The Prenatal Past in Postmodern Literature adopts a different perspective with the goal of demonstrating that many recent literary texts undertake more constructive and hopeful projects with regard to the American past than critics usually recognize While honoring writers' pervasive critiques of hegemony this volume trades a preoccupation with antagonism for an interest in restoration and recuperation It describes how texts by John Barth John Berryman Susan Howe Toni Morrison Paul Muldoon Thomas Pynchon and William T. Vollmann harness the ambiguities of the colonial past to find sociocultural possibilities that operate beyond the workings of power and outside the politics of difference Throughout this book remains devoted to uncovering the moments at which contemporary writers

proffer visions of American communities defined not by marginalization and oppression but by responsive understanding and inclusion

David Foster Wallace and "The Long Thing" Marshall Boswell, 2014-07-31 Of the twelve books David Foster Wallace published both during his lifetime and posthumously only three were novels Nevertheless Wallace always thought of himself primarily as a novelist From his college years at Amherst when he wrote his first novel as part of a creative honors thesis to his final days Wallace was buried in a novel project which he often referred to as the Long Thing Meanwhile the short stories and journalistic assignments he worked on during those years he characterized as playing hooky from a certain Larger Thing Wallace was also a specific kind of novelist devoted to producing a specific kind of novel namely the omnivorous culture consuming encyclopedic novel as described in 1976 by Edward Mendelson in a ground breaking essay on Thomas Pynchon's *Gravity's Rainbow* David Foster Wallace and *The Long Thing* is a state of the art guide through Wallace's three major works including the generation defining *Infinite Jest* These essays provide fresh new readings of each of Wallace's novels as well as thematic essays that trace out patterns and connections across the three works Most importantly the collection includes six chapters on Wallace's unfinished novel *The Pale King* which will prove to be foundational for future scholars of this important text

The Cambridge Companion to David Foster Wallace Ralph Clare, 2018-09-20 A compelling comprehensive and substantive introduction to the work of David Foster Wallace

Understanding Gerald Vizenor Deborah L. Madsen, 2009 Winner of the 1988 American Book Award for his novel *Griever* An American Monkey King in China Gerald Vizenor is a radical even revolutionary voice among of contemporary Native American writers Deborah L Madsen offers a comprehensive overview of Vizenor's work in all literary genres including poetry drama fiction and nonfiction as she explores the themes images and stylistic devices that define Vizenor's challenging and significant body of work In his critique of corporate greed and environmental devastation of political incompetence and self interest and of the modern culture of simulation celebrity and hype Vizenor consistently proves himself to be unafraid to prod and provoke his audience He can also be a difficult writer for new readers due to his use of an idiosyncratic vocabulary and the ironic oppositional or deconstructive stance he adopts in texts that resist easy comprehension Madsen offers here points of entrance for scholars students and general readers into the complex vocabulary and vision of Vizenor's work Madsen begins by addressing the key contexts within which Vizenor's work can be interpreted his biography the Anishinaabe tribal context of his thought and the contemporary postmodern intellectual environment within which he writes Madsen also explores her subject's neologisms the complex lexicon he invents to convey his view of Native America From there she highlights Vizenor's achievements in each of the major literary genres in which he writes journalism tribal history cultural criticism poetry drama and fiction focusing on representative texts in each instance to provide detailed readings of Vizenor's distinctive style and language

A Companion to David Foster Wallace Studies M. Boswell, S. Burn, 2013-03-20 Criticism of the work of David Foster Wallace has tended to be atomistic focusing on a single aspect of individual works A Companion to the Work of David Foster

Wallace is designed as a professional study of all of Wallace's creative work. This volume includes both thematic essays and focused examinations of each of his major works of fiction. *Understanding Joseph Heller* Sanford Pinsker, 2009. This updated edition includes new chapters on *Closing Time* the sequel to *Catch 22* Now and Then Heller's memoir of growing up in Brooklyn *Portrait of an Artist as an Old Man* his posthumously published novel and *Catch as Catch Can* a collection of assorted short stories and sketches. *Postmodern Studies*, 2008. **Global Wallace** Lucas Thompson, 2018-06-28. David Foster Wallace is invariably seen as an emphatically American figure. Lucas Thompson challenges this consensus arguing that Wallace's investments in various international literary traditions are central to both his artistic practice and his critique of US culture. Thompson shows how time and again Wallace's fiction draws on a diverse range of global texts appropriating various forms of world literature in the attempt to craft fiction that critiques US culture from oblique and unexpected vantage points. Using a wide range of comparative case studies and drawing on extensive archival research *Global Wallace* reveals David Foster Wallace's substantial debts to such unexpected figures as Jamaica Kincaid Julio Cortázar Jean Rhys Octavio Paz Leo Tolstoy Zbigniew Herbert and Albert Camus among many others. It also offers a more comprehensive account of the key influences that Wallace scholars have already perceived such as Fyodor Dostoevsky Franz Kafka and Manuel Puig. By reassessing Wallace's body of work in relation to five broadly construed geographic territories Latin America Russia Eastern Europe France and Africa the book reveals the mechanisms with which Wallace played particular literary traditions off one another showing how he appropriated vastly different global texts within his own fiction. By expanding the geographic coordinates of Wallace's work in this way *Global Wallace* reconceptualizes contemporary American fiction as being embedded within a global exchange of texts and ideas. **David Foster Wallace's Infinite Jest** Stephen J. Burn, 2012-04-19. *Infinite Jest* has been hailed as one of the great modern American novels and its author David Foster Wallace who committed suicide in 2008 as one of the most influential and innovative authors of the past 20 years. Don DeLillo called *Infinite Jest* a three stage rocket to the future a work equal to the huge babbling spin out sweep of contemporary life while *Time Magazine* included *Infinite Jest* on its list of 100 Greatest Novels published between 1923-2006. David Foster Wallace's *Infinite Jest: A Reader's Guide* was the first book to be published on the novel and is a key reference for those who wish to explore further. *Infinite Jest* has become an exemplar for difficulty in contemporary fiction its 1,079 pages full of verbal invention oblique narration and a scattered nonlinear chronology. In this comprehensively revised second edition Burn maps Wallace's influence on contemporary American fiction outlines Wallace's poetics and provides a full length study of the novel drawing out the most important themes and ideas before surveying Wallace's post *Infinite Jest* output including *The Pale King*. *American Book Publishing Record*, 2004. *The British National Bibliography* Arthur James Wells, 2005.

The Enigmatic Realm of **Understanding David Foster Wallace Understanding Contemporary American Literature**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing short of extraordinary. Within the captivating pages of **Understanding David Foster Wallace Understanding Contemporary American Literature** a literary masterpiece penned with a renowned author, readers set about a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book is core themes, assess its distinct writing style, and delve into its lasting affect the hearts and minds of people who partake in its reading experience.

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