

REPEAT AND REDO: EXERCISE, STYLE, AND BILDUNG IN 19TH CENTURY GERMAN LITERATURE AND CULTURE



Max Kade Workshop
Dr. Jakob Heller



Daß dies mit Verstand geschah,
War Herr Lehrer Lämpel da. —

The workshop addresses the question of what became of rhetorical teachings after their abandonment in the 19th century; that is: How was the way we analyze and interpret literature and aesthetic education conceived after the foundation that had been in place since antiquity was discarded? What role should literature and language instruction still play? Could they still shape subjects? How was “humanistic education” conceptualized?

April 19th, 2024 from 10:00 AM to 6:15 PM in LCLB 4080A

Time German Literature Culture 19

Tobias Grill



Time German Literature Culture 19:

The Holy Roman Empire in German Literature Edwin H. Zeydel, 1918 **The Holy Roman Empire in German Literature** Edwin Hermann Zeydel, 1918 *Minority Discourses in Germany since 1990* Ela Gezen, Priscilla Layne, Jonathan Skolnik, 2026-03-01 While German unification promised a new historical beginning it also stirred discussions about contemporary Germany's Nazi past and ideas of citizenship and belonging in a changing Europe *Minority Discourses in Germany Since 1990* explores the intersections and divergences between Black German Turkish German and German Jewish experiences with reflections on the evolving academic paradigms with which these are studied Informed by comparative approaches the volume investigates social and aesthetic interventions into contemporary German public and political discourse on memory racism citizenship immigration and history Circular of Information University of Chicago, 1918

A Comparative History of the Literary Draft in Europe Olga Beloborodova, Dirk Van Hulle, 2024-11-15 Literary drafts are a constant in literatures of all ages and linguistic areas and yet their role in writing processes in various traditions has seldom been the subject of systematic comparative scrutiny In 38 chapters written by leading experts in many different fields this book charts a comparative history of the literary draft in Europe and beyond It is organised according to eight categories of comparison distributed over the volume's two parts devoted respectively to Text i e the textual aspects of creative processes and Beyond Text i e aspects of creative processes that are not necessarily textual Across geographical temporal linguistic generic and media boundaries to name but a few this book uncovers idiosyncrasies and parallels in the surviving traces of human creativity while drawing the reader's attention to the materiality of literary drafts and the ephemerality of the writing process they capture **British Academy Lectures, 2015-16** Janet Carsten, Simon Frith, 2017-02-23 For over

100 years the British Academy's public lectures have communicated the best scholarship in the humanities and social sciences to both specialists and general audiences The lectures are available in the open access Journal of the British Academy but are also printed in an annual volume This volume publishes the 2015 and 2016 lectures **Hidden Multilingualism in 19th-Century European Literature** Jana-Katharina Mende, 2023-08-21 The disparagement of multilingualism is a European development of the 18th and 19th centuries in which one national language and national literature were advocated established and institutionalised Multilingual writers made use of the creative potential of several languages even then However they often adapted to an increasingly monolingual book market which made their individual multilingualism invisible This is evident in literary historiography which established a monolingual national canon Researching hidden multilingualism is often difficult since multilingual texts by multilingual writers were often not published or were published in a monolingual version sources are scarce Literary histories of the time often do not mention multilingualism Furthermore many multilingual writers were members of minority groups women Jewish Non European and thus often neglected The volume offers methods and theories to systematically approach this hidden material as well as case

studies on authors and national literatures in a multilingual context It thus contributes to the restructuring of a multilingual transnational literary history that is applicable to different philologies *The New Larned History for Ready Reference, Reading and Research* Josephus Nelson Larned, 1923 Peterson's Graduate Programs in the Humanities 2011 Peterson's, 2011-07-01 Peterson's Graduate Programs in the Humanities contains a wealth of information on colleges and universities that offer graduate work in History Humanities Language Literature Linguistic Studies Philosophy Ethics Religious Studies and Writing Institutions listed include those in the United States Canada and abroad that are accredited by U S accrediting agencies Up to date data collected through Peterson's Annual Survey of Graduate and Professional Institutions provides valuable information on degree offerings professional accreditation jointly offered degrees part time and evening weekend programs postbaccalaureate distance degrees faculty students degree requirements entrance requirements expenses financial support faculty research and unit head and application contact information Readers will find helpful links to in depth descriptions that offer additional detailed information about a specific program or department faculty members and their research and much more In addition there are valuable articles on financial assistance the graduate admissions process advice for international and minority students and facts about accreditation with a current list of accrediting agencies *Bartók and His World* Peter Laki, 1995-08-27 Béla Bartók who died in New York fifty years ago this September is one of the most frequently performed twentieth century composers He is also the subject of a rapidly growing critical and analytical literature Bartók was born in Hungary and made his home there for all but his last five years when he resided in the United States As a result many aspects of his life and work have been accessible only to readers of Hungarian The main goal of this volume is to provide English speaking audiences with new insights into the life and reception of this musician especially in Hungary Part I begins with an essay by Leon Botstein that places Bartók in a large historical and cultural context László Somfai reports on the catalog of Bartók's works that is currently in progress Peter Laki shows the extremes of the composer's reception in Hungary while Tibor Talli surveys the often mixed reviews from the American years The essays of Carl Leafstedt and Vera Lampert deal with his librettists Béla Balázs and Melchior Lengyel respectively David Schneider addresses the artistic relationship between Bartók and Stravinsky Most of the letters and interviews in Part II concern Bartók's travels and emigration as they reflected on his personal life and artistic evolution Part III presents early critical assessments of Bartók's work as well as literary and poetic responses to his music and personality **Annual Report of the Department of the Interior** United States. Department of the Interior, 1902 Precarious Times Anne Fuchs, 2019-10-15 In *Precarious Times* Anne Fuchs explores how works of German literature film and photography reflect on the profound temporal anxieties precipitated by contemporary experiences of atomization displacement and fragmentation that bring about a loss of history and of time itself and that is peculiar to our current moment The digital age places premiums on just in time deliveries continual innovation instantaneous connectivity and around the clock availability While some celebrate this 24

7 culture others see it as profoundly destructive to the natural rhythm of day and night and to human happiness Have we entered an era of a perpetual present that depletes the future and erodes our grasp of the past Beginning its examination around 1900 when rapid modernization was accompanied by comparably intense reflection on changing temporal experience Precarious Times provides historical depth and perspective to current debates on the digital now Expanding the modern discourse on time and speed Fuchs deploys such concepts as attention slowness and lateness to emphasize the uneven quality of time around the world

Jews and Germans in Eastern Europe Tobias Grill,2018-09-24 For many centuries Jews and Germans were economically and culturally of significant importance in East Central and Eastern Europe Since both groups had a very similar background of origin Central Europe and spoke languages which are related to each other German Yiddish the question arises to what extent Jews and Germans in Eastern Europe share common historical developments and experiences This volume aims to explore not only entanglements and interdependences of Jews and Germans in Eastern Europe from the late middle ages to the 20th century but also comparative aspects of these two communities Moreover the perception of Jews as Germans in this region is also discussed in detail

Life and Times of Stein, Or, Germany and Prussia in the Napoleonic Age Sir John Robert Seeley,1879

Report of the Federal Security Agency United States. Office of Education,1902

Theatre in the Berlin Republic Denise Varney,2008 This work s focus is on theatre at the intersection of culture and politics during and after German reunification and the evolution of the Berlin Republic It contains the proceedings of a symposium that took place in Melbourne in September 2006

Communicating the Other Across Cultures Julia Khrebtan-Hörhager,2023-11 Exposes how we have constructed and marginalized the Other across cultures and suggests creative global solutions for inclusive multiculturalism

Women in Rock, Women in Romanticism James Rovira,2022-10-07 Women in Rock Women in Romanticism is the first book length work to explore the interrelationships between contemporary female musicians and eighteenth and nineteenth century art music and literature by women and men The music and videos of contemporary musicians including Erykah Badu Beyonc The Carters H l ne Cixous Missy Elliot the Indigo Girls Janet Jackson Janis Joplin and Big Brother and the Holding Company Natalie Merchant Joni Mitchell Janelle Mon e Alanis Morrisette Siouxsie Sioux Patti Smith St Vincent Annie Clark and Alice Walker are explored through the lenses of pastoral and Afropresentism Gothic female Gothic and the literature of William Blake Beethoven Arthur Schopenhauer Samuel Taylor Coleridge Charlotte Dacre Ralph Waldo Emerson E T A Hoffmann Ann Radcliffe William Shakespeare Mary Shelley her husband Percy Shelley Henry David Thoreau Horace Walpole Jane Williams Mary Wollstonecraft and William Wordsworth to explore how each sheds light on the other and how women have appropriated responded to and been inspired by the work of authors from previous centuries

Encyclopedia of German Literature Matthias Konzett,2015-05-11 Designed to provide English readers of German literature the opportunity to familiarize themselves with both the established canon and newly emerging literatures that reflect the concerns of women and ethnic minorities the Encyclopedia of German

Literature includes more than 500 entries on writers individual work and topics essential to an understanding of this rich literary tradition Drawing on the expertise of an international group of experts the essays in the encyclopedia reflect developments of the latest scholarship in German literature culture and history and society In addition to the essays author entries include biographies and works lists and works entries provide information about first editions selected critical editions and English language translations All entries conclude with a list of further readings

**Annual Report of the
Commissioner of Education** United States. Office of Education,1902

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Time German Literature Culture 19 Introduction

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