

DAVID CARR

Tim MacBride

Time, Narrative, and History David Carr,1991 For description and defense of the narrative configurations of everyday life and of the practical and social character of those narratives there is no better treatment than Time Narrative and History a clear judicious and truthful account provocative from beginning to end Journal of the British Society for Phenomenology a superior work of philosophy that tells a unique and insightful story about narrative Quarterly Journal of Speech Time, Narrative, and History David Carr,1991-02-22 For description and defense of the narrative configurations of everyday life and of the practical and social character of those narratives there is no better treatment than Time Narrative and History a clear judicious and truthful account provocative from beginning to end Journal of the British Society for Phenomenology a superior work of philosophy that tells a unique and insightful story about narrative Quarterly Journal of Speech

Phenomenology or Deconstruction? Christopher Watkin, 2009-03-03 Phenomenology or Deconstruction challenges traditional understandings of the relationship between phenomenology and deconstruction through new readings of the work of Maurice Merleau Ponty Paul Ricur and Jean Luc Nancy A constant dialogue with Jacques Derrida's engagement with phenomenological themes provides the impetus to establishing a new understanding of being and presence that exposes significant blindspots inherent in traditional readings of both phenomenology and deconstruction In reproducing neither a stock phenomenological reaction to deconstruction nor the routine deconstructive reading of phenomenology Christopher Watkin provides a fresh assessment of the possibilities for the future of phenomenology along with a new reading of the deconstructive legacy Through detailed studies of the philosophy of Merleau Ponty Ricur and Nancy he shows how a phenomenological tradition much wider and richer than Husserlian or Heideggerean thought alone can take account of Derrida's critique of ontology and yet still hold a commitment to the ontological This new reading of being and presence fundamentally re draws our understanding of the relation of deconstruction and phenomenology and provides the first sustained discussion of the possibilities and problems for any future deconstructive phenomenology **Backgazing: Reverse Time in Modernist Culture** Paul Giles, 2019-02-14 This volume trace ways in which time is represented in reverse forms throughout modernist culture from the beginning of the twentieth century until the decade after World War II Though modernism is often associated with revolutionary or futurist directions this book argues instead that a retrograde dimension is embedded within it By juxtaposing the literature of Europe and North America with that of Australia and New Zealand it suggests how this antipodean context serves to defamiliarize and reconceptualize normative modernist understandings of temporal progression Backgazing thus moves beyond the treatment of a specific geographical periphery as another margin on the expanding field of New Modernist Studies Instead it offers a systematic investigation of the transformative effect of retrograde dimensions on our understanding of canonical modernist texts The title backgazing is taken from Australian poet Robert G FitzGerald s 1938 poem Essay on Memory and it epitomizes how the cultural history of modernism can be

restructured according to a radically different discursive map Backgazing intellectually reconfigures US and European modernism within a planetary orbit in which the literature of Australia and the Southern Hemisphere far from being merely an annexed margin can be seen substantively to change the directional compass of modernism more generally By reading canonical modernists such as James Joyce and T S Eliot alongside marginalized writers such as Nancy Cunard and others and relatively neglected authors from Australia and New Zealand this book offers a revisionist cultural history of modernist time one framed by a recognition of how its measurement is modulated across geographical space Rüsen, 2005-01-01 Without denying the importance of the postmodernist approach to the narrative form and rhetorical strategies of historiography the author one of Germany's most prominent cultural historians argues here in favor of reason and methodical rationality in history He presents a broad variety of aspects factors and developments of historical thinking from the 18th century to the present thus continuing in exemplary fashion the tradition of critical self reflection in the humanities and looking at historical studies as an important factor of cultural orientation in practical life Memory in the Dead Sea Scrolls Travis B. Williams, 2019-05-16 Charts a new methodological course in Dead Sea Scrolls scholarship by employing memory theory to inform historical research This is an instructive resource for scholars who are seeking an alternative to currently constructed approaches to the subject and will be of appeal to those interested in the On the Borders of Convention Aleksandra Nikčević Batrićević, 2010-05-11 The research Dead Sea Scrolls more generally presented in this book is authored by scholars coming from as distant regions as South Africa the United States of America Great Britain France Italy Belarus the Balkans Needless to say that one of the good things about this international cooperation is that owing to their different socio cultural backgrounds these scholars have contributed to producing an extremely varied picture of ways of approaching the challenge of a changing world. The papers on literature and culture collected in this book contribute a further element of rigour into the discussion of numerous and always varying and changing borders of convention in a literary text literary genre and literary theory as well as in general culture and everyday paths of life Starting with oral cultures over the classic literary masters modernist and postmodernist textual and theoretical phenomena the twentieth century flouting of numerous social and gender convention through painting film dance contemporary music as well as graffiti We have sought to stress that what is most noticeable from the evidence of their studies is that scholars today concern these issues through a dynamic global process and beyond any preconceived design or any strict set of theoretical prescriptions which would otherwise lead them to ignore the ever shifting borders in literature and culture as well as in global socio cultural reality in general The variety and complexity of these essays offer fresh views to the problem posed in the title of the book Therefore we trust that they will stimulate intellectual confrontation and circulation of ideas within the field of literature and cultural studies The SAGE Handbook of Social Research Methods Pertti Alasuutari, Leonard Bickman, Julia Brannen, 2008-02-25 The SAGE Handbook of Social Research Methods is a

must for every social science researcher It charts the new and evolving terrain of social research methodology covering qualitative quantitative and mixed methods in one volume The Handbook includes chapters on each phase of the research process research design methods of data collection and the processes of analyzing and interpreting data The volume maintains that there is much more to research than learning skills and techniques methodology involves the fit between theory research questions research design and analysis The book also includes several chapters that describe historical and current directions in social research debating crucial subjects such as qualitative versus quantitative paradigms how to judge the credibility of types of research and the increasingly topical issue of research ethics. The Handbook serves as an invaluable resource for approaching research with an open mind This volume maps the field of social research methods using an approach that will prove valuable for both students and researchers Religion, Religionlessness and Contemporary Western Culture Stephen Plant, Ralf K. Wüstenberg, 2008 This first volume of the new series International Bonhoeffer Interpretations IBI contains several impulses for translating Bonhoeffer's key ideas on Religion Religionlessness and the Church into current contexts These impulses vary from prospects for a Christian university looking at Bonhoeffer's distinction between the ultimate and the penultimate things to an ethical understanding of Bonhoeffer's as if theology in the light of Luther's distinction between law and gospel from a fresh perspective on Bonhoeffer's religionless Christianity in the light of his thought on oikumene to a Christological re interpretation of repentance as the contribution of religionless Christianity to the task of the Church in the United States of America The impulses are framed by programmatic contributions suggesting a framework for reading Bonhoeffer in the 21st century in his hermeneutic exploration of Bonhoeffer's theology and the crises of Western culture and analyzing religionless Christianity in a complexly religious and The Planetary Clock Paul Giles, 2021-02-11 The theme of The Planetary Clock is the representation of time secular world in postmodern culture and the way temporality as a global phenomenon manifests itself differently across an antipodean axis To trace postmodernism in an expansive spatial and temporal arc from its formal experimentation in the 1960s to environmental concerns in the twenty first century is to describe a richer and more complex version of this cultural phenomenon Exploring different scales of time from a Southern Hemisphere perspective with a special emphasis on issues of Indigeneity and the Anthropocene The Planetary Clock offers a wide ranging revisionist account of postmodernism reinterpreting literature film music and visual art of the post 1960 period within a planetary framework By bringing the culture of Australia and New Zealand into dialogue with other Western narratives it suggests how an antipodean impulse involving the transposition of the world into different spatial and temporal dimensions has long been an integral if generally occluded aspect of postmodernism Taking its title from a Florentine clock designed in 1510 to measure worldly time alongside the rotation of the planets The Planetary Clock ranges across well known American postmodernists John Barth Toni Morrison to more recent science fiction writers Octavia Butler Richard Powers while bringing the US tradition into

juxtaposition with both its English Philip Larkin Ian McEwan and Australian Les Murray Alexis Wright counterparts By aligning cultural postmodernism with music Messiaen Ligeti Birtwistle the visual arts Hockney Blackman Fiona Hall and cinema Rohmer Haneke Tarantino this volume enlarges our understanding of global postmodernism for the twenty first **Presenting Difficult Pasts Through Architecture** Rumiko Handa, 2021-03-24 Architectural design can play a role in helping make the past present in meaningful ways when applied to preexisting buildings and places that carry notable and troubling pasts In this comparative analysis Rumiko Handa establishes the critical role architectural designs play in presenting difficult pasts by examining documentation centers on National Socialism in Germany Presenting Difficult Pasts Through Architecture analyzes four centers Cologne Nuremberg Berlin and Munich from the point of view of their shared intent to make the past present at National Socialists perpetrator sites Applying original frameworks Handa considers what more architectural design could do toward meaningful representations and interpretations of difficult pasts This book is a must read for students practitioners and academics interested in how architectural design can participate in presenting the difficult pasts of historical places in meaningful ways Conflict and Identity in Romans Philip Francis Esler, 2003-11-07 What is the purpose of Paul's letter to the Romans Esler provides an illuminating analysis of this epistle employing social scientific methods along with epigraphy and archaeology His conclusion is that the apostle Paul was attempting to facilitate the resolution of intergroup conflict among the Christ followers of Rome especially between Judeans and non Judeans and to establish a new identity for them by developing a form of group categorization that subsumes the various groups into a new entity A Companion to the Twentieth-century Spanish Novel Marta E. Altisent, 2008 The Spanish novel in a turbulent century This collection of studies by eighteen prominent theorists and critics offers a diverse panorama of the modern Spanish novel seen through the prism of Spain's recent political cultural and ideological history. It considers the development of the novel as a social mirror and as a changing literary form torn between the tradition of stern realism and the aesthetics of rupture affecting all Western literature from the Avant Garde to the Postmodern age While some essays emphasise the Spanish cultural context and canonical writers others are of a broader nature grouping lesser known writers under certain literary tendencies the metaphysical novel the urban novel recuperative accounts of the Civil War feminine first person narrations and the rise of the popular detective historical and erotic novels Three studies address the resurgence of the Catalan Basque and Galician novel and their departure from a poetics of identity to one of global concerns Interdisciplinary approaches address the reciprocal impacts of literature and cinema and the effects of the marketplace on the consumption of fiction are not forgotten The Companion provides ample bibliographies and a valuable chronology while all titles and quotations are translated into English Contributors Marta E Altisent Katarzyna Olga Beilin Ram n Buckley Jos F Colmeiro Stacey Dolgin Casado Sebastiaan Faber David K Herzberger Carlos Alex Longhurst Kathleen N March Cristina Mart nez Carazo Alfredo Mart nez Exp sito Nina L Molinaro Gonzalo Navajas Mari Jose Olaziregi Janet D P rez Randolph D Pope Josep

Miguel Sobrer H Rosi Song To Aliens and Exiles Tim MacBride, 2020-05-05 Over the space of a generation Christianity in the Western world has gone from occupying a central place in the wider society to being eyed with increasing suspicion and in some places outright hostility Although the church has always been a minority group in the past decade or so it has become reawakened to that reality and to the similarities it shares with the first followers of Jesus for whom the New Testament was written In this book Tim MacBride shows how New Testament texts functioned as rhetoric for the marginalized minority groups they addressed encouraging hearers to resist the pressure to conform to the majority culture yet in a way that remained attractively different to outsiders He offers suggestions for how Christians today and preachers in particular can use and apply the New Testament's minority group rhetoric to speak into our own increasingly marginalized experience Such preaching needs to guard against either being shaped by culture or isolating preacher and hearers against culture It must instead champion the call of New Testament authors to a middle way a call for communities of aliens and exiles to engage with culture by living out an attractive difference Cognition, Literature, and History Mark J. Bruhn, Donald R. Wehrs, 2013-11-26 Cognition Literature and History models the ways in which cognitive and literary studies may collaborate and thereby mutually advance It shows how understanding of underlying structures of mind can productively inform literary analysis and historical inquiry and how formal and historical analysis of distinctive literary works can reciprocally enrich our understanding of those underlying structures Applying the cognitive neuroscience of categorization emotion figurative thinking narrativity self awareness theory of mind and wayfinding to the study of literary works and genres from diverse historical periods and cultures the authors argue that literary experience proceeds from qualitatively heightens and selectively informs and even reforms our evolved and embodied capacities for thought and feeling This volume investigates and locates the complex intersections of cognition literature and history in order to advance interdisciplinary discussion and research in poetics literary history and cognitive science **Reading the Odyssey** Jonas Grethlein, 2024-11-12 This book serves as both a cultural and reception history of Homer's great epic the Odyssey and as an in depth exploration of the literary styles that mark the narrative out as so unique and influential It begins with a broad survey of the Odyssey's presence in intellectual history as well as in the arts today in literature art and film and goes on to familiarise the reader with the literary form of Homeric epic and all of its peculiarities before focusing in on the book s central thread the narrative The Odyssey is not only a gripping story in its own right it also features several stories within it the recitals of the bards the homecoming stories of the Greek heroes after the fall of Troy Odysseus own report of his adventures and the falsified stories through which he conceals his identity Narrative presents itself as a principal theme for a comprehensive reading of the poem and at the same time speaks powerfully to issues of identity meaning and experience in today s society We all use narratives to make sense of our lives to form identities and to forge communities and Grethlein shows us how Homer mastered the true art of storytelling Across eight chapters he takes the reader on a tour of the poem

exemplifying the ways in which it reflects with great nuance on the various forms and functions of narrative He highlights in particular its capacity to help individuals understand their experiences and themselves to overcome contingency and to bestow meaning on events in retrospect Grethlein demonstrates artfully the ways in which the Odyssey has provided us with one of the most influential narrative schemas on which we rely and emphasises the continuing relevance of the poem to modern readers and the modern world Story-telling in the Framework of Non-fictional Arabic Literature Stefan Humanity After Selfish Prometheus Janez Juhant, Bojan Žalec, 2011 Neither any technological development nor any institutional mechanisms economical legal political etc can compensate the lack of ethical persons Reaching sustainable development and life of quality is possible only on the basis of view which is not trapped flat and reducing on the basis of an effort which ca founded on temperance and humility in relation to the nature self others and O other co create cooperation higher order synthesis and synergy of the crafts that are the conditio sine qua non of survival harmonious world and decent existence of a human as a human in it Professor Janez Juhant University of Ljubljana Faculty of Theology the Head of Chair of Philosophy Bojan Zalec Senior Research Associate the Head of Institute of Philosophy and Social Ethics University of Ljubljana Faculty of Theology Foundations for Research Kathleen B. deMarrais, Stephen D. Lapan, 2003-10-03 Acquaints students and beginning researchers with a broad view of research methodologies and the assumptions that informs each approach Text for introductory research courses in the professional fields and social sciences

The British Empire Sarah E. Stockwell,2008-01-29 This volume adopts a distinctive thematic approach to the history of British imperialism from the eighteenth to the twentieth century It brings together leading scholars of British imperial history Tony Ballantyne John Darwin Andrew Dilley Elizabeth Elbourne Kent Fedorowich Eliga Gould Catherine Hall Stephen Howe Sarah Stockwell Andrew Thompson Stuart Ward and Jon Wilson Each contributor offers a personal assessment of the topic at hand and examines key interpretive debates among historians Addresses many of the core issues that constitute a broad understanding of the British Empire including the economics of the empire the empire and religion and imperial identities

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