



time and the other

how anthropology makes its object

johannes fabian

with a new foreword by matti bunzl

Time And The Other How Anthropology Makes Its Object

Cóilín Parsons



Time And The Other How Anthropology Makes Its Object:

Time and the Other Johannes Fabian, 2014-04-15 *Time and the Other* is a classic work that critically reexamined the relationship between anthropologists and their subjects and reoriented the approach literary critics philosophers and historians took to the study of humankind Johannes Fabian challenges the assumption that anthropologists live in the here and now that their subjects live in the there and then and that the other exists in a time not contemporary with our own He also pinpoints the emergence transformation and differentiation of a variety of uses of time in the history of anthropology that set specific parameters between power and inequality In this edition a new postscript by the author revisits popular conceptions of the other and the attempt to produce and represent knowledge of other s Memory Against Culture Johannes Fabian, 2007 Recent essays by prominent anthropologist on questions of time memory and ethnography

Colonial Fantasies Meyda Yegenoglu, 1998-04-30 In this 1998 book Meyda Yegenoglu investigates the intersection between post colonial and feminist criticism focusing on the Western fascination with the veiled women of the Orient She examines the veil as a site of fantasy and of nationalist ideologies and discourses of gender identity analyzing travel literature anthropological and literary texts to reveal the hegemonic colonial identity of the desire to penetrate the veiled surface of otherness Representations of cultural difference and sexual difference are shown to be inextricably linked and the figure of the Oriental woman to have functioned as the veiled interior of Western identity Eschatological Discipleship Trevin Wax, 2018-04-01 Discipleship is eschatological in nature because the church that makes and receives disciples is eschatological in nature Often eschatology is thought to refer only to last things doctrines However eschatology in its broader sense encompasses the Christian view of time and the future of the world informing both one s evangelism and ecclesiology Failing to relate the eschatological dimension to discipleship leaves one with an incomplete worldview imbalanced discipleship and eventually a tragic inability to model the Christian way of life By answering questions like What time is it and Where is history going Trevin Wax helps Christians view the past present and future biblically and shapes their understanding of following Jesus **The Bloomsbury Handbook of Literary and Cultural Theory** Jeffrey R. Di Leo, 2018-11-15 The Bloomsbury Handbook of Literary and Cultural Theory is the most comprehensive available survey of the state of theory in the 21st century With chapters written by the world s leading scholars in their field this book explores the latest thinking in traditional schools such as feminist Marxist historicist psychoanalytic and postcolonial criticism and new areas of research in ecocriticism biopolitics affect studies posthumanism materialism and many other fields In addition the book includes a substantial A to Z compendium of key words and important thinkers in contemporary theory making this an essential resource for scholars of literary and cultural theory at all levels Time and radical politics in France Alexandra Paulin-Booth, 2023-05-09 This book investigates how people have thought about and experienced time and how their ideas about time have shaped their political views and actions Using French thinkers and activists of the radical left and right

between the Dreyfus Affair and the First World War as a case study it argues that time provides an important means of exploring how concepts such as nationalism revolution and social change were understood at the turn of the century Attending to different experiences of time the speed at which it was perceived to move the extent to which the future was near and graspable the ways in which the past was seen to impinge on the present opens up exciting new possibilities for analysing politics ideologies and worldviews

Not What The Bus Promised Tamara Hervey,Ivanka Antova,Mark L Flear,Matthew Wood,2023-10-05 What does the UK s exit from the EU mean for health and the NHS This book explains the legal and practical implications of Brexit on the NHS its staffing especially on the island of Ireland medicines medical devices and equipment and biomedical research It considers the UK s post Brexit trade agreements and what they mean for health and discusses the effects of the COVID 19 pandemic on post Brexit health law To put the legal analysis in context the book draws on over 400 conversations the authors had with people in the north of England and Northern Ireland interviews with over 40 health policy stakeholders details of a film about their research made with ShoutOut UK the authors work with Parliaments and governments across the UK and their collaborations with key actors like the NHS Confederation the British Medical Association and Cancer Research UK The book shows that the language people use to talk about hoped for legitimate post Brexit health governance suggests a great deal of faith in law and legal process among ordinary people but the opposite from insider elites Not What The Bus Promised puts the authors knowledge and experiences centre frame rather than claiming to express objective reality It will be of interest to any reader who cares about the NHS and wants to understand its present and future

Globalization and Popular Music in South Korea Michael Fuhr,2015-06-12 This book offers an in depth study of the globalization of contemporary South Korean idol pop music or K Pop visiting K Pop and its multiple intersections with political economic and cultural formations and transformations It provides detailed insights into the transformative process in and around the field of Korean pop music since the 1990s which paved the way for the recent international rise of K Pop and the Korean Wave Fuhr examines the conditions and effects of transnational flows asymmetrical power relations and the role of the imaginary other in K Pop production and consumption relating them to the specific aesthetic dimensions and material conditions of K Pop stars songs and videos Further the book reveals how K Pop is deployed for strategies of national identity construction in connection with Korean cultural politics with transnational music production circuits and with the transnational mobility of immigrant pop idols The volume argues that K Pop is a highly productive cultural arena in which South Korea s globalizing and nationalizing forces and imaginations coincide intermingle and counteract with each other and in which the tension between both of these poles is played out musically visually and discursively This book examines a vibrant example of contemporary popular music from the non Anglophone world and provides deeper insight into the structure of popular music and the dynamics of cultural globalization through a combined set of ethnographic musicological and cultural analysis Widening the regional scope of Western dominated popular music studies

and enhancing new areas of ethnomusicology anthropology and cultural studies this book will also be of interest to those studying East Asian popular culture music globalization and popular music *Breaking up Time* Chris Lorenz, Berber Bevernage, 2013-06-19 Thirteen expert historians and philosophers address basic questions on historical time and on the distinctions between past present and future Their contributions are organised around four themes the relation between time and modernity the issue of ruptures in time and the influence of catastrophic events such as revolutions and wars on temporal distinctions the philosophical analysis of historical time and temporal distinctions and the construction of time outside Europe through processes of colonialism imperialism and globalisation Global Heritage Assemblages Christoph Rausch, 2016-11-25 UNESCO aims to tackle Africa's under representation on its World Heritage List by inscribing instances of nineteenth and twentieth century modern architecture and urban planning there But what is one to make of the utopias of progress and development for which these buildings and sites stand After all concern for modern heritage invariably and paradoxically it seems has to reckon with those utopias as problematic futures of the past a circumstance complicating intentions to preserve a recent culture of modernization on the African continent This book a new title in Routledge's Studies in Culture and Development series introduces the concept of global heritage assemblages to analyse that problem Based on extensive anthropological fieldwork it describes how various governmental intergovernmental and non governmental actors engage with colonial and post colonial built heritage found in Eritrea Tanzania Niger and the Republic of the Congo Rausch argues that the global heritage assemblages emerging from those examples produce problematizations of the modern which ultimately indicate a contemporary need to rescue modernity from its dominant conception as an all encompassing epochal and spatial culture The Erotic Margin Irvin C. Schick, 2020-05-05 Gender and sexuality have long held an important place in western attitudes towards the people and regions of the world from the titillating accounts of harem life in the Middle East to terrifying captivity narratives of North America The Erotic Margin is a first attempt to pull together the large disparate and often contradictory literature and view it as a corpus Schick argues that such images served to construct spatial difference and thereby helped Europe represent its own place in the world during an age of rapid geographical expansion Informed by the recent literature on human geography as well as feminist and postcolonial theory The Erotic Margin focuses on erotica and sexual anthropology as well as travel literature in which from the eighteenth century on both traveler and destination were portrayed in unmistakably gendered and sexualized terms Reviewing examples ranging from the New World to India the Near East to black Africa and the South sea islands to the Barbary Coast the book reflects on why foreign women were variously portrayed as alluring or threatening foreign men as effeminate weaklings or dangerous rapists and foreign lands as sexual idylls or hearts of darkness **Narrative Theory: Political narratology** Mieke Bal, 2004 *Contested Urban Spaces* Ulrike Capdepón, Sarah Dornhof, 2022-02-09 This book takes the urban space as a starting point for thinking about practices actors narratives and imaginations within articulations of memory The social protests and mobilizations

against colonial statues are examples of how past injustice and violence keep on shaping debates in the present Following an interdisciplinary approach the contributions to this book focus on the in visibility and affective power of monuments and traces through political activist and artistic contestations in different geographical settings They show that memories are shaped in contact zones most often in conflict and within hierarchical social relations The notion of decentered memory shifts the perspective to relationships between imperial centers and margins remembrance and erasure nationalistic tendencies and migration This plurality of connections emerges around unfinished histories of violence and resistance that are reflected in monuments and traces

A Geography of Victorian Gothic Fiction Robert Mighall, 2003 This is the first major full length study of Victorian Gothic fiction Combining original readings of familiar texts with a rich store of historical sources *A Geography of Victorian Gothic Fiction* is an historicist survey of nineteenth century Gothic writing from Dickens to Stoker Wilkie Collins to Conan Doyle through European travelogues sexological textbooks ecclesiastic histories and pamphlets on the perils of self abuse Critics have thus far tended to concentrate on specific angles of Gothic writing gender or race or the belief that the Gothic returned at the so called fin de siècle Robert Mighall by contrast demonstrates how the Gothic mode was active throughout the Victorian period and provides historical explanations for its development from late eighteenth century through the Urban Gothic fictions of the mid Victorian period the Suburban Gothic of the Sensation vogue through to the somatic horrors of Stevenson Machen Stoker and Doyle at the century's close Mighall challenges the psychological approach to Gothic fiction which currently prevails demonstrating the importance of geographical historical and discursive factors that have been largely neglected by critics and employing a variety of original sources to demonstrate the contexts of Gothic fiction and explain its development in the Victorian period

SpaceTime of the Imperial Holt Meyer, Susanne Rau, Katharina Waldner, 2016-11-07 This volume works through spatio temporal concepts to be found in imperial practices and their representations in a wide range of media The individual cases investigated in the volume cover a broad spectrum of historical periods from ancient times up to the present Well known international scholars treat special cases of the topic using cutting edge theory and approaches stemming from historical cartographic religious literary media studies as well as ethnography

Sentencing Canudos Adriana Michele Campos Johnson, 2010-12-05 In the late nineteenth century the Brazilian army staged several campaigns against the settlement of Canudos in northeastern Brazil The colony's residents primarily disenfranchised former slaves mestizos landless farmers and uprooted Indians followed a man known as Antonio Conselheiro The Counselor who promoted a communal existence free of taxes and oppression To the fledgling republic of Brazil the settlement represented a threat to their system of government which had only recently been freed from monarchy Estimates of the death toll at Canudos range from fifteen thousand to thirty thousand *Sentencing Canudos* offers an original perspective on the hegemonic intellectual discourse surrounding this monumental event in Brazilian history In her study Adriana Michele Campos Johnson offers a close examination of nation building and the silencing of other voices through the

reinvisioning of history Looking primarily to Euclides da Cunha's *Os Sertões* which has become the defining and nearly exclusive account of the conflict she maintains that the events and people of Canudos have been sentenced to history by this work Johnson investigates other accounts of Canudos such as local oral histories letters newspaper articles and the writings of Cunha's contemporaries Afonso Arinos and Manoel Benício in order to strip away political agendas She also seeks to place the inhabitants and events of Canudos within the realm of everydayness by recalling aspects of daily life that have been left out of official histories Johnson analyzes the role of intellectuals in the process of culture and state formation and the ensuing sublimation of subaltern histories and populations She echoes recent scholarship that posits subalternity as the product of discourse that must be disputed in order to recover cultural identities and offers a view of Canudos and postcolonial Latin America as a place to think from not about

Byzantine Media Subjects Glenn A. Peers, 2024-06-15 *Byzantine Media Subjects* invites readers into a world replete with images icons frescoes and mosaics filling places of worship politics and community Glenn Peers asks readers to think themselves into a world where representation reigned and humans followed and indeed were formed Interrogating the fundamental role of representation in the making of the Byzantine human Peers argues that Byzantine culture was already posthuman The Byzantine experience reveals the extent to which media like icons manuscripts music animals and mirrors fundamentally determine humans In the Byzantine world representation as such was deeply persuasive even coercive it had the power to affect human relationships produce conflict and form self perception Media studies has made its subject the modern world but this book argues for media having made historical subjects Here it is shown that media long ago also made Byzantine humans defining them molding them mediating their relationship to time to nature to God and to themselves

The Routledge Handbook for Global South Studies on Subjectivities Sebastian Thies, Susanne Goumegou, Georgina Cebey, 2024-05-09 *The Routledge Handbook for Global South Studies on Subjectivities* provides a series of exemplary studies conjoining perspectives from Asian African and Latin American Studies on subjectivity in the Global South as a central category of social and cultural analysis The contestation of the Northern myth of the autonomous subject the dispositive that contests subject formation in the South by describing it as fragmented incomplete delayed or simply deviant has been a cornerstone of theory production from the South over the years This volume's contributions offer an interdisciplinary and transarea dialogue reframing issues of selfhood and alterity of personhood of the human of the commons and contesting the North's presumption in determining what kind of subjectivities abide by its norms whose voices are heard who is recognised as a subject and by extension whose lives matter In the context of the shifting dynamics of today's manifold crises they raise questions regarding how subjectivities act on or resist such forms of contestation contingency and indeterminacy A major contribution to the growing body of scholarship on the Global South this handbook will be an essential resource for students scholars researchers and instructors in literature media and culture studies sociology anthropology philosophy law politics visual arts and art history

The Ordnance Survey and Modern

Irish Literature C  il  n Parsons, 2016 The Ordnance Survey and Modern Irish Literature offers a fresh new look at the origins of literary modernism in Ireland Beginning with the archives of the Ordnance Survey which mapped Ireland between 1824 and 1846 the book argues that the roots of Irish modernism lie in the attempt by the Survey to produce a comprehensive archive of a land emerging rapidly into modernity Drawing on literary theory studies of space the history of cartography and Irish Studies the book paints a picture of Irish writing deeply engaged in the representation of the multi layered landscape and will appeal to students of Irish literature modernism Irish history mapshistory and theories of space and place

Society of Others Rupert Stasch, 2009 In this timely commentary on the ideas of difference strangeness and Western contact Stasch weaves ethnographic materials together with theoretical framing in an exceptionally clear and compelling way A highly original important and in fact astonishing piece of scholarship Bambi Schieffelin author of The Give and Take of Everyday Life In this remarkable ethnography Rupert Stasch takes us to the lowlands of West Papua and into the lives of people who have built a social world out of their relationships with strange and potentially dangerous others The Korowai are classic inhabitants of the savage slot still dogged by their designation as Stone Age primitives Instead of flipping the script and arguing that the Korowai are just like everyone else Stasch draws far reaching lessons from the particularities of Korowai life Stasch writes with grace and clarity on the ambivalent ways in which the Korowai confront evade and embrace an otherness that resides not just in words food places and human bodies but also in the pasts and futures brought to mind by these material signs Analyzing Korowai sign use as a concrete historical process he charts the passage between intimacy and alterity that Korowai undergo in their encounters not only with spirits and Indonesian soldiers but also with children husbands and wives Some of what Stasch describes may seem strange and even disturbing But in pondering Stasch's findings one gradually comes to see the making of persons and relationships in an entirely new light Gone is the old debate between biological determination and cultural freedom in its place is an approach that affirms the multiple histories that converge in and flow from a life Erudite empathetic and unremittingly smart Society of Others recasts the very meaning of kinship and makes a case for the power of what anthropologists do Danilyn Rutherford author of Raiding the Land of the Foreigners The Limits of the Nation on an Indonesian Frontier

Embracing the Track of Appearance: An Mental Symphony within **Time And The Other How Anthropology Makes Its Object**

In a global consumed by displays and the ceaseless chatter of instantaneous communication, the melodic elegance and mental symphony produced by the published term often fade in to the background, eclipsed by the constant sound and interruptions that permeate our lives. However, nestled within the pages of **Time And The Other How Anthropology Makes Its Object** a charming literary value overflowing with fresh thoughts, lies an immersive symphony waiting to be embraced. Constructed by a masterful musician of language, that interesting masterpiece conducts visitors on an emotional journey, skillfully unraveling the hidden tunes and profound affect resonating within each carefully constructed phrase. Within the depths of the emotional assessment, we shall examine the book is main harmonies, analyze their enthralling publishing style, and surrender ourselves to the profound resonance that echoes in the depths of readers souls.

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