

American Thought and Culture

1900
1920

TWENTIETH-CENTURY MULTIPLICITY



— DANIEL H. BORUS —

Twentieth Century Multiplicity American Thought And
Culture Paperback 2012 Author Daniel H Borus

W. T. Stead



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At the Center Casey Nelson Blake, Daniel H. Borus, Howard Brick, 2019-12-03 At a time when American political and cultural leaders asserted that the nation stood at the center of world awareness thinkers and artists sought to understand and secure principles that lay at the center of things From the onset of the Cold War in 1948 through 1963 they asked What defined the essential character of American culture Could permanent moral standards guide human conduct amid the flux and horrors of history In what ways did a stable self emerge through the life cycle Could scientific method rescue truth from error illusion and myth Are there key elements to democracy to the integrity of a society to order in the world Answers to such questions promised intellectual and moral stability in an age haunted by the memory of world war and the possibility of future devastation on an even greater scale Yet other key figures rejected the search for a center asserting that freedom lay in the dispersion of cultural energies and the plurality of American experiences In probing the centering impulse of the era *At the Center* offers a unique perspective on the United States at the pinnacle of its power

Culture as History - The Transformation of Am. Society in the 20th c Warren I. SUSMAN, 1985

The Americanization of the World W. T. Stead, 2013-04-15 Hardcover reprint of the original 1902 edition beautifully bound in brown cloth covers featuring titles stamped in gold 8vo 6x9 No adjustments have been made to the original text giving readers the full antiquarian experience For quality purposes all text and images are printed as black and white This item is printed on demand Book Information Stead W T William Thomas The Americanization Of The World Or The Trend Of The Twentieth Century Indiana Repressed Publishing LLC 2012 Original Publishing Stead W T William Thomas The Americanization Of The World Or The Trend Of The Twentieth Century New York Etc H Markley 1902 Subject Anglo Saxon Race

Transnational America Everett Helmut Akam, 2002 The melting pot is one of the most cherished images in US culture but does it really tell the whole story Too often there is tension between the sense of American community and the demands of American diversity The uniqueness of the many American ethnicities provides the roots of identity yet recognizing those differences often makes Americans feel isolated from the whole In this discussion Everett Akam relies on the neglected tradition of cultural pluralism to argue that unity and individuality are not mutually exclusive In fact each is a vital source of American identity He demonstrates that Americans need to acknowledge that they share much in common as Americans while never forgetting that what sets them apart forms as great a part of who they are

The Twilight of American Culture Morris Berman, 2001-06-17 An emerging cult classic about America's cultural meltdown and a surprising solution A prophetic examination of Western decline *The Twilight of American Culture* provides one of the most caustic and surprising portraits of American society to date Whether examining the corruption at the heart of modern politics the Rambification of popular entertainment or the collapse of our school systems Morris Berman suspects that there is little we can do as a society to arrest the onset of corporate Mass Mind culture Citing writers as diverse as de Toqueville and DeLillo he cogently argues that cultural preservation is a matter of

individual conscience and discusses how classical learning might triumph over political correctness with the rise of a new monastic individual a person who much like the medieval monk is willing to retreat from conventional society in order to preserve its literary and historical treasures Brilliantly observant deeply thoughtful lucidly argued Christian Science Monitor

American Thought and Culture in the 21st Century Martin Halliwell, Catherine Morley, 2008 This volume considers the changing patterns of American thought and culture in its transition into the early 21st century *The American Century*

Norman F. Cantor, 1997 *Varieties of Culture in Modern Times* **America—An Integral Weave** Fernando Zalamea, 2023-03-28 A dynamic critical and philosophical study of modern North American and Latin American cultures via art architecture philosophy and mathematics With an unprecedented ease of movement between literature music art architecture mathematics and philosophy this richly illustrated study enters into the electromagnetic field between Latin America and North America with two complementary essays examining some of the principal features of their intellectual and creative landscapes throughout the nineteenth and twentieth centuries Under the Sign of Jonah explores how nineteenth century North American culture adopted and transformed the legacy of romanticism with sensitive readings of the work of Herman Melville Albert Pinkham Ryder and Charles Sanders Peirce among others before turning to the continued presence of romantic problematics in Edgar Var se s music Frank Gehry s architecture and the conceptual mathematics of William Lawvere The Borders and the Pendulum addresses Latin America as a margin in continual dialogue with major culture detailing the movement from a universalist panoscopy which imagined an integrated American culture to a mid century microscopy focused on the regional to late twentieth century responses to postmodernism in the form of a telescopy that operates both a differentiation into the local and a transversal integration into universal modernity Continually shuttling across disciplinary borders Zalamea approaches his subjects with a philosophical depth and conceptual agility that is a mark of the true polymath his thought diagrams of a dynamic continent are an indispensable guide to the transits and syntheses not only between the Americas but between the romantic the modern and the contemporary supplying the attentive reader with all the equipment they need to venture off the beaten paths of post modernity *The Cultural Front* Michael Denning, 2011-01-04 The Cultural Front charts the extraordinary upsurge of cultural activity and theory in America that began during the Great Depression and embraced Disney animators and proletarian novelists alike alongside Orson Welles Duke Ellington John Dos Passos C L R James and Billie Holiday Spawned by the Popular Front of the Communist Party it grew to encompass virtually every aspect of high and popular art in the US instigating one of the most culturally rich and exciting periods in American history

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