

Essay 1

Prompt: Why do you want to go to college?

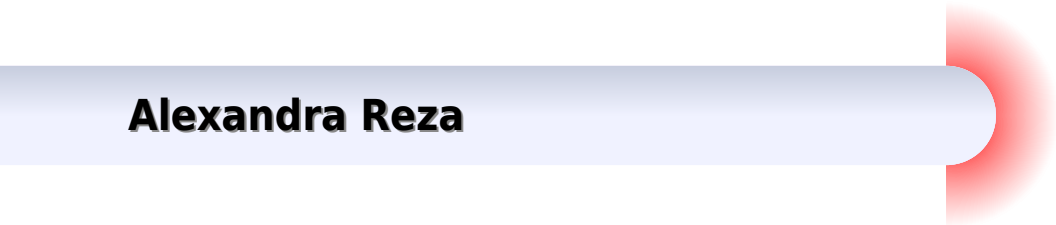
The air is tainted with unnatural fumes of grease, wood, and burnt electrical tape. Oil slicks stain the floor. Thick wooden shelves sag unnervingly close to buckling under the weight of old house paint and power tools. A workbench lies buried beneath papers, rulers, cans, and metal shards. An uncomfortable growl pours from the water heater. Most people wouldn't describe my grimy garage as pleasant, but I love spending my free time here. It's where I built a 2 ft trebuchet in sixth grade, a 4 ft trebuchet in seventh grade, and plan to build an 8 ft trebuchet this winter break. It's where I built a battlebot and slapped an Arduino microcontroller on top to give it intelligence. Ever since I sat watching jets shake the sky and explosions rock the screen in the movie Iron Man as a stunned sixth grader, I've spent weekends experimenting in my garage, trying to learn everything I can about engineering and robotics.

Sure, outside of my garage I love wildlife and hiking, history, and weird foods. I love classic rock, jazz, and maybe even secretly Katy Perry. Nevertheless, I've always had a life plan centered on robotics: go to a great college, learn robotics, build robots, get a Bernese mountain dog, and live happily ever after in a beautiful forest home. It seems strange that I've committed myself to robotics so easily despite my many interests, but in reality, robotics combines nearly all of them. Computer science, electrical engineering, and mechanical engineering are crucial to the robot, but combine them with biology, astronomy, music, or ecology, and that's when robotics becomes amazing. I could help the sick with robots that give surgeons more dexterity while operating. I could help the poor with affordable, robot-made products. I could aid the elderly, replace the limbs of wounded warriors, and keep fire fighters from harm's way, all with robots. Although these robots may not be the crimson and gold Iron Man suit that first got me interested, I love the realistic and heroic possibilities in the field of robotics.

Almost as exciting as imagining the robots I could build, is imagining where I could build them. I could become a professor and research cutting edge A.I. algorithms. I could become an entrepreneur and bring my creations to market. I could even become an employee for a tech company and devote myself to its latest innovations. Maybe next year around this time, I will even be studying on the Freshman Quad. With the LCSR robotics lab, the minor in robotics, a

Two Girls And Other Essays

Alexandra Reza



Two Girls And Other Essays:

Two Girls Roberto Schwarz, 2020-05-05 Roberto Schwarz is the foremost literary critic of his generation in Brazil and the most important Marxist practitioner in the tradition of the Frankfurt School writing anywhere today This collection confirms the international significance of Schwarz's critical achievement Studies of Kafka and Brecht respectively open and close the volume which includes incisive studies of contemporary poetry and fiction in Brazil The centerpiece is the hitherto untranslated *Two Girls* which brings together two strongly contrasting narratives of girls' lives one a classic novel the other an adolescent's diary to substantiate the crucial concept of objective form With key reflections on theory and method and an illuminating account of the general historical importance of his exemplary Brazilian novelist Machado de Assis *Two Girls* compellingly demonstrates the logic and significance of Schwarz's work for an English language readership **The SAGE Handbook of Frankfurt School Critical Theory** Beverley Best, Werner Bonefeld, Chris O'Kane, 2018-06-04 The SAGE Handbook of Frankfurt School Critical Theory expounds the development of critical theory from its founding thinkers to its contemporary formulations in an interdisciplinary setting It maps the terrain of a critical social theory expounding its distinctive character vis a vis alternative theoretical perspectives exploring its theoretical foundations and developments conceptualising its subject matters both past and present and signalling its possible future in a time of great uncertainty Taking a distinctively theoretical interdisciplinary international and contemporary perspective on the topic this wide ranging collection of chapters is arranged thematically over three volumes Volume I Key Texts and Contributions to a Critical Theory of Society Volume II Themes Volume III Contexts This Handbook is essential reading for scholars and students in the field showcasing the scholarly rigor intellectual acuteness and negative force of critical social theory past and present Unto This Last, and Other Essays on Political Economy John Ruskin, 2019-11-20 In *Unto This Last and Other Essays on Political Economy* John Ruskin delivers a profound critique of contemporary economic thought intertwining ethical considerations with social justice Through keen accessible prose Ruskin challenges the prevailing utilitarianism of his time advocating for a moral economy rooted in the welfare of the working class His essays draw upon historical and philosophical contexts illustrating how industrialization and capitalism distort human values and societal bonds ultimately calling for a re-examination of wealth's true purpose John Ruskin 1819-1900 a prominent art critic social thinker and advocate for the arts was profoundly influenced by the socio-economic disparities of Victorian England His engagement with the moral implications of industrialization and his extensive writings on beauty and labor propelled him to explore the intersection of art and economics *Unto This Last* inspired by Ruskin's understanding of moral philosophy critiques materialism and champions the dignity of labor reflecting his belief in the interconnectedness of social integrity and economic practice This book is indispensable for readers seeking to understand the ethical dimensions of economic theory Ruskin's insights remain remarkably relevant today encouraging a transformative dialogue on capitalism and individual worth Students of economics

sociology and philosophy will find his work both challenging and inspiring providing a necessary lens through which to view modern economic dilemmas In this enriched edition we have carefully created added value for your reading experience A comprehensive Introduction outlines these selected works unifying features themes or stylistic evolutions The Author Biography highlights personal milestones and literary influences that shape the entire body of writing A Historical Context section situates the works in their broader era social currents cultural trends and key events that underpin their creation A concise Synopsis Selection offers an accessible overview of the included texts helping readers navigate plotlines and main ideas without revealing critical twists A unified Analysis examines recurring motifs and stylistic hallmarks across the collection tying the stories together while spotlighting the different work s strengths Reflection questions inspire deeper contemplation of the author s overarching message inviting readers to draw connections among different texts and relate them to modern contexts Lastly our hand picked Memorable Quotes distill pivotal lines and turning points serving as touchstones for the collection s central themes

[The Routledge Companion to Marxisms in Art History](#) Tijen Tunali, Brian Winkenweder, 2025-03-31 This companion is an essential contribution to the study of historical materialism in general and the social history of art in particular Each chapter in the collection focuses on a key figure concept or historical epoch Increasingly scholars adopt an array of Marxist methods intertwined with a host of other theoretical practices particularly the historiography of key issues regarding hegemony ideology and identity Ideological issues of connoisseurship patronage and analyses of the artwork as a form of labor and leisure are essential to the practice of Marxisms in art history This collection spotlights a plurality of Marxian theories in which the ideas of such figures as Walter Benjamin Guy Debord and T J Clark are debated and developed through analyses of the socio historical conditions that impact how art is produced circulated and received This ultimately underscores that the historical contextualization of artworks and their markets within a class based society is crucial for writing socially engaged art history This book will be of interest to scholars working in art history visual studies visual sociology communication studies and the sociology of art

Anticolonial Form Alexandra Reza, 2024-01-24 Anticolonial Form Literary Journals at the End of Empire addresses the relationship between culture and politics in two journals published in Europe by African writers Presence Africaine launched in Paris in 1947 and Mensagem published between 1948 and 1964 in Lisbon Grounded in extensive archival work the book argues for a comparative and transnational approach to postcolonial literary studies for the significance of the literary journal as a key form in the development of African writing in French Portuguese and English and for a historically and geographically contingent understanding of the relationships between literature culture and politics This book takes up the idea of articulation to bring forward the contingent and fugitive connections that networks of literary journals fostered between francophone anglophone and lusophone writers in the conjuncture of decolonization in the 1950s and 1960s It argues that comparison as a praxis and a method was central to the anticolonial charge of those journals on whose pages we see an iterative back and forth between

writing from and about different parts of the colonial world a recursive effort to establish how ideas and analyses developed in one part of the colonial world could travel and be adopted and adapted in others Many scholars have argued convincingly that the institutionalized practice of comparison in the academic field of comparative literature is itself imbricated with histories of colonialism Reza's argument takes on a particular significance in the context of that critique as the anticolonial comparison on which she focuses offers a different tradition of relational praxis from which to think about connection and comparison itself

World Literature and Ecology Michael Niblett, 2020-05-12 Located at the intersection of world literary studies and the environmental humanities this book analyses how fiction and poetry respond to the ecological transformations entailed by commodity frontiers Examining the sugar cacao coal and oil frontiers in Trinidad Brazil and Britain *World Literature and Ecology* shows how literary texts have registered the relationship between the re making of biophysical natures and struggles around class race and gender It combines a materialist theory of world literature with the insights of the world ecology perspective to generate compelling new readings of writers such as Rhys Davies Yseult Bridges Lewis Jones Jos Lins do Rego Ellen Wilkinson Jorge Amado Gwyn Thomas and Ralph de Boissière The book represents a timely intervention into a series of field defining debates around peripheral realisms and modernisms ecocriticism and the energy humanities

The Persistence of Realism in Modernist Fiction Paul Stasi, 2022-10-06 Form vs content aesthetics vs politics modernism vs realism these entrenched binaries tend to structure work in early 20th century literary studies even among scholars who seek to undo them *The Persistence of Realism* demonstrates how realism's defining concerns sympathy class social determination animate the work of Henry James James Joyce Virginia Woolf Samuel Beckett and Ralph Ellison In contrast to the oft told tale of an aesthetically rich modernism overthrowing realism's social commitments along with its formal structures Stasi shows how these writers engaged with realism in concrete ways The domestic novel naturalist fiction novels of sentiment and industrial tales are realist structures that modernist fiction simultaneously preserves and subverts Putting modernist writers in conversation with the realism that preceded them *The Persistence of Realism* demonstrates how modernism's social concerns are inseparable from its formal ones

The Conspiracy of Modern Art Luiz Renato Martins, 2017-03-06 In *The Conspiracy of Modern Art* the Brazilian critic and art historian Luiz Renato Martins presents a new account of modern art from David to Abstract Expressionism The once vibrant debate on these touchstones of modernism has gone stale Viewed from the Sao Paulo megalopolis the art of Paris and New York embodying Revolution Thermidor Bonapartism and Bourgeois Triumph once more pulsates in tragic key Equally attentive to form and politics Martins invites us to look again at familiar pictures In the process modern art appears in a new light These essays largely unknown to an English speaking audience may be the most important contribution to the account of modern painting since the important debates of the 1980s

Economic Informality and World Literature Josh Jewell, 2024-04-29 This book analyses the impact of economic informality on the novel form across the modern world system

looking specifically at works by Antonio de Almeida Machado de Assis Dany Laferrière Ngũgĩ wa Thiong'o Nadine Gordimer and Masande Ntshanga It sees the representation of informal economies as a structural homology of world literature In chapters on the figure of the agregado in the nineteenth century Brazilian novel sex work in Haitian fiction the politics of the informal economy in the post apartheid South African novel and Ngugi's representation African occult economies Josh Jewell explores the relationship between the rise of improvised economic activity and its consolidation under neoliberalism in postcolonial nations and literary form He shows how informal economies can be grasped as locations of strategy and improvisation whose subjects must shift constantly between officialdom and underground networks between the realms of the licit and illicit This produces highly heterogeneous narratives oscillating between different tones and registers unserious and tragic social spaces working class and elite and conceptions of reality By comparing the various situated aesthetics of informality this book instrumentalises the Warwick Research Collective's compelling but nebulous idea of a world literature that variously registers a singular modernity **The Girl's Own Annual** ,1887

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