

TYRANT BANDERAS
RAMÓN
DEL VALLE-INCLÁN

INTRODUCTION BY
ALBERTO MANGUEL

Tyrant Banderas New York Review S Classics

William Sloane



Tyrant Banderas New York Review S Classics:

The Lily in the Valley Honoré De Balzac, 2024-07-23 A new translation of one of Balzac's finest novels this tale of misguided passion centers on a young aristocrat who falls into a cloaked coded entanglement with an older countess a relationship that is upended when he becomes involved with a new lover A story of impossible and unsatisfied desire Balzac's *The Lily in the Valley* opens with a scene of desire unleashed Félix de Vandenesse the shy teenage scion of an aristocratic family is at a ball when his eyes are drawn to a beautiful woman in fashionable undress before he knows what he is doing he throws himself upon her covering her bare back with kisses In shock she pushes him away He leaves the party in shame The woman at the party is Henriette de Mortsau married to a much older count Time passes and Félix is reintroduced to her Nothing is said of what transpired though nothing is forgotten and a courtship begins whose premise is that Félix will worship Henriette without displaying the least sign of desire He waits on her He plays endless board games with her impossible husband He develops a language of flowers and presents her with elaborately coded bouquets Félix and Henriette are in a swoon until he departs for Paris to pursue a career in politics and takes up with the uninhibited Arabella Dudley Meanwhile Henriette is on her deathbed She writes him Do you remember your kisses They have dominated my life and furrowed my soul They are my death *The Lily in the Valley* is a terrible fairy tale of two people lost in a game of love or is it Peter Bush's new translation brings out the psychological dynamics of one of Balzac's masterpieces

The Gray Notebook Josep Pla, 2014-04-08 Josep Pla's masterpiece *The Gray Notebook* is one of the most colorful and unusual works in modern literature In 1918 when Pla was in Barcelona studying law the Spanish flu broke out the university shut down and he went home to his parents in coastal Palafrugell Aspiring to be a writer not a lawyer he resolved to hone his style by keeping a journal In it he wrote about his family local characters visits to cafés the quips quarrels ambitions and amours of his friends writers he liked and writers he didn't and the long contemplative walks he would take in the countryside under magnificent skies Returning to Barcelona to complete his studies Pla kept up his diary scrutinizing life in the big city with the same unflagging zest and humor Pla one of the great Catalan writers held on to this youthful journal for close to fifty years reworking and adding to it until he finally published *The Gray Notebook* as both the first volume and the capstone of his collected works It is a beautiful entrancing delightful book at once a distillation of the spirit of youth and the work of a lifetime

Uncertain Glory Joan Sales, 2017-10-10 A KIRKUS REVIEWS BEST BOOK OF 2017 A classic Catalan work about love family and class during the Spanish Civil war Spain 1937 Posted to the Aragonese front Lieutenant Lluís Rusalleda eschews the drunken antics of his comrades and goes in search of intrigue But the lady of Castel de Olivo a beautiful widow with a shadowy past puts a high price on her affections In Barcelona Trini Milmany struggles to raise Lluís's son on her own letters from the front her only solace With bombs falling as fast as the city's morale she leaves to spend the winter with Lluís's brigade on a quiet section of the line But even on dead fronts the guns do not stay silent for long Trini's decision will put

her family's fate in the hands of Juli Soler's an old friend and a traitor of easy conscience a philosopher cynic locked in an eternal struggle with himself Joan Sales a combatant in the Spanish Civil War distilled his experiences into a timeless story of thwarted love lost youth and crushed illusions A thrilling epic that has drawn comparison with the work of Dostoyevsky and Stendhal Uncertain Glory is a homegrown counterpart to classics such as Homage to Catalonia and For Whom the Bell Tolls

Tyrant Banderas Ramon del Valle-Inclan, 2012-08-14 An NYRB Classics Original The first great twentieth century novel of dictatorship and the avowed inspiration for Garcia Marquez's The Autumn of the Patriarch and Roa Bastos's I the Supreme Tyrant Banderas is a dark and dazzling portrayal of a mythical Latin American republic in the grip of a monster Ramon del Valle Inclan one of the masters of Spanish modernism combines the splintered points of view of a cubist painting with the campy excesses of 19th century serial fiction to paint an astonishing picture of a ruthless tyrant facing armed revolt It is the Day of the Dead and revolution has broken out creating mayhem from Baby Roach's Cathouse to the Harris Circus to the deep jungle of Tico Maip Tyrant Banderas steps forth assuring all that he is in favor of freedom of assembly and democratic opposition Meanwhile his secret police lock up torture and execute students and Indian peasants in a sinister castle by the sea where even the sharks have tired of a diet of revolutionary flesh Then the opposition strikes back They besiege the dictator's citadel hoping to bring justice to a downtrodden starving populace Peter Bush's new translation of Valle Inclan's seminal novel the first into English since 1929 reveals a writer whose tragic sense of humor is as memorably grotesque and disturbing as Goya's in his The Disasters of War

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Winds of the Night Joan Sales, 2025-06-24 The sequel to Joan Sales' great novel of the Spanish Civil War Uncertain Glory this follow up takes a provocative look at post war Catalonia through the eyes of a chaplain struggling with his faith in the aftermath of brutal destruction Winds of the Night is the follow up published almost thirty years later to Joan Sales's acclaimed

masterwork of the Spanish Civil War *Uncertain Glory* It describes the shell shocked wasteland that was postwar Catalonia through the eyes of Cruells a Republican chaplain who survives the war and completes his theological studies only to lose his faith in a world where it seems all hope has been extinguished As Cruells struggles to function as a rural priest his steps are dogged by ghostly figures from his past such as Lamoned a fascist agent provocateur who now hobnobs with Himmler and misses few opportunities to turn the febrile postwar atmosphere to his financial advantage Against his wishes Cruells is drawn into obsessive dialogues about the war in which only lunacy prevails for Lamoned seems to possess the key to the whereabouts of an old friend the mercurial Juli Soler s whose charisma for all his betrayals still holds Cruells in thrall A delirious excoriating performance comparable in spirit to the work of Thomas Bernhard *Winds of the Night* offers a phantasmagorical vision of a traumatized country caught in the vise of fascism **The New York Times Book Review**

,1970 *Paris Vagabond* Jean-Paul Clebert,2016-04-12 An NYRB Classic Original Jean Paul Cl bert was a boy from a respectable middle class family who ran away from school joined the French Resistance and never looked back Making his way to Paris at the end of World War II Cl bert took to living on the streets and in *Paris Vagabond* a so called aleatory novel assembled out of sketches he jotted down at the time he tells what it was like His gallery of faces and cityscapes on the road to extinction is an astonishing depiction of a world apart a Paris long since vanished of the poor the criminal and the outcast and a no less astonishing feat of literary improvisation Its long looping breathless sentences streetwise profane lyrical incantatory are an adventure in their own right Praised on publication by the great novelist and poet Blaise Cendrars and embraced by the young Situationists as a kind of manual for living off the grid *Paris Vagabond* here published with the starkly striking photographs of Cl bert s friend Patrice Molinard is a raw and celebratory evocation of the life of a city and the underside of life **The Rim of Morning** William Sloane,2015-10-06 In the 1930s William Sloane wrote two brilliant novels that gave a whole new meaning to cosmic horror In *To Walk the Night* Bark Jones and his college buddy Jerry Lister a science whiz head back to their alma mater to visit a cherished professor of astronomy They discover his body consumed by fire in his laboratory and an uncannily beautiful young widow in his house but nothing compares to the revelation that Jerry and Bark encounter in the deserts of Arizona at the end of the book In *The Edge of Running Water* Julian Blair a brilliant electrophysicist has retired to a small town in remotest Maine after the death of his wife His latest experiments threaten to shake up the town not to mention the universe itself *Uncertain Glory* Joan Sales,2017-10-10 A KIRKUS REVIEWS BEST BOOK OF 2017 A classic Catalan work about love family and class during the Spanish Civil war Spain 1937 Posted to the Aragonese front Lieutenant Llu s Ruscalleda eschews the drunken antics of his comrades and goes in search of intrigue But the lady of Castel de Olivo a beautiful widow with a shadowy past puts a high price on her affections In Barcelona Trini Milmany struggles to raise Llu s s son on her own letters from the front her only solace With bombs falling as fast as the city s morale she leaves to spend the winter with Llu s s brigade on a quiet section of the line But even on dead fronts the guns do

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In a period characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its ability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Tyrant Banderas New York Review S Classics**," a mesmerizing literary creation penned by a celebrated wordsmith, readers set about an enlightening odyssey, unraveling the intricate significance of language and its enduring impact on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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