Eric R Dursteler



Venetians in Constantinople

IN THE EARLY MODERN MEDITERRANEAN



Peipei Pang

Venetians in Constantinople Eric Dursteler,2006-05 Historian Eric R Dursteler reconsiders identity in the early modern world to illuminate Veneto Ottoman cultural interaction and coexistence challenging the model of hostile relations and suggesting instead a more complex understanding of the intersection of cultures Although dissonance and strife were certainly part of this relationship he argues coexistence and cooperation were more common Moving beyond the clash of civilizations model that surveys the relationship between Islam and Christianity from a geopolitical perch Dursteler analyzes the lived reality by focusing on a localized microcosm the Venetian merchant and diplomatic community in Muslim Constantinople While factors such as religion culture and political status could be integral elements in constructions of self and community Dursteler finds early modern identity to be more than the sum total of its constitutent parts and reveals how the fluidity and malleability of identity in this time and place made coexistence among disparate cultures possible

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Venetians in Constantinople Eric Dursteler,2006 The Limits of Identity: Early Modern Venice, Dalmatia, and the Representation of Difference Karen-edis Barzman,2017-04-18 This book considers the production of collective identity in Venice Christian civic minded anti tyrannical which turned on distinctions drawn in various fields of representation from painting sculpture print and performance to classified correspondence Dismemberment and decapitation bore a heavy burden in this regard given as indices of an arbitrary violence ascribed to Venice's long time adversary the infidel Turk The book also addresses the recuperation of violence in Venetian discourse about maintaining civic order and waging crusade Finally it examines mobile populations operating in the porous limits between Venetian Dalmatia and Ottoman Bosnia and the distinctions they disrupted between Venetian and Turk until their settlement on farmland of the Venetian state This occurred in the eighteenth century with the closing of the borderlands thresholds of difference against which early modern Venetian ness was repeatedly measured and affirmed

Identity and Coexistence in the Early Modern Mediterranean Eric Dursteler,2000

Dissimulation and Deceit in Early Modern Europe Miriam Eliav-Feldon, Tamar Herzig,2015-09-29 In

this book twelve scholars of early modern history analyse various categories and cases of deception and false identity in the age of geographical discoveries and of forced conversions from two faced conversos to serial converts from demoniacs to stigmatics and from self appointed ambassadors to lying cosmographer A Companion to Venetian History, 1400-1797 ,2013-07-11 The field of Venetian studies has experienced a significant expansion in recent years and the Companion to Venetian History 1400 1797 provides a single volume overview of the most recent developments It is organized thematically and covers a range of topics including political culture economy religion gender art literature music and the environment Each chapter provides a broad but comprehensive historical and historiographical overview of the current state and future directions of research The Companion to Venetian History 1400 1797 represents a new point of reference for the next generation of students of early modern Venetian studies as well as more broadly for scholars working on all aspects of the early modern world Contributors are Alfredo Viggiano Benjamin Arbel Michael Knapton Claudio Povolo Luciano Pezzolo Anna Bellavitis Anne Schutte Guido Ruggiero Benjamin Ravid Silvana Seidel Menchi Cecilia Cristellon David D Andrea Elisabeth Crouzet Pavan Wolfgang Wolters Dulcia Meijers Massimo Favilla Ruggero Rugolo Deborah Howard Linda Carroll Jonathan Glixon Paul Grendler Edward Muir William Eamon Edoardo Demo Margaret King Mario Infelise Margaret Rosenthal and A History of Europe, from the Renaissance to the French Revolution Soumen Dhar Ronnie Ferguson Choudhury, 2024-04-09 This book investigates how Europe has evolved from a theocratic culture to a contemporary nation state structure It examines how the Renaissance affected European society as well as its economy political system and culture resulting in new nation states and ideologies and culminating in the French Revolution Beginning in Italy around 1300 the Renaissance evolved into a time of literary artistic and intellectual blossoming that challenged the medieval worldview Martin Luther's protests against the Catholic Church in 1517 marked the beginning of the Reformation The Scientific Revolution saw a paradigm shift in Western philosophy and established modern technology based on observation experimentation and mathematics The late 17th and late 18th centuries saw the height of the Enlightenment The French Revolution was a watershed event that signalled the end of the Old Regime and the commencement of modern France sparking democratic ideas and activities The book will be of interest to students of history as well as a general readership interested in European history politics and culture The Venetian Discovery of America Elizabeth Horodowich, 2018-09-06 Few Renaissance Venetians saw the New World with their own eyes As the print capital of early modern Europe however Venice developed a unique relationship to the Americas Venetian editors mapmakers translators writers and cosmographers represented the New World at times as a place that the city's mariners had discovered before the Spanish a world linked to Marco Polo s China or another version of Venice especially in the case of Tenochtitlan Elizabeth Horodowich explores these various and distinctive modes of imagining the New World including Venetian rhetorics of firstness similitude othering comparison and simultaneity generated through forms of textual and visual pastiche that linked

the wider world to the Venetian lagoon These wide ranging stances allowed Venetians to argue for their different but equivalent participation in the Age of Encounters Whereas historians have traditionally focused on the Spanish conquest and colonization of the New World and the Dutch and English mapping of it they have ignored the wide circulation of Venetian Americana Horodowich demonstrates how with their printed texts and maps Venetian newsmongers embraced a fertile tension between the distant and the close In doing so they played a crucial yet heretofore unrecognized role in the invention Venice, the Ottomans, and the Sea (1381-1517) Stefan K. Stantchev, 2025-02-28 The later Middle Ages and the early modern period were important and overlapping historical moments for both Venice and the Ottoman Empire yet the two both the periods themselves and the Republic and Empire more generally have often been considered in isolation Seeking to understand better this interrelated transition Venice the Ottomans and the Sea offers for the first time an integrated view of trade and sea power that transcends the overworn paradigms of trade the Ottoman territories as a land of opportunity and crusade the Ottomans as a military threat to uncover the complex interplay between economic structures and political decision making that shaped the period between the end of Venice's most devastating war with Genoa in 1381 and the Ottoman conquest of Mamluk Egypt in 1517 Drawing on the full range of available Venetian sources as well as Ottoman Genoese Florentine and papal materials the book clarifies the trajectory of Venice's trade with the Ottomans the evolution of Venetian defensive measures in the Balkans and of Venetian naval warfare Venice's attempt to aid the Byzantine Empire in 1453 the dynamics of the Venetian Ottoman war of 1463 79 and the interconnections between Venice's social and political structures and its Italian and Ottoman politics In so doing it offers a comprehensive analysis of Venetian Ottoman relations ranging from macro to micro scales and across matters of economic political and military history From a broader Mediterranean perspective this highlights the intersections of political social economic and technological factors behind accelerated historical change in the late medieval and early modern periods and offers a case study in the ways in which a Mediterranean elite maintained its privileged position over time **Transregional Lordship and the Italian Renaissance** Matthew Vester, 2025-10-01 Ren de Challant whose holdings ranged from northwestern Italy to the Alps and over the mountains into what is today western Switzerland and eastern France was an Italian and transregional dynast The spatially dispersed kind of lordship that he practiced and his lifetime of service to the house of Savoy especially in the context of the Italian Wars show how the Sabaudian lands neighboring Alpine states and even regions further afield were tied to the history of the Italian Renaissance Situating Ren de Challant on the edge of the Italian Renaissance helps us to understand noble kin relations political networks finances and lordship with more precision A spatially inflected analysis of Ren s life brings to light several themes related to transregional lordship that have been obscured due to the traditional tendencies of Renaissance studies It uncovers an Italy whose boundaries extend not just into the Mediterranean but into regions beyond the Alps Picturing History at the Ottoman Court Emine Fetvaci, 2013-02-06 A comprehensive study of Ottoman

illuminated histories and their readers makers intended meanings and political uses Bulletin of the School of Oriental and African Studies The Ottoman court of the late sixteenth century produced an unprecedented number of sumptuously illustrated chronicles While usually dismissed as imperial eulogies Emine Fetvaci demonstrates that these books commented on contemporary events promoted the political agendas of courtiers as well as the sultan and presented their patrons and creators in ways that helped shape the perspectives of their elite audience Picturing History at the Ottoman Court traces the simultaneous crafting of political power the codification of a historical record and the unfolding of cultural change An absolutely original work full of good ideas and important points Fascinating Pamela Brummett University of Tennessee One of the most profound examples of new directions in scholarship dealing with the book and the text of the past few decades It shows an exceptional breadth of vision Walter G Andrews University of Washington Fetvaci s book an exhaustive and richly illustrated study based on secondary literature and primary sources among them some documents in the Topkapi Palace archive will no doubt remain the standard study on the topic for many years to come Bibliotheca Orientalis A welcome addition to the work of scholars who are studying these manuscripts in relation to the context of their production This is a handsome book International Journal of Islamic Architecture This is a book for the specialist as well as the intelligent undergraduate as its exceptional clarity of organization and exposition makes complex and overlapping dynamics readily meaningful The lavish illustration 102 colour plates and the author's interest in comparative imperial practices add to its depth Bulletin of the School of Oriental and African Studies The Battle for Central Europe Pál Fodor, 2019-01-28 In The Battle for Central Europe specialists in sixteenth century Ottoman Habsburg and Hungarian history provide the most comprehensive picture possible of a battle that determined the fate of Central Europe for centuries Not only the siege and the death of its main protagonists are discussed but also the wider context of the imperial rivalry and the empire buildings of the competing great powers of that age Contributors include G bor goston I nos B Szab Zsuzsa Barbarics Hermanik G nhan B rek i Feridun M Emecen Alfredo Alvar Ezguerra Istv n Fazekas P l Fodor Kl ra Hegyi Colin Imber Damir Karbi J zsef Kelenik Zolt n Korp s Tijana Krsti Nenad Moa anin G lru Neci po lu Erol zvar G za P lffy Norbert Pap Peter Rauscher Claudia R mer Arno Strohmeyer Zeynep Tar m James D Tracy G bor T sk s Szabolcs Varga Nicolas Vatin A Seventeenth-Century Odyssey in East Central Europe Gábor Kármán, 2015-11-16 In A Seventeenth Century Odyssey G bor K rm n reconstructs the life story of a lesser known Hungarian orientalist Jakab Hars nyi Nagy The discussion of his activities as a school teacher in Transylvania as a diplomat and interpreter at the Sublime Porte as a secretary of a Moldavian voivode in exile as well as a court councillor of Friedrich Wilhelm the Great Elector of Brandenburg not only sheds light upon the extraordinarily versatile career of this individual but also on the variety of circles in which he lived G bor K rm n also gives the first historical analysis of Hars nyi s contribution to Turkish studies the Colloquia Familiaria Turcico latina 1672 Diplomatic Cultures at the Ottoman Court, c.1500-1630 Tracey A. Sowerby, Christopher Markiewicz, 2021-05-24 In the sixteenth century the Ottoman

court in Constantinople emerged as the axial centre of early modern diplomacy in Eurasia Diplomatic Cultures at the Ottoman Court c 1500 1630 takes a unique approach to diplomatic relations by focusing on how diplomacy was conducted and diplomatic cultures forged at a single court the Sublime Porte It unites studies from the perspectives of European and non European diplomats with analyses from the perspective of Ottoman officials involved in diplomatic practices It focuses on a formative period for diplomatic procedure and Ottoman imperial culture by examining the introduction of resident embassies on the one hand and on the other changes in Ottoman policy and protocol that resulted from the territorial expansion and cultural transformations of the empire in the sixteenth century. The chapters in this volume approach the practices and processes of diplomacy at the Ottoman court with special attention to ceremonial protocol diplomatic sociability gift giving cultural exchange information gathering and the role of para diplomatic actors The Sea Peter N. Miller, 2013-04-16 A unique volume that addresses how a thalassographic frame opens up new and important questions for the study of history Significant Others Zita Eva Rohr, Jonathan W. Spangler, 2021-08-30 Significant Others explores the transformative possibilities of alterity or otherness and offers concrete case studies that provide a greater understanding and nuance with regard to aspects of deviance and difference in premodern court cultures Both public and nominally private spaces were subject to the important influence of significant others such as women ethno religious minorities and marginalized and or difficult to categorize men From their positions within and ties to court cultures these diverse outsiders others played crucial roles in maintaining a fluidity essential for the successful sustaining of territorial monarchies and polities challenging our understanding of the more narrowly defined elite behaviours that shaped premodern dynasties rulers societies and cultures of the past By exploring a variety of case studies from history and literature such as Moroccan Jews as dhimmis protected persons to bastards mistresses and sodomites in ancien r gime France to the transformative role of magic in Sir Gawain and the Green Knight this volume makes use of empirical and contextually informed research to respond to theoretical questions posed by recent historiography With a cross disciplinary approach this collection of essays will be a valuable resource for all students and scholars interested in the diverse aspects and contexts of premodern others Cultural History of Food in the Renaissance Ken Albala, 2014-05-22 Food and attitudes toward it were transformed in Renaissance Europe The period between 1300 and 1600 saw the discovery of the New World and the cultivation of new foodstuffs as well as the efflorescence of culinary literature in European courts and eventually in the popular press and most importantly the transformation of the economy on a global scale Food became the object of rigorous investigation among physicians theologians agronomists and even poets and artists Concern with eating was in fact central to the cultural dynamism we now recognize as the Renaissance A Cultural History of Food in the Renaissance presents an overview of the period with essays on food production food systems food security safety and crises food and politics eating out professional cooking kitchens and service work family and domesticity body and soul representations of food and developments in food

production and consumption globally French Encounters with the Ottomans, 1510-1560 Pascale Barthe, 2016-05-20 Focusing on early Renaissance Franco Ottoman relations this book fills a gap in studies of Ottoman representations by early modern European powers by addressing the Franco Ottoman bond In French Encounters with the Ottomans Pascale Barthe examines the birth of the Franco Ottoman rapprochement and the enthusiasm with which before the age of absolutism French kings and their subjects pursued exchanges real or imagined with those they referred to as the Turks Barthe calls into question the existence of an Orientalist discourse in the Renaissance and examines early cross cultural relations through the lenses of sixteenth century French literary and cultural production Informed by insights from historians literary scholars and art historians from around the world this study underscores and challenges long standing dichotomies Christians vs Muslims West vs East as well as reductive periodizations Middle Ages vs Renaissance and compartmentalization of disciplines Grounded in close readings it includes discussions of cultural production specifically visual representations of space and customs Barthe showcases diplomatic envoys courtly poets bourgeois prominent fiction writers and chroniclers who all engaged eagerly with the Turks and developed a multiplicity of responses to the Ottomans before the latter became both fashionable and neutralized and their representation fixed Keeping Family in an Age of Long Distance Trade, Imperial Expansion, and Exile, 1550-1850 Heather Dalton, 2025-10-01 Keeping Family in an Age of Long Distance Trade Imperial Expansion and Exile 1550 1850 brings together eleven original essays by an international group of scholars each investigating how family or the idea of family was maintained or reinvented when husbands wives children apprentices servants or slaves separated or faced separation from their household. The result is a fresh and geographically wide ranging discussion about the nature of family and its intersection with travel over three hundred years a period during which roles and relationships within and between households were increasingly affected by trade settlement and empire building The imperial project may have influenced different regions in different ways at different times yet as this collection reveals families especially those transcending national ties and traditional boundaries were central to its progress Together these essays bring new understandings of the foundations of our interconnected world and of the people who contributed to it

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