

Zur Einleitung

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Unter dem Titel „Weltansichten – Vom Globus zur Globalisierung“ wurde im Oktober 2013 auf einer internationalen Tagung des Studienzentrums für Wissenschafts- und Akademien-geschichte der Deutschen Akademie der Naturforscher Leopoldina e. V. – Nationale Akademie der Wissenschaften thematisiert, wie sich Welt-Anschauungen über Zeit und Raum wandeln. Angestrebt war dabei eine nicht-erschöpfende kritische Übersicht. In Frage standen die ‚Objektivität‘ dieser Weltansichten, die damit verbundenen tradierten Vorstellungen der Verfügbarkeit der Welt für die jeweiligen Beobachter und die kulturellen Durchdringungen der Anschauungen des Globalen. Begleitet wurde die Veranstaltung von einer Kabinettausstellung, die von Oktober bis November 2013 im Hauptgebäude der Leopoldina zu sehen war. Diese bot zugleich den illustrativen Rahmen der interdisziplinären Tagung und präsentierte mit historischen Globen und globenverwandten Instrumenten, die in dieser Vielfalt zum großen Teil erstmals öffentlich gezeigt wurden, eine Auswahl des „Weltenangebotes“, welches der Globus schon etymologisch in sich vereint.¹ Dabei zeigte sich bereits in Vorbereitung der Tagung und der Konzeption der Ausstellung, wie umfassend die Fragestellungen an die Natur und Kultur des Globalen in den unterschiedlichen Wissenschaftsbereichen waren, sind und sein werden. Kanalisiert finden sich die wesentlichen Tendenzen der ‚Welt-Anschauungen‘ in der Epistemologie des Terminus „Globalisierung“: Wissenschaft, Kunst, Historismus, Politik und Ikonographie werden dabei multipel verknüpft. Die in den Weltenmodellen kondensierten ideellen und visuellen Ordnungen des Wissens und damit auch die daran beteiligten Protagonisten spiegeln den Wandel der Weltansichten.

In den jeweiligen Ordnungsvorstellungen der Welt werden Mikro- und Makrokosmos ihrerseits in eine Handlungsanweisung, eine Wissenschaftstheorie, eine Visualisierungspraxis oder ein Objekt überführt. Dabei chiffriert der Globus die Idee der Verfügbarmachung und des Verfügbarhabens des Globalen in besonderer Weise. Er präsentiert sich interdisziplinär als Ergebnis mathematischer und astronomischer Konstruktionen, aber auch als Objekt politischer Konstellationen und kultureller Inskriptionen. Doch erst mit den Weltraumexpeditionen ab den 1950er Jahren wurde etwas (populär-)wissenschaftlich fassbar, dem sich vorher nur im theoretischen Kontext angenähert und das doch nie im Gesamtkonzept verdeutlicht werden konnte. Im Zusammenspiel von ‚tacit‘ und ‚practical knowledge‘ gelang die Synthese materieller und immaterieller Raumkonzepte, deren tradierte Strukturen bis in die Antike zu-

1 Ein Ausstellungskatalog dokumentierte die Ausstellung; vgl. CHRISTOPH und BREIDBACH 2013.

Welt Anschauungen Interdisziplin Re Perspektiven Ordnungen Globalen

**Olaf Breidbach, Andreas
Christoph, Rainer Godel**



Welt Anschauungen Interdisziplin Re Perspektiven Ordnungen Globalen:

SpaceTime of the Imperial Holt Meyer, Susanne Rau, Katharina Waldner, 2016-11-07 This volume works through spatio temporal concepts to be found in imperial practices and their representations in a wide range of media The individual cases investigated in the volume cover a broad spectrum of historical periods from ancient times up to the present Well known international scholars treat special cases of the topic using cutting edge theory and approaches stemming from historical cartographic religious literary media studies as well as ethnography

Von 66 Kunstsachen zum Institut für Völkerkunde 1773 bis 1935/36 Gudrun Bucher, 2023 The Goettingen University acquired in 1773 a private natural history collection from Christian Wilhelm Buettner one of its professors This collection became the core of the University s Academic Museum In addition to thousands of items of natural history minerals plants zoological items 66 Art Things were part of Buettner s collection The publication investigates the question if and how the emergence of scholarly disciplines was stimulated by processes of forming and working with specific collections taking the development of the Ethnographic collection starting from the 66 Art Things 1773 to the foundation of the Institute and Collection of V lkerkunde 1935 36 and the emergence of V lkerkunde as a university discipline in G ttingen as an example

Sex - richtig! Anja Laukötter, 2021-03-29 Wie haben bewegte Bilder Einstellungen und Verhalten der Menschen in unserer globalen Mediengesellschaft beeinflusst Sexualaufkl rungsgfilme versuchten ber das gesamte 20 Jahrhundert hinweg Einstellungen und Verhalten der Menschen zu formen Sie zirkulierten ins europ ische Ausland in die USA und zur ck Ihr visueller und epistemologischer Referenzrahmen waren die Wissenschaften der Medizin P dagogik und Psychologie was sich auch in der Zuschauerforschung spiegelte Im Namen der Gesundheit des K rpers wurden stets Gef hle eingesetzt doch die emotionale Kultur ver nderte sich Im Ersten Weltkrieg sollte Wissen ber Syphilis Angst erzeugen und so Soldaten von ungesch tzten Sexualkontakten abhalten Im Weimarer Kino wurde die Bev lkerung gegen eine falsche Scham mobilisiert Im Frontkino des Nationalsozialismus wurde die Angst durch ein unbedingtes Vertrauen ersetzt W hrend der Besatzungszeit wurde Verst ndnis gefordert gerade f r die junge Generation Diese sollte dann durch positive Emotionen in der DDR zur sozialistischen Pers nlichkeit erzogen in der BRD zur Selbstf hrung bef higt werden Die AIDS Bek mpfung lie die Gef hle mit dem zu vermittelnden Wissen verschmelzen So erz hlt die Geschichte des Sexualaufkl rungsgfilms nicht nur von der Konstituierung sondern auch von der Steuerung einer globalen Mediengesellschaft Ausgezeichnet mit dem Otto Hintze Preis der Claudia und Michael Borgolte Stiftung

Welt-Anschauungen Olaf Breidbach, Andreas Christoph, Rainer Godel, 2015

Extraterritorialität Claudia Kurkin, 2021-06-28 Ist das interdisziplinäre Phänomen der extraterritorialen Praxis eine legitime Rechtsbildung Wie lässt sich dieses Phänomen unter Beachtung der hoheitlichen extraterritorialen Anordnung und der Entstehung durch richterliche Rechtsfortbildung im transnationalen Raum und in aktuellen Globalisierungsprozessen verorten Claudia Kurkin analysiert die weltweit signifikante unilaterale Praxis unter Auswertung des angloamerikanischen

Schriftums Sie entwickelt auf der Grundlage der im Forum der Generalversammlung der Vereinten Nationen beschlossenen Sustainable Development Goals einen methodischen Lösungsvorschlag Seine konsequente Anwendung kann ermöglichen die bisweilen feindselige extraterritoriale Praxis gegenüber anderen Staaten der Staatengemeinschaft und Privatrechtssubjekten an weltweit anschlussfähige und praktikable Parameter anzubinden um faire und transparente Ergebnisse sowie nachhaltiges Recht zu schaffen

The Enigmatic Realm of **Welt Anschauungen Interdisziplin Re Perspektiven Ordnungen Globalen**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing lacking extraordinary. Within the captivating pages of **Welt Anschauungen Interdisziplin Re Perspektiven Ordnungen Globalen** a literary masterpiece penned by a renowned author, readers attempt a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting effect on the hearts and minds of those that partake in its reading experience.

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