

WESTERNS



The Essential "Journal of Popular Film & Television" **Collection**

EDITED BY

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Westerns The Essential Journal Of Popular Film And Television Collection

Sue Matheson



Westerns The Essential Journal Of Popular Film And Television Collection:

Westerns Gary R. Edgerton, 2013-09-13 For nearly two centuries Americans have embraced the Western like no other artistic genre. Creators and consumers alike have utilized this story form in literature, painting, film, radio, and television to explore questions of national identity and purpose. *Westerns The Essential Collection* comprises the *Journal of Popular Film and Television*'s rich and longstanding legacy of scholarship on Westerns with a new special issue devoted exclusively to the genre. This collection examines and analyzes the evolution and significance of the screen Western from its earliest beginnings to its current global reach and relevance in the 21st century. *Westerns The Essential Collection* addresses the rise, fall, and durability of the genre and examines its preoccupation with multicultural matters in its organizational structure. Containing eighteen essays published between 1972 and 2011, this seminal work is divided into six sections covering Silent Westerns, Classic Westerns, Race and Westerns, Gender and Westerns, Revisionist Westerns, and Westerns in Global Context. A wide range of international contributors offer original critical perspectives on the intricate relationship between American culture and Western films and television series. *Westerns The Essential Collection* places the genre squarely within the broader aesthetic, socio-historical, cultural, and political dimensions of life in the United States as well as internationally where the Western has been reinvigorated and reinvented many times. This groundbreaking anthology illustrates how Western films and television series have been used to define the present and discover the future by looking backwards at America's imagined past.

Return of the Western Sue Matheson, 2025 Transmitting the crisis that Frederick Jackson Turner and Theodore Roosevelt feared when the frontier closed, the Western has returned to reveal a cultural watershed at work in twenty-first century America. Revitalized with horror, terror, and the peccant, darkened, and dystopic contemporary Westerns point to a national bankruptcy upending the notion that regenerative civilizing impulses direct nation building. Exploring films like *Open Range* (2003), *Yah i Bat* (2010), *The Keeping Room* (2015), *Little Woods* (2018), and *First Cow* (2019) as well as television series like *Justified* (2010-2015), *Longmire* (2012-2017), *Westworld* (2016-2022), and *Yellowstone* (2020), this thought-provoking collection examines reconstituted masculinities, feminine re-fashioning, and new directions in Western filmmaking. Covering a wide range of aesthetic and thematic concerns, *Return of the Western: Refracting Genre, Representing Gender in the Twenty-First Century* reminds us how deeply this versatile genre is grounded in the American psyche.

Native Recognition Joanna Hearne, 2013-01-25 In *Native Recognition*, Joanna Hearne persuasively argues for the central role of Indigenous image making in the history of American cinema. Across the twentieth and into the twenty-first centuries, Indigenous peoples have been involved in cinema as performers, directors, writers, consultants, crews, and audiences, yet both the specificity and range of this Native participation have often been obscured by the on-screen, larger-than-life images of Indians in the Western. Not only have Indigenous images mattered to the Western, but Westerns have also mattered to Indigenous filmmakers as they subvert mass culture images of supposedly vanishing Indians, repurposing the commodity forms of Hollywood films to

envision Native intergenerational continuity Through their interventions in forms of seeing and being seen in public culture Native filmmakers have effectively marshaled the power of visual media to take part in national discussions of social justice and political sovereignty for North American Indigenous peoples Native Recognition brings together a wide range of little known productions from the silent films of James Young Deer to recovered prints of the 1928 *Ramona* and the 1972 *House Made of Dawn* to the experimental and feature films of Victor Masayesva and Chris Eyre Using international archival research and close visual analysis Hearne expands our understanding of the complexity of Native presence in cinema both on screen and through the circuits of film production and consumption

International Westerns Cynthia J. Miller,A. Bowdoin Van Riper,2013-11-21 The Western tradition with its well worn tropes readily identifiable characters iconic landscapes and evocative soundtracks is not limited to the United States Western or Western inspired films have played a part in the output of numerous national film traditions including Asia Central and Eastern Europe and Latin America In *International Westerns Re Locating the Frontier* Cynthia J Miller and A Bowdoin Van Riper have assembled a collection of essays that explore the significance and meanings of these films their roots in other media and their reception in the national industries which gave them form Among the questions that the volume seeks to answer are What do Westerns not made in the U S reveal In what ways do they challenge or support the idea of national literatures and cinemas How do these films negotiate nation narrative and genre Divided into five sections the twenty essays in this volume look at films from a wide range of national cinemas such as France *The Adventures of Lucky Luke* Germany *Der Schuh des Maitu* Brazil *O Cangaceiro* Eastern Europe *Lemonade Joe* and of course Asia *Sukiyaki Western Django* Featuring contributions from a diverse group of international scholars often writing about Westerns adapted to their own national traditions these essays address such matters as competing national film traditions various forms of satire and comedy based on the Western tradition the range of cultural adaptations of the traditional Western hero the ties between the nation state and the outlaw and Westerns in a variety of unanticipated guises Representing a broader look at global Westerns than any other single volume to date and featuring more than 70 illustrations *International Westerns* will be of interest to scholars of film popular culture and cultural history

Undead in the West Cynthia J. Miller,A. Bowdoin Van Riper,2012-08-17 In *Undead in the West* Vampires Zombies Mummies and Ghosts on the Cinematic Frontier Cynthia J Miller and A Bowdoin Van Riper have assembled a collection of essays that explore the many tropes and themes through which undead Westerns make the genre s inner plagues and demons visible and lay siege to a frontier tied to myths of strength ingenuity freedom and independence The volume is divided into three sections *Reanimating Classic Western Tropes* examines traditional Western characters symbolism and plot devices and how they are given new life in undead Westerns *The Moral Order Under Siege* explores the ways in which the undead confront classic values and morality tales embodied in Western films and *And Hell Followed with Him* looks at justice retribution and retaliation at the hands of undead angels and avenger The subjects explored here run the

gamut from such B films as *Curse of the Undead* and *Billy the Kid vs Dracula* to A list features like *From Dusk til Dawn* and *Jonah Hex* as well as animated films *Rango* and television programs *The Walking Dead* and *Supernatural* Other films discussed include Sam Raimi's *Bubba Ho-Tep* John Carpenter's *Vampires* George Romero's *Land of the Dead* and Sergio Leone's *Once Upon a Time in the West* Featuring several illustrations and a filmography *Undead in the West* will appeal to film scholars especially those interested in hybrid genres as well as fans of the Western and the supernatural in cinema

A Genre Approach to Celebrity Politics Nahuel Ribke, 2015-03-17 Exploring the transition of celebrities into institutional electoral politics the book argues that many insights developed by genre theorists could be highly instrumental to understand the celebrity politics phenomenon It analyzes the historical and cultural specificity of celebrity politics as it evolved through different countries and cultures

Steampunk Film Robbie McAllister, 2019-03-07 *Steampunk Film A Critical Introduction* is a concise and accessible overview of steampunk's indelible impact within film and acts as a case study for examining the ways with which genres hybridize and coalesce into new forms Since the beginning of the 21st century a series of high profile and big budget films have adopted steampunk identities to re-imagine periods of industrial development into fantastical histories where future meets past By calling this growing mass cultural fetishism for anachronistic machines into question this book examines how a retro futuristic romanticism for technology powered by cogs pistons and steam engines has taken center stage in blockbuster cinema As the first monograph to consider cinema's unique relationship with steampunk it places this burgeoning genre in the context of ongoing debates within film theory each of which reflecting the movement's remarkable interest in reengineering historical technologies Rather than acting as a niche subculture Robbie McAllister argues that steampunk's proliferation in mainstream filmmaking reflects a desire to reassess contemporary relationships with technology and navigate the intense changes that the medium itself is experiencing in the 21st century

The Quest for the Dark Tower Alissa Burger, 2021-03-22 A sprawling epic that encompasses many worlds parallel and alternate timelines and the echoes between these disconnects Stephen King's *Dark Tower* series spans the entirety of King's career from *The Gunslinger* limited edition 1982 revised in 2003 to *The Wind Through the Keyhole* 2012 The series has two distinctive characteristics its genre hybridity and its interconnection with the larger canon of King's work The *Dark Tower* series engages with a number of distinct and at times dissonant genre traditions including those of Arthurian legend fairy tales the fantasy epic the Western and horror The *Dark Tower* series is also significant in its cross references to King's other works ranging from overt connections like characters or places to more subtle allusions like the sigil of the *Dark Tower*'s *Crimson King* appearing in the graffiti of other realities This book examines these connections and genre influences to consider how King negotiates and transforms these elements why they matter and the impact they have on one another and on King's work as a whole

Literacy, Media, Technology Becky Parry, Cathy Burnett, Guy Merchant, 2016-12-01 *Literacy Media Technology* considers the continued significance of popular culture forms such as postcards film television games

virtual worlds and social media for educators Following multiple pathways through technological innovation the contributors reflect on the way in which digital and portable devices lead to new and emerging forms of reading participating and creating Rejecting linear conceptualisations of progression they explore how time is not linear as technological advances are experienced in multiple ways linked to different personal social political and economic trajectories The contributors describe a range of practices from formal and informal education spaces and interrogate some of the continuities and discontinuities associated with literacy media and technology at a time when rapidly evolving communicative practices often meet intransigence in educational systems The chapters adopt diverse forms historical perspectives personal story and reflection project reports document analysis critical reviews of resources ethnographic accounts and analyses of meaning making within and beyond educational institutions Together they provide multiple insights into the diverse and fluid relationships between literacy media technology and everyday life and the many ways in which these relationships are significant to educational research and practice

Eastern Westerns Stephen Teo, 2017-01-12 The western one of Hollywood's great film genres has surprisingly enjoyed a revival recently in Asia and in other parts of the world whilst at the same time declining in America Although the western is often seen as an example of American cultural dominance this book challenges this view It considers the western from an Asian perspective exploring why the rise of Asian westerns has come about and examining how its aesthetics styles and politics have evolved as a result It analyses specific Asian Westerns as well as Westerns made elsewhere including in Australia Europe and Hollywood to demonstrate how these employ Asian philosophical and mythical ideas and value systems The book concludes that the western is a genre which is truly global and not one that is purely intrinsic to America

Love in Western Film and Television S. Matheson, 2012-12-28 This collection of ground breaking articles examines problems romance presents in the American Western Looking a range of films this book offers readers important and challenging insights into the complicated nature of love and the versatile frontier narrative that address key social political and ethical components of the Western genre

Women, Film, and Law Suzanne Bouclin, 2021-03-15 Entertainment and profit constitute the driving force behind popular representations of women in correctional facilities But the creative influence of film and television also generates legal meaning The women in prison WIP genre can leave viewers feeling both empathetic toward the women portrayed in these representations and troubled about the crimes for which they have been convicted Focusing on five exemplary WIP films and a television series Ann Vickers *Caged Heat Stranger Inside Civil Brand and Orange Is the New Black* Women Film and Law asks how fictional representations explore shape and refine beliefs about women who are incarcerated From melodrama to exploitation and from theatre screenings to on demand film television programs and music videos these texts bring into view the legal economic and political structures that criminalize women differently from men and that target those women who are already marginalized Women Film and Law convincingly argues that popular depictions of women's imprisonment can illuminate the

multiple forms of social exclusion and oppression experienced by criminalized women Cultures of Yusin Youngju Ryu, 2018-10-30 *Cultures of Yusin* examines the turbulent and yet deeply formative years of Park Chung Hee's rule in South Korea focusing on the so called Yusin era 1972-79 Beginning with the constitutional change that granted dictatorial powers to the president and ending with his assassination Yusin was a period of extreme political repression coupled with widespread mobilization of the citizenry towards the statist gospel of modernization and development While much has been written about the political and economic contours of this period the rich complexity of its cultural production remains obscure This edited volume brings together a wide range of scholars to explore literature film television performance music and architecture as well as practices of urban and financial planning consumption and homeownership Examining the plural forms of culture's relationship to state power the authors illuminate the decade of the 1970s in South Korea and offer an essential framework for understanding contemporary Korean society **The Westerns and War Films of John Ford** Sue Matheson, 2016-02-18 Responsible for some of the greatest films of the 20th century *The Grapes of Wrath* *How Green Was My Valley* and *The Quiet Man* among others John Ford was best known for motion pictures that defined the American West and the face of wartime military A Hollywood celebrity Ford lived his life against the background that Twentieth Century Fox fashioned for him As he did the facts of his life merged with and became inseparable from his multifaceted legend fostered by Hollywood's studio culture and his own imagination In *The Westerns and War Films of John Ford* Sue Matheson offers an engaging look at one of America's greatest directors and the two genres of films that solidified his reputation Drawing on previously unreleased material this volume explores the man the filmmaker the veteran and the legend and the ways in which all of those roles shaped Ford's view of America national character and his creative output Among the films discussed here in depth are Ford's early productions such as *The Iron Horse* and *Drums along the Mohawk* his military films such as *Submarine Patrol* *The Battle of Midway* and *They Were Expendable* and his Westerns including *Fort Apache* *She Wore a Yellow Ribbon* *The Searchers* and *Cheyenne Autumn* Ford imbued many of his creations with a point of view that represented his ideals and the films discussed here illustrate their director's distinct vision of American life on the frontier and in service of the country That vision Ford's idealization of the American Character would in turn shape the worldview of several generations *The Westerns and War Films of John Ford* will appeal to critics and scholars but also to any fan of this iconic filmmaker's work *South Asian Cinemas* Sara Dickey, Rajinder Dudrah, 2018-10-24 This path breaking collection explores the breadth and depth of South Asia's many vibrant cinemas It extends well beyond Bollywood to Nepali Sri Lankan Pakistani Punjabi Bhojpuri Bengali Kannada and early Tamil cinemas while unpacking the category of Bollywood itself The coverage of cinematic features is equally far ranging exploring music dance audiences filmmakers industries and the mutual influences among South Asia's cinemas With a mix of ethnographic historical auteur and textual approaches this exciting collection presents the first wide reaching analysis of South Asian cinemas The nine chapters include a new theoretical and historical

engagement by the co editors about the burgeoning area of South Asian cinemas in the academy as well as original research by young and established scholars From historical to contemporary considerations to close analyses and empirical material from fieldwork to a rich and revealing photographic essay this collection will be novel reading for a new generation of work into an important global cinematic region This book was originally published as a special issue of South Asian Popular Culture

1950s "Rocketman" TV Series and Their Fans C. Miller,A. Van Riper,2012-08-30 The fourteen essays featured here focus on series such as Space Patrol Tom Corbett and Captain Z Ro exploring their roles in the day to day lives of their fans through topics such as mentoring promotion of the real world space program merchandising gender issues and ranger clubs all the while promoting the fledgling medium of television

Western Films 2 John G. Nachbar,Jackie R. Donath,Chris Foran,1988

The Routledge Companion to British Cinema History I.Q. Hunter,Laraine Porter,Justin Smith,2017-01-12 This book offers a comprehensive and revisionist overview of British cinema as on the one hand a commercial entertainment industry and on the other a series of institutions centred on economics funding and relations to government

Hollywood's Cold War Tony Shaw,2007 Published at a time when American filmmakers are deeply involved in the War on Terror this authoritative and timely book offers the first comprehensive account of Hollywood s propaganda role during the defining ideological conflict of the 20th century the Cold War

Contemporary Masculinities in the UK and the US Stefan Horlacher,Kevin Floyd,2017-07-26 This book is about ways to understand masculinity as systemic and corporeal structural and performative all at once It argues that the tension between an understanding of masculinity in the singular and masculinities in the plural poses a problem that can better be understood in relation to a concomitant tension between systems on the one hand and bodies on the other between abstract structures such as patriarchy kinship or even language and the various concrete forms taken by gendered individuated corporeality The contributions collected here investigate how masculinities become apparent how they take shape and what systemic functions they have What they ask are the relations between the abstract and corporeal metaphorical and metonymic manifestations of masculinity How are we to understand masculinity as a simultaneously systemic and corporeal performative concept

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