

DEFAMILIARIZATION



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What Is Defamiliarization

Ronald Schleifer, Jerry B. Vannatta



What Is Defamiliarization:

Eighteenth-Century Fiction and the Reinvention of Wonder Sarah Tindal Kareem, 2014-10-23 A footprint materializes mysteriously on a deserted shore a giant helmet falls from the sky a traveler awakens to find his horse dangling from a church steeple Eighteenth century fiction brims with moments such as these in which the prosaic rubs up against the marvelous While it is a truism that the period's literature is distinguished by its realism and air of probability Eighteenth Century Fiction and the Reinvention of Wonder argues that wonder is integral to rather than antithetical to the developing techniques of novelistic fiction Positioning its reader on the cusp between recognition and estrangement between faith and doubt modern fiction hinges upon wonder Eighteenth Century Fiction and the Reinvention of Wonder unfolds its new account of fiction's rise through surprising readings of classic early novels from Daniel Defoe's Robinson Crusoe to Jane Austen's Northanger Abbey and brings to attention lesser known works most notably Rudolf Raspe's Baron Munchausen's Narrative of His Marvellous Travels In this bold new account the eighteenth century bears witness not to the world's disenchantment but rather to wonder's relocation from the supernatural realm to the empirical world providing a reevaluation not only of how we look back at the Enlightenment but also of how we read today

Strangely Rhetorical Jimmy Butts, 2023-05-01 Strangely Rhetorical establishes the groundwork for strangeness as a lens under the broader interdisciplinary umbrella of rhetoric and composition and shares a series of rhetorical devices for practically thinking about how compositions are made unique Jimmy Butts explores how strange novel weird and interesting texts work and offers insight into how and why these forms can be invented created and stylized to generate the effective delivery of rhetorical messages in fun divergent ways Using a new theoretical framework that strangeness is inherent within all rhetorical interactions and is potentially useful Butts demonstrates how rhetoric is always already coming from an Other offering an ethical context for how defamiliarized texts work with different audiences Applying examples of seven figures for composing in and across written aural visual electronic and spatial texts the WAVES of media Butts shows how divergence is possible in all sorts of refigured multimodal ways Strangely Rhetorical rethinks what exactly rhetoric is and does considering the ways that strange compositions help rhetors connect across a broad range of networks in a world haunted by distance This is a book about strange rhetoric for makers and creatives for students and teachers and for composers of all sorts

What is Literature? Mark Robson, 2020-02-11 An essential guide to understanding literary theory and criticism in the European tradition What is Literature A Critical Anthology explores the most fundamental question in literary studies What is literature is the name of a problem that emerges with the idea of literature in European modernity This volume offers a cross section of modern literary theory and reflects on the history of thinking about literature as a specific form What is Literature reveals how ideas of the literary draw on the foundations of Western thought in ancient Greece and Rome charting the emergence of modern literature in the eighteenth century and including selections from the present state of the art The anthology includes the work of leading

writers and critics of the last two thousand years including Plato Henry James Virginia Woolf Edward Said Gayatri Chakravorty Spivak Jacques Rancière and many others The book is an insightful examination of the nature of literature its meanings and values functions and forms provocations and mysteries What is Literature brings together in one volume influential and intriguing essays that show our enduring fascination with the idea of literature This important guide Contains a broad selection of the most significant texts on the topic of literature Includes leading writers from ancient times to the most recent thinkers on literature and criticism Encourages readers to reflect on the varied meanings of literature What is Literature A Critical Anthology is a unique collection of texts that will appeal to every student and scholar of literature and literary criticism in the European tradition *The Contemporary Writer and Their Suicide* Josefa Ros Velasco, 2023-07-05 This volume is the continuation of the book *Suicide in Modern Literature* edited by Josefa Ros Velasco Considering the positive reception of this book Ros Velasco launches the second part entitled *The Contemporary Writer and their Suicide* This time leading representatives of various disciplines analyze the literary philosophical and biographical works of contemporary writers worldwide who attempted to commit suicide or achieved their goal looking for covert and overt clues about their intentions in their writings This book aims to continue shedding light on the social and structural causes that lead to suicide and on the suicidal mind but also to show that people assiduous to writing usually reflect their intentions to commit suicide in their writings to explain how these frequently veiled intentions can be revealed and interpreted and to highlight the potential of artistic philosophical and autobiographical writing as a tool to detect suicidal ideation and prevent its consummation in vulnerable people This book analyzes several case studies and their allusions to their contexts and the socio structural and environmental violence and pressures they suffered expressions of their will and agency feelings of dislocation between the individual reality and existential alienation and literary styles writing techniques and metaphorical language

Methodologies of Embodiment Mia Perry, Carmen Liliana Medina, 2015-07-24 This volume is dedicated to exploring and exposing the challenges the possibilities and the processes of empirical work in embodiment Grounded in qualitative inquiry in the humanities and social sciences the chapters describe perspectives and contexts of embodied research but focus on the methodologies methods and analytic frames taken up to grapple with this ever more theorised aspect of qualitative inquiry The authors drawn together in this volume share an investment in the ways in which the body inscribes and is inscribed within research that foregrounds the cultural social affective and political discourses that are at the core of how bodies act and are acted upon *Expanding Approaches to Bible Translation* James A. Maxey, 2025-05-22 The assertion in this book included within the BPC series is that translation is as fundamental to biblical material as performance both in its history as well as in its research approaches Translation in this sense is more than a transferal of meaning from one linguistic system to another Bible translation highlights innovative connections and conceptions to biblical texts in their promulgation reception and ever changing nature A predominant theory used throughout this book is social semiotic multimodality This

communication theory informs an approach to translation that expands beyond words to other semiotic resources Sign Language embodied performance social media theater materiality and many other types of multimodal communications inform translation It is important to understand that the Bible is a translated experience Translation reflects the various ways in which the Bible has been mediated and appropriated throughout history It follows therefore that Bible translation as a global activity has been and continues to be influenced by the political and economic flows of history Race class ethnicity gender sexual orientation and other elements of our social locations directly influence the enterprise and results of Bible translation

The Ecology of Wonder in Romantic and Postmodern Literature Louise Economides, 2016-05-06 This book traces the aesthetic of wonder from the romantic period through contemporary philosophy and literature arguing for its relevance to ecological consciousness Most ecocritical scholarship tends to overshadow discussions of wonder with the sublime failing to treat these two aesthetic categories as distinct As a result contemporary scholarship has conflated wonder and the sublime and ultimately lost the nuances that these two concepts conjure for readers and thinkers Economides illuminates important differences between these aesthetics particularly their negotiation of issues relevant to gender based and environmental politics In turn readers can utilize the concept of wonder as an open ended non violent framework in contrast to the ethos of domination that often surrounds the sublime

Teaching with Dystopian Text Michael Arthur Soares, 2023-10-10 Teaching with Dystopian Text propounds an exchange of spatial to pedagogical practices centered around Orwellian Spaces signaling a new utility for teaching with dystopian texts in secondary education The volume details the urgency of dystopian texts for secondary students providing theoretical frameworks classroom examples and practical research The function of dystopian texts such as George Orwell's 1984 as social and political critique is demonstrated as central to their power Teaching with Dystopian Text Exploring Orwellian Spaces for Student Empowerment and Resilience makes a case that dystopian texts can be instrumental in the transfer of spatial practices to pedagogical practices Pedagogical application creates links between the text and the student through defamiliarization connecting the student to practices of resistance in the space of the classroom The volume also addresses the challenges of teaching dystopian text in a dystopian educational climate including the COVID 19 lockdown In addition to appealing to scholars and researchers of literacy education language education and dystopian text this book will also be a powerful yet accessible resource for secondary teachers as they address dystopian concerns with students in the complicated twenty first century

Philosophy at the Limit David Wood, 2023-08-11 First published in 1990 Philosophy at the Limit was originally part of the Problems of Modern European Thought book series It pursues the theme of philosophy's confrontation with its own limits in modern philosophers from Hegel to Derrida including Nietzsche Wittgenstein Heidegger and Gadamer The author focuses on questions of philosophical style dialogue and indirect communication the structural closure of philosophical texts and performative strategy in philosophy The book is an accessible discussion of many of the complex issues that empower

continental philosophy It will appeal to students of philosophy and contemporary thought at every level and to the general reader interested in the heart of the debates in European thought **Literary Theory** Johannes Willem Bertens, 2001 This accessible guide provides the ideal first step in understanding literary theory *Understanding Meaningful Environments* Karina Moraes Zarzar, Ali Guney, 2008 *Understanding Meaningful Environments Architectural Precedents and the Question of Identity in Creative Design* intends to put forward a discussion on the use of precedents and the production of innovative designs as well as to discuss the relationship between precedents and identity in a world undergoing a rapid process of globalization This publication provides insights into how the strategy of making use of design precedents as a source of knowledge rather than initiating a project from tabula rasa leads to efficient effective and or innovative results based in particular on the work of Le Corbusier and Santiago Calatrava In the sense that architects ideologies and intentions did not form a main position in this account one may say that it is not a value added approach However in this publication this other side of the use of precedents is explored i e recollection and intention because in addition to innovations the critical use of precedents seems to help in the production of buildings places that embody a critical notion of identity The goal of this study is to provide a reflection on the themes mentioned as well as to briefly discuss methods for precedent analysis

Characters and Characterization in Luke-Acts Frank Dicken, Julia Snyder, 2016-10-20 Like all skilful authors the composer of the biblical books of Luke and Acts understood that a good story requires more than a gripping plot a persuasive narrative also needs well portrayed plot enhancing characters This book brings together a set of new essays examining characters and characterization in those books from a variety of methodological perspectives The essays illustrate how narratological sociolinguistic reader response feminist redaction reception historical and comparative literature approaches can be fruitfully applied to the question of Luke s techniques of characterization Theoretical and methodological discussions are complemented with case studies of specific Lukan characters Together the essays reflect the understanding that while many of the literary techniques involved in characterization attest a certain universality each writer also brings his or her own unique perspective and talent to the portrayal and use of characters with the result that analysis of a writer s characters and style of characterization can enhance appreciation of that writer s work *Making the Familiar Strange* Ryan Gunderson, 2020-11-29 This book examines the meaning and implications of the sociological maxim make the familiar strange Addressing the methodological questions of why and how sociologists should make the familiar strange what it means to make the familiar strange and how this approach benefits sociological research and theory it draws on four central concepts reification familiarity strangeness and defamiliarization Through a typology of the notoriously ambiguous concept of reification the author argues that the primary barrier to sociological knowledge is our experience of the social world as fixed and unchangeable Thus emerges the importance of constituting the familiar as the strange through a process of social defamiliarization as well as making this process more methodical by reflecting on heuristics and patterns of thinking that

render society strange The first concerted effort to examine an important feature of the sociological imagination this volume will appeal to sociologists of any specialty and theoretical persuasion *DINOSAURS TRIVIA* NARAYAN

CHANGDER,2023-12-08 Note Anyone can request the PDF version of this practice set workbook by emailing me at cbsenet4u@gmail.com I will send you a PDF version of this workbook This book has been designed for candidates preparing for various competitive examinations It contains many objective questions specifically designed for different exams Answer keys are provided at the end of each page It will undoubtedly serve as the best preparation material for aspirants This book is an engaging quiz eBook for all and offers something for everyone This book will satisfy the curiosity of most students while also challenging their trivia skills and introducing them to new information Use this invaluable book to test your subject matter expertise Multiple choice exams are a common assessment method that all prospective candidates must be familiar with in today's academic environment Although the majority of students are accustomed to this MCQ format many are not well versed in it To achieve success in MCQ tests quizzes and trivia challenges one requires test taking techniques and skills in addition to subject knowledge It also provides you with the skills and information you need to achieve a good score in challenging tests or competitive examinations Whether you have studied the subject on your own read for pleasure or completed coursework it will assess your knowledge and prepare you for competitive exams quizzes trivia and more **Acts**

Tzachi Zamir,2014-06-03 The first philosophical study devoted solely to acting offering a meditation on the spillover from acting to life Preaching the New Testament Ian Paul,David Wenham,2013-04-05 The New Testament writers proclaimed their message passionately and persuasively This volume explores how we can preach faithfully from those texts The chapters cover the main texts and genres of the New Testament and offer particular insights into the infancy narratives parables miracles the Sermon on the Mount ethics future hope and judgment archaeology and history hermeneutics and the New Homiletic Building on sound principles of interpretation communication and application this book supports the efforts of preachers and Bible teachers to proclaim the good news to listeners today Contributors include Charles Anderson D A Carson the late R T France Justin Hardin Mariam Kamell I Howard Marshall Jason Maston John Nolland Peter Oakes William Olhausen Klyne Snodgrass Helge Stadelmann Christoph Stenschke Stephen Travis Paul Weston and Stephen Wright

Swifterature Elly McCausland,2025-11-04 An exciting literary fusion of fandom and feminism Swifterature captures the special connection between English literature and the worldwide phenomenon of Taylor Swift Swifterature captures a unique fusion of different elements fandom feminism and a defense of both literature and popular culture The narrative is split into thirteen chapters that use Swift's lyrics as departure points The reader experiences the inspiring influence of English literature as Swift's lens breathes new vitality and urgency into older texts McCausland also writes about her own experiences as she copes with intense media scrutiny and is forced to defend her academic integrity She argues that Swift through her self-conscious engagement with classic works of literature and her extraordinary popularity invites us to reflect

not only on the culture of our past but also of our present Swifterature shows how Swift's place on the world's stage can teach us about many things from feminism to politics nature to childhood In the process the book makes a compelling case that studying Taylor Swift also turns us into better readers not only of literature but of ourselves and each other Travel, Modernism and Modernity Robert Burden, 2016-03-09 Focusing on the significance of travel in Joseph Conrad E M Forster D H Lawrence Henry James and Edith Wharton Robert Burden shows how travel enabled a new consciousness of mobility and borders during the modernist period For these authors Burden suggests travel becomes a narrative paradigm and dominant trope by which they explore questions of identity and otherness related to deep seated concerns with the crisis of national cultural identity He pays particular attention to the important distinction between travel and tourism at the same time that he attends to the slippage between seeing and sightseeing between the local character and the stereotype between art and kitsch and between older and newer ways of storytelling in the representational crisis of modernism Burden argues that the greater awareness of cultural difference that characterizes both the travel writing and fiction of these expatriate writers became a defining feature of literary modernism resulting in a consciousness of cultural difference that challenged the ethnographic project of empire **Science in the Forest, Science in the Past** Geoffrey E. R. Lloyd, Aparecida Vilaça, 2020-12-31 This collection brings together leading anthropologists historians philosophers and artificial intelligence researchers to discuss the sciences and mathematics used in various Eastern Western and Indigenous societies both ancient and contemporary The authors analyze prevailing assumptions about these societies and propose more faithful sensitive analyses of their ontological views about reality a step toward mutual understanding and translatability across cultures and research fields *Science in the Forest Science in the Past* is a pioneering interdisciplinary exploration that will challenge the way readers interested in sciences mathematics humanities social research computer sciences and education think about deeply held notions of what constitutes reality how it is apprehended and how to investigate it *Postmodern Science Fiction and Temporal Imagination* Elana Gomel, 2010-08-26 Are we living in a post temporal age Has history come to an end This book argues against the widespread perception of postmodern narrativity as atemporal and ahistorical claiming that postmodernity is characterized by an explosion of heterogeneous narrative timeshapes or chronotopes Chronological linearity is being challenged by quantum physics that implies temporal simultaneity by evolutionary theory that charts multiple time lines and by religious and political millenarianism that espouses an apocalyptic finitude of both time and space While science religion and politics have generated new narrative forms of apprehending temporality literary incarnations can be found in the worlds of science fiction By engaging classic science fictional conventions such as time travel alternative history and the end of the world and by situating these conventions in their cultural context this book offers a new and fresh perspective on the narratology and cultural significance of time

Decoding **What Is Defamiliarization**: Revealing the Captivating Potential of Verbal Expression

In an era characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its ability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**What Is Defamiliarization**," a mesmerizing literary creation penned by a celebrated wordsmith, readers attempt an enlightening odyssey, unraveling the intricate significance of language and its enduring affect our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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